

MONOGRAM BLACK WIDOW P-61

1/48 SCALE

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The Northrop P-61, was shrouded in secrecy from its inception. Known as the "BLACK WIDOW", it was the first U.S. aircraft designed exclusively as a night fighter. The P-61 was the heaviest aircraft to ever bear the designation "P" for pursuit, with its initial weight of over 27,400 pounds. Specifications of the WIDOW were those of a medium bomber, with a wing span of 66 feet and an overall length of 48 feet 11 inches. Two Pratt and Whitney R-2800 engines powered the P-61A developing initially 1600 horsepower each. The P-61B had two R2800-65 engines, with an increased horsepower of 2200 each. Top speed of this aircraft was over 370 miles per hour.

The P-61 was the most advanced night fighter of its day, possessing incredible capabilities of destruction. Four .50 calibre machine guns were mounted in a dorsal turret and four 20 millimeter cannons in the ventral location on the fuselage pod. The four .50 calibre machine guns were designed initially as defensive weapons and could be controlled by any one of the three crew members, pilot, rear gunner, or radar operator who sat in the extreme rear of the fuselage pod. The dorsal gun turret could be rotated 360° and elevated to a 90° angle.

The first thirty-six P-61A's carried the dorsal turret. The remainder of the A production of 200 had the dorsal turret deleted due to a buffeting problem caused when the turret was rotated.

The P-61B was approximately 8 inches longer than the "A" model, its overall length being 49 feet 7 inches. Of the four hundred-fifty "B's" produced, only the second two hundred had the dorsal turret which was re-introduced. The buffeting problem had been lessened by redesign of the structure. The P-61B also incorporated many improvements requested by pilots who had used the P-61A in combat.

The P-61B was painted an overall gloss black as were many P-61A's, although initially the P-61A was painted in the conventional olive drab over neutral gray. The P-61B, when painted a glossy black, was almost invisible in the night skies.

The premier ace of World War II night fighter fame was Major Carroll C. Smith of the 418th Night Fighter Squadron stationed in the Pacific. On December 29th, 1944, Major Smith and his radar operator, Lt. Phillip Porter, accomplished a feat unheard of in night fighter history as they intercepted and destroyed four Japanese aircraft in a single night with their P-61, "Times A Wastin'". With these four Japanese aircraft, destroyed off the coast of Mindoro in the Philippines, Major Smith became the highest scoring U.S. Night Fighter Ace with a total of seven kills.

This accurately detailed model was designed from authentic drawings and photos taken of the P-61 at Wright Patterson Air Force Base.

If you have any problems building this model, call our modeling tips hotline at: (800) 833-3570

ZINC CHROMATE	SATIN BLACK	GUNMETAL	FLAT BLACK
GRAY	TAN	YELLOW	FLESH
SATIN WHITE	GOLD	EMERALD	DARK TAN
OLIVE DRAB	NEUTRAL GRAY	BRIGHT RED	ALUMINUM

PLEASE READ CAREFULLY BEFORE YOU BEGIN

Read the instruction and study the assembly drawings to become familiar with all the parts. Refer to the PAINTING and DECAL directions under step 18 before assembly.

Each illustration in the assembly procedure indicates color to be used and where the paint should be applied.

As your P-61 may be built to any one of three versions, you must decide on which version you want before you begin.

Refer to airplane drawings after Step 18 for "A" and "B" Versions and for painting schemes.

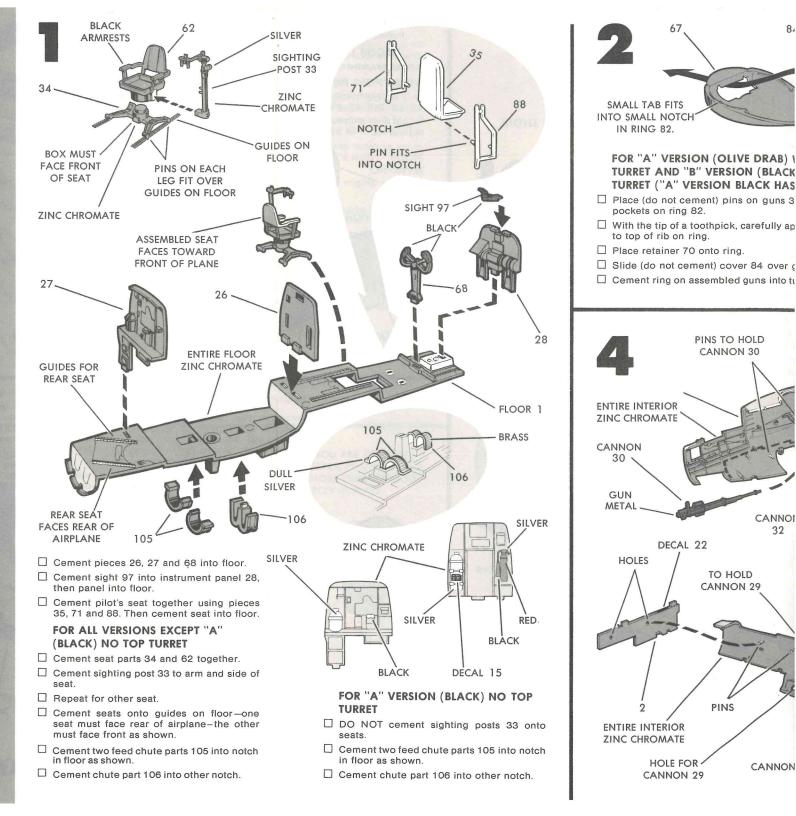
The assembly procedure is written for all three versions. The assembly of a specific version is helped by the LARGE titles in the steps. Where NO title is used, the assembly is identical for all three versions.

Each "tree" of plastic parts is molded with identifying numbers, appearing on the part or on a tab next to the corresponding part. In the assembly instructions, identifying numbers are indicated. This method makes it easy for you to locate parts during the assembly.

Do not detach parts from the trees until you are ready to use them. After cutting or breaking off the required parts, trim away any excess bits of plastic. Use a small sharp knife, such as a modeling knife, available at your hobby counter. Check the fit of each part before you cement it in place.

Keep in mind the importance of not rushing the assembly of your model and avoid the use of excessive amounts of cement. All plastic cements contain solvents that dissolve plastic in order to form a weld between the cemented parts. Too much cement can soften and distort the plastic, spoiling your model's appearance. When applying cement to small or confined areas, use cement on the end of a toothpick instead of the tube nozzle to better regulate the amount of cement being applied.

For better paint and decal adhesion, it is advisable to wash the plastic parts trees in a mild detergent solution. Rinse and let dry. After washing, handle the parts carefully to avoid skin-oil which may affect the adhesion.



SMALL TAB FITS

IN RING 82.

pockets on ring 82.

to top of rib on ring.

30

GUN

METAL

HOLES

ENTIRE INTERIOR

ZINC CHROMATE

HOLE FOR

CANNON 29

DECAL 22

FOR "A" VERSION (OLIVE DRAB) \

TURRET AND "B" VERSION (BLACK

TURRET ("A" VERSION BLACK HAS

PINS TO HOLD

CANNON 30

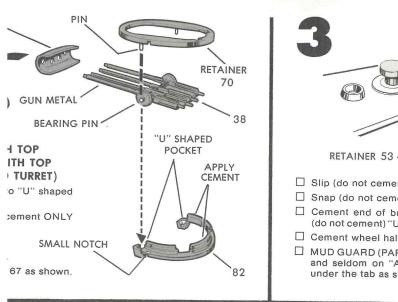
TO HOLD

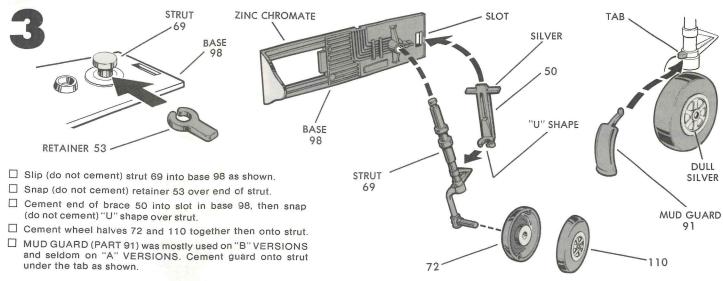
CANNON 29

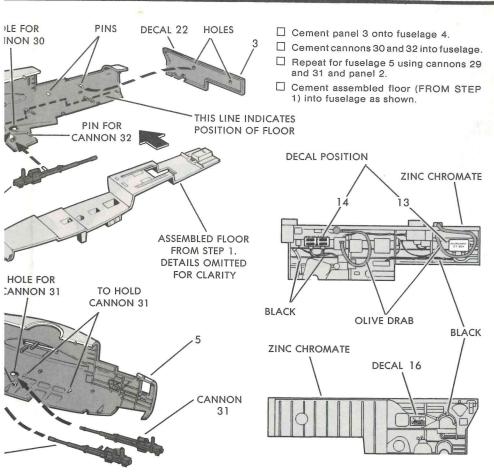
PINS

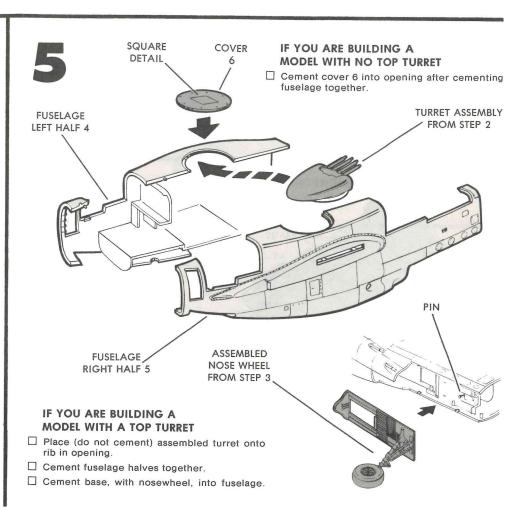
CANNO

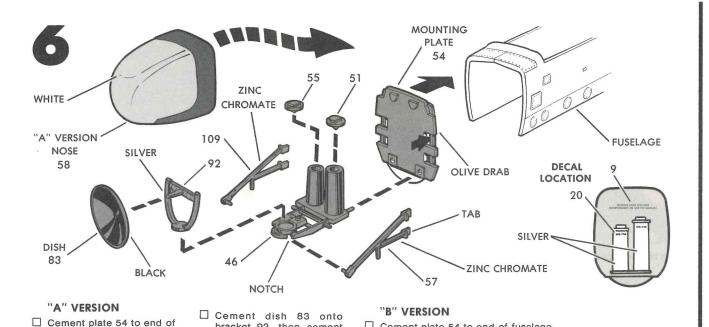
CANNON











☐ Cement plate 54 to end of fuselage.

☐ Cement NOSE (PART 42) to fuselage.

On the actual aircraft, there was an

eight inch difference (BETWEEN

"A" AND "B" VERSIONS) in where

the fuselage ended and the nose

began.

bracket 92, then cement

cemented in place OR only

pressed into place without

cement so that it can be

☐ NOSE (PART 58) may be

bracket into unit.

removed.

fuselage.

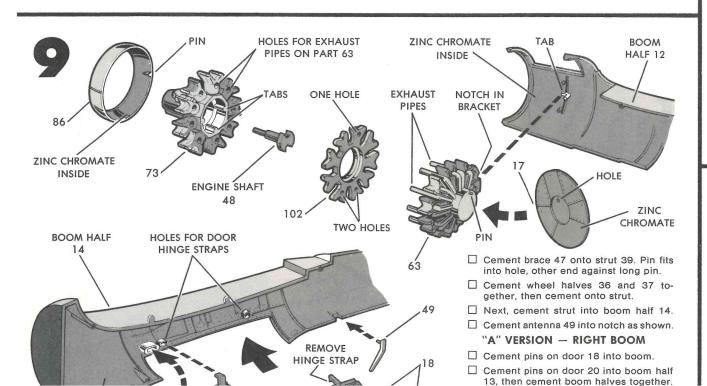
unit onto plate.

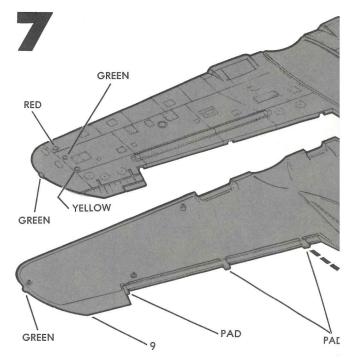
☐ Cement caps 51 and 55

☐ Next, cement braces 57

onto unit 46, then cement

and 109 onto unit and plate.





"B" VERSION ONLY

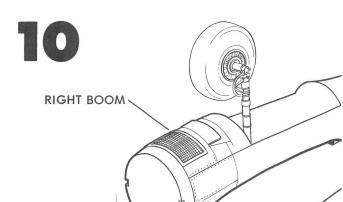
☐ Clean out FOUR slots in wing halves 7 and 8 shown in SKETCH D.

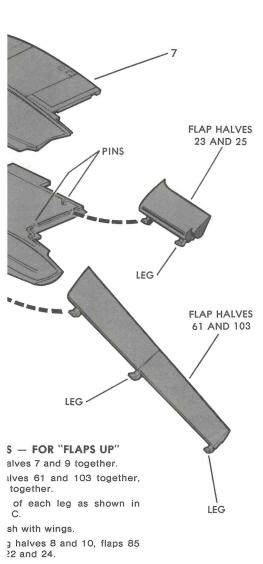
ALL VERSIONS - FOR "FLAPS DOWN"

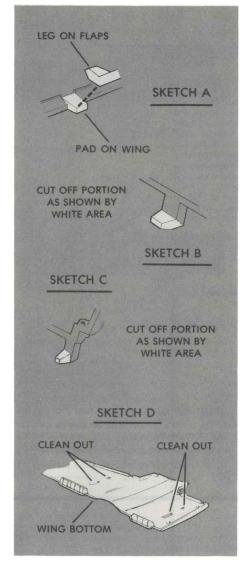
- ☐ Cement flap halves 61 and 103 together.
- ☐ Cement three legs on flaps onto three pads on wing half 9 as shown in SKETCH A.
- Next, cement flap halves 23 and 25 together, then cement legs onto wings as
- ☐ Cement wing half 7 onto wing half 9.
- Repeat for wings 8 and 10, flaps 85, 104, 22, and 24.

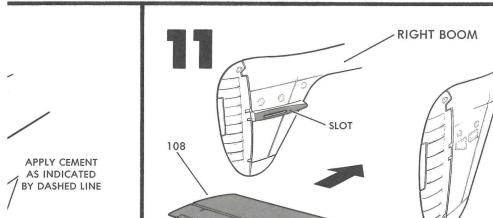
ALL VERSI ☐ Cement win

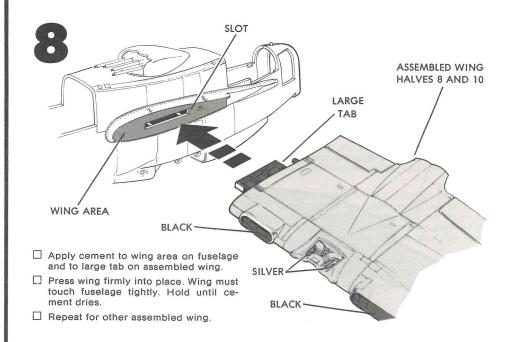
- ☐ Cement flar
- then 23 and ☐ Cut off por SKETCH B
- ☐ Cement flap
- ☐ Repeat for and 104, fla

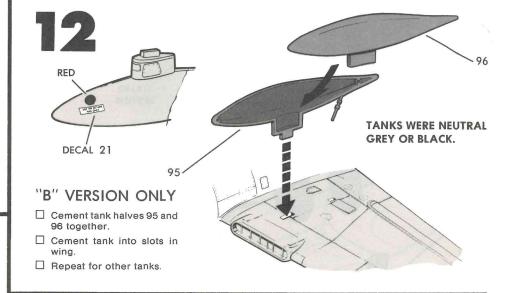


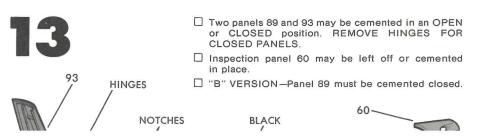


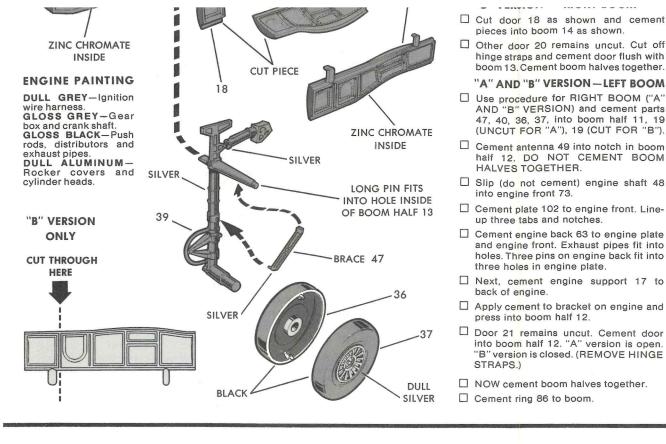


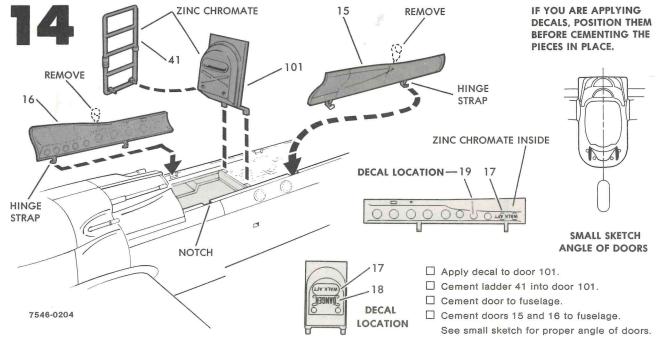


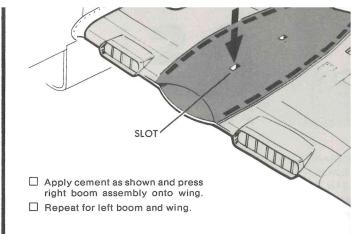






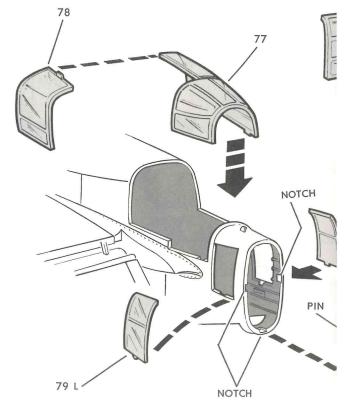


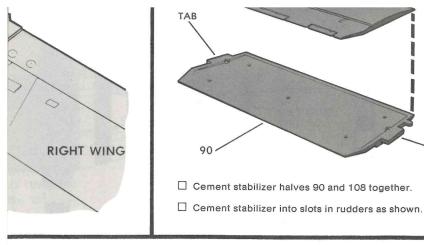




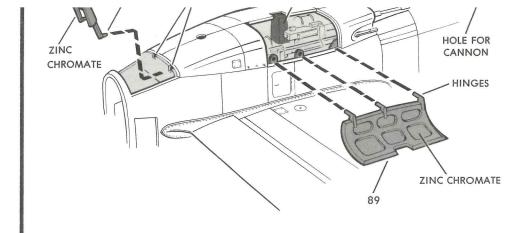
BEFORE CEMENTING
THE CLEAR CANOPIES
INTO POSITION, PAINT
THE RAISED LINES. REFER TO PAINTING DIRECTIONS UNDER STEP
18.

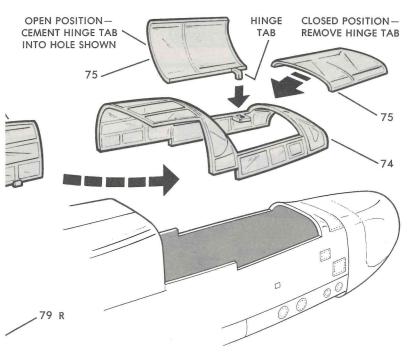
76

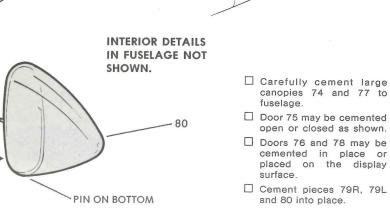


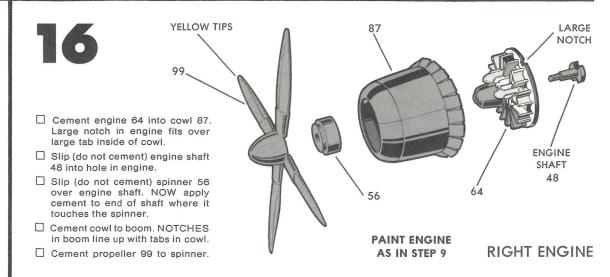


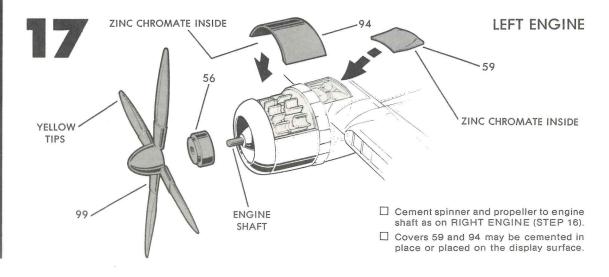
TAB

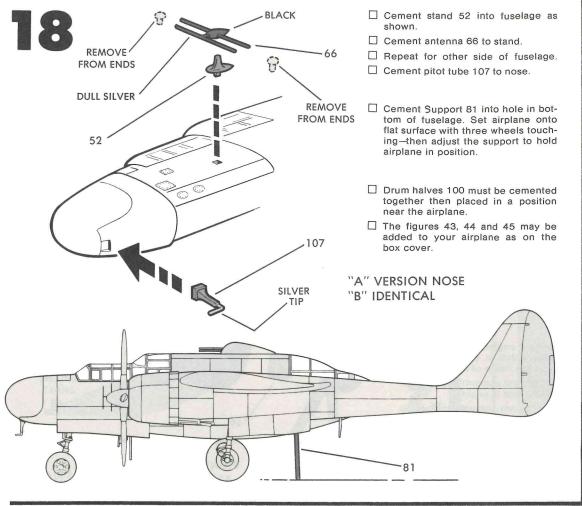












Every effort has been made to create and manufacture a model kit that is the finest available.

If a part may be missing, please write to: Monogram Models, Incorporated Consumer Service Department 395 North Third Avenue Des Plaines, Illinois 60016 Be sure to include the kit number, part number, description, and your return address.

DECALS

When applying decals, refer to the drawing or photo of the specific version you have assembled. The numbers shown on the drawings and photos are in reference to those on the decal sheet. These numbered decals are used on all versions. Larger decals are easily identified for position.

For a neat job, carefully follow the application instructions on the back of the decal sheet. Before they are completely dry, decals should be firmly pressed against surface contours.

PAINTING

It is best to paint most of the parts before cementing them. The large outside surfaces such as wings and fuselages may be painted after assembly. Only ENAMEL or PAINT FOR PLASTICS should be used.

A small pointed brush is best for painting small parts. Larger areas are best covered with a soft brush about ¼ inch wide. Allow time for paint to dry thoroughly before handling parts. Scrape paint away from areas which will be cemented because cement will not hold to paint.

Canopy detail can be easily and neatly done by using one of the dull finish acetate mending tapes. Cut a strip about five inches long and stick it to a piece of glass or plastic, paint this strip the same color as the upper part of your model. Allow the paint to dry thoroughly. Using a straight edge and a razor blade cut strips from the tape the same width as the canopy ribs. Lift up the strips and apply over each rib on the canopy. Another method of achieving canopy realism is by masking the entire canopy with transparent tape. Use a sharp knife and very carefully cut the tape from any area that is to be painted. Paint the exposed parts and allow to dry thoroughly. Remove the remaining tape from the canopy by lifting it with the tip of your knife. Either method will result in an extremely realistic canopy.

Figures – Flesh face and hands, light brown shirt and pants, dark brown belt, black shoes, light or dark brown cap

