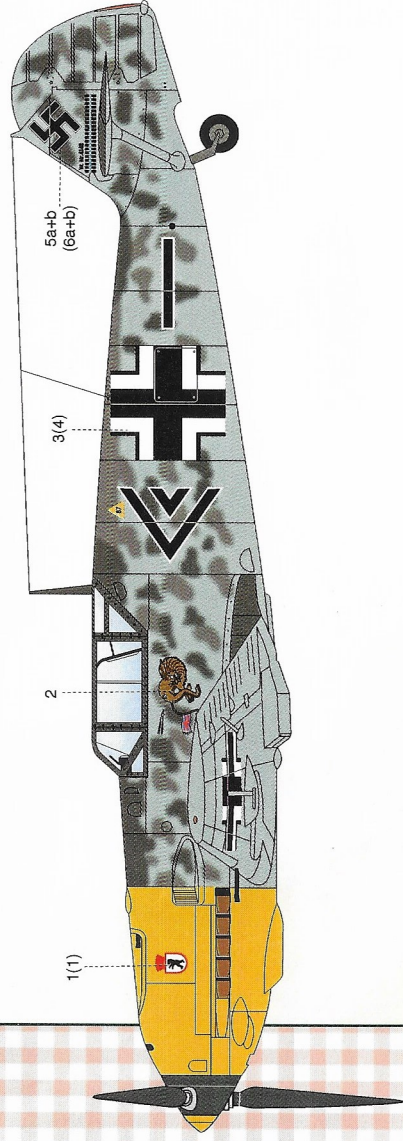
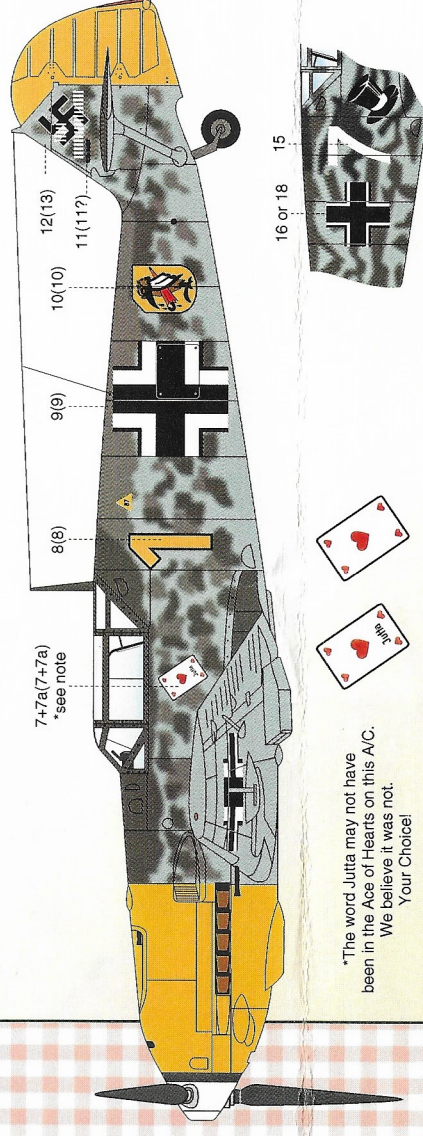


**EMIL ACES AT WAR**

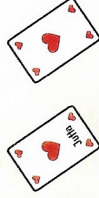
Bf-109E-4 W.Nr. 4148, flown by Wolfgang Lippert, Kommandeur IL/JG27, April 1941, Balkans. Uppersurfaces RLM 71 Dunkelgrün and RLM 02 Grau, undersurfaces RLM 65 Hellblau. Fuselage sides and tail covered with a very soft mottle of 71/02. RLM 04 Gelb cowling, RLM 70 spinner with Gelb 04 tip.



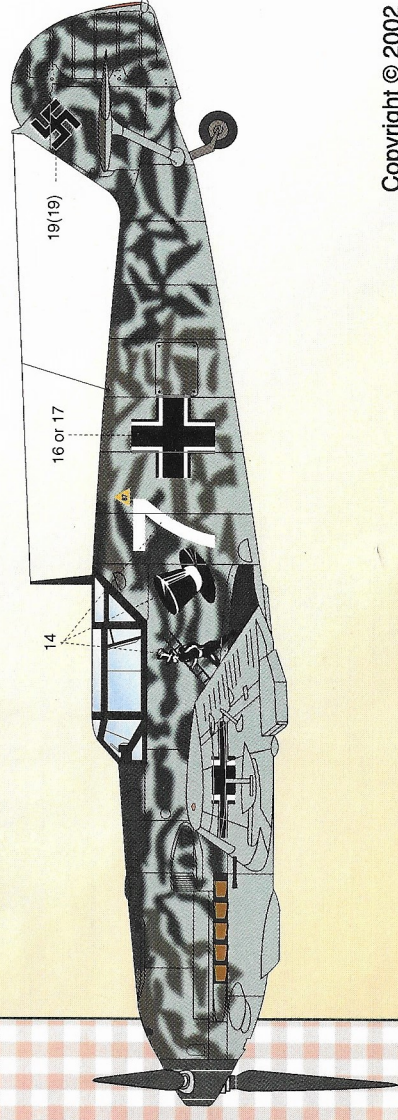
Bf 109E-3, 6./JG51, W.Nr. 5057, flown by Oblt. Josef Priller, October 1940, Belgium. Camouflage is RLM 71 Dunkelgrün and RLM 02 Grau uppersurfaces and fuselage mottling, RLM 65 Hellblau undersurfaces. Note the RLM 04 Gelb nose and rudder, White spinner, and RLM 70 spinner backplate.



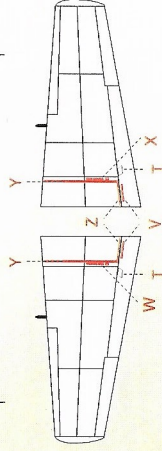
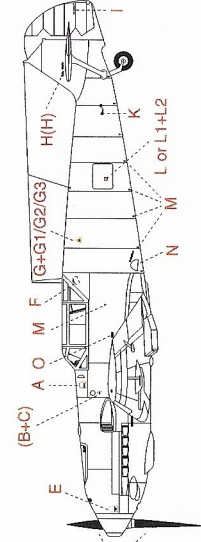
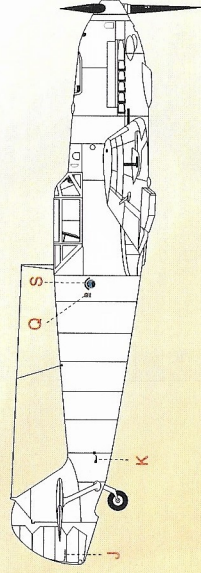
\*The word „Jutta“ may not have been in the Ace of Hearts on this A/C. We believe it was not. Your Choice!



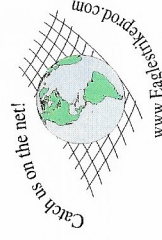
Bf-109E-3 W.Nr. unknown, flown by Reinhard Seiler, Staffelfkapitän 1./JG54, April 1940, Germany. Uppersurfaces and fuselage sides RLM70/71 with low demarcation line, undersides RLM 65 Hellblau. Fuselage sides were oversprayed very heavily with RLM 65, leaving a soft edge wherever the 70/71 paint and markings showed through. Spinner and canopy frame in RLM 70 Schwartzgrün.



**Bf-109E Stencils**



Standard Factory Stencils for the early Bf-109 B-C-D-E Family. Take into consideration that not all were used on operational A/C, specially after field repairs and painting.







**EAGLE STRIKE  
Productions**

12982 SW 132nd Ave. Miami, FL. 33186  
U.S.A

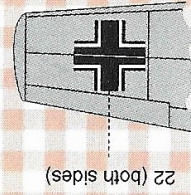
Ph: (786) 293-6859, Fax: (786) 293-9286.

**References:**

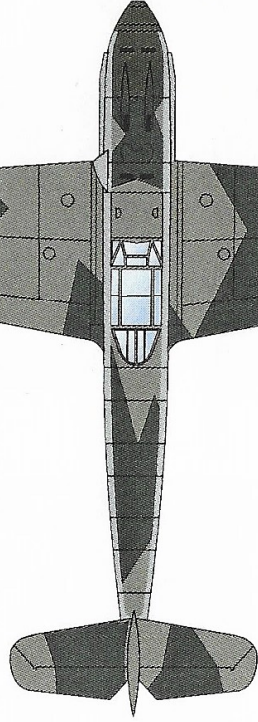
1. Messerschmitt Bf109B-E. Model Art Special (No. 375).
2. Camouflage & Markings of The Luftwaffe Aircraft, Vol.1 Model Art Special
3. Aircraft of the Luftwaffe Fighter Aces I. Schiffer Military/Aviation History

# BF-109F

A/C 3



22



Colors on this planview are altered for clarity.

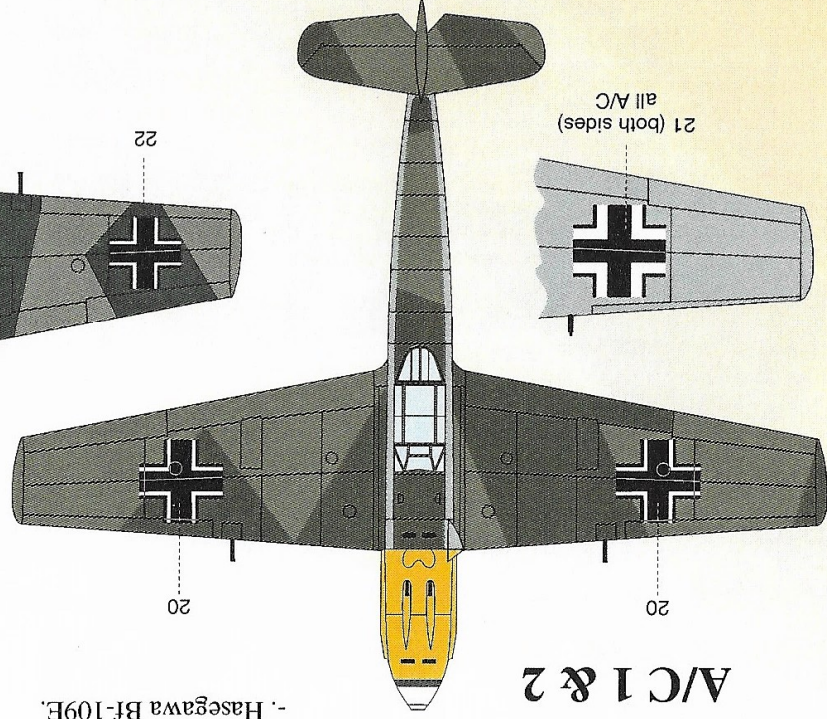


## COLOR SCHEMES

RLM 02 RLM 04 RLM 65 RLM 70 RLM 71

Recommended Kits:  
- Hasegawa Bf-109E.

A/C 1 & 2



21 (both sides)  
all AC

22

20

20

**Decaling:** Apply decals only to a glossy surface.

1. With a sharp scissors or knife, carefully cut item to be used, being careful of not cutting off the clear film around it or that belonging to an adjacent item.
2. Submerge in clean tap water for over 10 seconds and lay over an absorbent paper towel. Decal will slide freely in about 20 seconds. Do not leave decal on water bowl over ten seconds, or adhesive quality will suffer.
3. With a clean brush, apply a setting solution to the area where the decal will finally lay. (Micro, Super or Aero Set will do). With a clean pointed brush slide the decal on to the final area. Allow the setting solution to dry for about 3-5 minutes.
4. With another clean brush, apply a solvent solution over the decal (Micro, Super or Aero Sol will do). Do this if possible in one stroke since your decal will soften up and wrinkle immediately. This is an important step in the process, whatever you do **DO NOT TOUCH THE DECAL**, after this process until it is totally dry, preferably overnight.
5. When thoroughly dry, rinse your model with tap water and mild soap to wash off excess glue.
6. Finish your model with the desired final coat (gloss, flat, or semi-gloss).