IMPORTANT

Before you begin to assemble your model kit, study the instructions carefully. This will help you to familiarize yourself with the part locations as you proceed. Prior to cementing parts together, be sure to "TEST FIT" them in order to assure proper alignment and also to check for excess "FLASH" that may occur along parting lines. Use a sharp hobby knife or file to remove flash if necessary.

If you wish to paint your model, various sub-assemblies and components should be painted before any parts are attached. During assembly, you may note that the recommended color is stated after the part name.

This model kit is molded from the finest high-impact styrene plastic. Use only paints and cements which are specifically formulated for styrene. Read all labels and warnings carefully.

Because the cement will only adhere to bare plastic, it is necessary to remove any paint or "plating" from the area to which the cement is to be applied.

BUILDING TIPS FOR THE ADVANCED MODELER

For the best possible finish, your kit should be painted, even if molded in color. Paint should be applied evenly, in several thin coats rather than one heavy coat. The first coat should not completely cover the surface. Each layer should be allowed to thoroughly dry before the next is applied. Also, each coat should be "wet sanded", except for the final coat, using No.1200 wet or dry sandpaper which is slightly damp. Be careful not to remove any detail while sanding.

It is important to keep your hands clean when working with your model and wash parts thoroughly before painting to remove any mold release agent that may have been used during manufacture, body oil from your hands, sanding residue, and dust, which is naturally attracted to plastic by static electricity. Use a mild solution of dish washing detergent and water. A tack rag should be used to dry the parts, DO NOT use paper towels or tissues, since they will leave lint on the part.

Parting lines and glue joints should be sanded or filed prior to painting. Because paint has a tendency to draw away from sharp edges, they should be lightly filed. Use filler putty designed for plastic to fill small gaps that may occur between parts and to blend contours. This should be done only after the first, or "primer," coat of paint is applied.

When painting a two-tone body, the lightest color should be painted first. Use frosted, or "magic," tape to mask off the area you do not want painted. After the second color is dry to the touch, the tape can be removed. Use a very fine brush to touch up edges if necessary. If decals are to be added, do so before adding any gloss coat. A gloss coat will help even out the edges between the two colors as well as set the decals.

RECOMMENDED TOOLS

HOBBY KNIFE

Use a sharp hobby knife to remove parts from the trees. The knife may also be used to remove parting lines and flash.



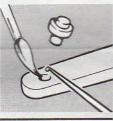
TWEEZERS

Use tweezers to hold small parts during assembly, painting and when applying cement.



BRUSH

We recommend the use of liquid polystyrene cement. Apply with a fine brush. Use sparingly or a sloppy job will result.



READ ALL LABELS AND WARNINGS CAREFULLY

We take great pride in providing the finest model kits available, giving strong attention to detail and craftsmanship. Should you have any difficulty with assembly or missing parts, please call the appropriate number listed below between the hours of 8:00 am to 4:30 pm central time, Monday through Friday.

In the U.S.A. call toll free 800 - 553 - 4886

Outside of the United States call

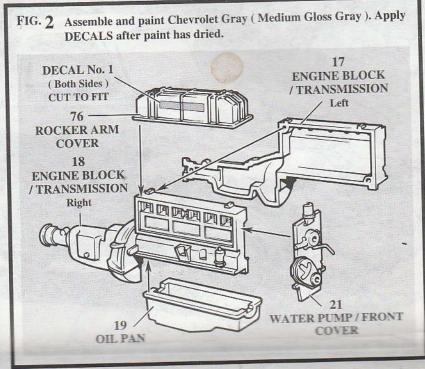
When in the Midwest, please visit the ERTL Company for a tour of the AMT production facilities, 10am & 1pm weekdays. Reservations suggested.

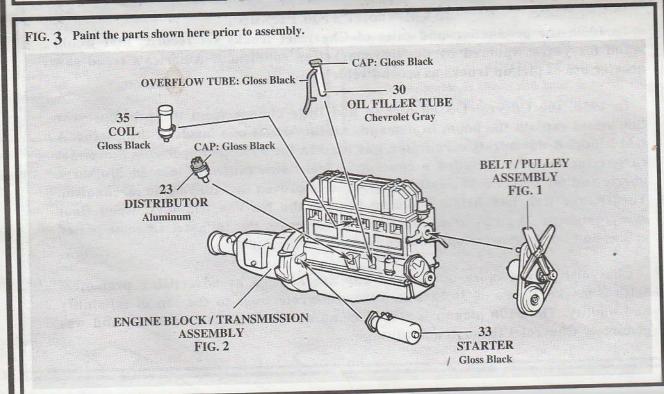
A: ENGINE ASSEMBLY

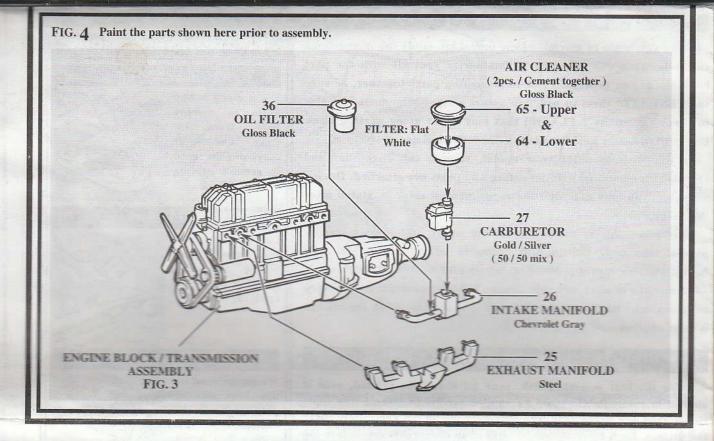
Paint the parts shown here prior to assembly.

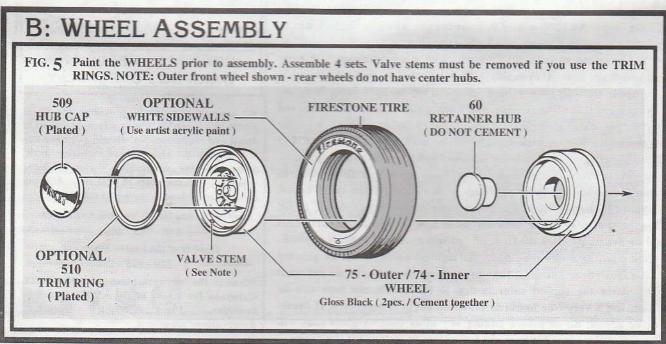
22
BELT/PULLEYS
PULLEYS: Gloss Black
FAN: Flat Black

FAN Gloss Black
GENERATOR
Gloss Black



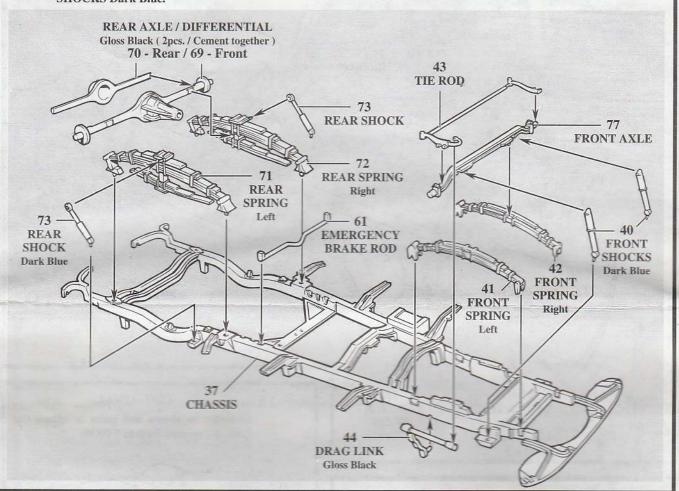


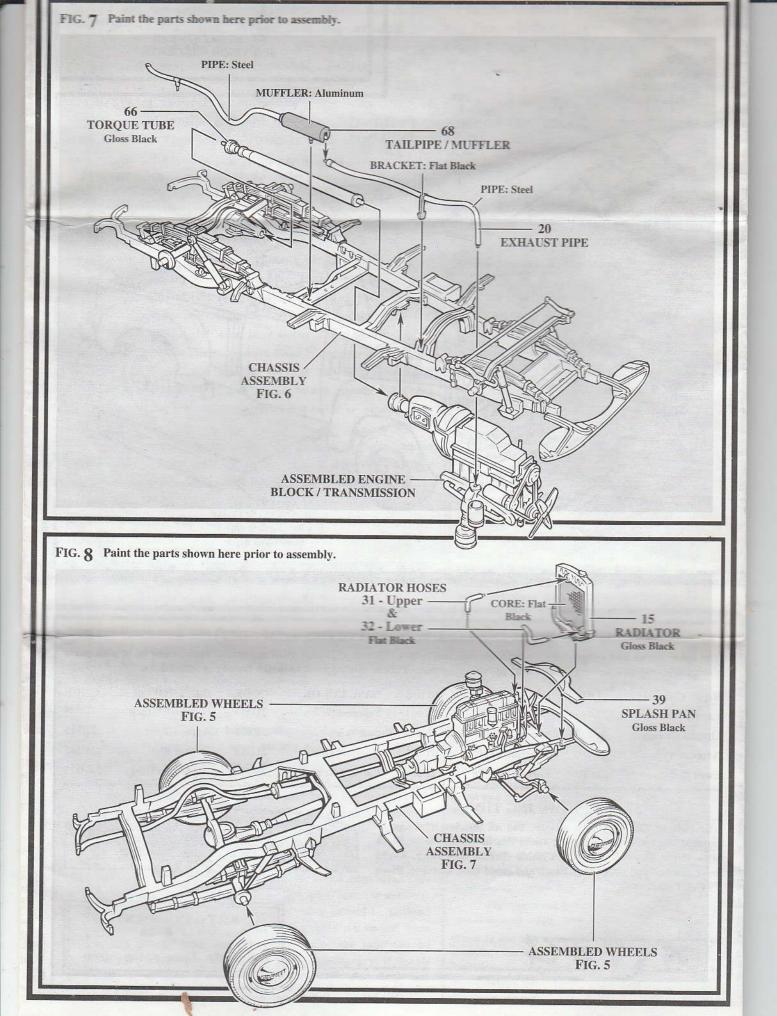




C: CHASSIS ASSEMBLY

FIG. 6 Paint the parts shown here, except the FRONT and REAR SHOCKS, Gloss Black prior to assembly. Paint the SHOCKS Dark Blue.





D: INTERIOR ASSEMBLY

Form No. 099 - 6437

FIG. 9 Paint the parts shown here prior to assembly. NOTE: All PEDALS Flat Black with Gloss Black arms. Use Flat paints for cloth and Gloss paint for metal. Cloth may be painte? Tan, Gray or Black.

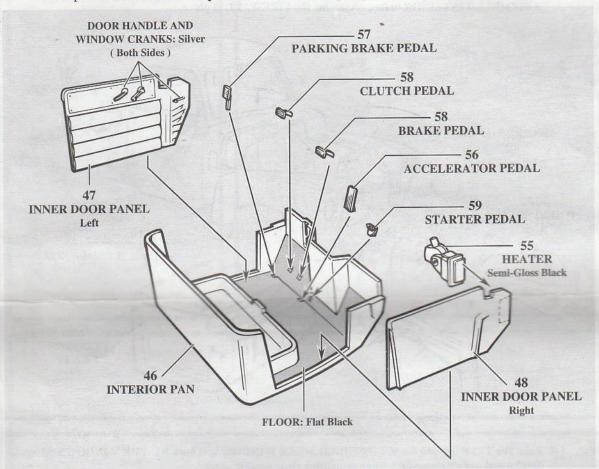
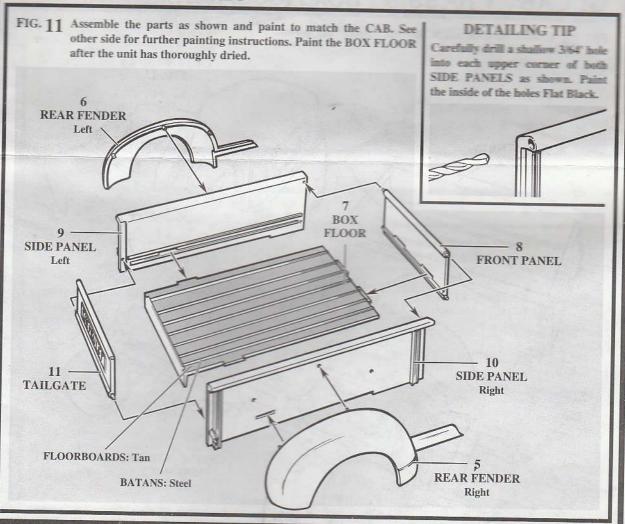


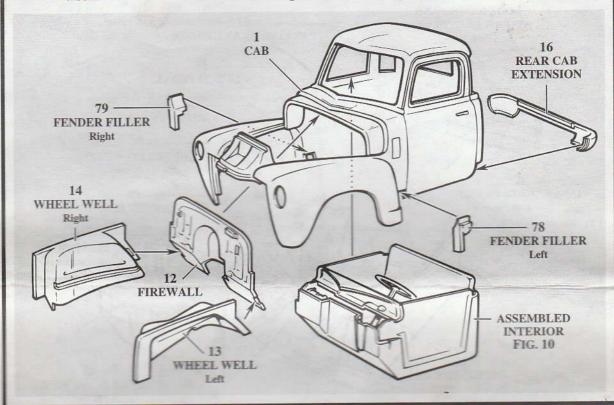
FIG. 10 Paint the parts shown here prior to assembly. Do not cement the BEBCH SEAT BACK in place. STEERING WHEEL BENCH SEAT 50 - Back / 49 - Cushion 51 DASH SHIFTER Gloss Black STEERING COLUMN Gloss Black INTERIOR PAN See other side for further ASSEMBLY painting instructions. FIG. 9

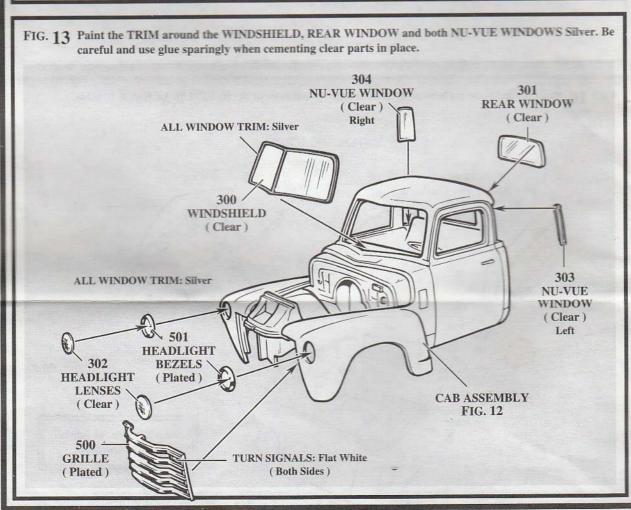
E: BOX ASSEMBLY



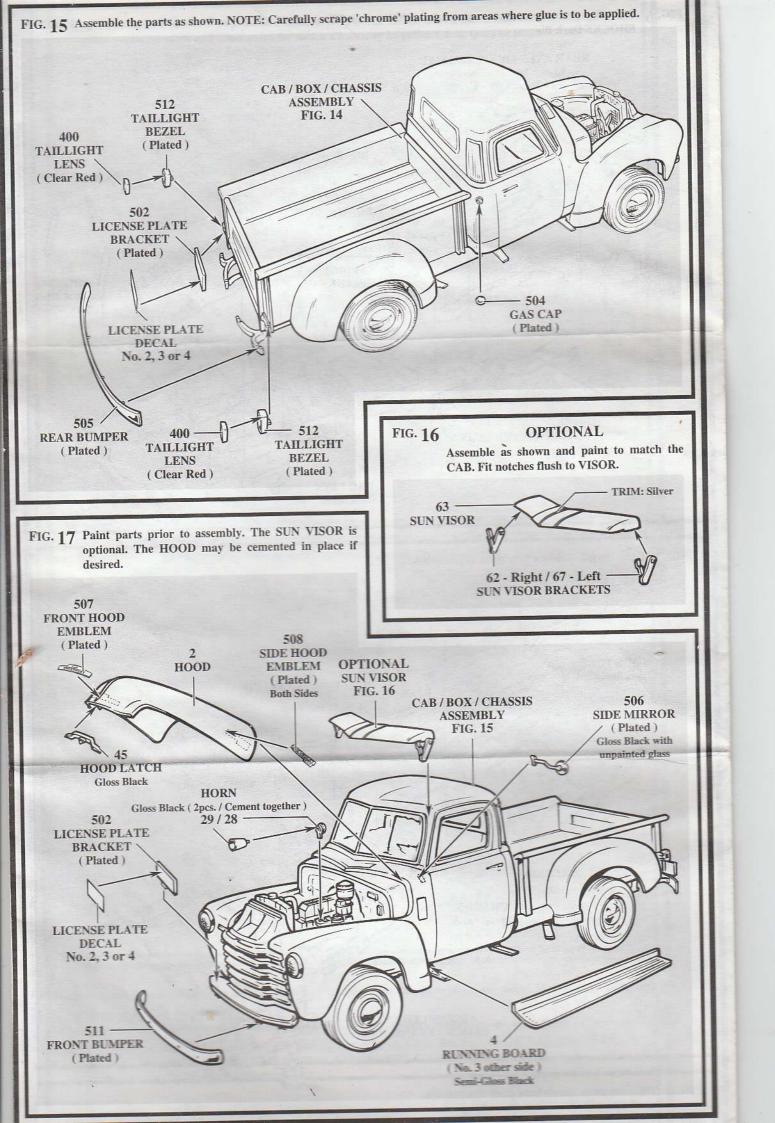
F: CAB ASSEMBLY

FIG. 12 Cement the FENDER FILLERS and the REAR CAB EXTENSION to the CAB as shown and paint. Paint the FIREWALL, both WHEEL WELLS and the HOOD (Fig. 17) to match the CAB. Install the ASSEMBLED INTERIOR before cementing the FIREWALL in place.





G: CAB / CHASSIS / BOX ASSEMBLY FIG. 14 Cement the CAB and BOX to the CHASSIS as shown. CAB ASSEMBLY FIG. 13 BOX ASSEMBLY FIG. 11 > ENGINE / CHASSIS ASSEMBLY FIG. 8



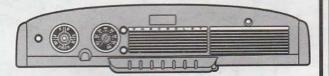
CHEVROLET COMMERCIAL COLORS (1939 - 1951)

The color names and codes for Chevrolet commercial colors between 1939 and 1946 are listed below. Your local auto parts store, body shop or Chevrolet dealer may provide information about mixing paint to match factory specifications.

BASE COLOR	CODE	BASE COLOR	CODE	BASE COLOR	CODE	BASE COLOR	CODE
Cream Medium	2U711	Cape Maroon	2U601	Seacrest Green	2U314	Brewster Green	2U328
Omaha Orange	2U710	Mariner Blue	2U211	Sun Beige	2U801	Apple Green	2U315
Armour Yellow	2U708	Windsor Blue	2U206	Channel Green	2U312	Export Blue	2U203
Swift Red	2U502	Forester Green	2U330	Fathom Green	2U313	Boatswain Blue	240D22

SUPER DETAILING TIP

The dash of the '50 Chevy pickup, and all interior trim can be painted to match the cab color Gloss Black. Gauges were Black with White numbers and letters inside chrome trim rings. Knobs were chrome and vents were Black and could have Chrome, Black or Cab Color.





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