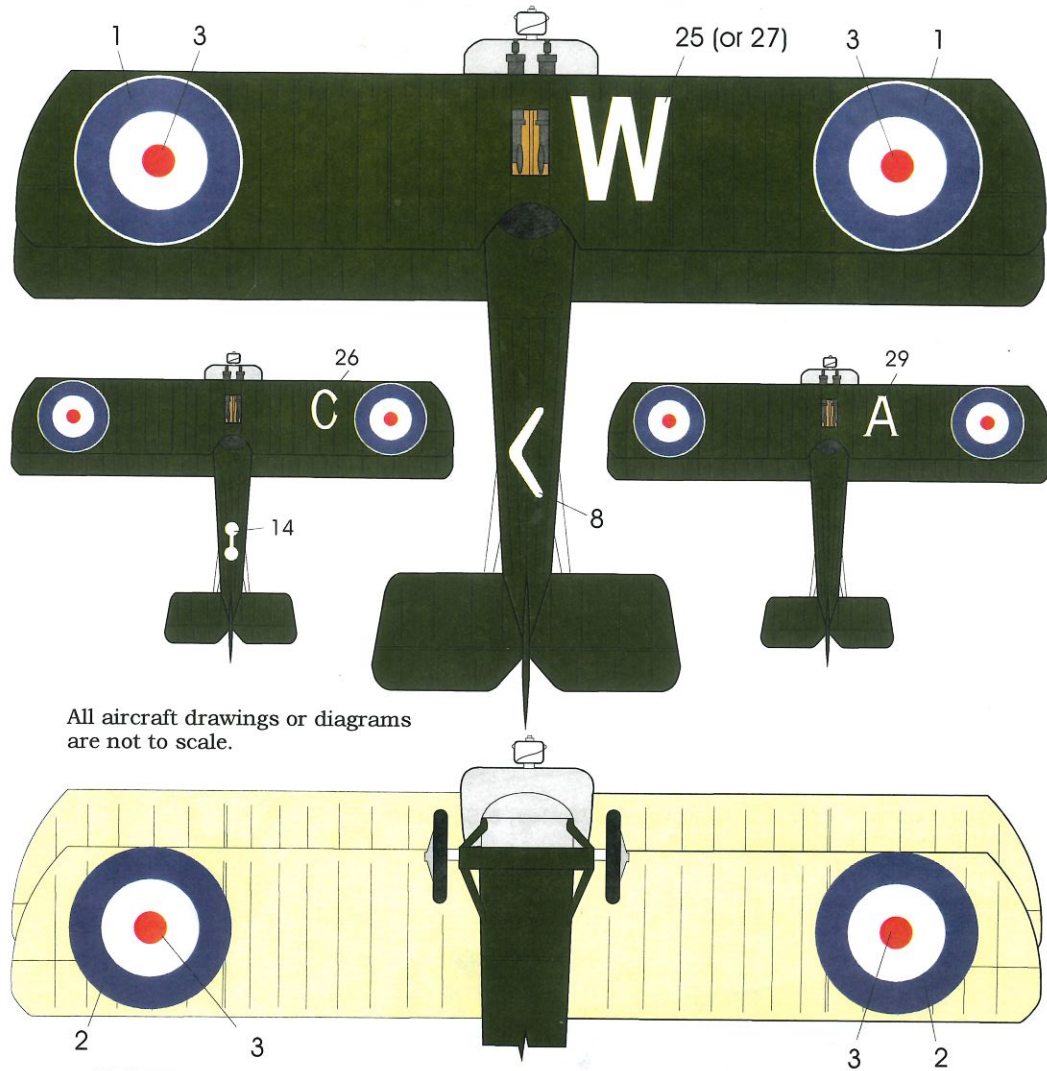


**Sopwith Camel F1
AFC - WWI
Plan Decal Placement**



All aircraft drawings or diagrams are not to scale.

Colours:

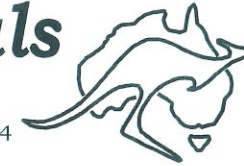
- PC-10 RFC Green FS-14087
- Clear Doped Linen FS-33717
- Matt White FS-37875
- Wood Timber
- Aluminium
- Leather Trim

References:

- 'Australian Air Aces' by Dennis Newton
- Australian Flying Corps Website
- www.australianflyingcorps.org
- RAAF Museum - Point Cook Victoria.
- 'British and Empire Aces of World War 1'
- Christopher Shores (Osprey)
- 'High Adventure' - Arthur H Cobby
- 'Men and Machines of the Australian Flying Corps'
- Charles Shaedel

We wish to thank Sqn Ldr Phillip Parsons, 6 Sqn RAAF for his valued input and assistance in the production of this sheet.

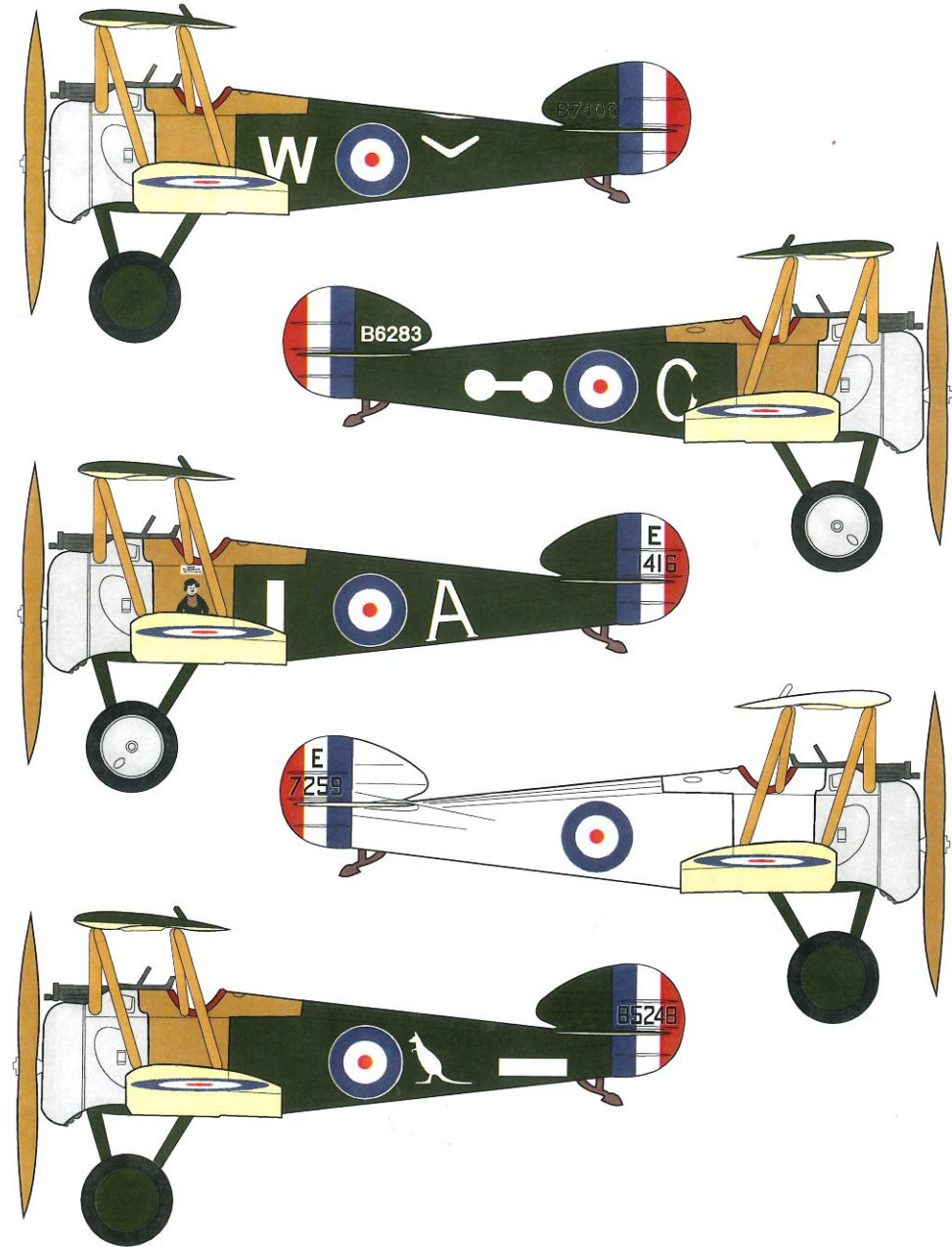
Aussie Decals

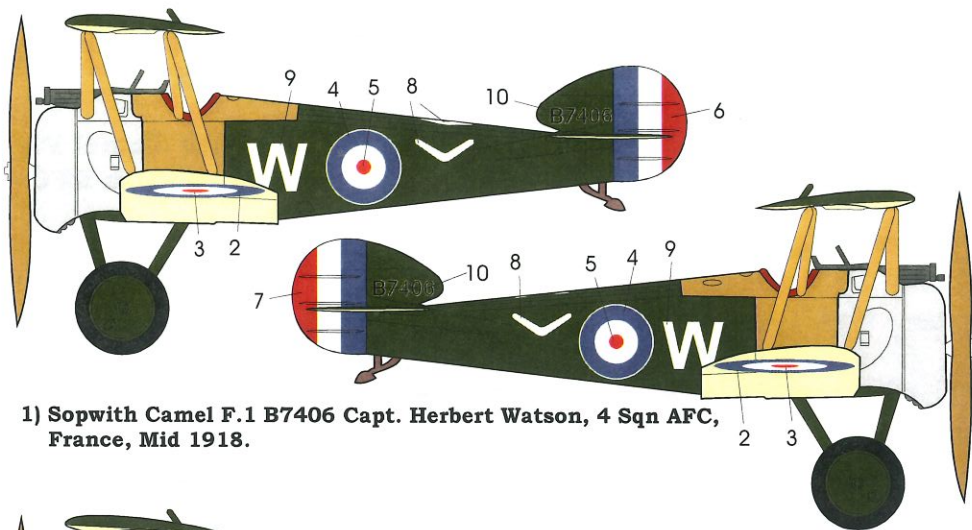


**1/72 Scale
No: A72071**

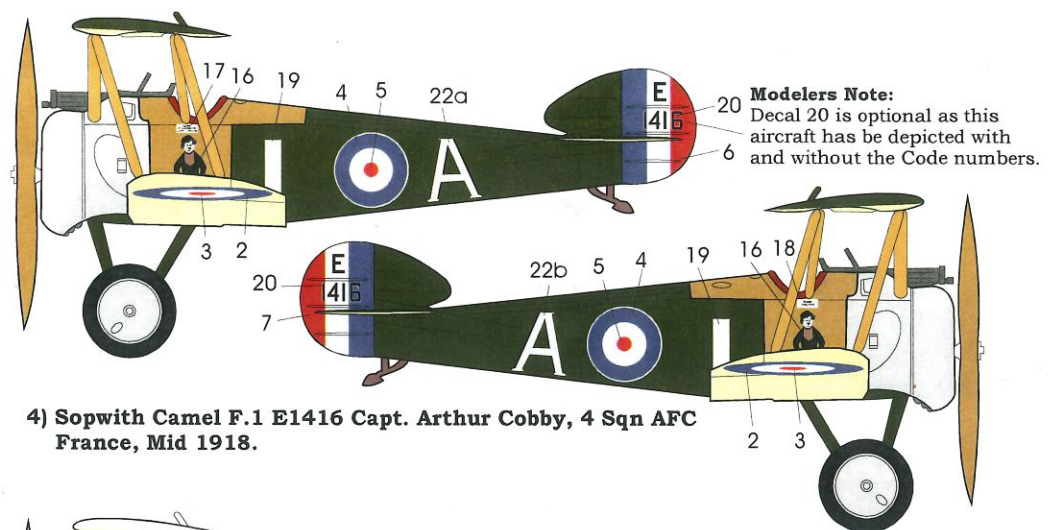
P.O. Box 88, Kerrimuir,
Victoria, 3129, Australia
Ph: 0429 778 304 Fax: 03 9877 8304
Email: aussiedecals@bigpond.com
Website: www.aussiedecals.com.au

**Sopwith Camel F1
WWI - AFC & RFC**



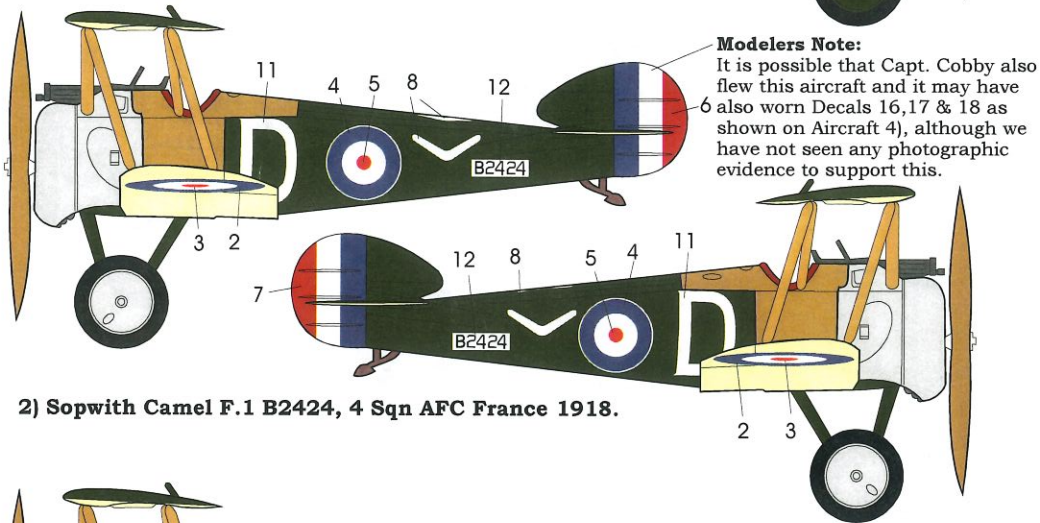


1) Sopwith Camel F.1 B7406 Capt. Herbert Watson, 4 Sqn AFC, France, Mid 1918.



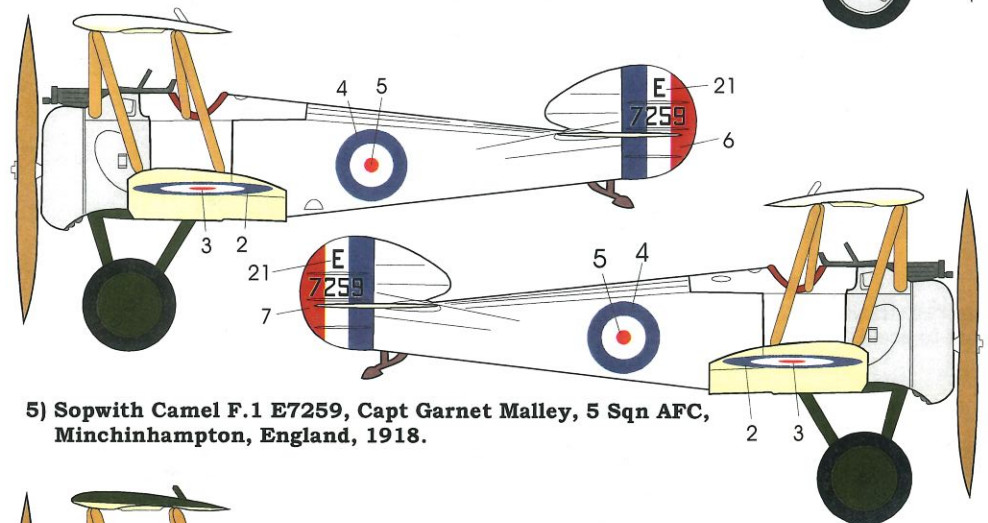
4) Sopwith Camel F.1 E1416 Capt. Arthur Cobby, 4 Sqn AFC France, Mid 1918.

Modelers Note:
Decal 20 is optional as this aircraft has been depicted with and without the Code numbers.

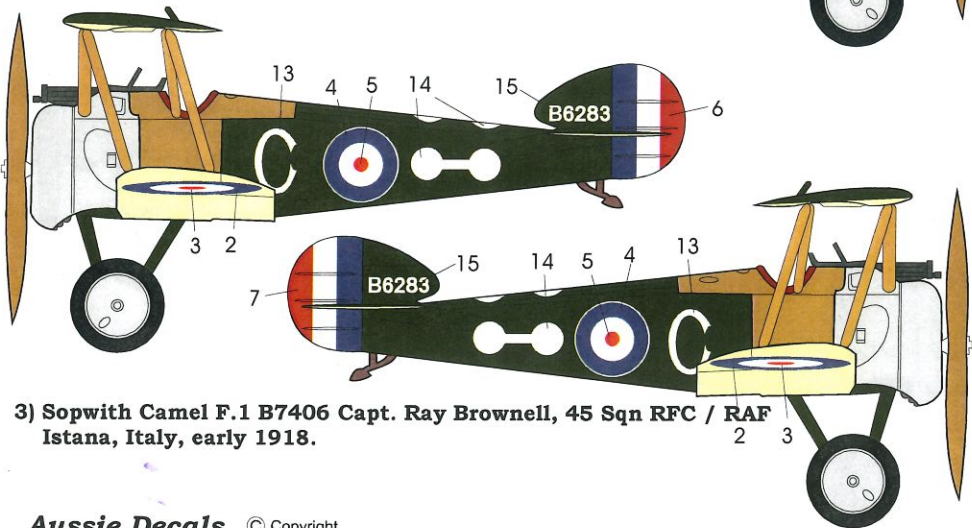


2) Sopwith Camel F.1 B2424, 4 Sqn AFC France 1918.

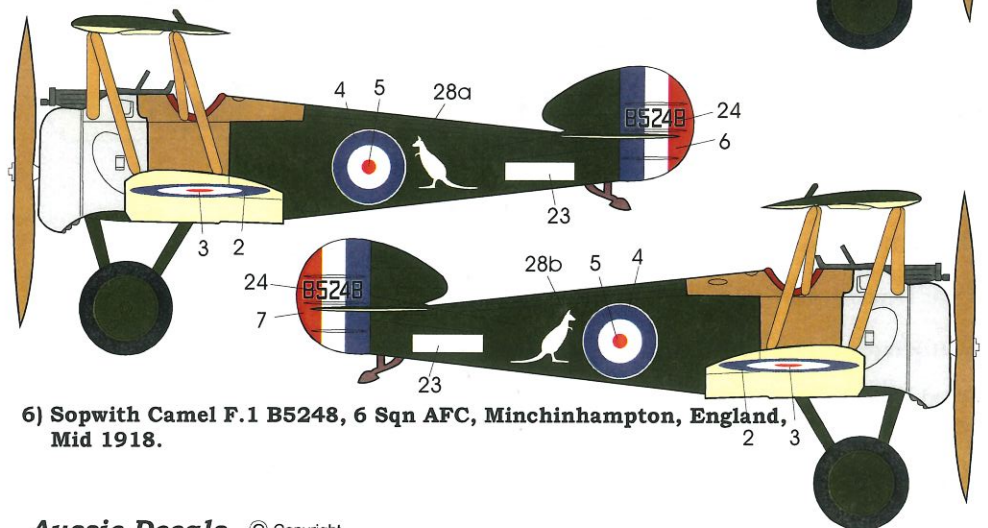
Modelers Note:
It is possible that Capt. Cobby also flew this aircraft and it may have also worn Decals 16, 17 & 18 as shown on Aircraft 4), although we have not seen any photographic evidence to support this.



5) Sopwith Camel F.1 E7259, Capt Garnet Malley, 5 Sqn AFC, Minchinhampton, England, 1918.



3) Sopwith Camel F.1 B7406 Capt. Ray Brownell, 45 Sqn RFC / RAF Istana, Italy, early 1918.



6) Sopwith Camel F.1 B5248, 6 Sqn AFC, Minchinhampton, England, Mid 1918.

DECAL APPLICATION:

1. Cut closely around the required shape or letter, preferably using a sharp knife or Scalpel. Avoid using scissors or getting too close to another decal.
2. Soak in luke warm water for no more than 10 seconds.
3. Stand the decal on facial tissue for a further 5 seconds.
4. Moisten the application area with plenty of water.
5. Apply decal by carefully and slowly sliding off the backing paper onto the moistened application area. If you are too quick, the carrier film may curl under.
6. Spray Paint model with a clear lacquer to hide decal film and for longer life Protection.

Note: Decals adhere best to gloss surfaces. This Clear Decal film is very thin and covers the entire sheet. This ALPS Printed type product can be slightly fragile and will need extra care in application. We suggest using a small paint brush and tweezers when doing Step No. 5.

This Decal Set also includes extra White Underlay sections to be used as an undercoat Especially on dark surfaces where some light colour decals can be slightly transparent.