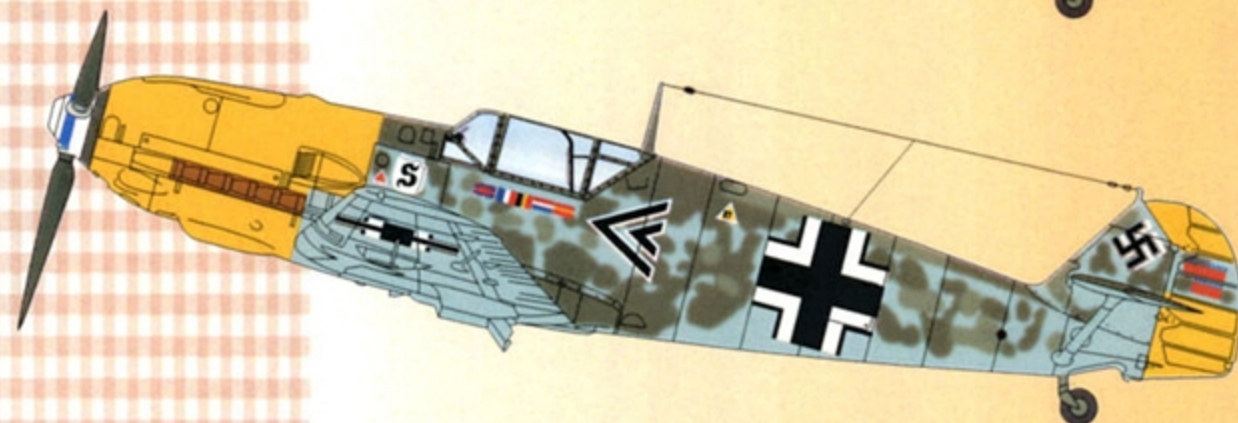
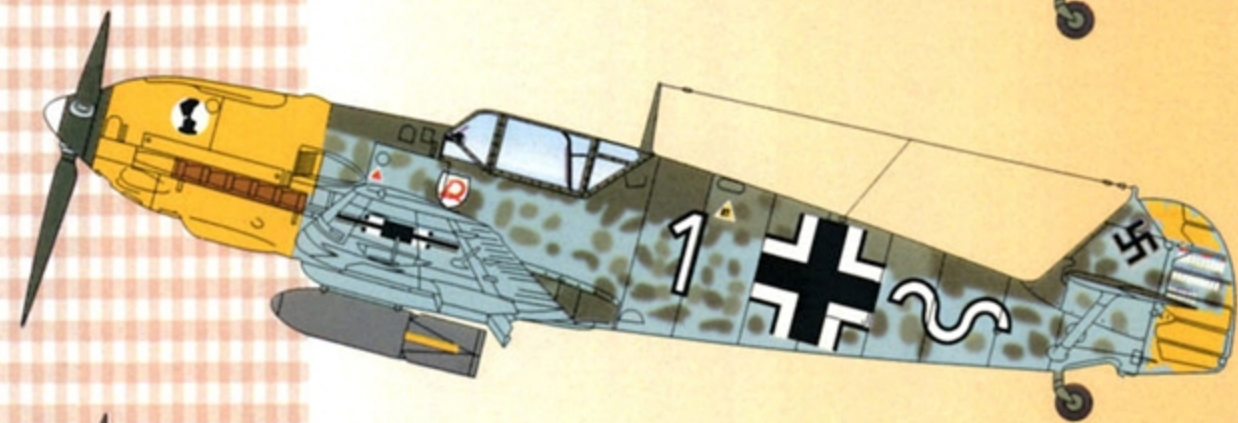
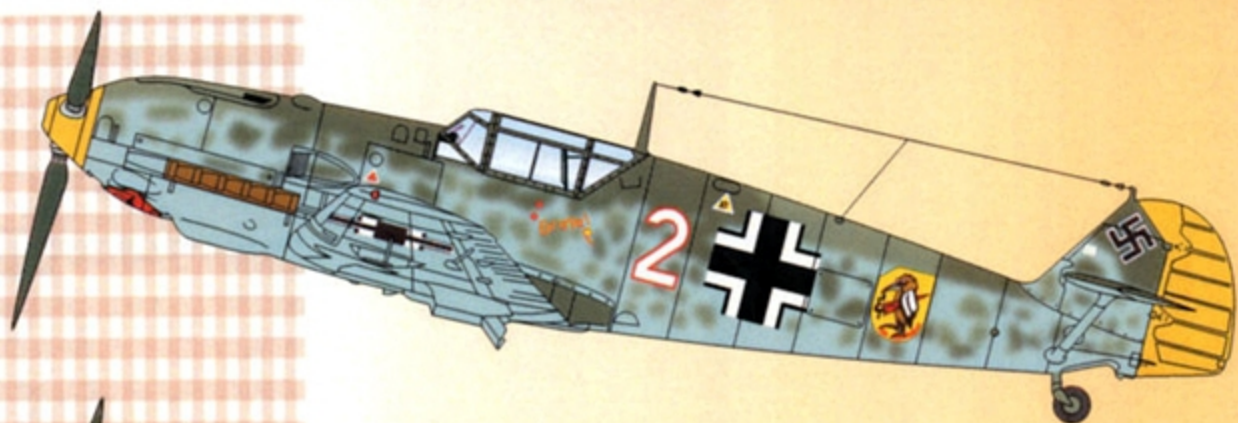


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# Battle of Britain

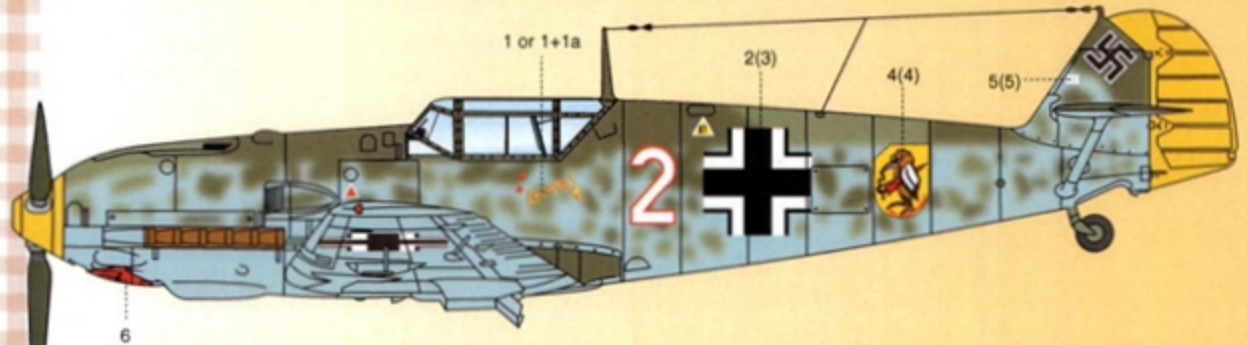
## Luftwaffe Aces



Suggested Kit: Hasegawa BF-109E 1/32 scale



Bf 109E-3 'White 2' 4./JG51 Ofw. Hans Illner. 'White 2' was a highly personalised aircraft, carrying not only the II./JG51 'Weeping Bird' emblem but also the name of a girl-friend below the cockpit. Anschuss bars were painted on the fin and a large pair of smoking lips on the aircraft's chin! The latter denoting Illner's first victory. The aircraft is heavily mottled in RLM 02 and 71.

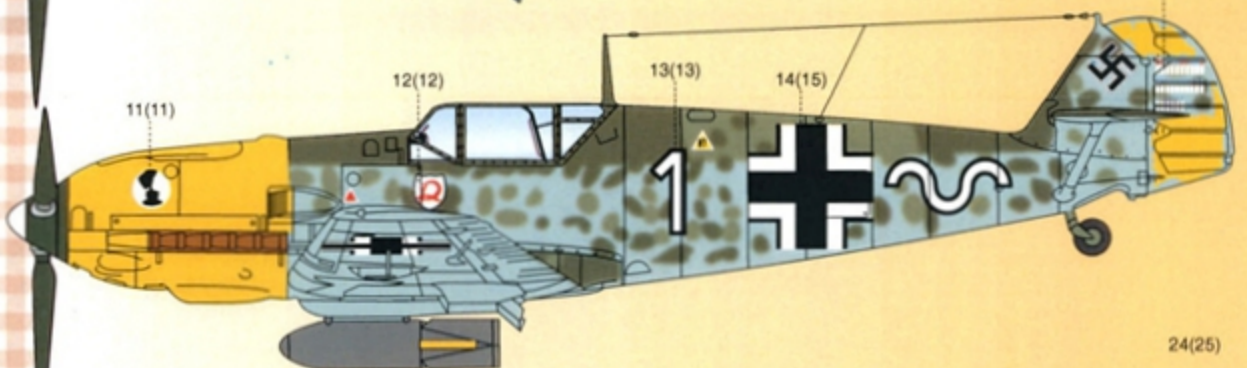


Messerschmitt Bf 109 E-1 'Brown 2' 6./JG 54 Campagne, France, Autumn 1940. This is another scheme used by JG 54, but a more open cross-hatching has been used with an in-fill of RLM 02. Note that the gun troughs have been painted Yellow.

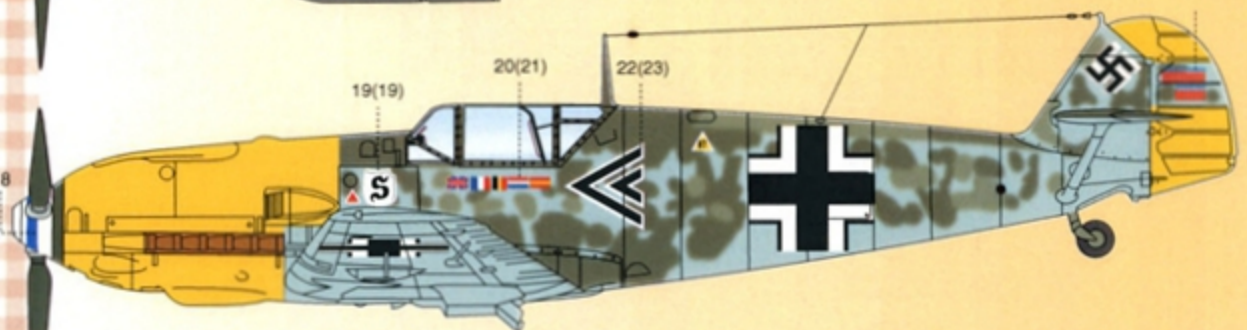


**Note to modellers:**  
Notice that the tie down hole on the kit is too low. We suggest that you fill up the hole and re drill in the proper place.

Messerschmitt Bf 109 E-7 'White 1' 7./JG 2 Staffelkapitän Oblt. Werner Machold, Pas de Calais, France, winter 1940/41. Oblt. Machold was a holder of the Knights Cross. However, after his Staffel was re-designated as a Jabo unit, he was shot down and taken prisoner during a bombing sortie on 9 June 1941.



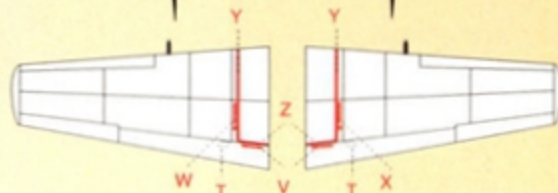
Messerschmitt Bf 109 E-4 Gruppenstab I./JG 26 Hptm. Rolf Pingel, Gruppenkommandeur Audembert, France, November 1940. The 5 flags beneath the cockpit represented the countries in which Hptm. Pingel had fought. The fin carries the 17 victory markings which the pilot had claimed at this point in time.



### Bf-109E Stencils

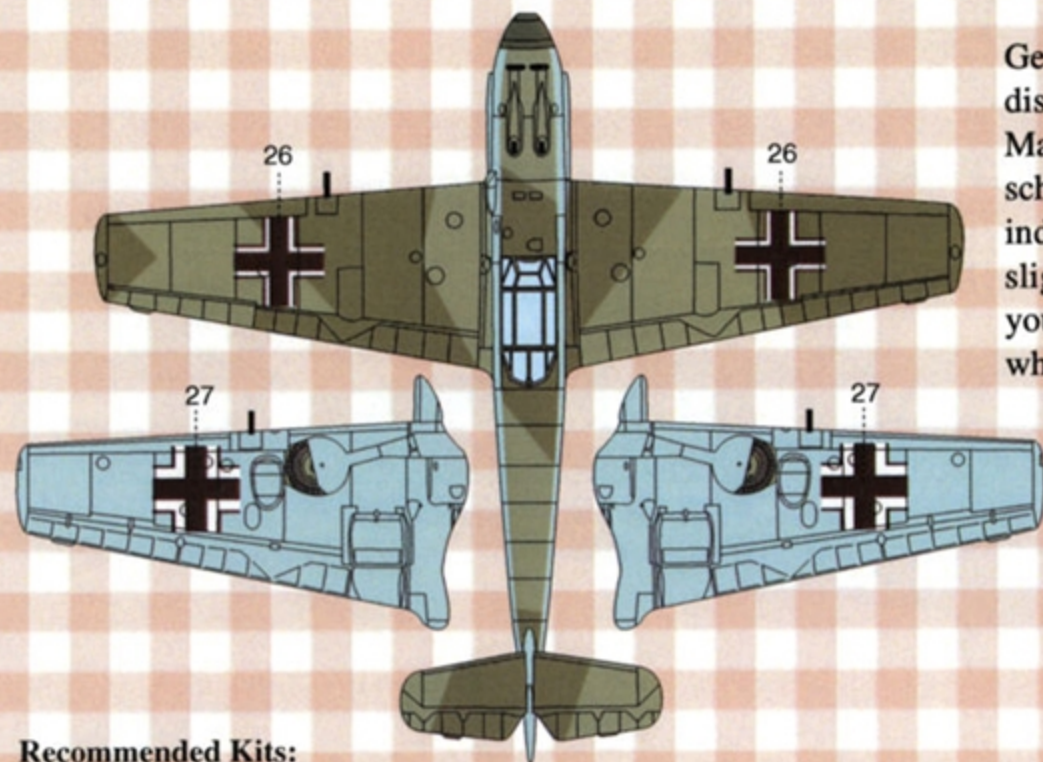


Standard Factory Stencils for the early BF-109 B-C-D-E Family. Take into consideration that not all were used on operational A/C. specially after Field repairs and painting.





It is highly recommended that any person modeling these a/c spend some time reading pages 84 through 87 of reference #1. It must be kept in mind that every book published on this subject will have its own theories and variations on these colors and patterns. Therefore we, as modellers, must make choices before painting and decaling our models if OUR PERCEIVED accuracy is of utmost importance. We find these Classic Pub. Luftwaffe Color series the most accurate and informative collection of books at this moment. Remember the 60's and 70's when a famous German researcher/author stated that every German WWII a/c was RLM 70/71/65? We do. And how wrong we were! Happy Modelling!



**Recommended Kits:**  
Hasegawa Bf-109E 1/32 scale.

### Bf 109 E

General plan view of upper surfaces of aircraft displaying RLM02/71 camouflage scheme. Many aircraft carried this simplified splinter scheme during the summer of 1940. However, individual aircraft may have operated with slightly different patterns. We suggest that you consult additional photographic reference wherever possible.

### References:

- Jagdwaffe Vol. 2 Section 1. Battle of Britain Phase One, July - August 1940, Eric Mombeek with David Wadman & Eddie J. Creek, Classic Colours, Classic Publications.
- The Messerschmitt Bf 109E on the Western Front - 1940, Peter Scott, Scale Aircraft Modelling Colours, Guideline Publications.
- Messerschmitt Bf 109, Warpaint Special No. 2, Alan W. Hall, Chris Banyai-Reipl & Barry Rosch, Hall Park Books Limited.

### Note to Modellers:

Look for the Grand Phoenix cockpit interior for the Hasegawa 1/32 Bf-109 Kit. It will really enhance your model, and it includes a Falcon canopy that can be displayed open or closed. GPP 32004. Available from most Hobby Shops or directly from us at [www.aeromaster.com](http://www.aeromaster.com)

**Decaling:** Apply decals only to a glossy surface.

1. With a sharp scissors or knife, carefully cut item to be used, being careful of not cutting off the clear film around it or that belonging to an adjacent item.
2. Submerge in clean tap water for over 10 seconds and lay over an absorbent paper towel. Decal will slide freely in about 20 seconds. Do not leave decal on water bowl over ten seconds, or adhesive quality will suffer.
3. With a clean brush, apply a setting solution to the area where the decal will finally lay. (Micro, Super or Aero Set will do). With a clean pointed brush slide the decal on to the final

area. Allow the setting solution to dry for about 3-5 minutes.

4. With another clean brush, apply a solvent solution over the decal (Micro, Super or Aero Sol will do). Do this if possible in one stroke since your decal will soften up and wrinkle immediately. This is an important step in the process, whatever you do DO NOT TOUCH THE DECAL, after this process until it is totally dry, preferably overnight.
5. When thoroughly dry, rinse your model with tap water and mild soap to wash of excess glue.
6. Finish your model with the desired final coat (gloss, flat, or semi-gloss).