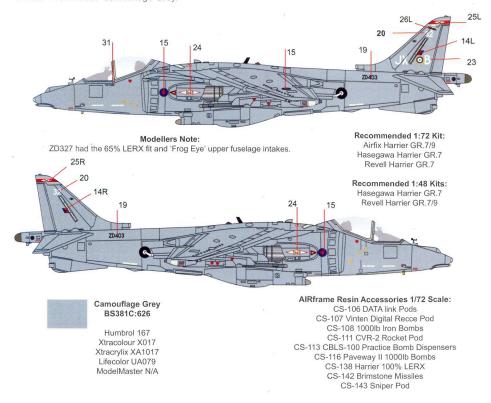


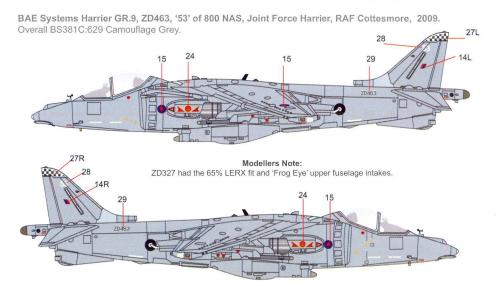
## UK AIR ARM UPDATE

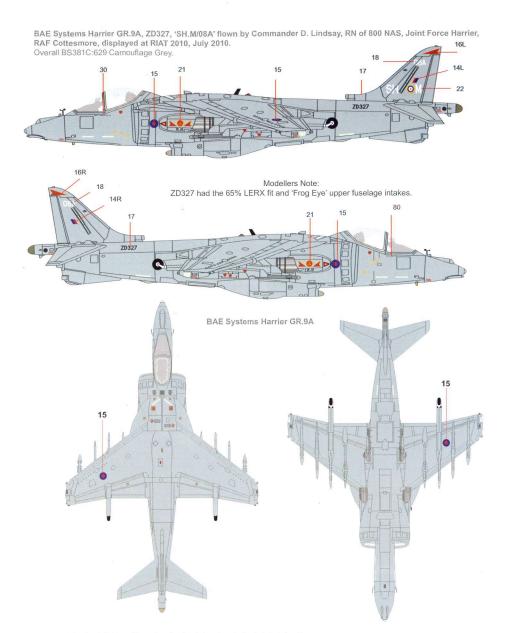




## AIRframe Resin Accessories 1/48 Scale:

CS-719 Brimstone Missiles CS-717 Sniper Targeting Pod





Harrier GR7 Detailing: Interior Cockpit colour is Dark Admiralty Grey.
Instrument panels are Grey with Black dial and switch and panels. Panels have Grey switches and reference to World Air Power Journal and Harrier Inside-Out books is recommended. Martin Baker Mk 12 Ejector seats have Black frames, with Yellow/Black ejector handles below the seat cushion. Cushion seats are generally Dark Green with the head box cushion Dark Black/Grey, Lower belts are either RAF Blue or Golden Brown with head box restraining straps in Golden Brown. Undercarriage legs are Light Aircraft Grey. Wheel bay interiors are Light Aircraft Grey but get very dirty. Air brakes/ speed brakes are Light Aircraft Grey internally.







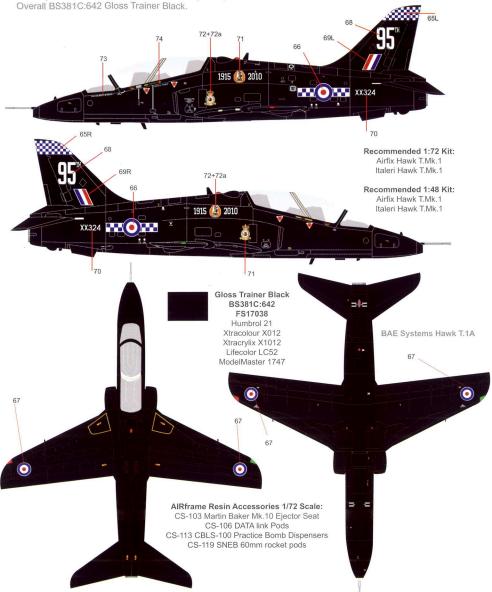








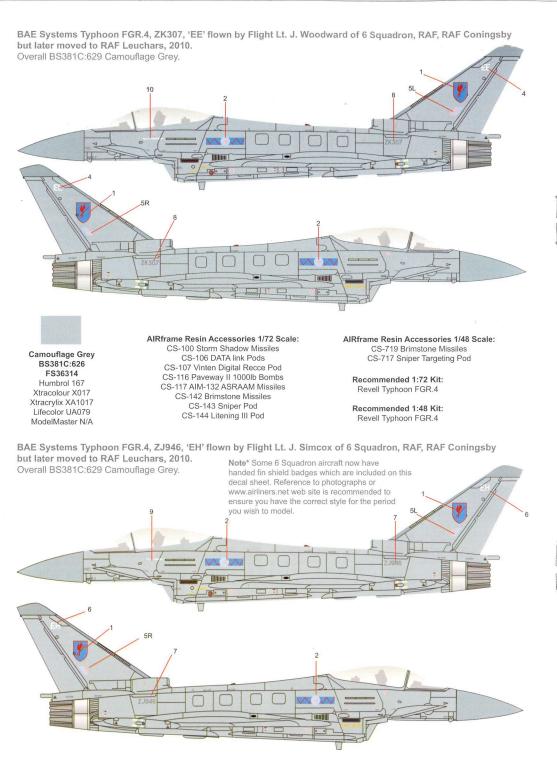
Typhoon Martin Baker Mk.16 Ejector Seat

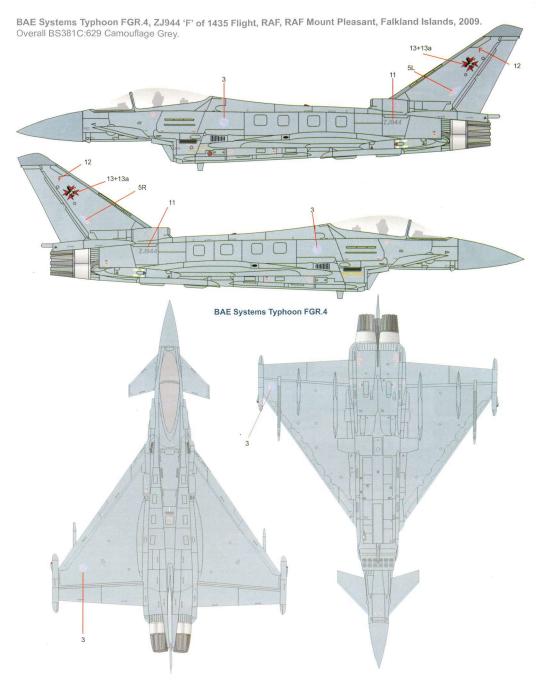


Hawk Detailing: Interior Cockpit colour is Dark Admiralty Grey.

Instrument panels are Grey with Black dial and switch and panels. Panels have Grey switch's and reference to World Air Power Journal and On-Target 'Spot Light' books are recommended. Martin Baker Mk 10 Ejector seats have Dark Grey frames, with Yellow/Black ejector handles below the seat cushion. Cushion seats are generally Dark Green with the head box cushion Black/ Dark Grey. Lower belts are either Dark Green or Blue, upper straps in Dark Green with bead box restraining straps in Dark Green (Note that the Head Box on the MB Mk 10 ejector seat was revised in the mid 1980's. Early Camouflaged and Red/White/Grey aircraft would have had the early type head box).

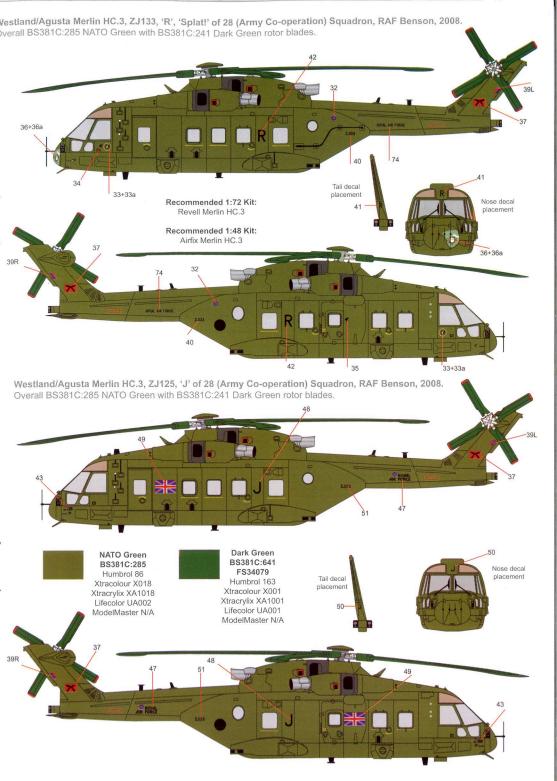
Undercarriage legs are Glossy Light Aircraft Grey. Wheel bay interiors are Glossy Light Aircraft Grey but get very dirty. Air brakes/ speed brakes are Semi Gloss Light Aircraft Grey internally. Undercarriage doors internally are Glossy Light Aircraft Grey.



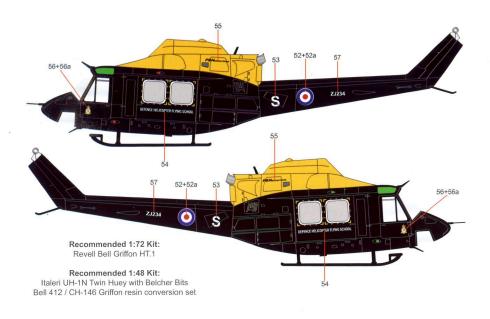


Typhoon Detailing: Interior Cockpit colour is Dark Admiralty Grey. Instrument panels are Grey with Black dial and switch and panels. Panels have Grey switch's and reference to World Air Power Journal and On-Target 'Spot Light' books are recommended. Martin Baker Mk 16 Ejector seats have Dark Grey frames, with Yellow/Black ejector handles below the seat cushion. Cushion seats are generally Charcoal Grey with the head box cushion Black/ Dark Grey. Harness belts are Charcoal Grey, Undercarriage legs are Glossy Light Aircraft Grey, Wheel bay interiors are Glossy Light Aircraft Grey but get very dirty. Air brakes/ speed brakes are Semi Gloss Light Aircraft Grey internally. Undercarriage doors internally are Glossy Light Aircraft Grey. Wheel hubs are slightly Darker than Light Aircraft Grey.





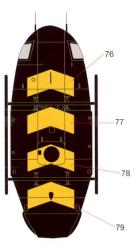
Bell Griffin HT.1, ZJ234, 'S', of Defence Helicopter Flying School, RAF Shawbury, seen on display at RIAT 2010, July, 2010. Overall BS381C:642 Gloss Trainer Black with BS381C:356 Gloss Pineapple engine panels/coverings.







Bell Griffin HT.1 Lowersurfaces





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## **Decals Instructions:**

These decals are a high quality product produced for AIRframe Decals - UK by Cartograf - Italy. The decals are very thin but very strong and flexible.

- Before painting the model, clean with 'Model Wipes'. This cleans the grease and any dust from the surface.
- 2. We recommend that you wear 'Model Gloves' to handle the model whilst preparing it for painting.
- 3. For best results, spray the model with a Light Grey primer, any defects can then be made good.
- 4. For demarcation and camouflage lines, we recommend that you use Masking Film.
- If you wish to use a decal fixing and finishing system, we recommend you use the Microscale System, do not use strong decals solvents such as Solvaset.
- Once you are happy with the painting of the model, coat it in a clear gloss finish, this can either be over the entire model if the model is finished glossy or spot gloss finish in the area's that have a decal. A good surface finish are clear floor shine's such as Johnson wax Klear. This is sold under different names around the world. Klear can be either brushed on or sprayed.
- 7. Cut each decal from the sheet as needed. Do not trim the clear varnish finish to close to the decal. Submerge the decal in warm water for about 10 seconds and remove to a flat surface and wait for the decal to release from the backing sheet. A small amount of washing up liquid in the warm water helps the decal release from the sheet.
- 8. These decals do not require a decal setting solution to lay flat or to conform to the model contours.
- With a pair of tweezers to hold the backing sheet, slide the decal in position on the model using a small soft brush. Do not use an old painting brush as bits can get under the decal.
- 10. Carefully remove any excess water with a soft cloth or tissue once you are happy with the position of the decal. Should you make a mistake, dip a brush in the warm water and ease under the edge of the decal. The decal will then easily move to the correct position and again remove the excess water.
- 11. When the decals are completely dry, gently wipe off all excess decal adhesive.
- 12. Leave the model to dry completely, spray or paint over the decals with a further coat of Klear or gloss.
- 13. Should the decal silver for any reason, this is because small air bubbles are under the decal. If found, prick with a pin and apply a small drop of Micro Sol to the decal and allow to dry for up to 12 hours.
- 14. Finally, coat the model with the required finish, either gloss, semi gloss or matt.
- 15. Decals are best stored flat and in a cool, dry place and should not be stored in direct sunlight, hot or humid conditions.
- 16. Should you have any problems with these decals please contact us at the address below.



## **AIRframe**

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