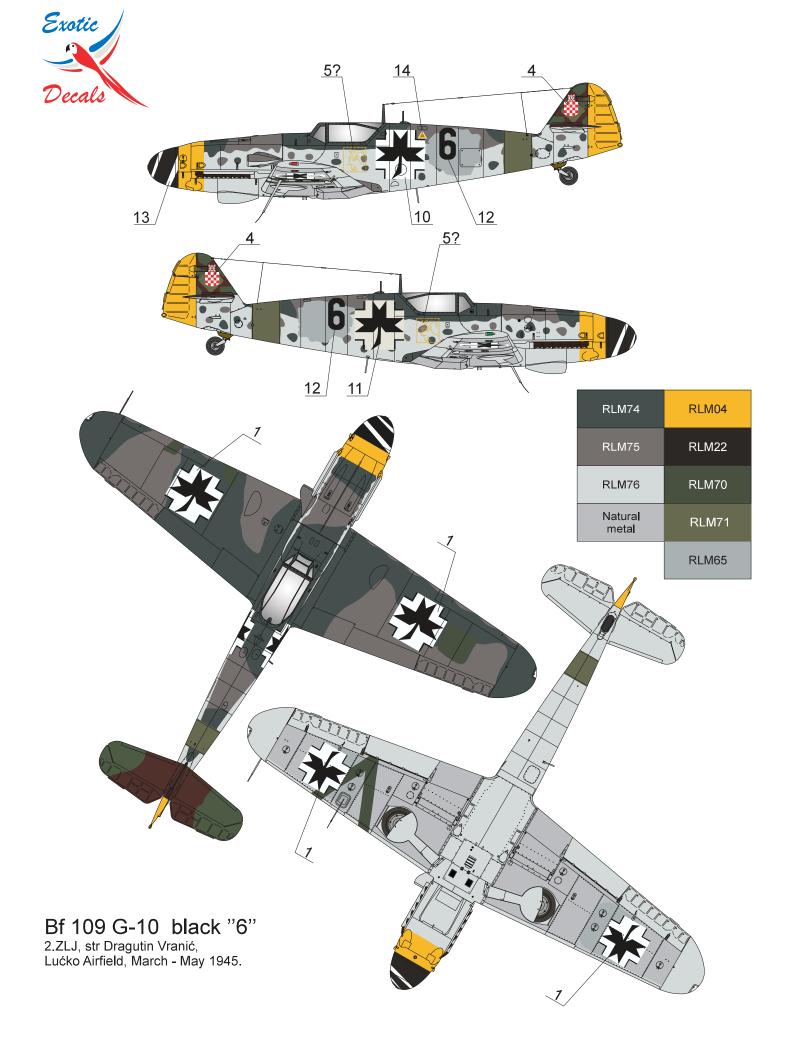
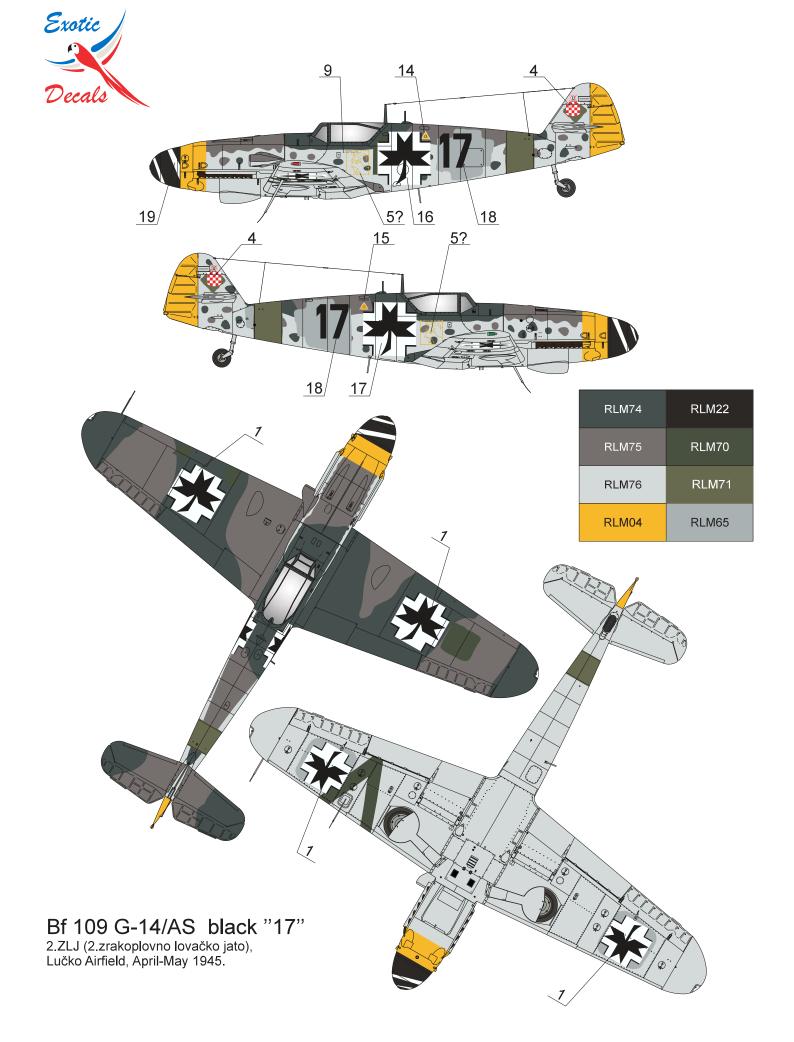


For clarity, approximate / illustrative colors are used in the instructions



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Blue "1" had been delivered to ZNDH probably in mid-February 1945 with last batch from October contact.

The plane had standard RLM 74/75/76 factory camo. The metal lower surfaces of the wings were unpainted.

German insignia on lower wing surfaces had been overpainted with a brush coat of probably RLM 65. Also 7th section of the fuselage had been overpainted at the same way.

The Zvoinimir crosses were painted on the place of German Balkenkreuz insignia.

On the tail, regular 25cm Croat red-white chessboards with black U letter were applied.



Individual number "1" had been painted in blue colour. The stylized ram in square (2.ZLJ emblem) was probably painted under the cockpit. In the beginning of April 1945 yellow rudder and band around the nose tip became mandatory.

Black "6" and black "17" had been delivered to ZNDH in December 1944.

These planes had standard RLM 74/75/76 factory camo.

Black "6" probably had horizontal and vertical stabilizer in RLM 81/82 colours and the metal lower surfaces of the wings were probably unpainted.

Falling under command of Luftflotte 4, these machines received the mandatory yellow theatre markings made up of a fuselage band and "V" shaped chevron of the lower side of left wing and white spiral on the spinner. Please note that black "17" had spiral on the spinner painted at the opposite side.

German insignia had been overpainted with a brush coat of probably RLM 65 (fuselage and lower wings surfaces) and probably RLM 71 (upper wings surfaces). ZNDH insignias, in form of Croat red-white chessboards, were applied on both sides of the wings and fin. Black four-digit serial were painted on the fuselage.

At the beginning of February 1945 a new national insignia, the Zvonimir cross, was introduced into ZNDH. Old chessboard on the wings had been overpainted with a brush coat of RLM 65 / RLM 70 and new crosses had been applied (pretty clumsily and asymmetrically). The new cross had been painted just aft of the cockpit, and new yellow stylized ram probably had been painted under cockpit. On top of the tail chessboard, a stylized red-white pattern with black U letter had been added. Serials on the fuselage had been overpainted (probably RLM 65) and individual numbers had been painted in the same place in black colour.

