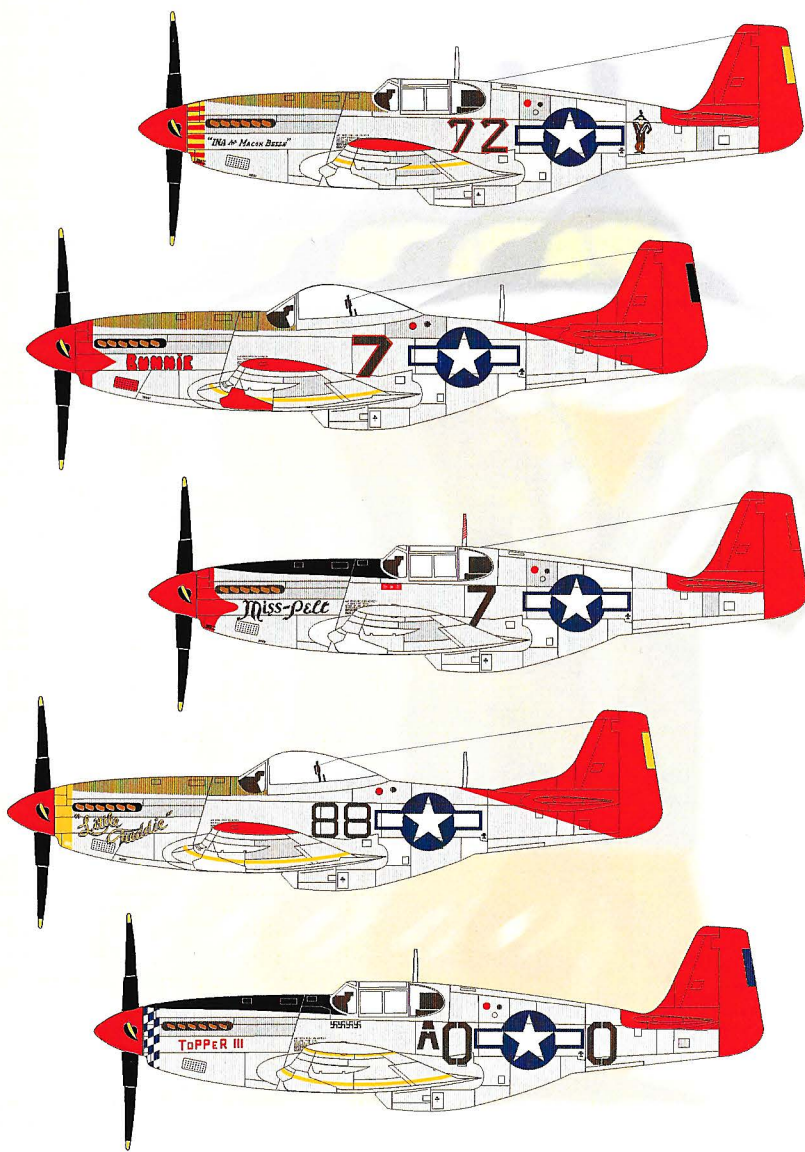
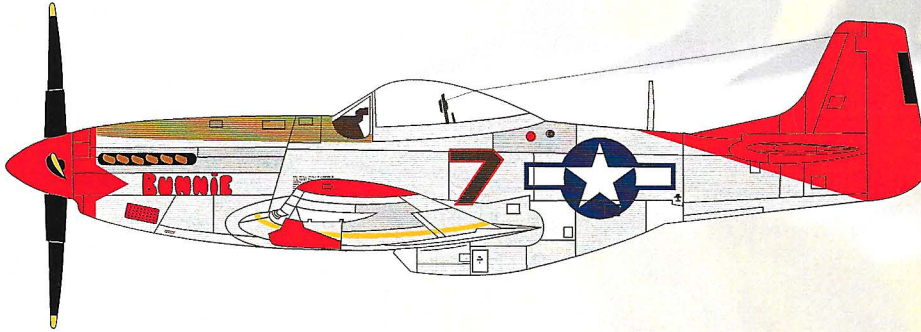
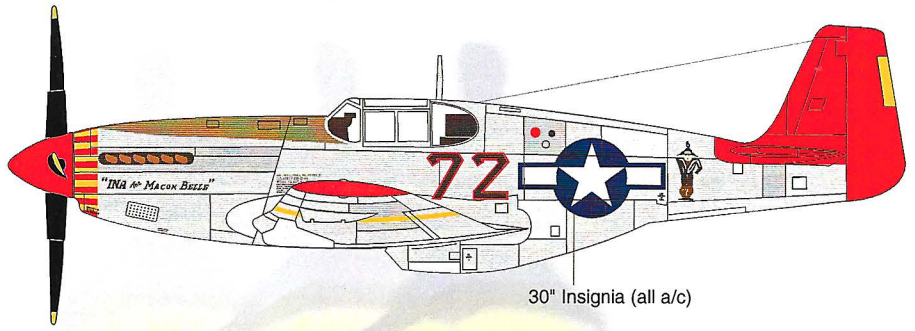


# AeroMaster<sup>TM</sup> PRODUCTS



Suggested Kit: Revell P-51B / Hasegawa P-51D

P-51C "INA The MACON BELLE" flown by Lt. Lee 'Buddy' Archer, 302nd FS, 332nd FG. This aircraft was overall duraluminum with olive drab anti-glare panel. The fin, rudder, tail & spinner were painted Insignia Red. The nose art is thought to have been carried on both sides of the aircraft. Insignia Yellow theater stripes were applied to the wings, and the wing tips were painted Insignia Red. The trim tabs were Insignia Yellow. Paint the air intake lip below the spinner Insignia Yellow prior to application of decals 23L & 23R.

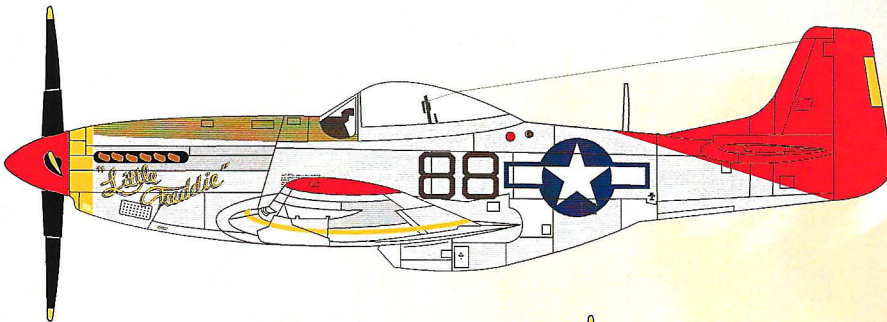
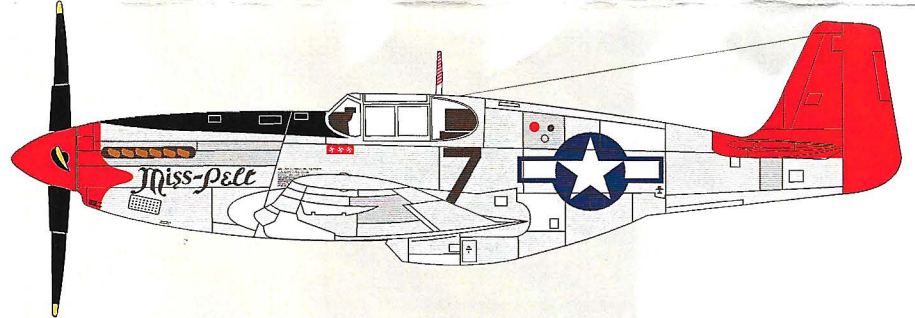


P-51D "BUNNIE", 44-15569, flown by Capt. Roscoe C. Brown, CO 100th FS, 332nd FG. This aircraft was overall duraluminum with olive drab anti-glare panel. The fin, rudder, tail & spinner were painted Insignia Red. The nose art is believed to be carried on both sides of the aircraft. Insignia Yellow theater stripes were applied to the wings, the wing tips and undercarriage doors were painted Insignia Red. The trim tabs were black.

\*Decaling Notes: On A/C 1 & 2, apply Red numbers and name Bunnie first. Allow to dry. Then apply Black decals over the Red. On A/C #4, apply the Yellow Freddie and allow to dry. Then trim with the Gray shadow.

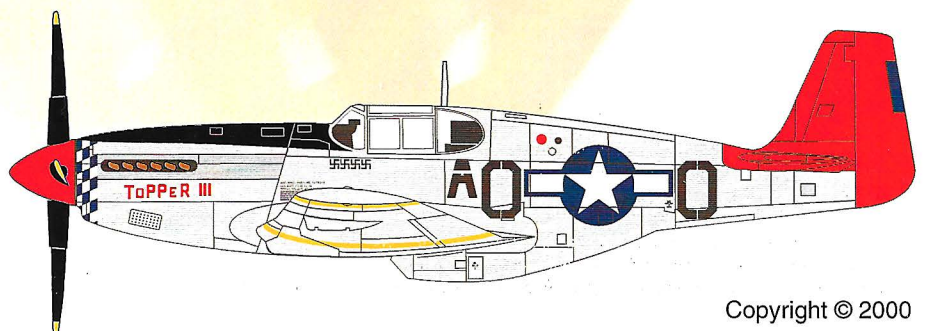
\*NOTE: P-51's were delivered in a standard finish consisting of natural metal on the fuselage, vertical fin, and horizontal stabilizers. The majority of the upper and lower wings were painted aluminum lacquer with all rivets and joints sealed to provide smoother airflow over the laminar flow wing. Ailerons and flaps were left in natural metal.

P-51C "Miss-Pelt", S/N unknown, flown by Lt. Clarence 'Lucky' Lester, 100th FS, 332nd FG. This aircraft was overall duraluminum with black anti-glare panel. The fin, rudder, tail & spinner were Insignia Red. The nose art is thought to have been carried on both sides of the aircraft.

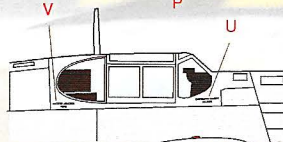
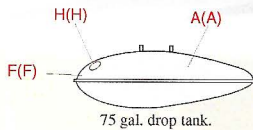
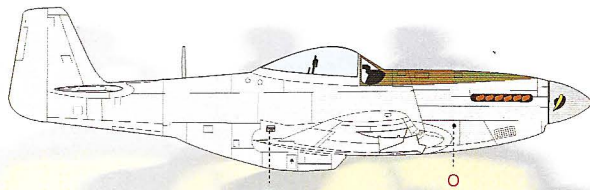
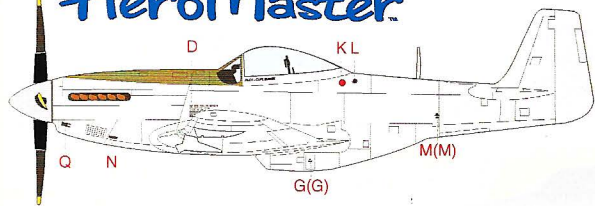


P-51D "Little Freddie", S/N unknown, flown by Lt. Freddie Hutchins, 302nd FS, 332nd FG. This aircraft was overall duraluminum with olive drab anti-glare panel. The fin, rudder, tail & spinner were Insignia Red. The theater stripes on the wings and the trim tabs were Insignia Yellow, while the wing tips were Insignia Red. The nose art is believed to be carried on both sides of the aircraft. When applying the nose art, offset decal 18b to the upper right of 18a (see scrap view, right).

P-51B/C "TOPPER III", serial number unknown, 99th FS, 332nd FG flown by Capt. Ed Toppins. Overall duraluminum finish with black anti-glare panel. The fin, rudder, tail & spinner were painted Insignia Red. The nose art is believed to be carried on both sides of the aircraft, but it is not known if the kill markings were as well. Insignia Yellow theater stripes were applied to the wings, and the trim tabs were Insignia Blue. Paint the air intake lip below the spinner white prior to application of decals 23R & 23L. Note that anti-glare panel overlaps top of checks.



# AeroMaster PRODUCTS

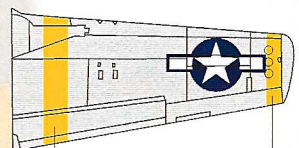
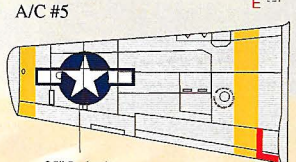
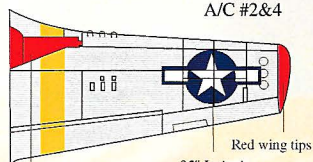
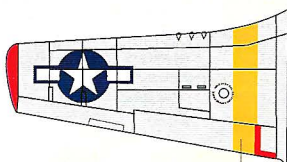
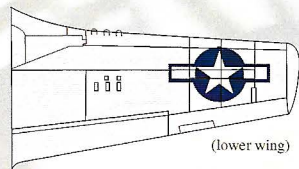
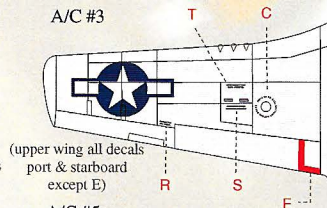
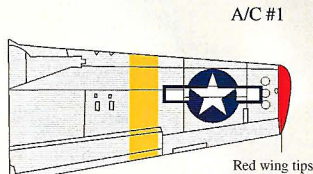
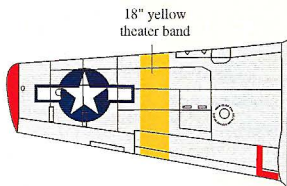


US. Olive Drab
FS 00000
Red
FS 00000
Yellow
FS 00000

Suggested Kit: 18" wing bands=1/4" or 6.3 mm  
 Revell P-51B 15" wing bands=7/32" or 5.08 mm  
 Hasegawa P-51D 10" wing bands=5/32" or 3.5 mm

References:

1. Mustang Aces of the Ninth & Fifteenth Air Forces, by Jerry Scutts, Osprey Aircraft of the Aces # 7, 1995.
2. P-51 in action, Squadron Signal Pub., 1981.
3. P-51 in color, Squadron Signal Pub., 1982.
4. P-51 Mustang, Model ART No.401.
5. P-51 Mustang, Aero Detail #13, 1995.
6. P-51 Mustang special, Squadron Signal Pub., 1995



If you have suggestions for future subject matter, AeroMaster would like to hear from you. Our goal is to provide high quality, well researched decals of unusual and interesting subjects. We value our customers' input, so if you have specific suggestions or photographs of unusual subject matter which you would be willing to share, please contact us.

# AeroMaster<sup>TM</sup> PRODUCTS

*100th Fighter Squadron*



*302nd Fighter Squadron*



*99th Fighter Squadron*



*301st Fighter Squadron*



Little is known about the Tuskegee Airmen. However, like any other fighter squadron, they all had nick names, such as "Mr. Death", "Buster", "Fantastic" and "Black Jackson." Their A/C, besides having splendid red tails were splashed with legends like "Harlem Speaks", "125th and Lennox", "A Train", and "High Yellow." Unfortunately for history's sake, not many pictures of these planes and pilots have survived the years.

Claiming never to have lost a bomber under their care, the members of the 99th, 100th, 301st and 302nd FS, had one thing in common : They were the only black pilots flying escort duties for the USAAC.

They called themselves the "Spookwaffe" which confused the German intelligence at first. The Germans knew that "waffe" must have been a spinoff of their own Luftwaffe, but they were not quite conversant in the slang of the American blacks to know what "Spook" meant. Sadly, they also called themselves "The Lonely Eagles", due to the isolationism and bigotry of the Air Corps in those early days.

They flew escort missions to Germany, Austria and Czechoslovakia, and also participated in many of the Ploesti oil Refinery Raids. Besides not losing a single bomber escorted by their group, they also claimed to be the only outfit to fly 4 different types of A/C in their area of operations, and the only group to sink a destroyer with fighters in Europe. Although this decal set merely highlights the aircraft used in their involvement in history, we felt obligated to give you modelers, a short insight in to these unsung heroes of World War II.

# AeroMaster™

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- 1002 Semi-Gloss Clear
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- 1010 RLM 02 Grau
- 1011 RLM 04 Gelb
- 1012 RLM 21 White
- 1013 RLM 22 Black
- 1014 RLM 23 Red
- 1015 RLM 24 Blue
- 1016 RLM 25 Green
- 1020 RLM 27 Gelb
- 1021 RLM 65 Hellblau
- 1022 RLM 66 Schwarzgrau
- 1023 RLM 70 Schwarzgrün
- 1024 RLM 71 Dunkelgrün
- 1025 RLM 74 Graugrün
- 1026 RLM 75 Grauviolett
- 1027 RLM 76 Lichtblau
- 1028 RLM 78 Hellblau
- 1029 RLM 79 Sandgelb
- 1030 RLM 80 Olivegrün
- 1031 RLM 81 Braunviolett
- 1032 RLM 81A Braunviolett
- 1033 RLM 82 Dunkelgrün
- 1034 RLM 83 Lichtgrün
- 1035 RLM 84 Graublau

## U. S. WW II

- 1040 US Olive Drab 41
- 1041 US Olive Drab 41 Faded
- 1042 US Green 42
- 1043 US Neutral Gray 43
- 1044 US Sea Blue Flat ANA 607
- 1045 US Sea Blue Gloss ANA 623
- 1046 US Intern. Blue ANA 608
- 1047 US Lt. Gull Gray
- 1048 US Blue Gray
- 1049 US Interior Green
- 1050 US Interior Yellow
- 1051 US Orange Yellow ANA 614
- 1052 US Sand ANA 616

## U. S. Modern

- 1053 Neutral. Gray FS 36270
- 1054 Dk. Ghost Gray FS 36320
- 1055 Lt. Ghost Gray FS 36375
- 1056 Lt. Gull Gray FS 36440
- 1057 Gunship Gray FS 36118
- 1058 Medium Gray FS 35237
- 1059 Tan FS 30219
- 1060 Dk. Green FS 34079
- 1061 Med. Green FS 34102
- 1062 Lt. Gray FS 36622
- 1063 Dk. Gunship Gray FS6081**
- 1064 Dk. Mod Eagle Gray FS 36176**
- 1065 Lt. Mod Eagle Gray FS 36251**
- 1066 Dk. Gull Gray FS 36231**
- 1067 Lt. Gray FS 36495**
- 1068 ADC Gray FS 16473**

## Japan WWII

- 1084 Aotake
- 1085 Overall Gray
- 1086 A/N Yellow
- 1087 Mitsubishi Cowl Blue/Black
- 1088 Kawanishi Green
- 1089 Earth Brown
- 1090 Nakajima Navy Green
- 1091 Nakajima Navy Gray
- 1092 Nakajima Army Green
- 1093 Nakajima Int. Gry/Green
- 1094 Mitsubishi Navy Green
- 1095 Mitsubishi Navy Gray
- 1096 Mitsubishi Interior Green
- 1097 Kawasaki Army Green
- 1098 Under Surface Army Gray/Green
- 1099 A/N Red Brown Primer

## France WWII

- 1100 Dk. Blue Gray
- 1101 Lt. Blue Gray
- 1102 Khaki
- 1103 Brown
- 1104 Tan
- 1105 Interior Blue

## U.K. WWII

- 1110 Dk. Earth
- 1111 Dk. Green
- 1112 Ocean Gray
- 1113 Med. Sea Gray
- 1114 Sky
- 1115 Midstone
- 1116 Azure
- 1117 P.R.U. Blue
- 1118 Ext. Dk. Sea Gray
- 1119 Slate Gray
- 1120 Interior Green
- 1121 Mediterranean Blue
- 1122 Dk. Sea Gray

## Russia WWII

- 1190 Lt. Gray
- 1191 Dk. Gray
- 1192 Earth Brown FS 30219
- 1193 Topside Green
- 1194 Lt. Blue FS 35414
- 1195 Dk. Gray II FS 36081

## Italy WWII

- 1210 Gray I Grigio Mimetico
- 1211 Gray II Grigio Azzurro
- 1212 Green I Verde Mimetico
- 1213 Green II Verde Mimetico
- 1214 Dk. O.D. Verde Oliva Oscuro
- 1215 Sand 4 Nocciola Chiaro
- 1216 Tan 4 Giallo Mimetico
- 1217 Brown Bruno Mimetico
- 1218 Int Green Verde Anticorrosivo

## Finland WWII

- 1230 ID Yellow
- 1231 Olive Green
- 1232 Lt. Blue

## WARSAW Pact

- 1260 Red Brown Earth
- 1261 Tan
- 1262 Medium Green
- 1263 Dark Green
- 1264 Undersurface Blue Gray
- 1265 Undersurface Gray
- 1266 Air Superiority Gray
- 1267 Stone
- 1268 Radome/Hub Green
- 1269 Radome Gray
- 1270 Cockpit Blue Green



Try AeroMaster Warbird Acrylic Colors™ and experience the difference!

Much has been written recently on how to apply decals, and although most of these articles explain correctly how to use water transfers, we feel a good explanation is in order.

When you use good quality decals (like Microscale's AMD, etc.) you should NOT trim the thin clear film around the item you are applying. This clear film is the buffer zone that allows the decal to disappear. Sometimes when you use other brands of decals, old or from kits, you may have to trim the clear part, since in most cases they are very irregular and ragged. We advise against trimming this very important part of your quality AMD decals.

There are two basic decaling solutions, and most go by a name ending in set or sol. That is where the similarities end. Aero Set, Micro Set, etc., are wetting solutions that allow you to move your decals over a surface without carrying air bubbles (which cause silvering) trapped between them. Always use a good soft brush to push your decals from one position to another, and avoid unnecessary repositioning. This will weaken the decal glue. Aero Sol, Micro Sol, etc., are the solvent solutions that soften your decals and allow them to conform to raised and recessed panel lines.

## INSTRUCTIONS FOR APPLYING DECALS

Most of the time AMD decals do not really need setting solutions. However, there are times when a little help is required. Decals will adhere better on a glossy surface than on a matte one. After you have painted your model with (what else!) AeroMaster Warbird Colors, apply a coat of Aero Gloss thinned down 20-25% with Airbrush Thinner and allow to dry for approximately an hour.

Cut each subject carefully. DO NOT trim the excess clear film from around the image, as this allows the decal film to disappear when dry. Dip the decal into clean water for 10 seconds. Allow water to soften decal adhesive for approximately one minute or until decal slides easily on backing paper. Do not force decal to slide before adhesive is completely dissolved, or the decal film may tear.

It is always a good practice to apply Aero Set to the surface where you are going to place your decal. Carefully slide the decal on the wet area and position it in the correct place and wait a few minutes before touching it again.

Some decals that are printed on a paper called Deca-Fix, leave a white milky residue. This is normal, but residue must not be allowed to dry on your model, or you will have a never drying spotty finish on your model, when you apply your final coat. Adhesion on these decals is excellent.

When the surface of the decal is almost dry, carefully place a drop or two of Aero Sol on the decals, making sure the whole decal is wet. Now go help your wife with the dishes or watch Wings on TV.

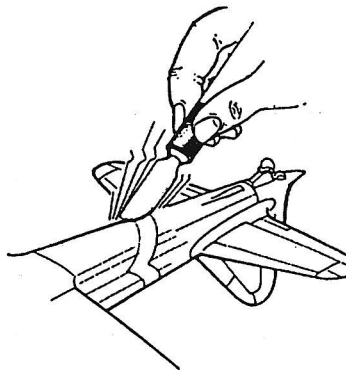
**Do Not Touch It!** Resist the temptation. Wait until the next morning, or evening for that matter, to handle the decal. If you find any air bubbles or silvering, poke a small hole through the decal with a pin or the point of a sharp knife at the affected area. Put a drop of Aero Sol on the bubble or silvered area. Again resist the temptation to handle the decal. The next morning your model is ready for the next step, which I hope you know is washing off your model with warm water and mild detergent in order to remove the decal glue residue. If this residue is not washed off it can cause fish-eyes in the next clear coat. Do not scrub the model. Rinse it off well, making sure you don't have soap bubbles coming out of little holes. Let the model air dry.

A light coat of Aero Gloss will seal the decals, preventing them from lifting or yellowing. Weather the model as you normally do. Now decide whether you want a gloss, semi-gloss, or flat final finish and apply several light coats of the final clear coat.

It may seem complicated but really it isn't. Remember, patience makes the difference between a run of the mill model and a great model.

AMD Decals are made with the finest materials available. There are some setting solutions on the market that are too strong for today's high quality decals, so be careful what you use. Remember, if you have any questions or suggestions we are only a phone call away.

### Happy Decaling



PS Use this technique when cutting wet decals