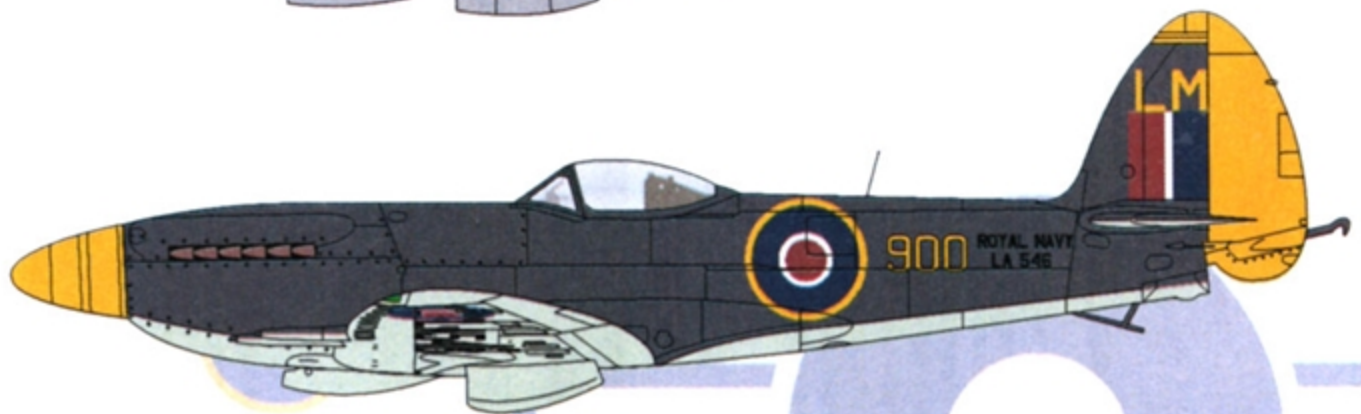
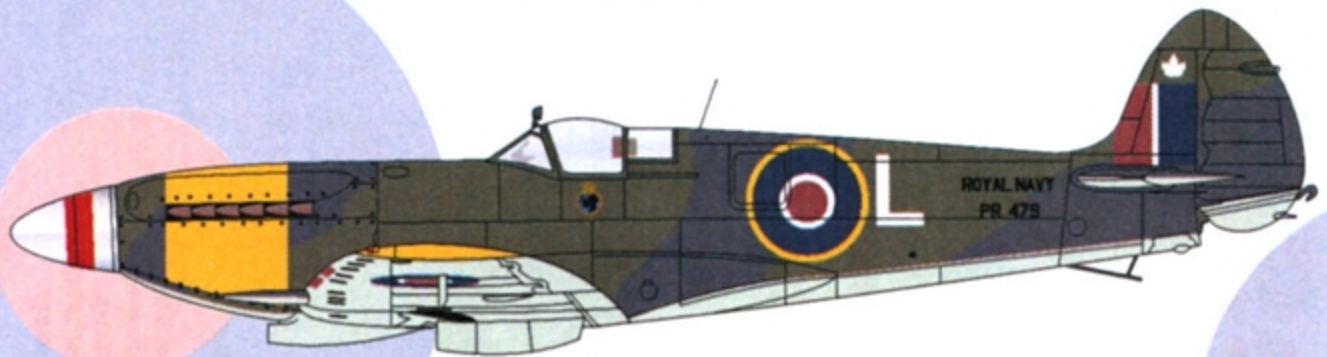


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1/48 SCALE

SEAFIRES

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MA-48118

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PROFILE 5

Seafires

Supermarine Seafire Mk.XV, serial SW912, '134/T', 804 NAS *HMS Theseus*, 14th Carrier Air Group, February 1947.

4

SW912 is also painted in the post-war FAA Scheme of Extra Dark Sea Grey uppersurfaces and Sky 'Type S' fuselage sides and undersurfaces to Pattern No.2 after delivery. 1-3-5 proportioned post-war roundels were applied but it appears that this aircraft was fitted with a replacement outer wing section from a Temperate Sea Scheme camouflaged aircraft, which retained the war period 'Type C' roundel above the wing and the smaller 32 inch diameter 'Type C' on the wing undersurfaces. The post-war 1-3-5 proportioned roundels were applied to both fuselage sides and on the Port upper and lower wings. Note the Black tail letter 'T' and the code number on the fuselage sides. The underwing and fuselage serials were Night with the spinner cap being Blue with a natural metal backplate. Note the 804 NAS badge on both sides of the cockpit. See Page 23



Supermarine Seafire Mk.46, serial LA546, '900/LM', the personal mount of Capt (later Admiral) Caspar John, Station Flight, RNAS Lossiemouth, early 1948.

5

LA546 is also painted in the post-war FAA Scheme of Extra Dark Sea Grey uppersurfaces and Sky 'Type S' fuselage sides and undersurfaces to Pattern No.1 after delivery. LA546 retained the war period 56 inch diameter 'Type C' roundel above the wing and the smaller 32 inch diameter 'Type C' on the wing undersurfaces. The 36 inch diameter 'Type C1' roundels were applied to both fuselage sides also. Note the Yellow rudder, spinner cap and the code number on the fuselage sides. The underwing and fuselage serials were Night. See Page 31.



Supermarine Seafire Mk.XV, serial PR479, 'L', 803 Sqn, RCN, *HMCS Warrior*, 18th Carrier Air Group, November 1947.

6

PR479 is painted in the 'A' pattern of the Temperate Sea Scheme of Extra Dark Sea Grey and Dark Slate Grey over Sky 'Type S' undersides. The upperwing roundels were 56 inch diameter 'Type C's, 36 inch diameter fuselage 'Type C1' roundels with 32 inch diameter 'Type C' underwing roundels. Note the 4 inch high Night serials bare metal spinner cap with a concentric Red band and note the cowling band and wingtips are Yellow. also of note are the Canadian Maple Leaf motifs on the fin. See Page 35.



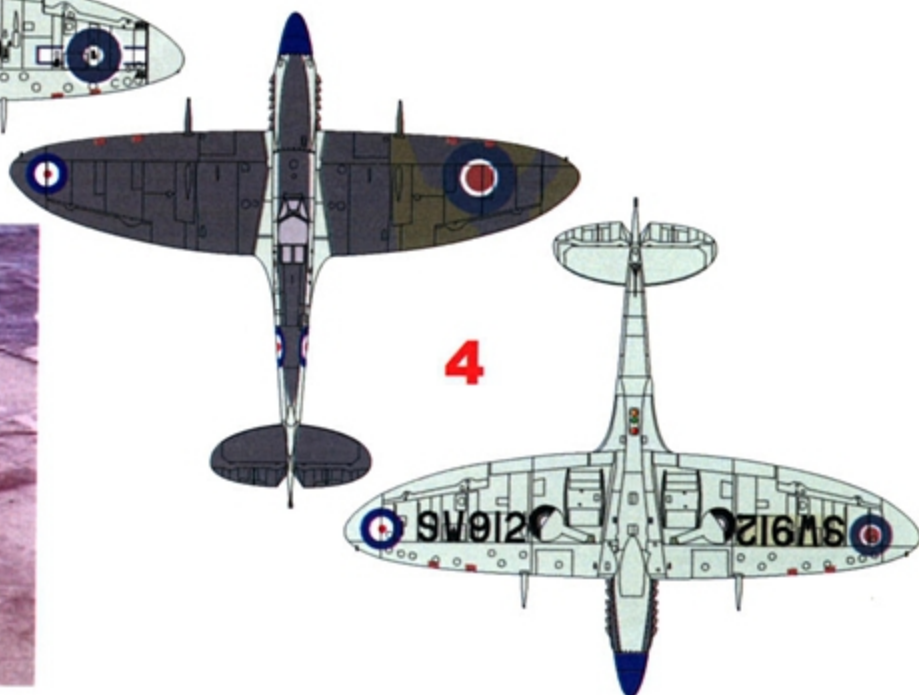
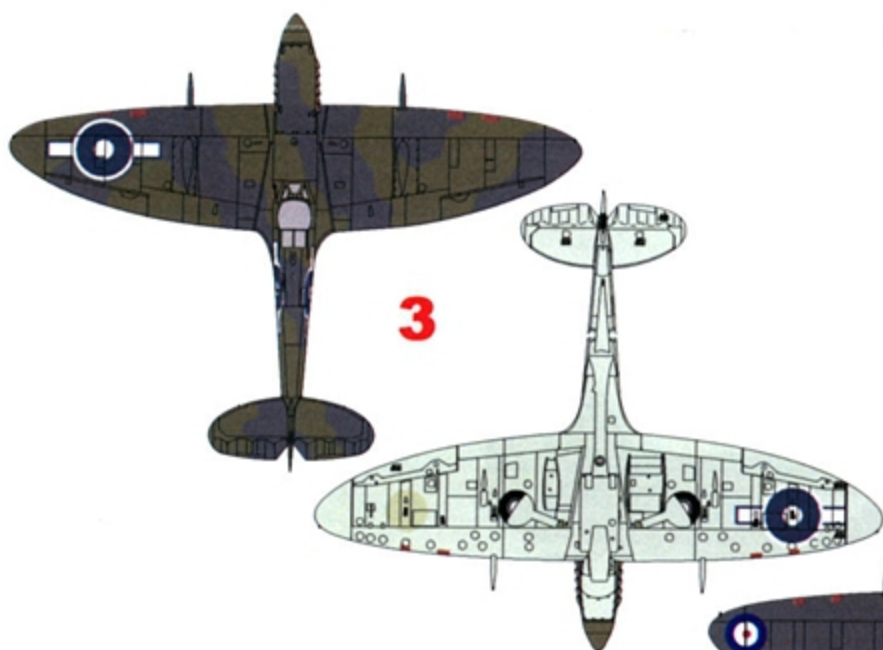
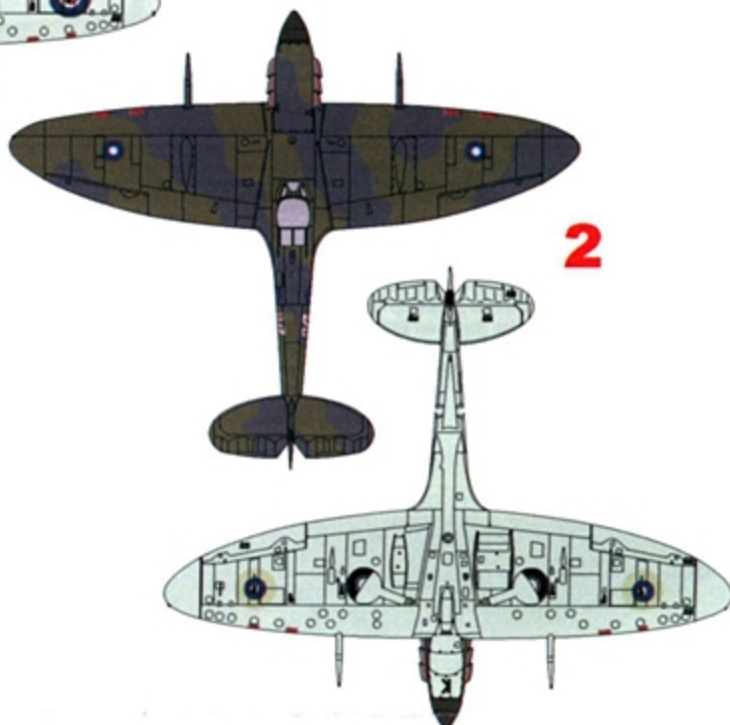
Supermarine Seafire Mk.XV, serial SR530, 'AA.K', 883 Sqn, RCN, RNAS Dartmouth, June 1948.

7

SR530 is shown in the newly adopted RCN Scheme of Extra Dark Sea Grey and RCN Sky Grey fuselage sides and undersides painted to Pattern No.2. The national insignia roundels were all 18 inch in diameter. Note the 4 inch high Night serials, 18 inch high fuselage codes and the 36 inch high underwing code letters. See Page 37.



Seafires



Seafires

Supermarine Seafire Mk.IIc, serial MB138, '7.T', 880 NAS, HMS Argus, Home Fleet, October 1942.

1

MB138 is painted in the 'A' pattern of the Temperate Sea Scheme of Extra Dark Sea Grey and Dark Slate Grey over Sky 'Type S' undersides. The upperwing roundels were 56 inch diameter 'Type B's, 36 inch diameter fuselage 'Type C1' roundels with 32 inch diameter 'Type C' underwing roundels. Note the 8 inch high Night serials Sky 'Type S' spinner cap and note that the chin cowlings appears to have been the Admiralty Ship Colour B6. See Page 7.



Supermarine Seafire (Hybrid) Mk.IIc, serial LR792, 'K', flown by Lt D A E Holbrook, 834 NAS HMS Battler, British East Indies Fleet, Indian Ocean, June 1944.

2

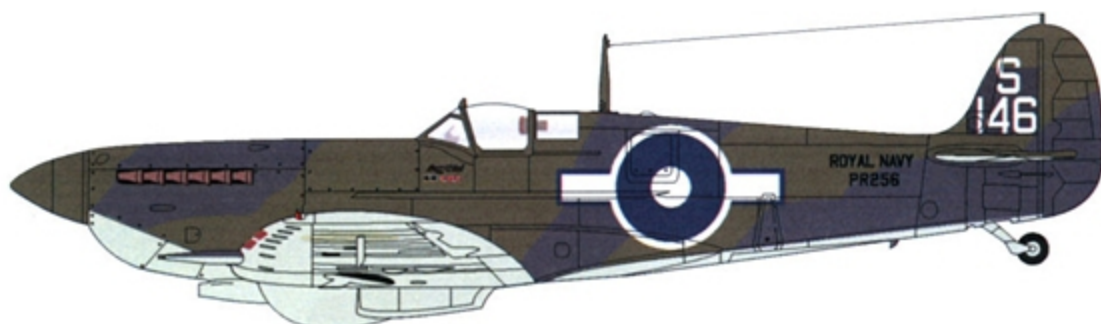
LR792 is also painted in the 'A' pattern of the Temperate Sea Scheme of Extra Dark Sea Grey and Dark Slate Grey over Sky 'Type S' undersides. The upperwing, underwing and fuselage roundels were 16 inch diameter SEAC types painted over the original ETO markings. Note the 8 inch high Night serials and spinner cap and also note the artwork underneath the cockpit. See Page 13.



Supermarine Seafire Mk.LIII, serial PR256, '146/S', flown by Sub Lt Richard Reynolds RNVR, 894 NAS HMS Indefatigable, British Pacific Fleet, Sakishima Gunto group of Islands, May 1945.

3

PR256 is also painted in the 'A' pattern of the Temperate Sea Scheme of Extra Dark Sea Grey and Dark Slate Grey over Sky 'Type S' undersides. The upperwing, underwing and fuselage roundels were 40 inch diameter BPF types painted over the original ETO markings. Note the 4 inch high Night serials and 'Royal Navy' titling, Dark Slate Grey spinner cap and also note the artwork underneath the cockpit. See Page 19.



Recommended Kits:

1:72
MkIb
Czechmaster Resins
MkIIc
HiPlanes
Czechmaster Resins
MkIII
HiPlanes
Czechmaster Resins
MkXV
Brigade
Czechmaster Resins
Mk17
Ventura
Czechmaster Resins
Mk45
Czechmaster Resins
Mk46
Czechmaster Resins
Mk47
Czechmaster Resins

Recommended Conversion Sets:

MkIb
Airwaves
MkIIc
Airwaves
MkIII Straight Wing
Airwaves
MkIII Folded Wing
Airwaves

Recommended Kits:

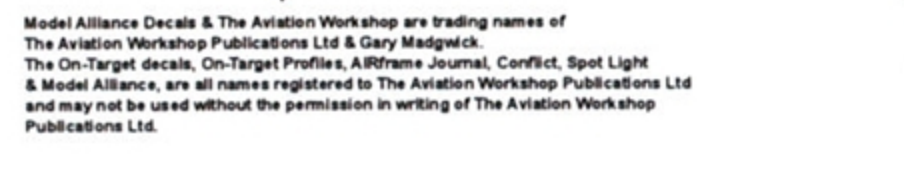
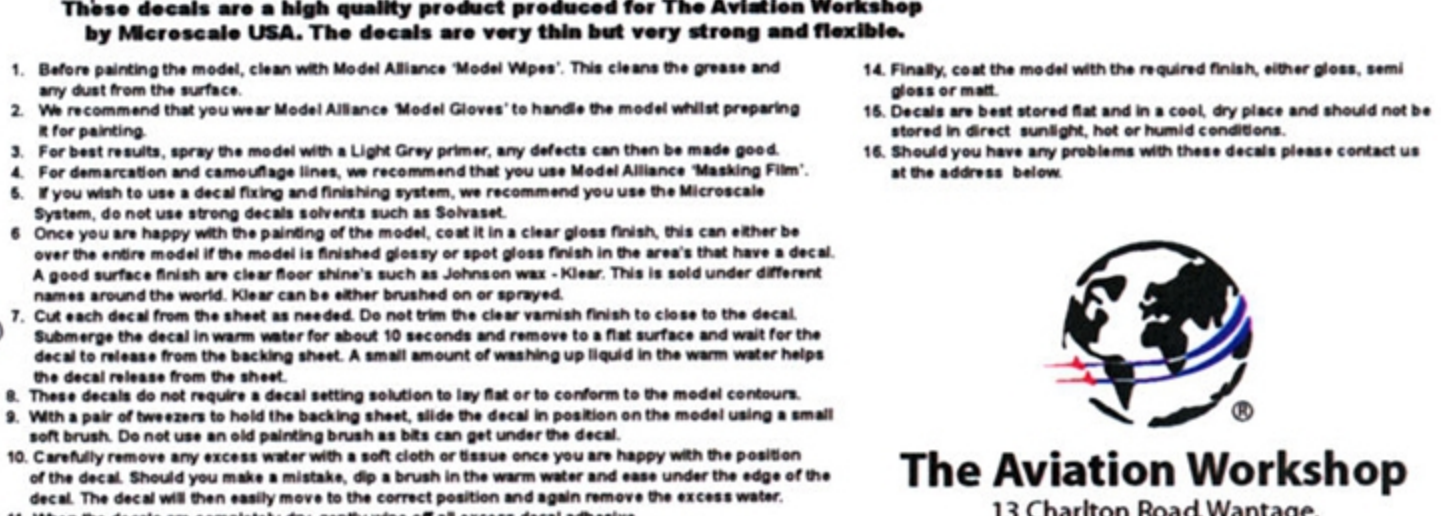
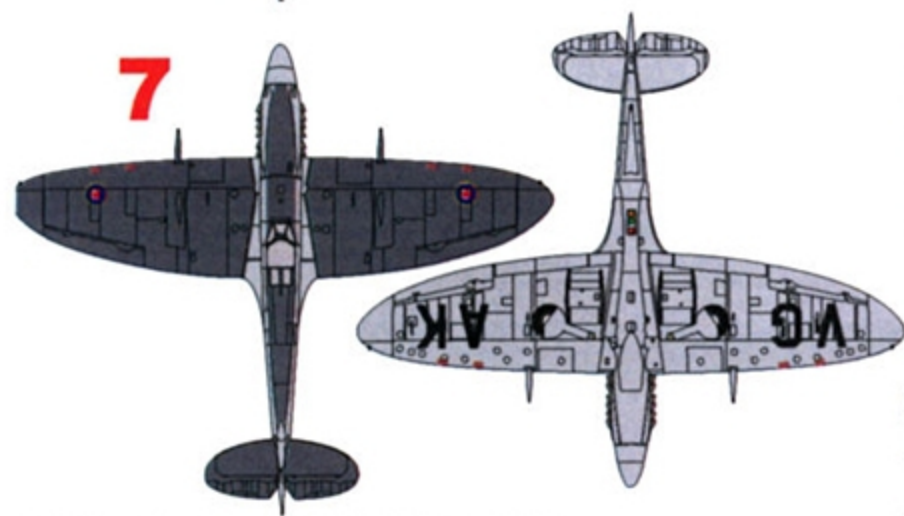
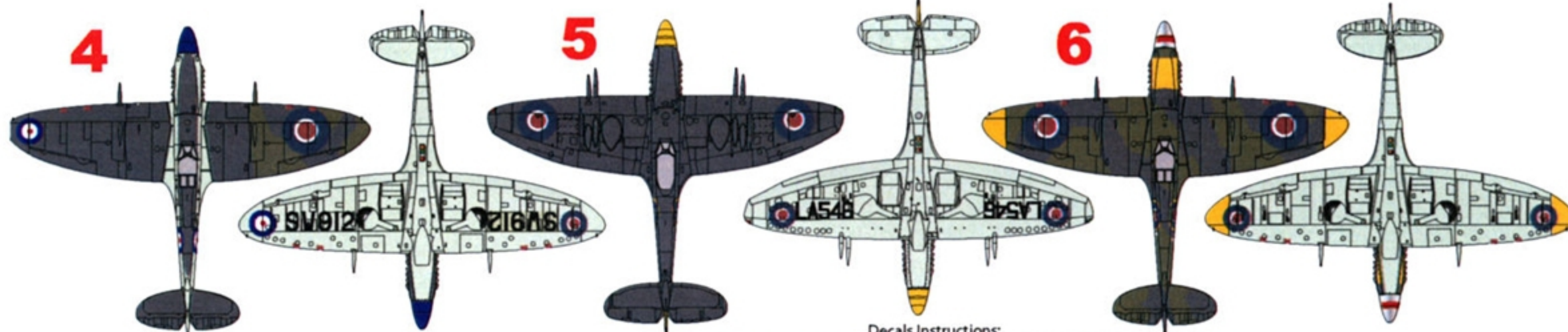
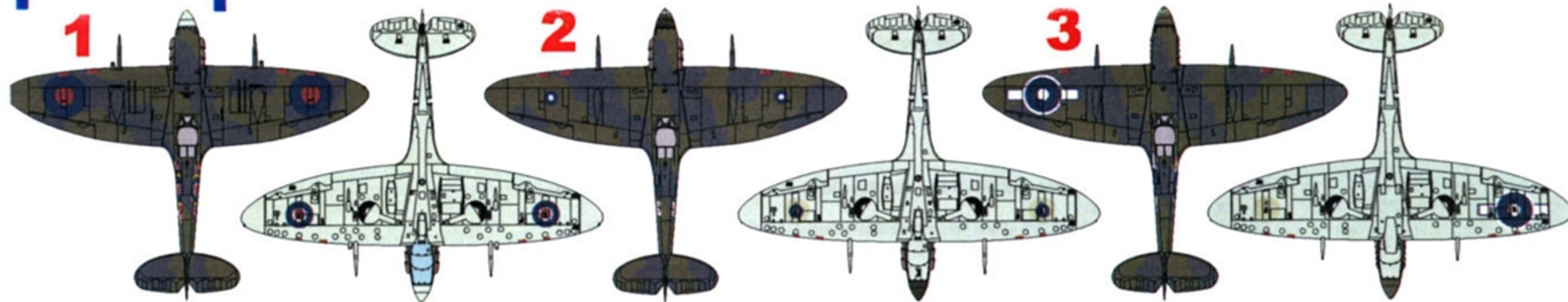
1:48
MkIb
N/A
MkIIc
N/A
MkIII
Airfix
MkXV
Hobbycraft
Mk17
N/A
Mk45
N/A
Mk46
Airfix
Grand Phoenix
Mk47
Airfix
Grand Phoenix

Recommended Conversion Sets:

MkIb
Airwaves
MkIIc
Airwaves
MkIII Folded Wing
Airwaves
MkXV
Airwaves

Important Note:

You may have noticed that there is not any placement numbers on this decal sheet. This is due to the fact that this sheet is best used in conjunction with the accompanying On Target 5 Seafire MkIb-47 book from The Aviation Workshop. This book will help in the correct placement of these decals.



Decals Instructions:
These decals are a high quality product produced for The Aviation Workshop by Microscale USA. The decals are very thin but very strong and flexible.

1. Before painting the model, clean with Model Alliance 'Model Wipes'. This cleans the grease and any dust from the surface.
2. We recommend that you wear Model Alliance 'Model Gloves' to handle the model whilst preparing it for painting.
3. For best results, spray the model with a Light Grey primer, any defects can then be made good.
4. For demarcation and camouflage lines, we recommend that you use Model Alliance 'Masking Film'.
5. If you wish to use a decal fixing and finishing system, we recommend you use the Microscale System, do not use strong decal solvents such as Solvaset.
6. Once you are happy with the painting of the model, coat it in a clear gloss finish, this can either be over the entire model if the model is finished glossy or spot gloss finish in the areas that have a decal. A good surface finish is clear floor shine's such as Johnson wax -Klear. This is sold under different names around the world. Klear can be either brushed on or sprayed.
7. Cut each decal from the sheet as needed. Do not trim the clear varnish finish to close to the decal. Submerge the decal in warm water for about 10 seconds and remove to a flat surface and wait for the decal to release from the backing sheet. A small amount of washing up liquid in the warm water helps the decal release from the sheet.
8. These decals do not require a decal setting solution to lay flat or to conform to the model contours.
9. With a pair of tweezers to hold the backing sheet, slide the decal in position on the model using a small soft brush. Do not use an old painting brush as bits can get under the decal.
10. Carefully remove any excess water with a soft cloth or tissue once you are happy with the position of the decal. Should you make a mistake, dip a brush in the warm water and ease under the edge of the decal. The decal will then easily move to the correct position and again remove the excess water.
11. When the decals are completely dry, gently wipe off all excess decal adhesive.
12. Leave the model to dry completely, spray or paint over the decals with a further coat of Klear or gloss.
13. Should the decal silver for any reason, this is because small air bubbles are under the decal. If found, prick with a pin and apply a small drop of Micro Sol to the decal and allow to dry for up to 12 hours.
14. Finally, coat the model with the required finish, either gloss, semi gloss or matt.
15. Decals are best stored flat and in a cool, dry place and should not be stored in direct sunlight, hot or humid conditions.
16. Should you have any problems with these decals please contact us at the address below.



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 Oxon, OX12 8EP, UK
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 Email: aviation-workshop@btconnect.com

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