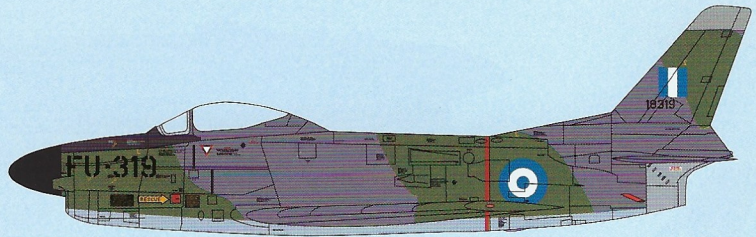
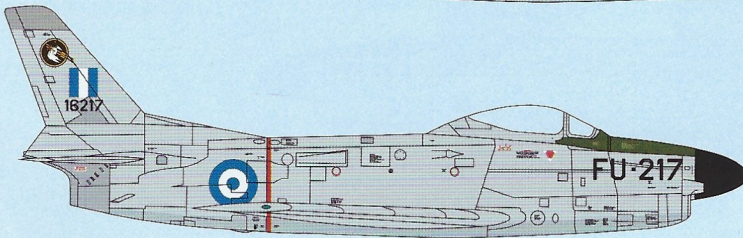
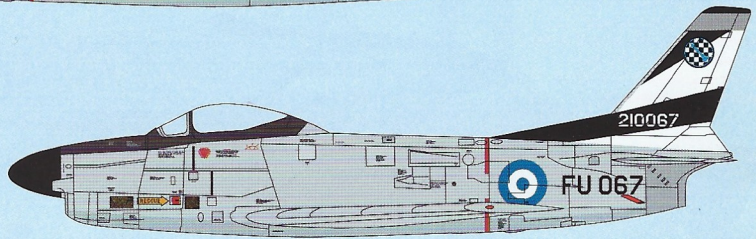
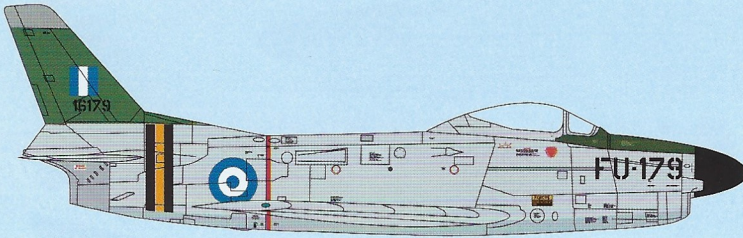




# ICARUS DECALS

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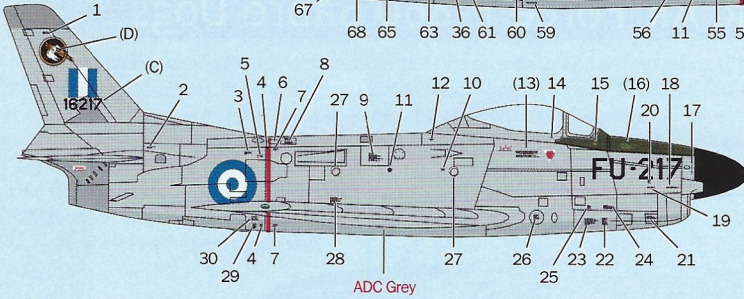
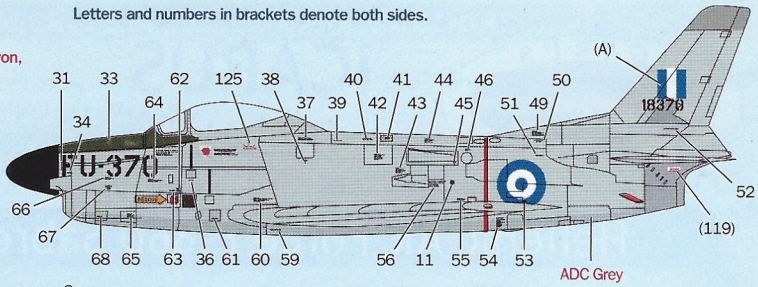
## Hellenic Air Force F-86D Sabre Dogs



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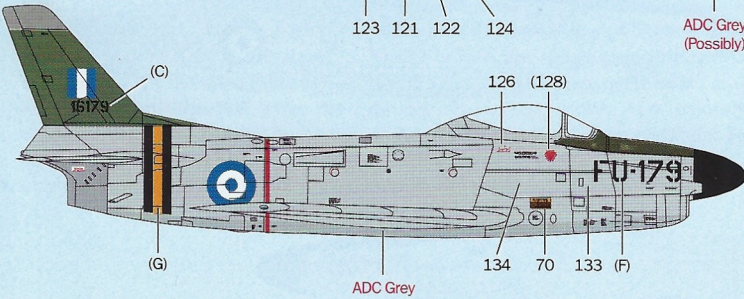
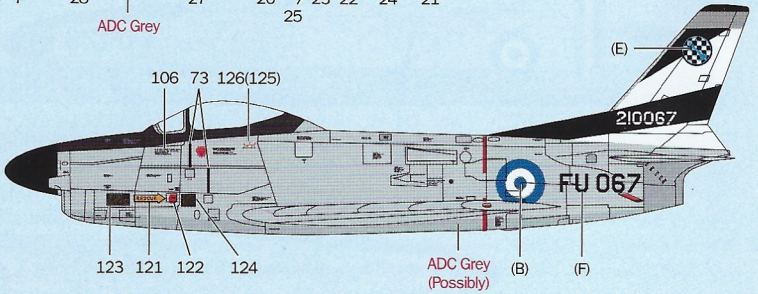
Letters and numbers in brackets denote both sides.

**F-86D Sabre Dog (s/n 18370),**  
343 All Weather Interception Squadron,  
1961. Natural metal finish with grey  
(possibly ADC) undersurfaces.



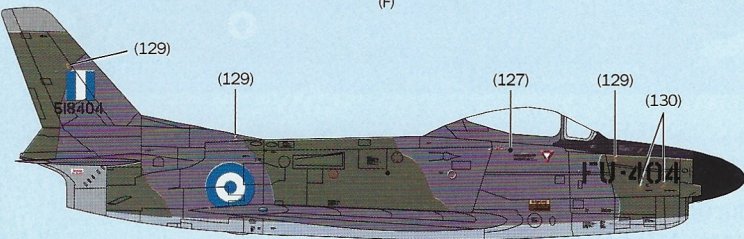
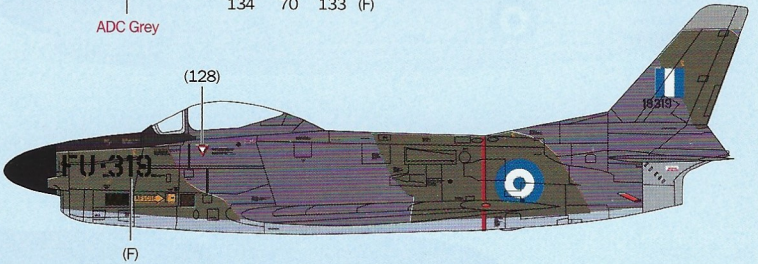
**F-86D Sabre Dog (s/n 18217),**  
337 All Weather Interception  
Squadron, 1963. Natural metal  
finish with grey (possibly ADC)  
undersurfaces.

**F-86D Sabre Dog (s/n 210067),**  
Squadron unspecified, 1964.  
Natural metal finish, but it is  
possible that she has grey  
undersurfaces. This aircraft is still  
preserved today at the HAF  
Museum in Dekelia AFB, albeit  
with spurious markings.



**F-86D Sabre Dog (s/n 16179),**  
343AWI Squadron, 1963.

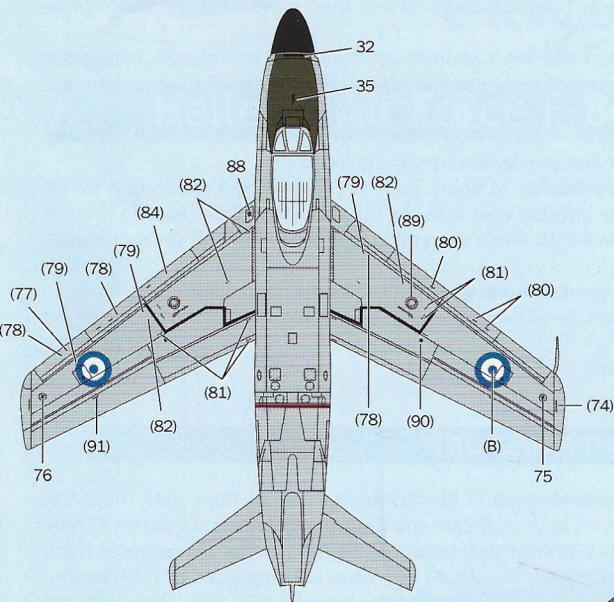
**F-86D Sabre Dog (s/n 18319),**  
337AWI Squadron, 1966.  
She is painted in the "NATO"  
camouflage scheme.



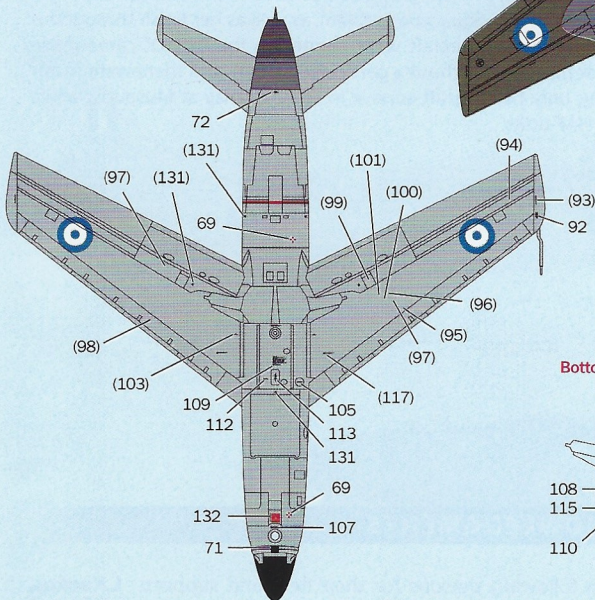
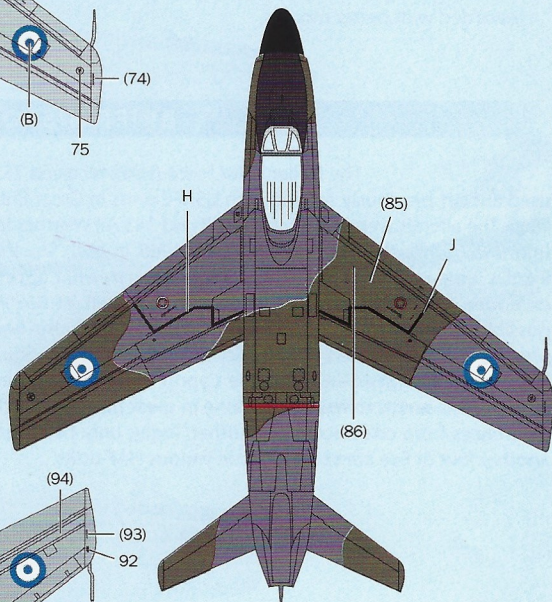
**F-86D Sabre Dog (s/n 518404),**  
343AWI Squadron, 1965.

FS 16473 FS 34102 Natural Metal RAL 6014 RAL 7012 RAL 7001

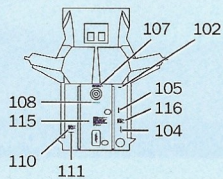
FS-6440 (Fin top) Olive Drab (Anti-glare)



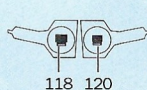
Typical top and bottom stencil data placement.



Bottom fuselage detail.



Wheel wells (inside).



## DECALS APPLICATION INSTRUCTIONS

1. After painting, give your model a coat or two of your favourite gloss varnish and allow drying. Decals adhere better on glossy than on matte surfaces.
2. Cut one decal at a time. Start with the large ones (e.g. insignia) first, then move on to smaller, such as stencil data.
3. Dip the decal in lukewarm water for 15 seconds. Set it aside for approximately one minute, until it can easily slide on backing paper. Do not force decal to move before adhesive has dissolved, or you might tear the decal film.
4. Slide decal on model surface. To move it slightly, use a clean, wet brush. Setting solutions will help, but some might be too strong for some decals. Practice first on a decal you are not going to use.
5. When finished, let the decals dry for approximately 24 hours. Then, you may inspect them again for air bubbles or silvering. In this case, score the affected area with the tip of a hobby knife, apply a drop of setting solution and allow drying again overnight. When everything is in order, wash off the model with water to remove excessive decal glue.
6. Finally, apply some coats of varnish to seal the decals and give your model the desired finish.
7. A clear, well lighted area will ease your job. Be patient, take your time when working, and you will be rewarded with better models.

## BRIEF HISTORY

The Hellenic Air Force (HAF) received 35 North American F-86Ds from USAF. They were used aircraft previously serving with USAFE units in Great Britain and Germany. Deliveries started on 17 May 1960. The aircraft were used by the 337 and 343 All Weather Interception Squadrons. The 337 Sqn used them until 1967, while the 343 Squadron until 1965. In both Squadrons they were to be replaced by F-5A/Bs. The F-86Ds were natural metal with undersurfaces in what appears to most likely be ADC Grey. There was one exception, aircraft 210067, a former 514FIS aircraft of 86FIW, stationed at Rammstein, Germany. She was possibly overall natural metal, although she might also have grey undersurfaces (it is unclear from the photos) and she retained her ex-USAFE tail markings and Squadron emblem, as well as her finish throughout her service with the HAF. After the Cyprus crisis in 1964 aircraft were painted in the "NATO" camouflage scheme. This seems to have been done in great haste and without a particular pattern, and there were major differences from one aircraft to another. Today, only two aircraft survive in static display at Museums, while another four or five are abandoned in various HAF units.

## ACKNOWLEDGMENTS

Icarus Productions would like to thank the following persons for their help and support: **L.Koukos**, **G.Theriakis** and **M.Tsonos**. Last but not least, a very special "thanks" goes to our designer **S.Spiropoulos**.