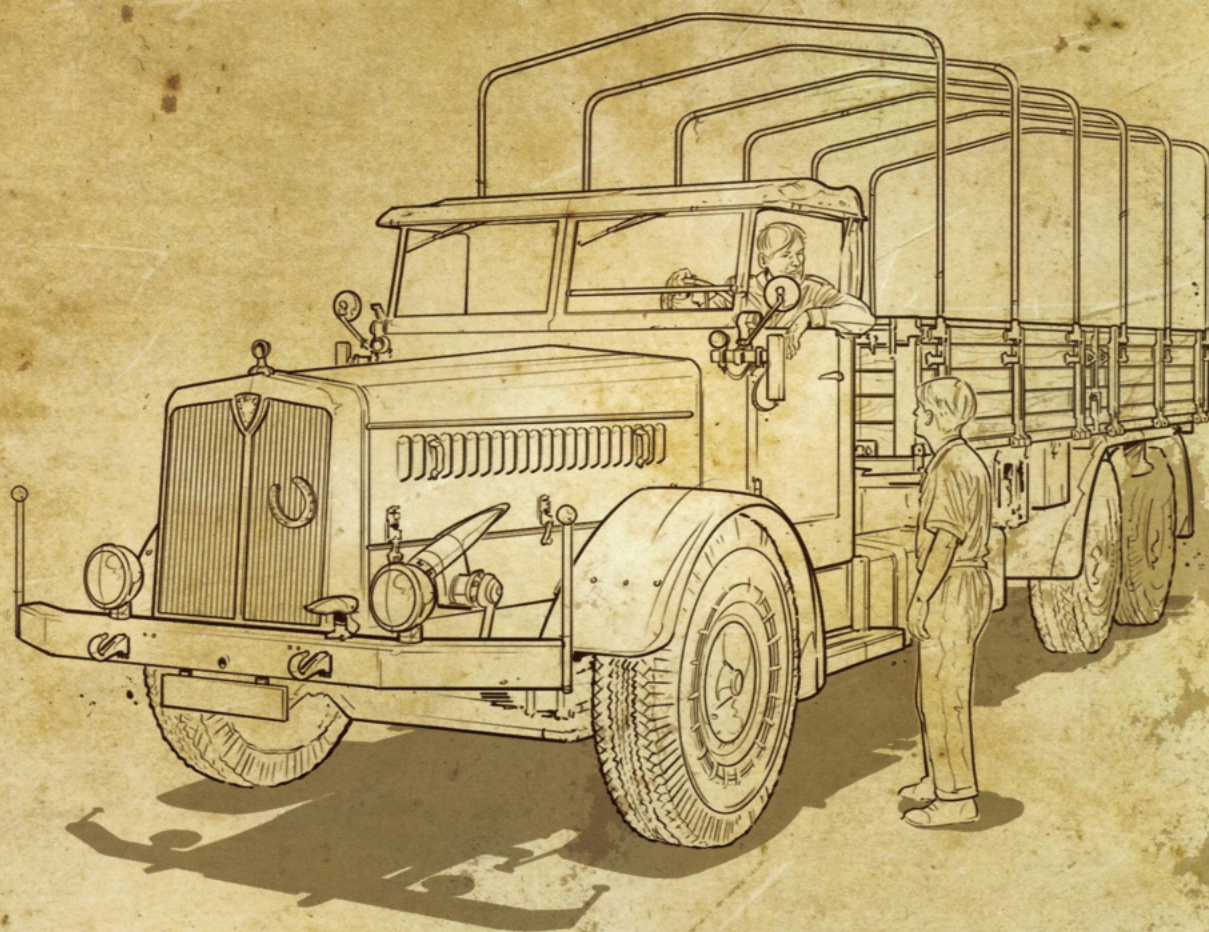


# FAUN L900 D567



Detailed plastic model kit

1/35



**Vor dem Zusammenbau lesen!**



# Achtung!

**Choking hazard!** Keep small parts and plastic bags away from children. Use glue and paint only in a well ventilated area! Always wear protective eyewear when cutting and a protective mask when painting, glueing and sanding. Do not breath dust from polyurethane resin parts (if included). Beware of sharp edges on metal parts. Due to the nature of the model, it is inevitable that there are sharp parts included, please take care when building.

**Assembly:** Read all the instructions carefully before starting assembly. Use glue intended for plastic models. Assemble metal and resin parts (if included) using Cyanoacrylate or epoxy glue. Before assembly select a marking option and note optional parts required in instructions.

**Painting:** Only use paints designed for plastic model kits.

**Decals:** Cut out each decal as required and soak it in handwarm water for 20 seconds. Slide off backing paper onto gloss painted surface.

## Icons



Use glue



Use Cyanoacrylate glue



Remove



Sand



Drill hole



Bend



Do not cement



Paint prior



Make two pieces



Optional



Apply Decal



Plastic part



Clear part part



Photoetch part



Decal



**Read, understand,  
build!**



Scan QR Codes for more detailed information!

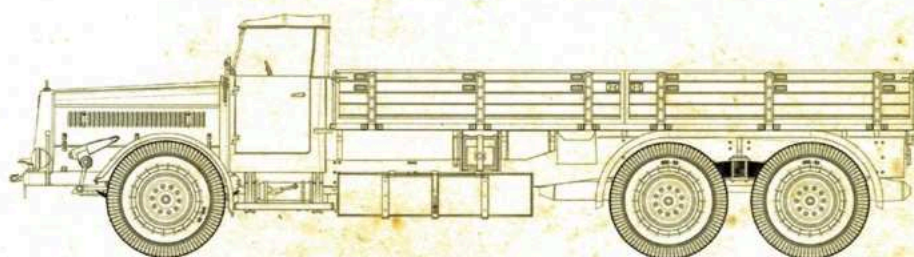
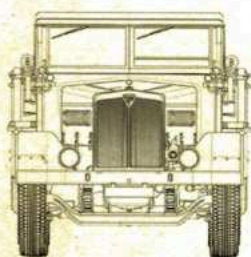
## Color Chart

	COLOR	RAL	Tamiya	Mr. Hobby H-series	AMMO of MIG	Vallejo	Humbrol	Mission Models
A	German Grey	7021	XF63	H032	8	70.862	182	MMP-014
B	Rubber	-	XF85	H077	33	70.855	85	MMP-040
C	Black	9011	XF1	H012	46	70.950	33	MMP-047
D	Leather	-	XF10	H463	133	70.871	62	MMP-002
E	Canvas	7008	XF49	H336	71	70.879	26	MMP-008
F	White	9003	XF2	H011	50	70.951	34	MMP-001
G	Rust	-	XF9 + XF10 50/50%	H453	40	70.846	113	MMW-005
H	Gun Metal	-	X10	H028	45	70.863	53	MMM-001
I	Silver	9006	X11	H008	195	70.997	11	MMC-001
J	Dark Yellow	7028	XF60	H403	902	70.821	83	MMP-011
K	Olive Green	6003	XF58	H405	1	70.890	86	MMP-009
L	Chocolate Brown	8017	XF64	H406	15	70.872	160	MMP-012
M	Red (Transparent)	3001	X27	H090	93	70.934	19	MMP-003
N	Green (Transparent)	6009	X25	H094	92	70.936	3	MMP-004
O	Dunkelbraun Nr.45	7017	XF10+XF68 80/20%	H037	7	70.875	251	MMP-060
P	Primer for vinyl tires	-	-	-	-	-	-	MM5-003



# Historical summary

The company FAUN goes back to the foundation of a casting workshop by Justus Christian Braun in 1845 in Nuremberg. In the 1st world war trucks were produced for the German Army. In 1918, the company merged with Fahrzeugfabrik Ansbach. The vehicle factories in Ansbach and Nuremberg, FAUN for short, emerged from this. In the 1920s, municipal vehicles were developed here. In the 1930s FAUN-Werke in Nuremberg produced trucks from 1.5t to 14.7t payload and wheeled tractors in modest quantities. For the Wehrmacht, in addition to the standard diesel engine, heavy trucks of the 9t class were also produced as armoured transporters and heavy wheel tractors. Unfortunately the FAUN photo archive was lost in a bomb attack, so that the relevant literature only contributes to a limited extent to the identification of the types. In addition, FAUN only produced small series of commercial vehicles and some types were manufactured over several years with various modifications. This makes exact identification of FAUN trucks almost impossible, with a few exceptions.



1  
Statische Maße gelten für die unbeladene Fahrzeug.  
mit \* bezeichnete Maße gelten für die beladene Fahrzeug.

Maße	Einheit	FAUN	FAUN	FAUN	FAUN
Stützweite	mm	2400	2400	2400	2400
Stützweite	mm	2400	2400	2400	2400
Stützweite	mm	2400	2400	2400	2400
Stützweite	mm	2400	2400	2400	2400

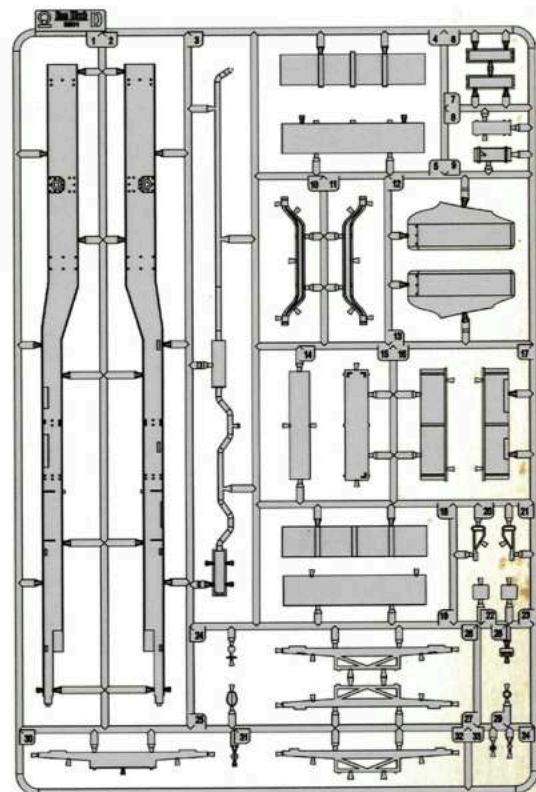
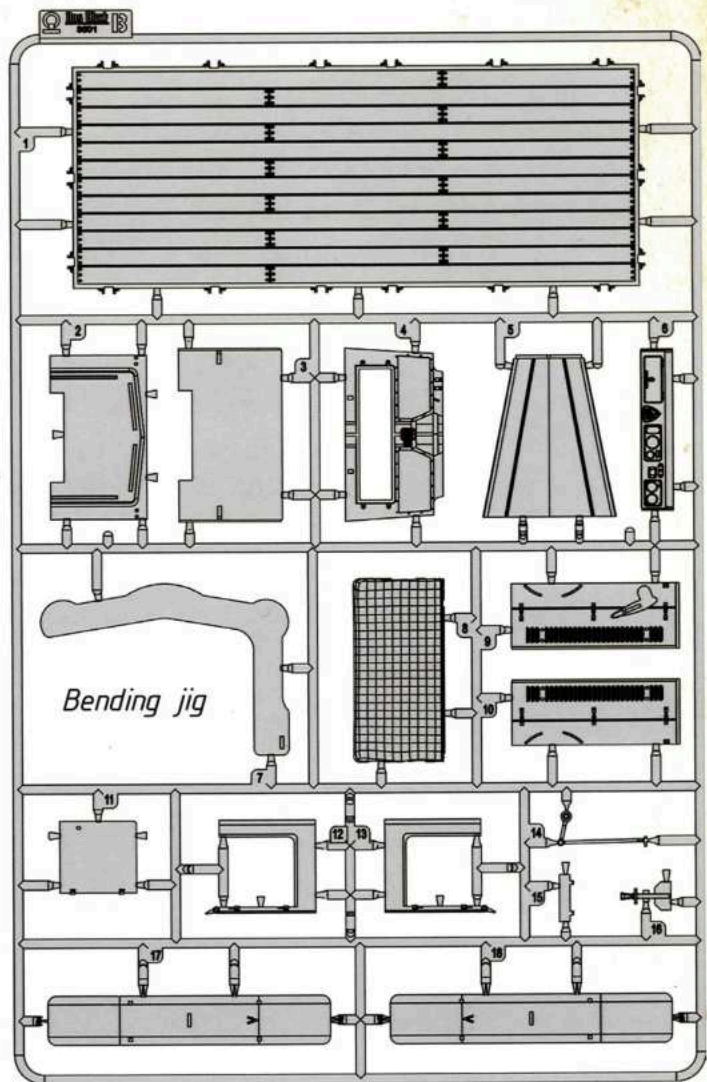
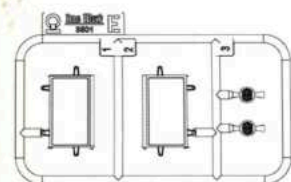
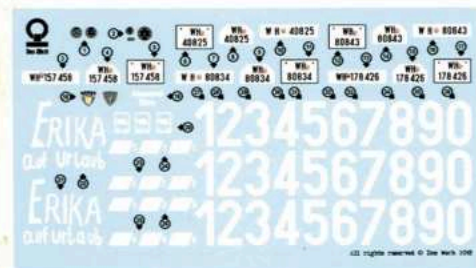
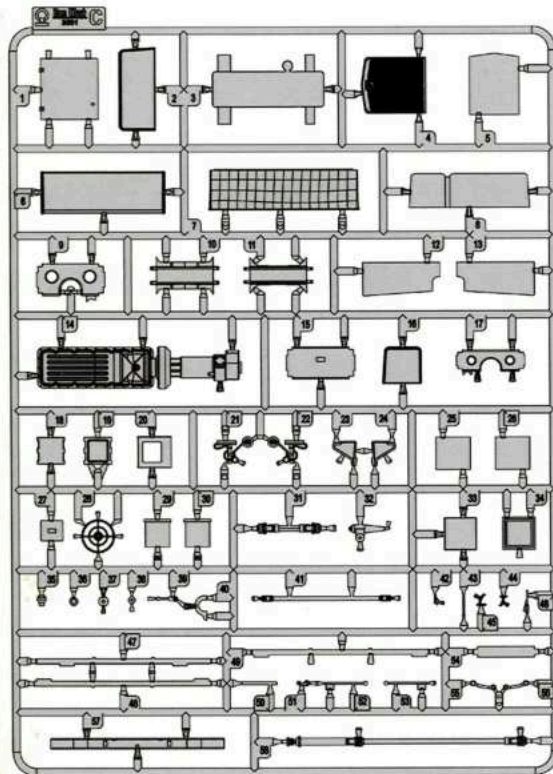
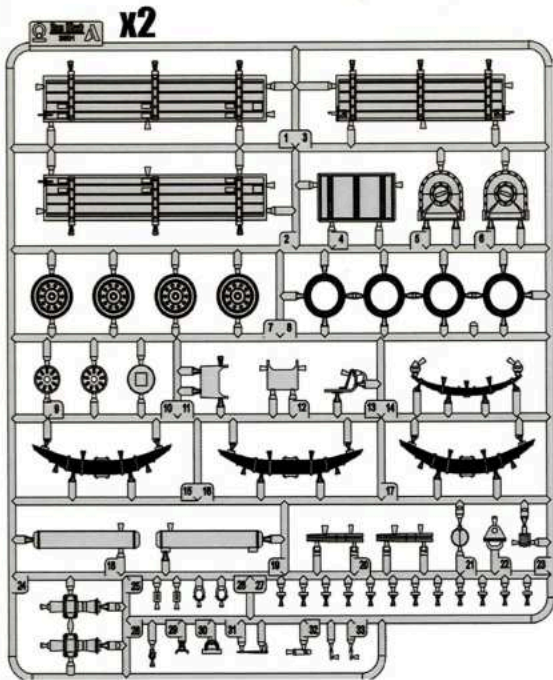
## Technical specifications

Type:	heavy truck/tank transporter
Place of origin:	Germany
Manufacturer:	FAUN
Produced:	1934 - 1937
In service:	1935 - 1945
Weight:	9.000 kg
Length:	9.80 m
Width:	2.50 m
Height:	2.60 m
Crew:	1 driver
Armor:	none
Main armament:	none
Engine:	Deutz F6M5171 diesel engine 18.000 cc / 8cyl. / 180hp
Suspension:	semi-elliptical leaf spring sus
Transmission:	4 speed fwd / 1 reverse
Cargo capacity:	10.000 kg
Max. speed:	50 km/h
Cruise range:	360 km
Fuel tank:	200 l



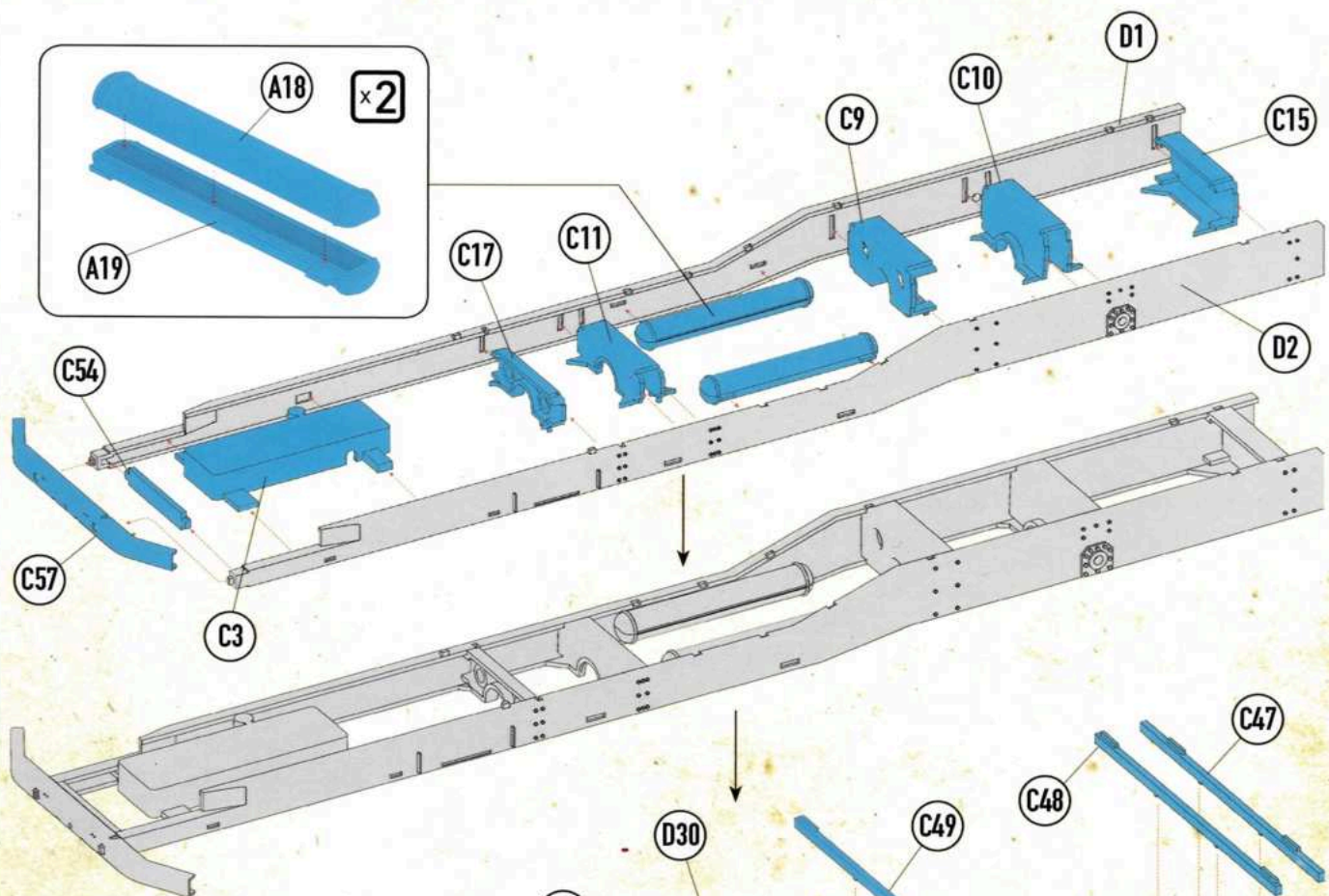


# Content:

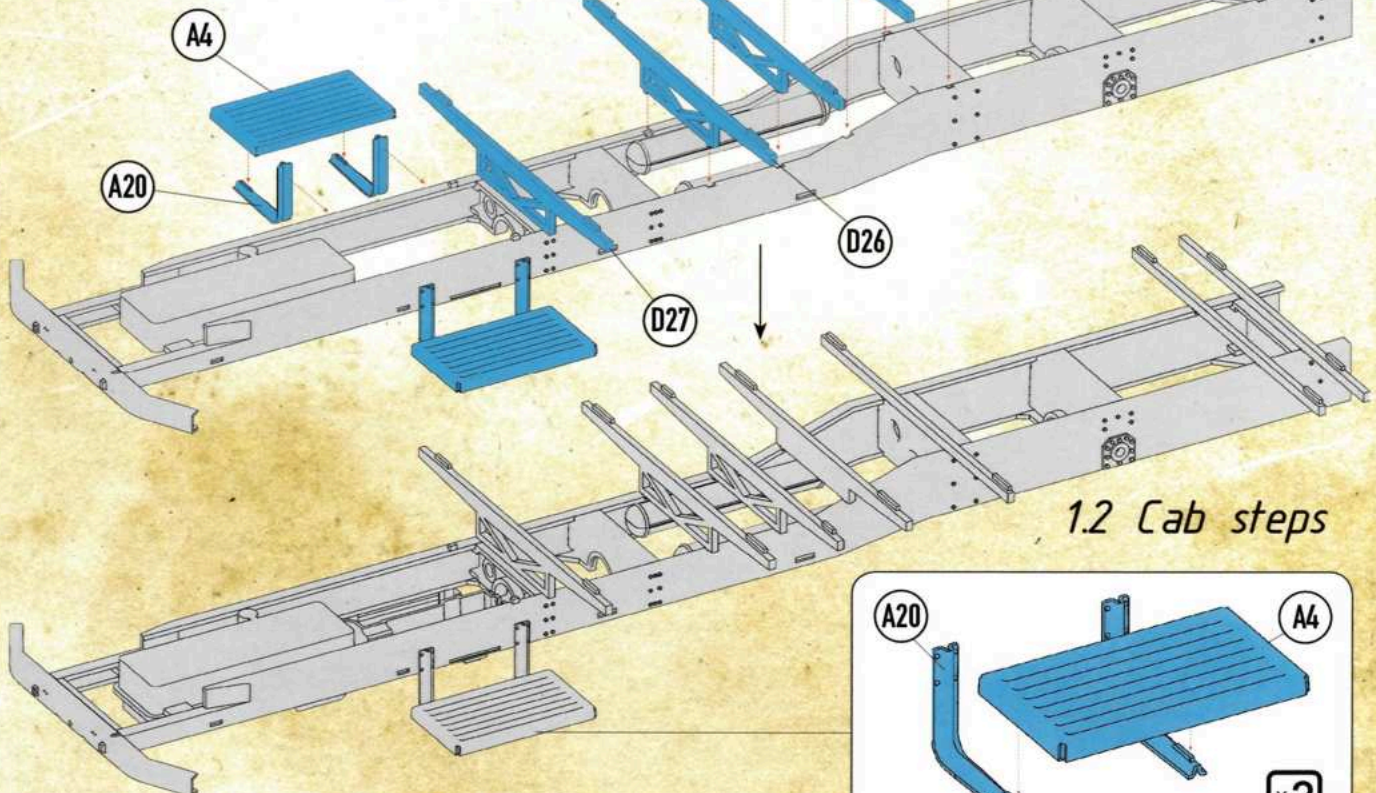




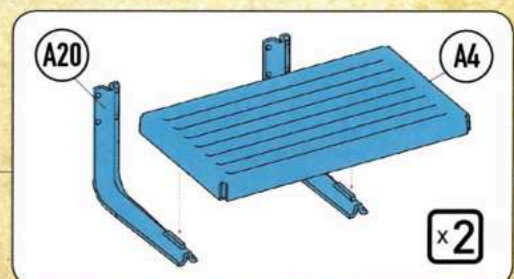
## 1.0 Frame



## 1.1 Loadbed mounts



## 1.2 Cab steps

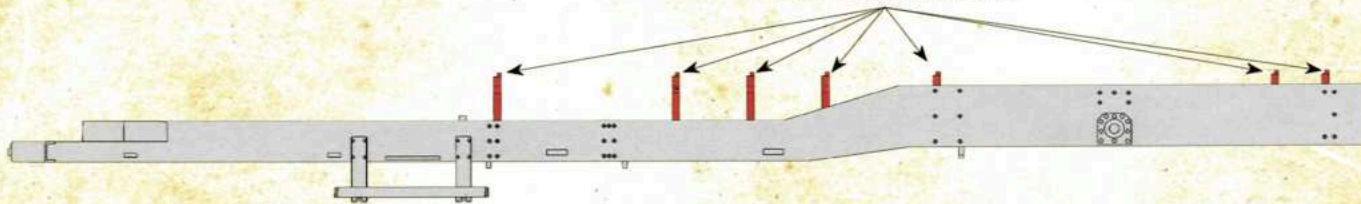




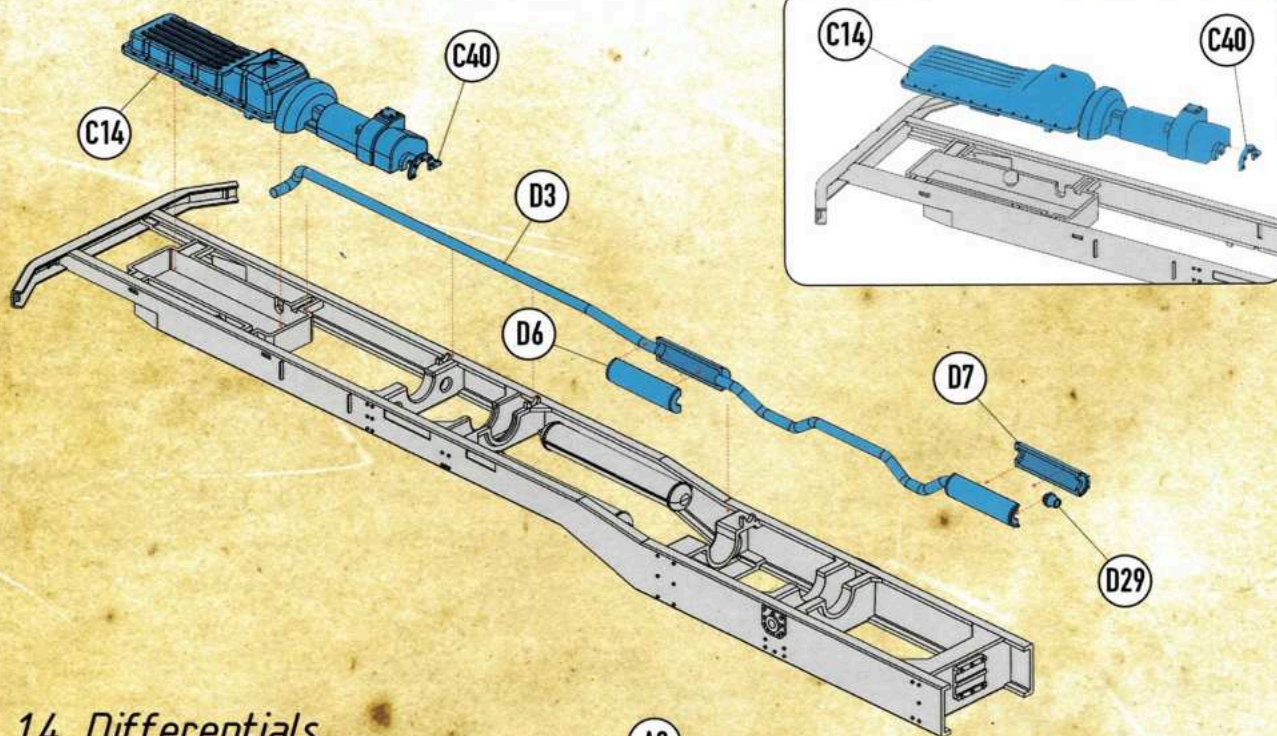
## 1.1.1 Loadbed mounts orientation



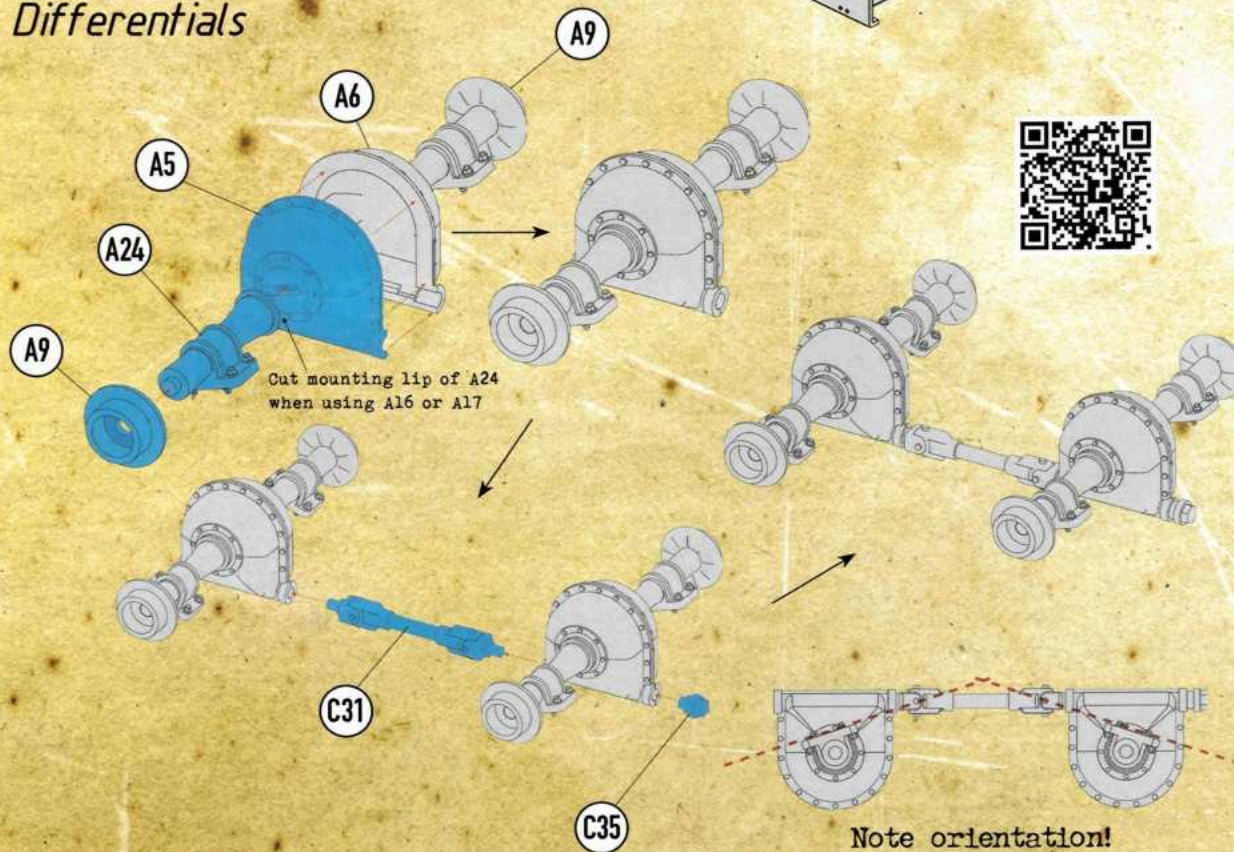
Note orientation!



## 1.3 Engine



## 1.4 Differentials

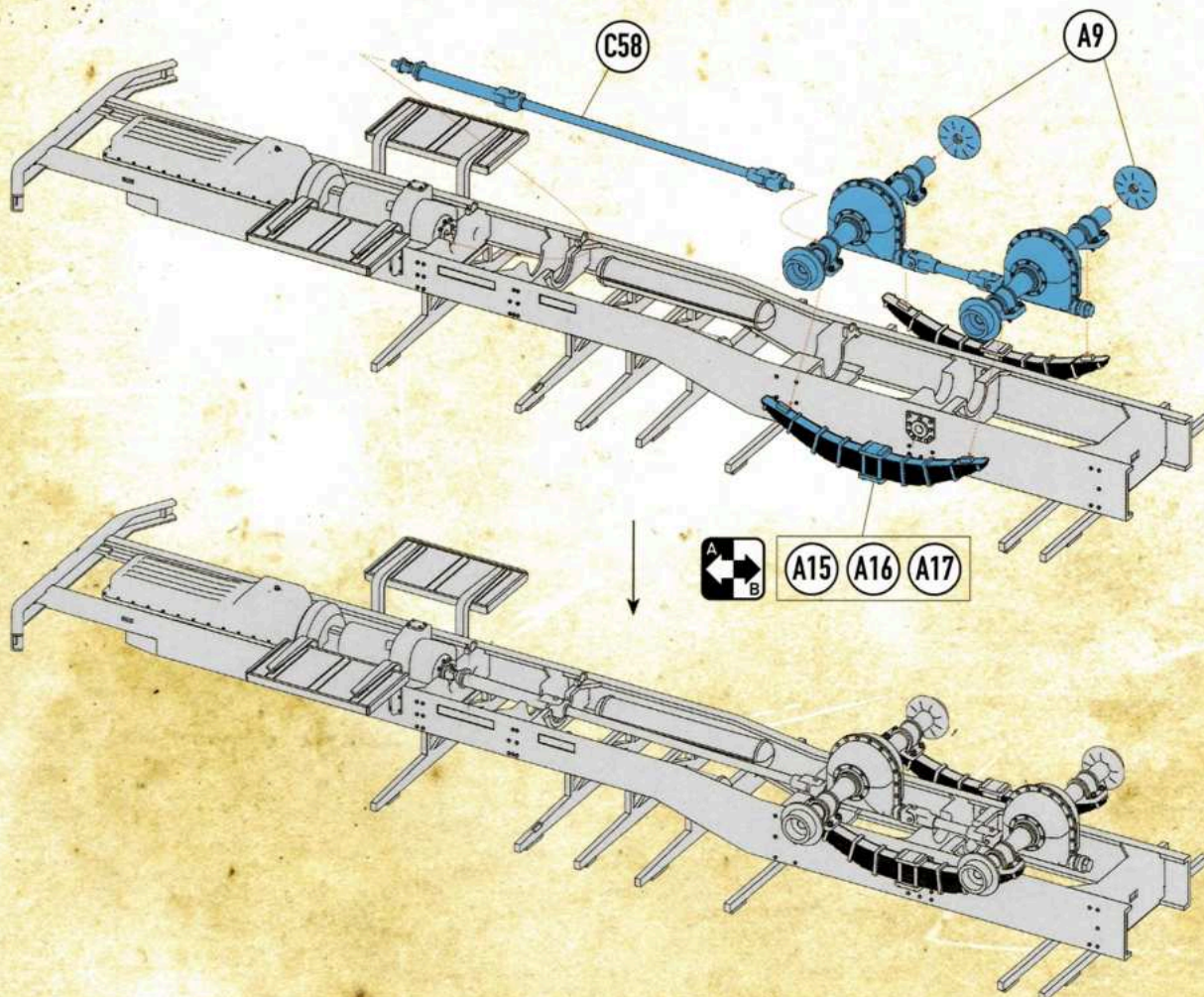
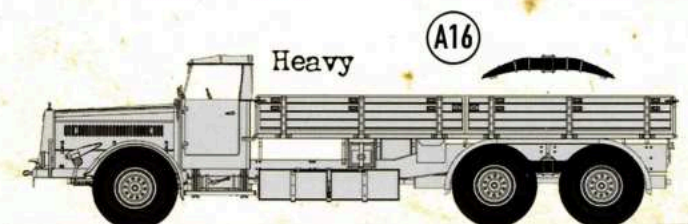
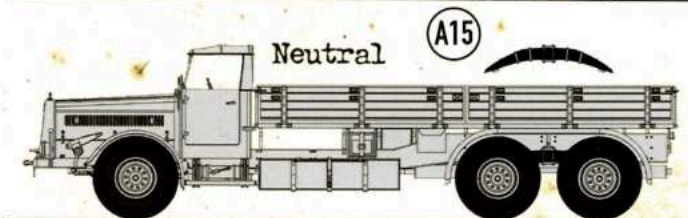
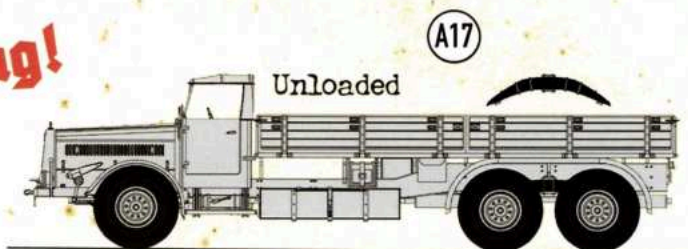




## 2.0 Rear suspension

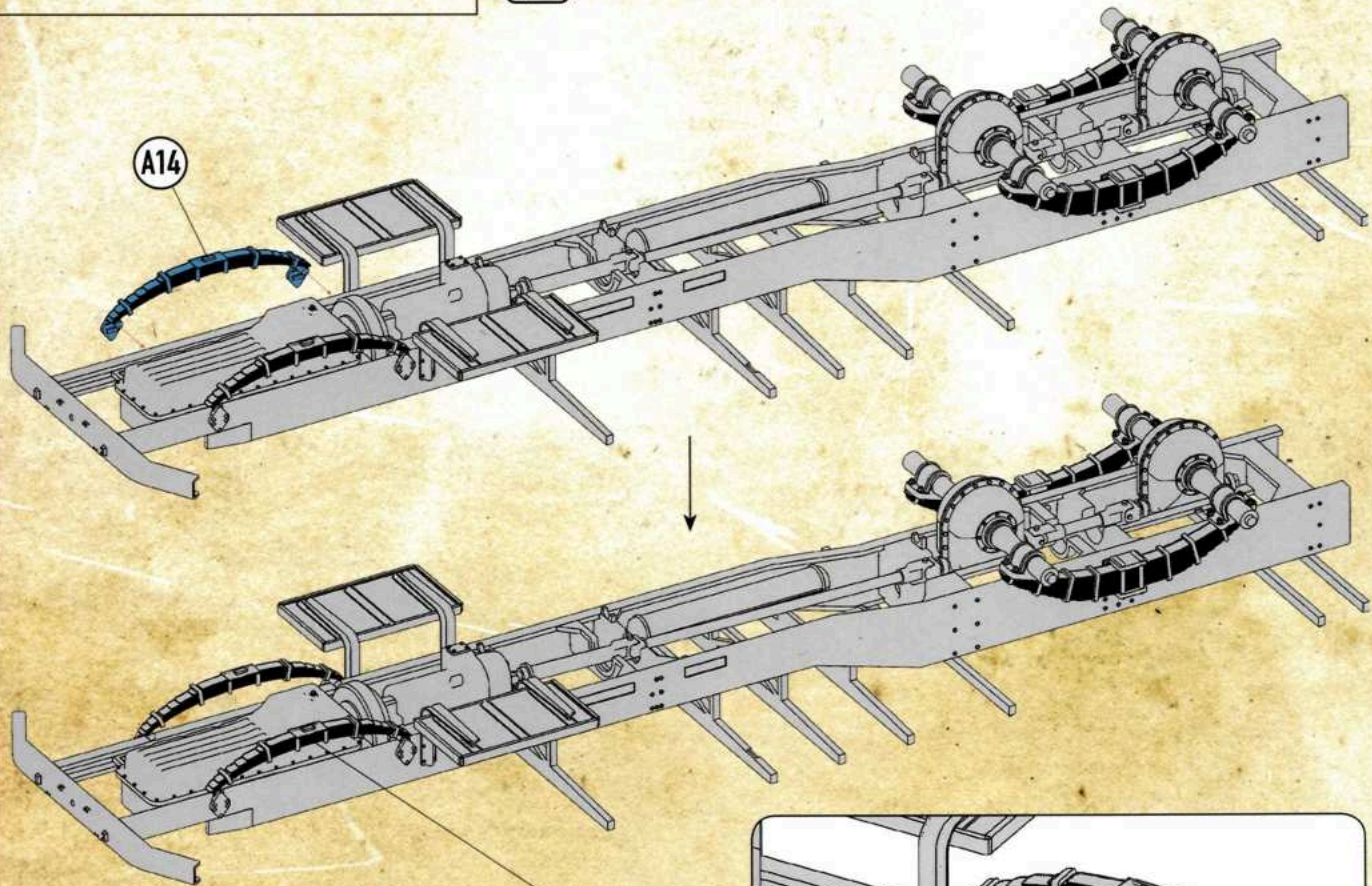


**Achtung!**





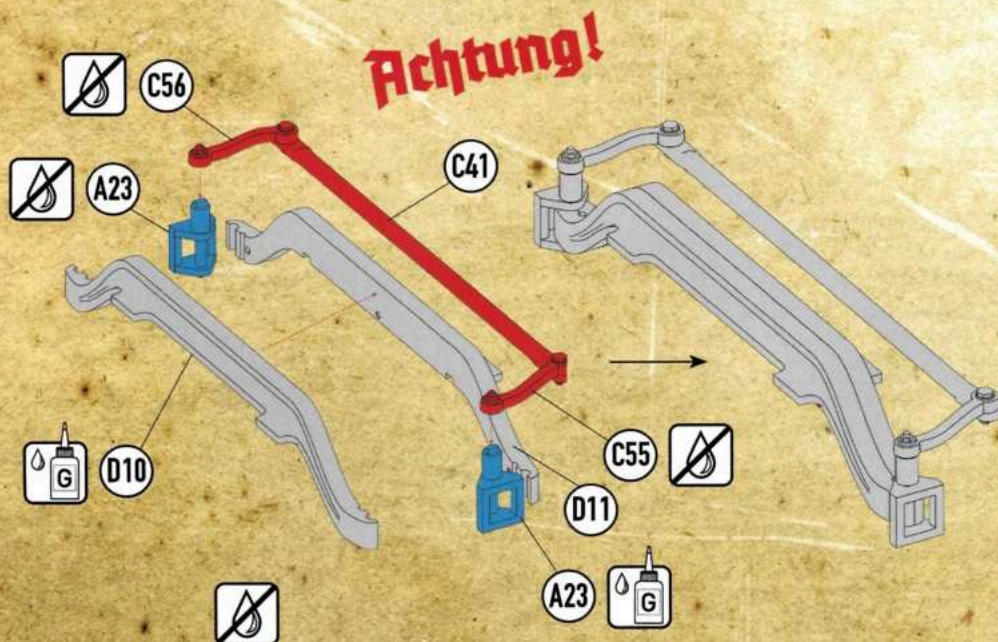
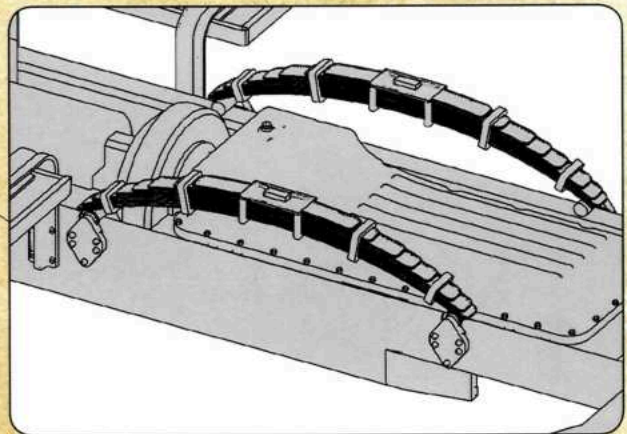
## 2.1 Front leaf springs



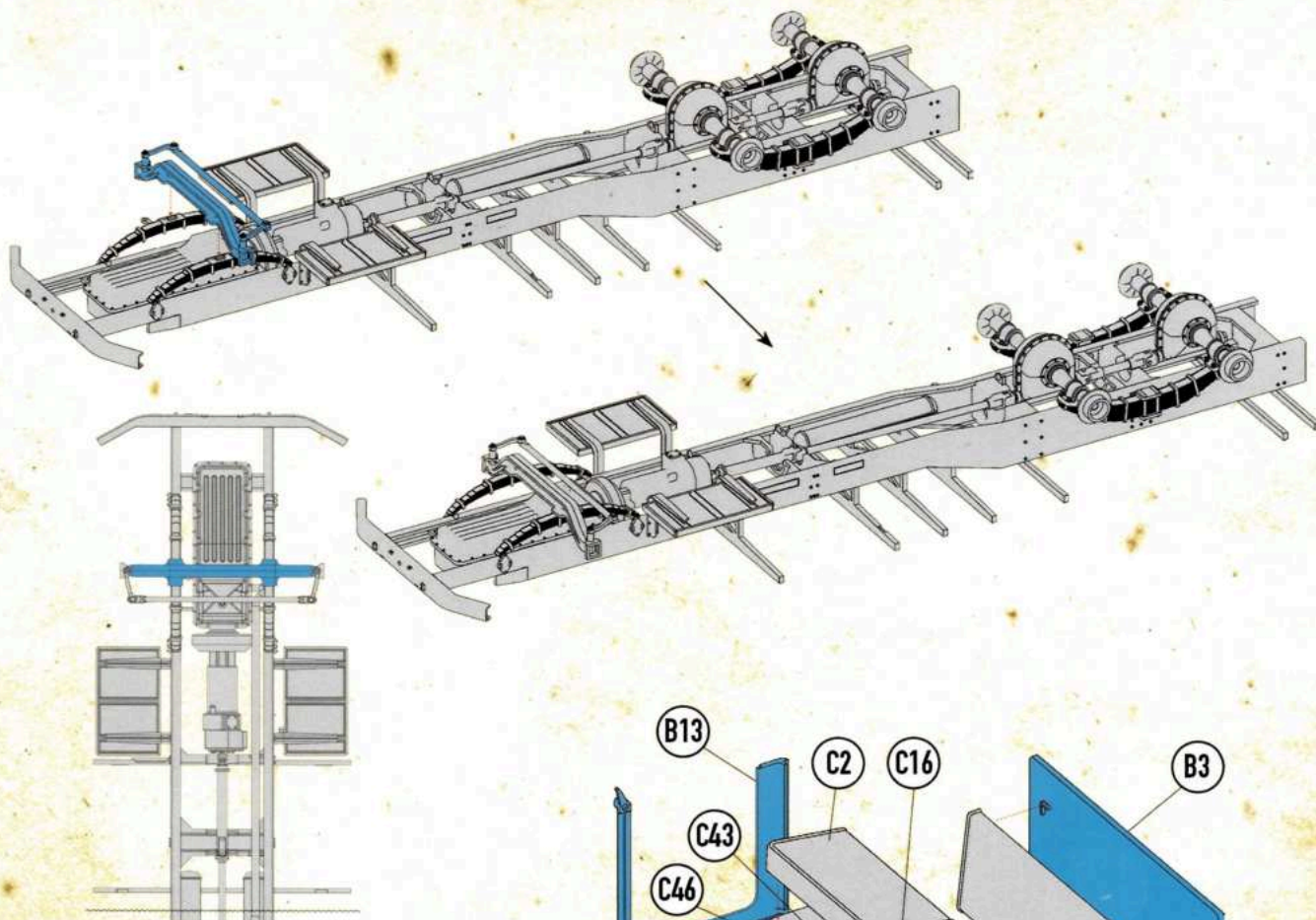
## 2.2 Steering linkage



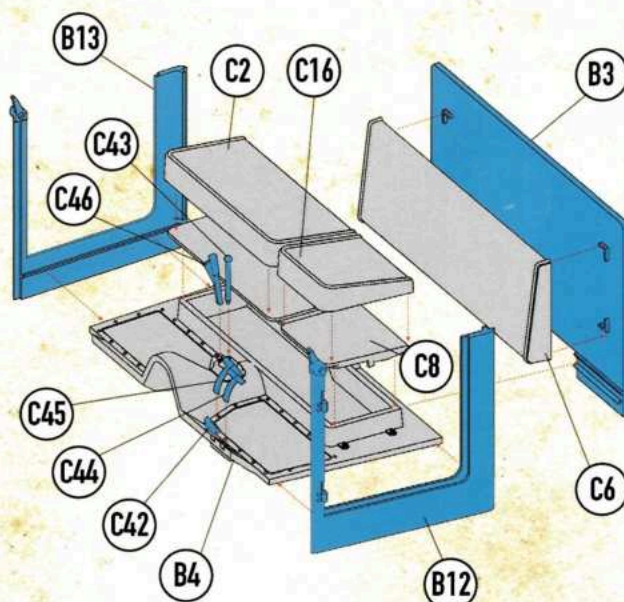
Note orientation!







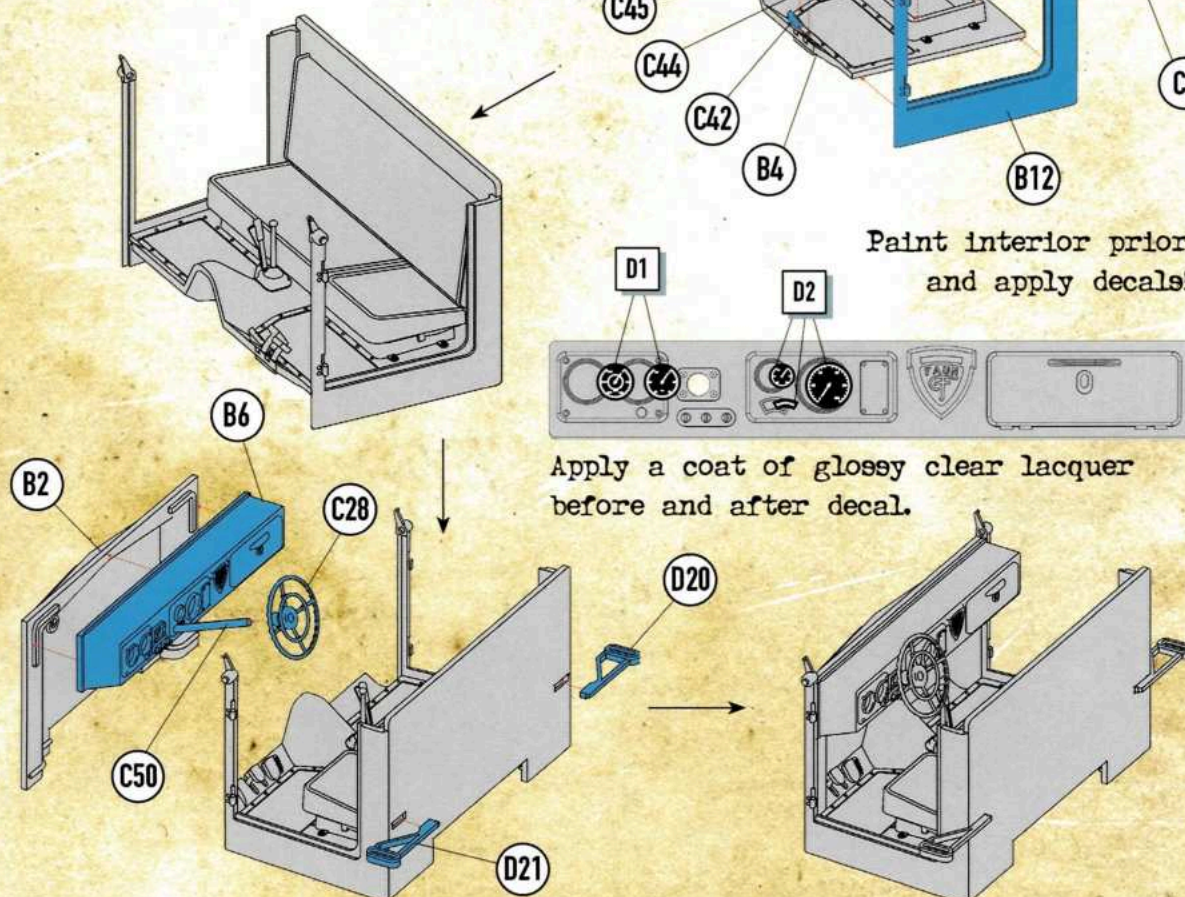
### 3.0 Drivers cabine



Paint interior prior  
and apply decals!

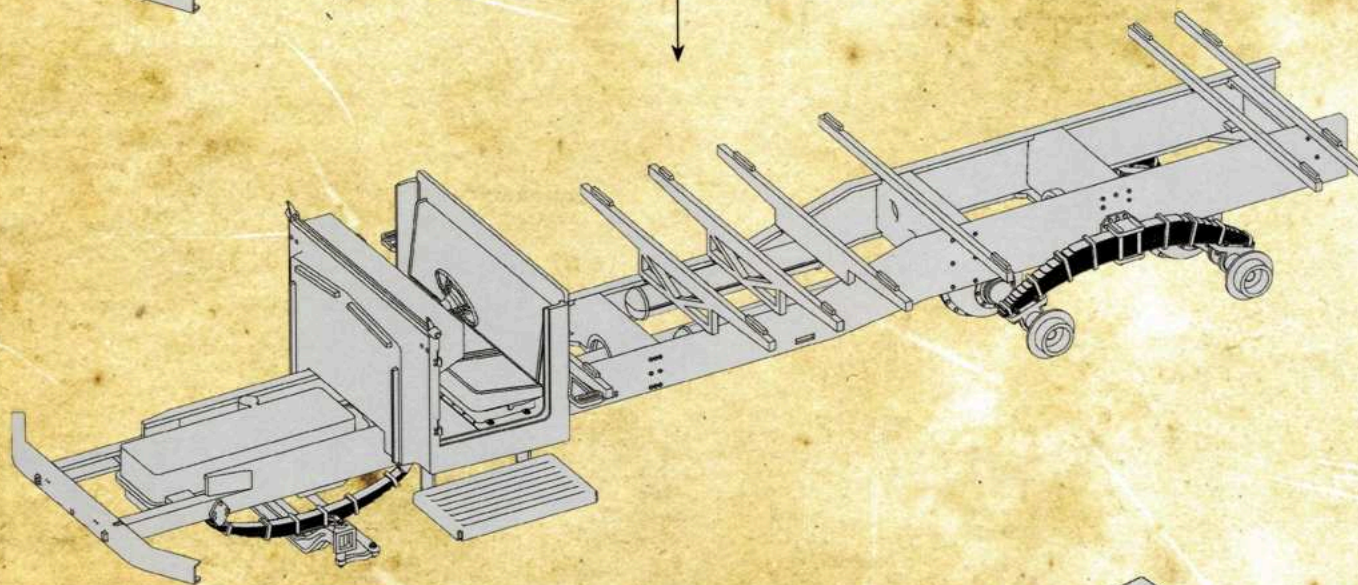
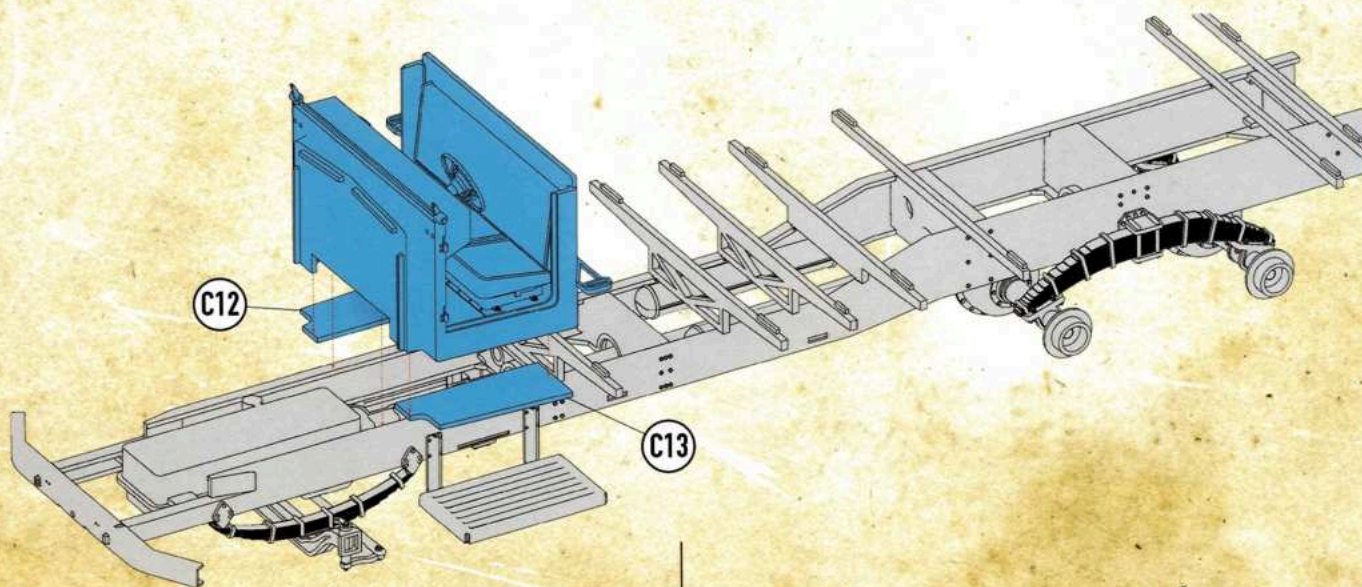


Apply a coat of glossy clear lacquer  
before and after decal.

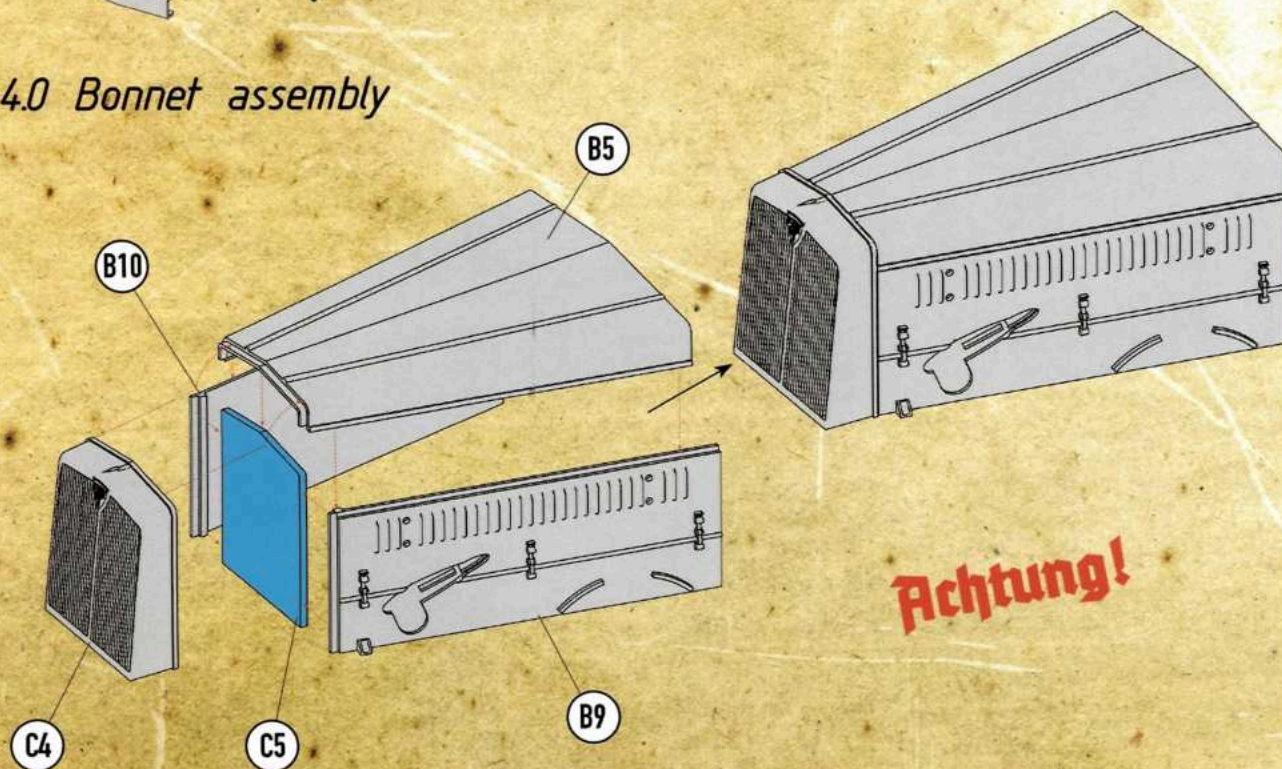




### 3.1 Cabine to chassis

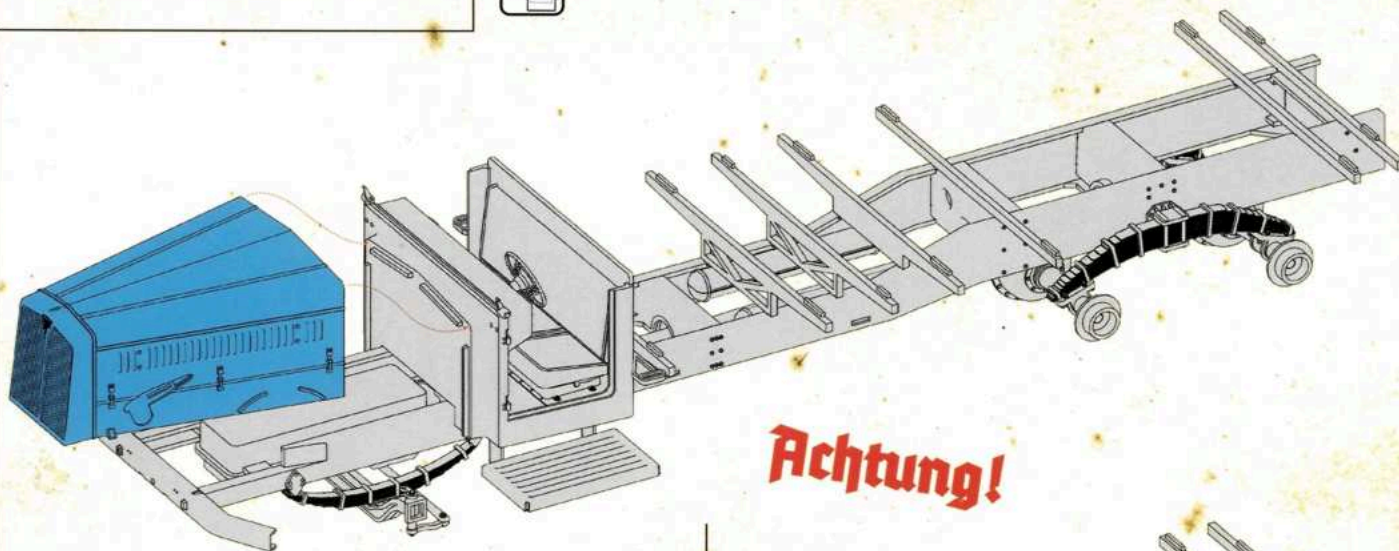


### 4.0 Bonnet assembly

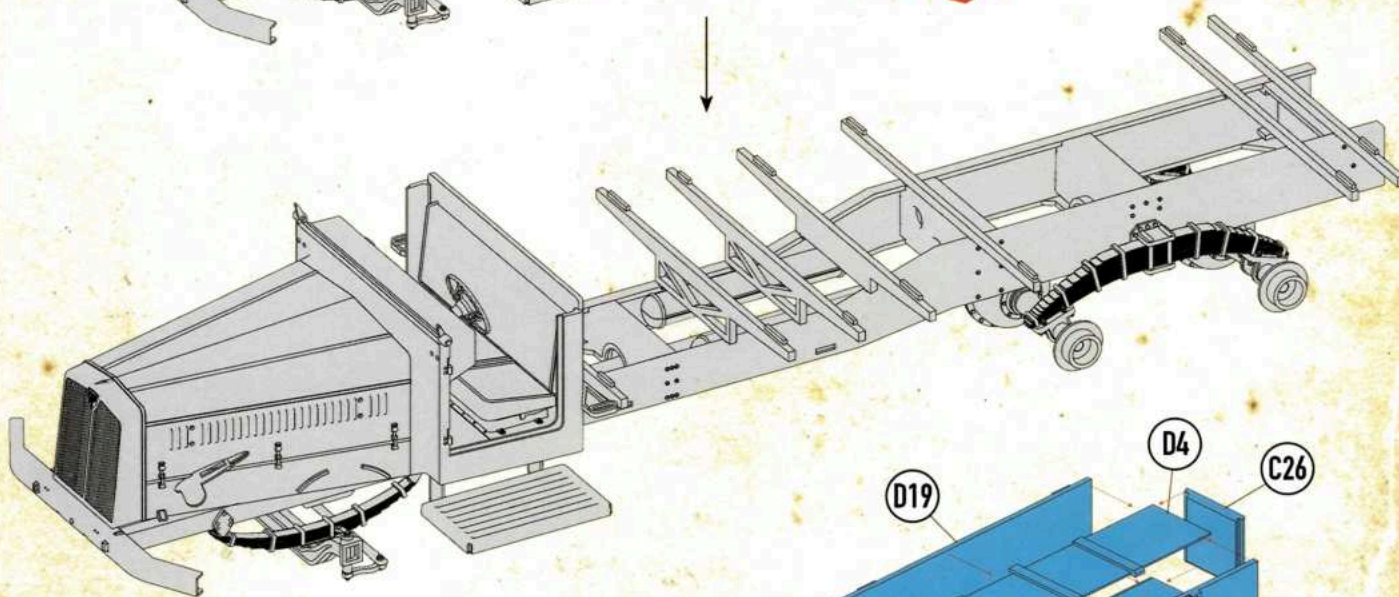




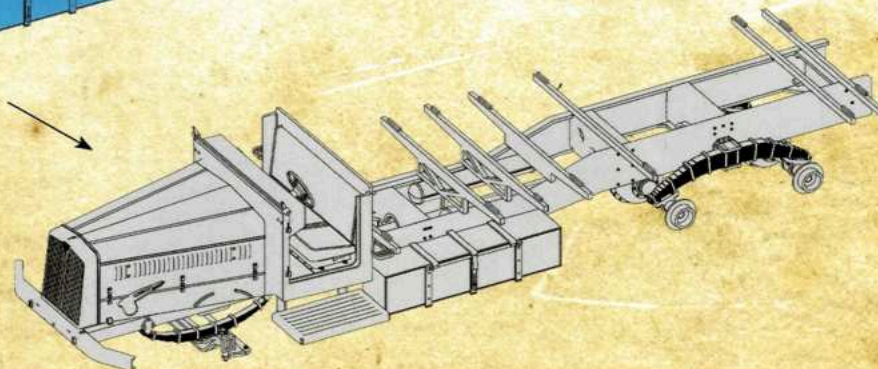
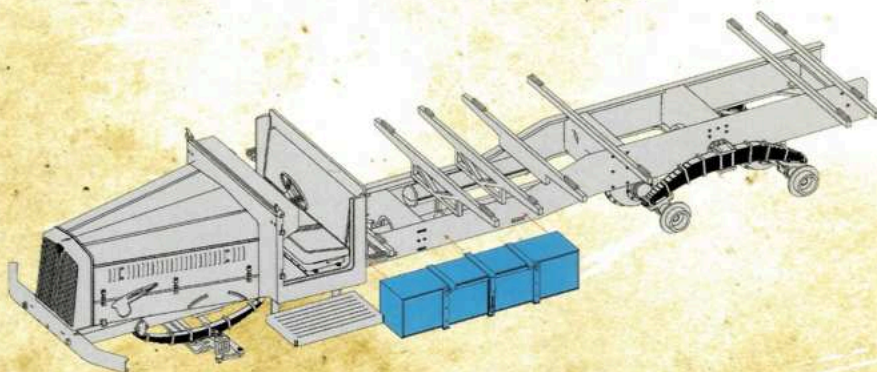
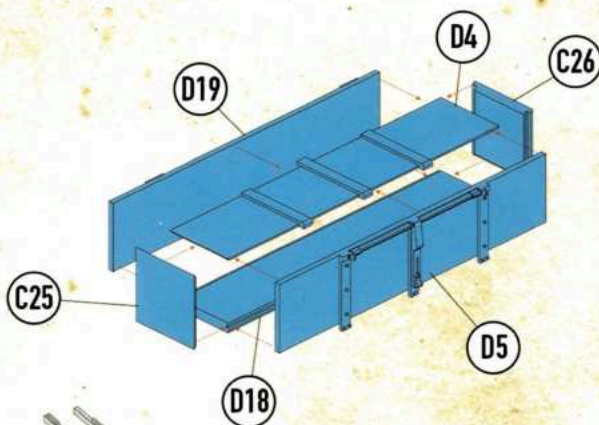
## 4.1 Bonnet to chassis



**Achtung!**

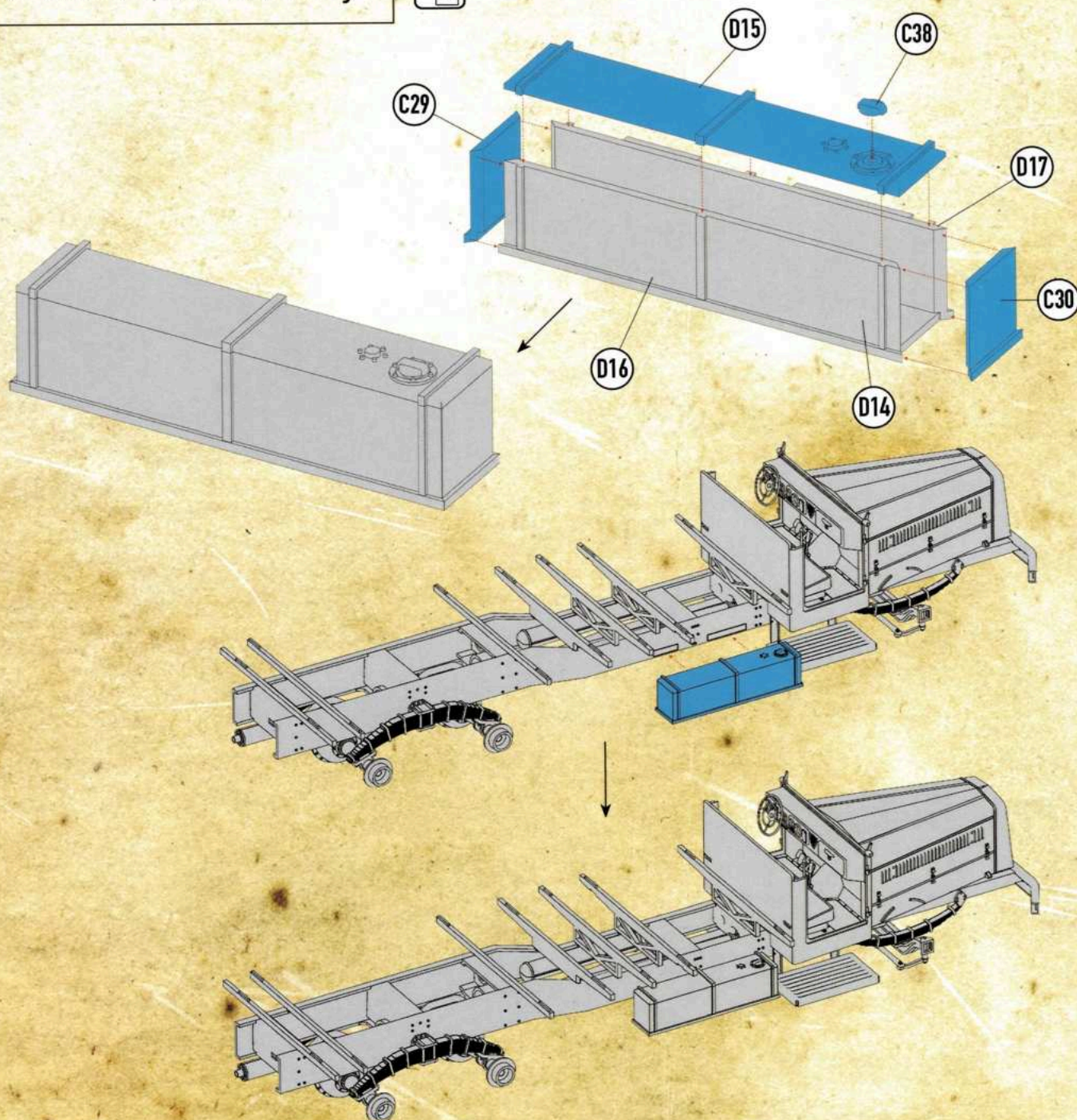


## 5.0 Toolbox assembly





## 5.1 Diesel tank assembly



## 6.0 Wheel assembly

FRONT WHEEL

x 2

REPEAT

N1



N2



REAR WHEEL

x 2

REPEAT



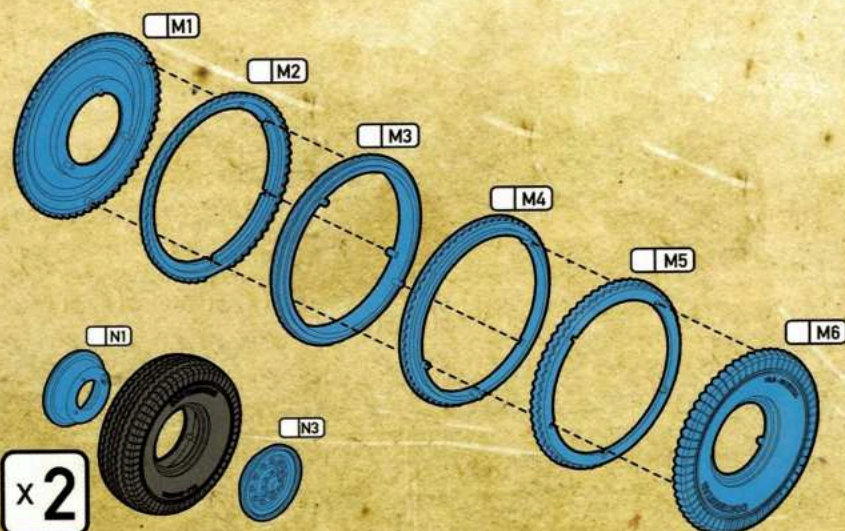
"A" FACE OUT

N3

x 2

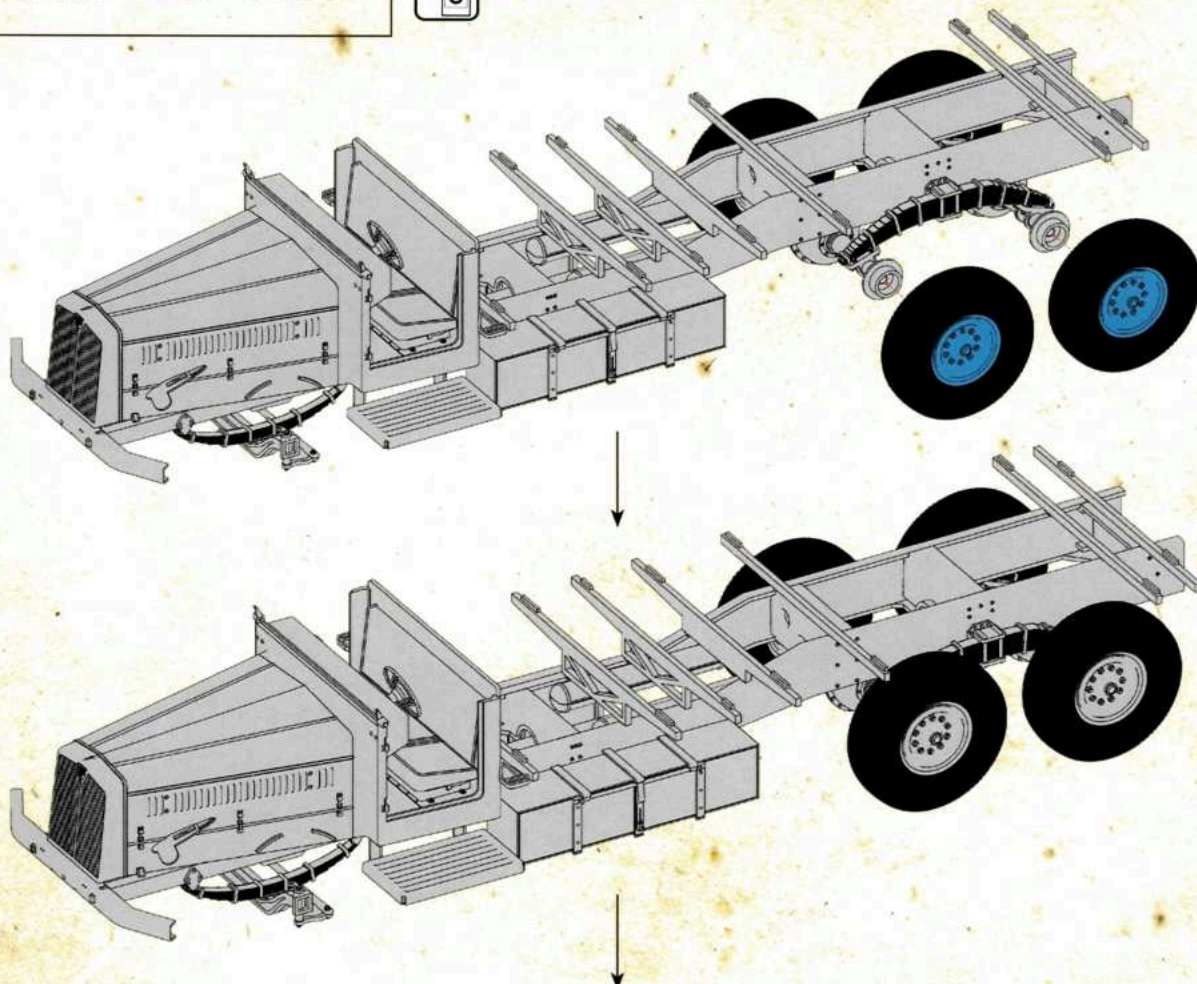
REPEAT

"B" FACE OUT

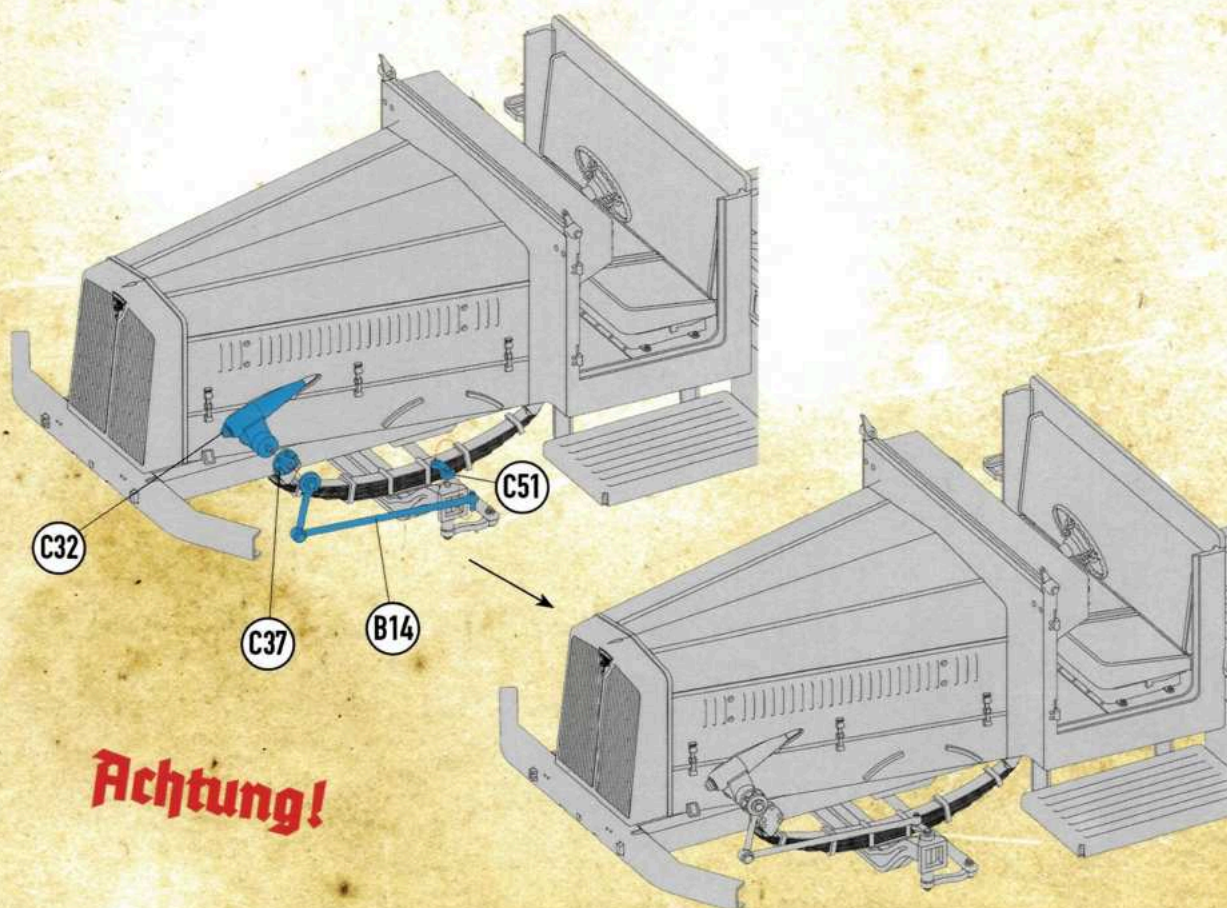




## 6.1 Mount rear wheels



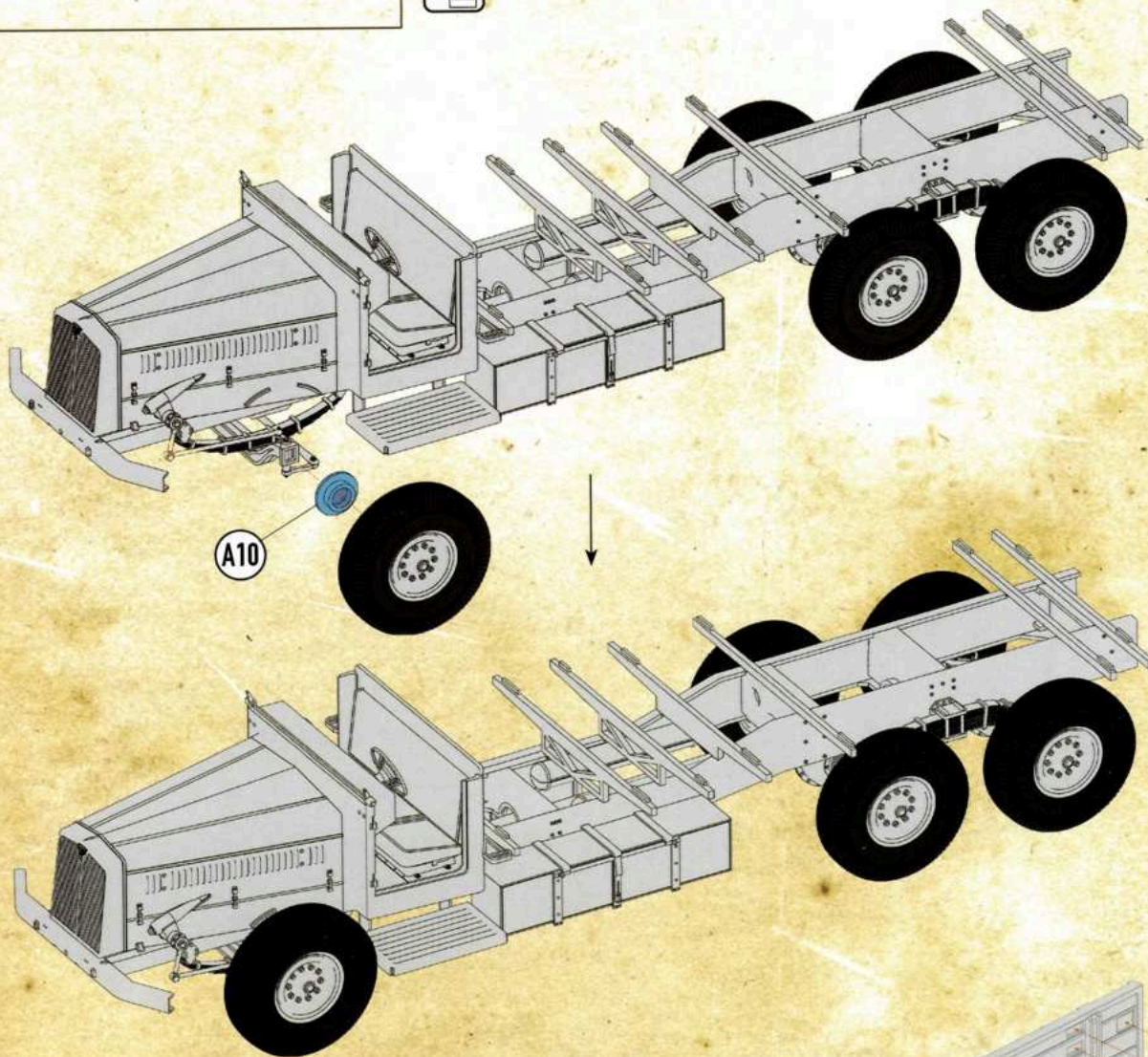
## 6.2 Mount steering linkage



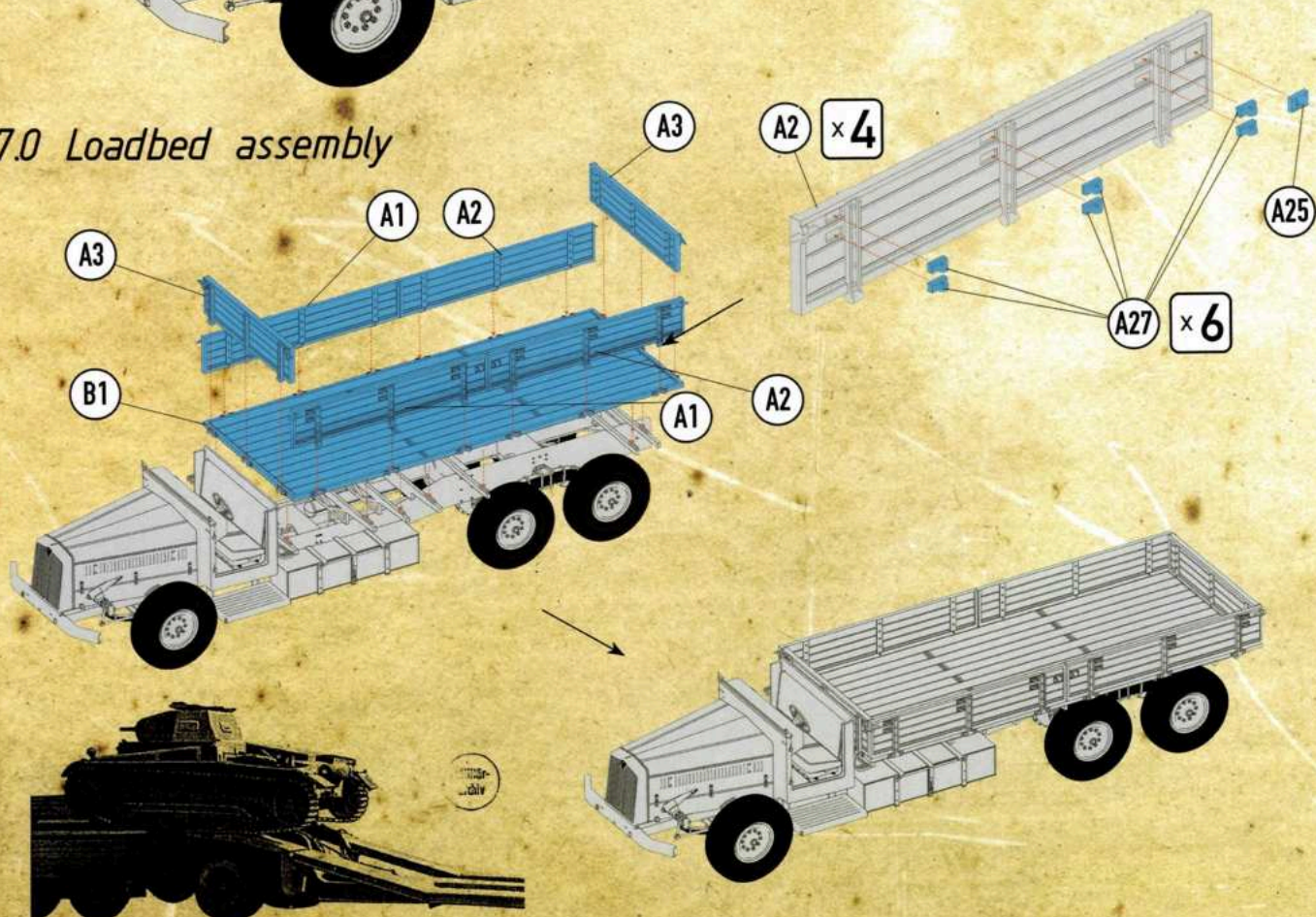
**Achtung!**



## 6.3 Mount front wheels



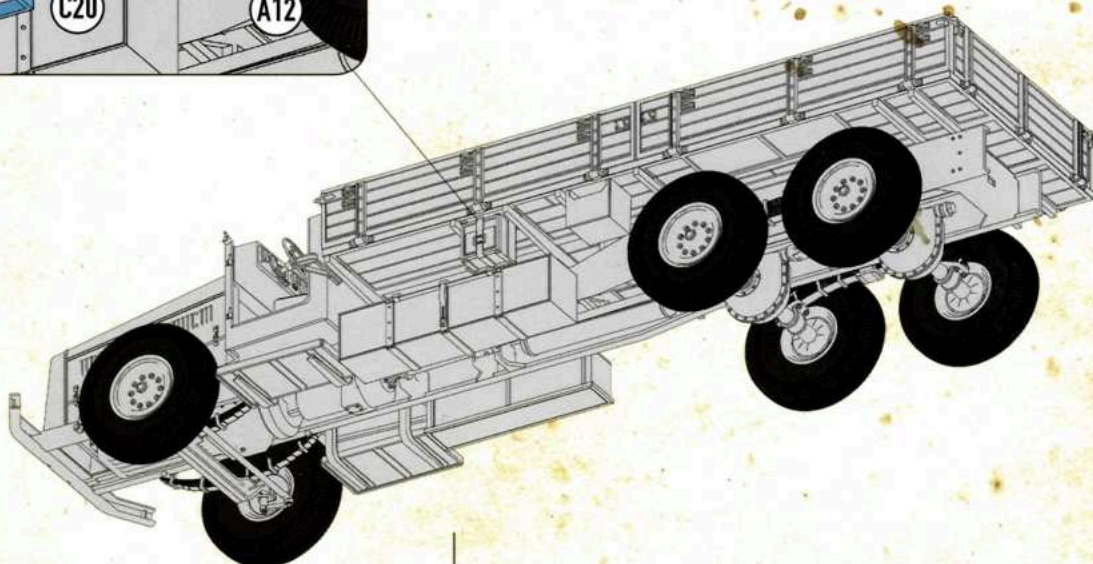
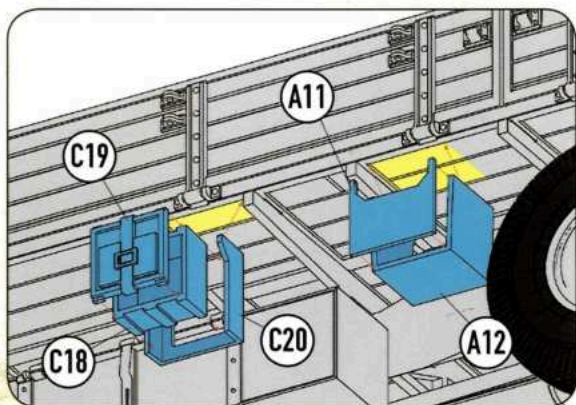
## 7.0 Loadbed assembly



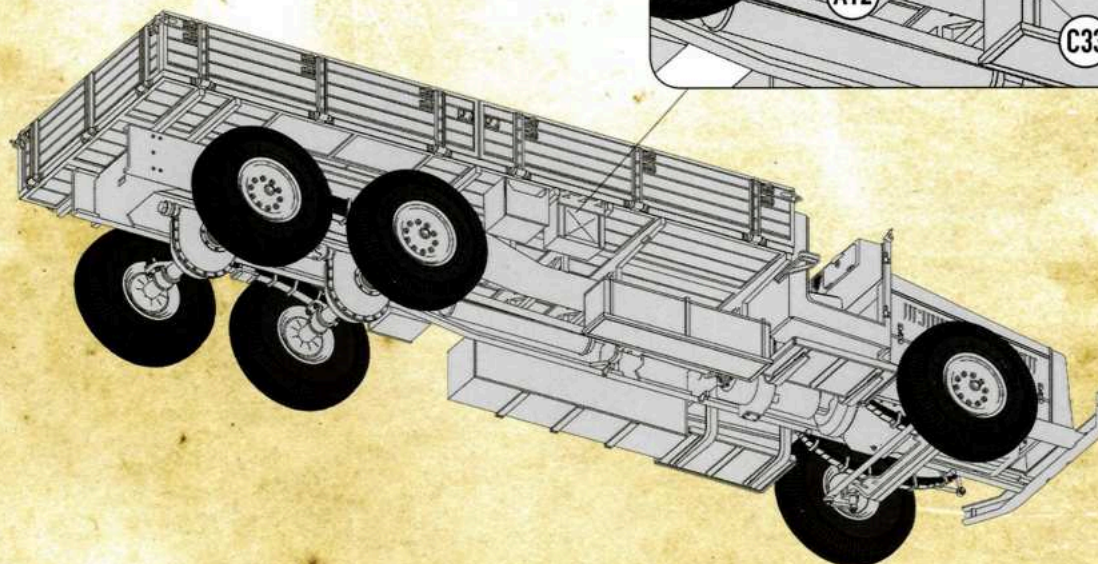
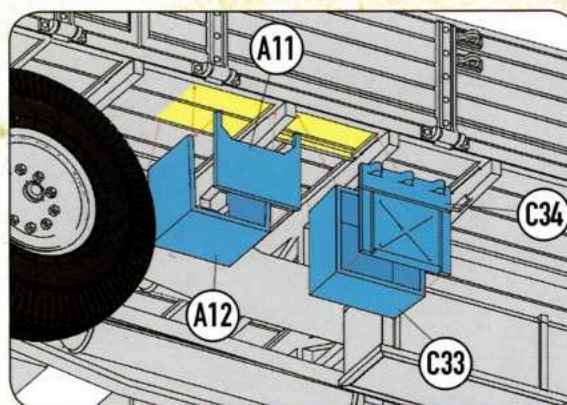
Anhänger 10 t als Beladerrampe.



## 7.1 Left hand side toolboxes

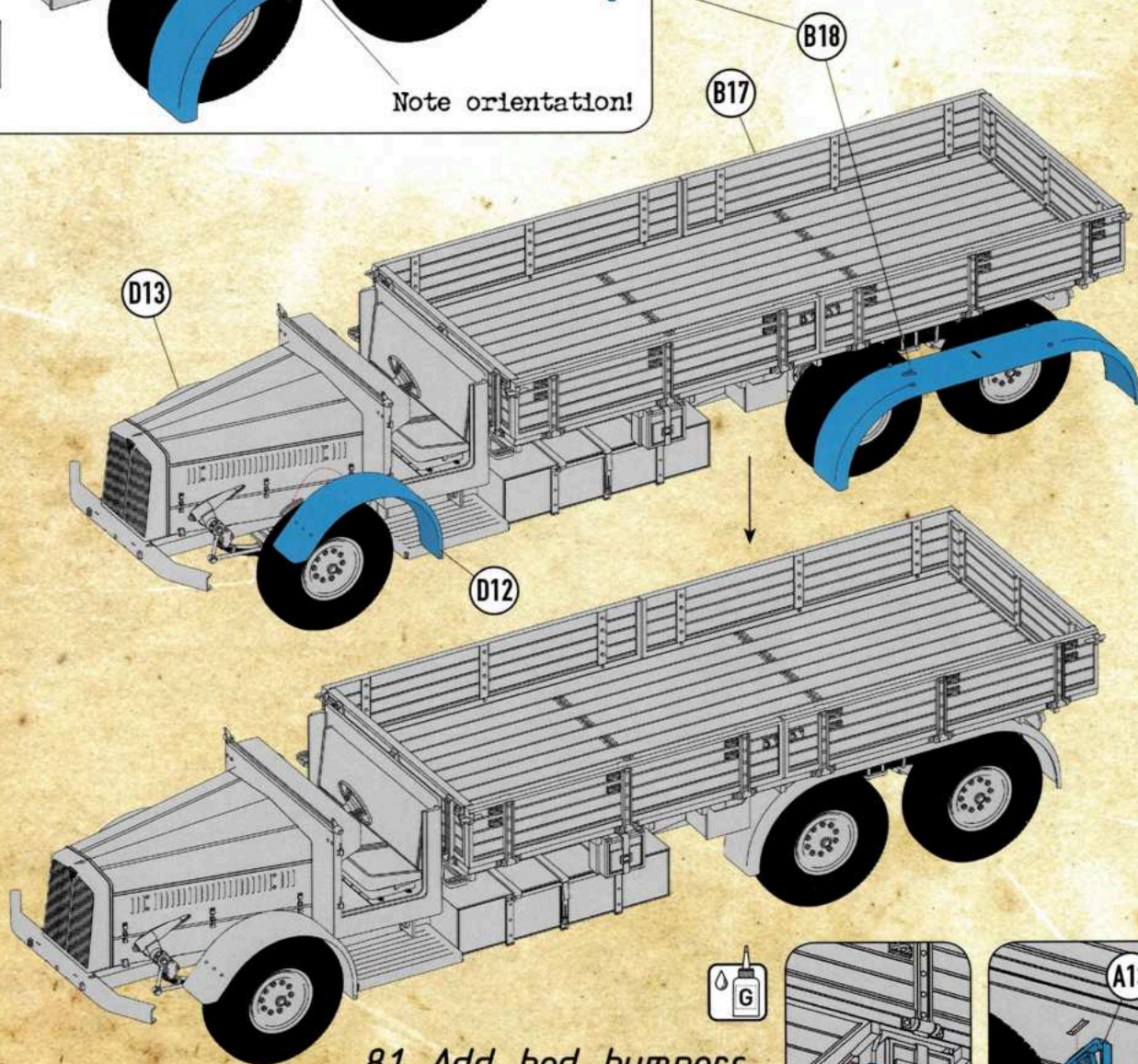
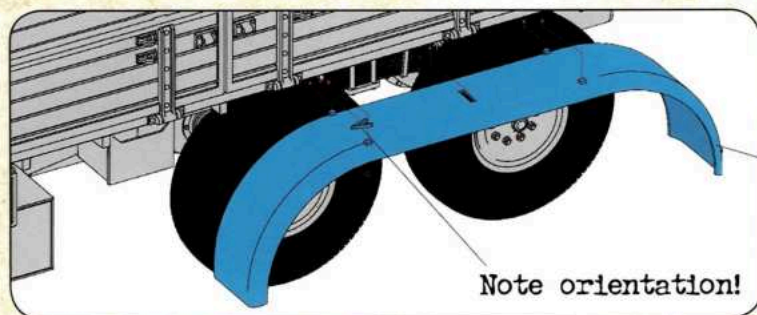


## 7.2 Right hand side toolboxes

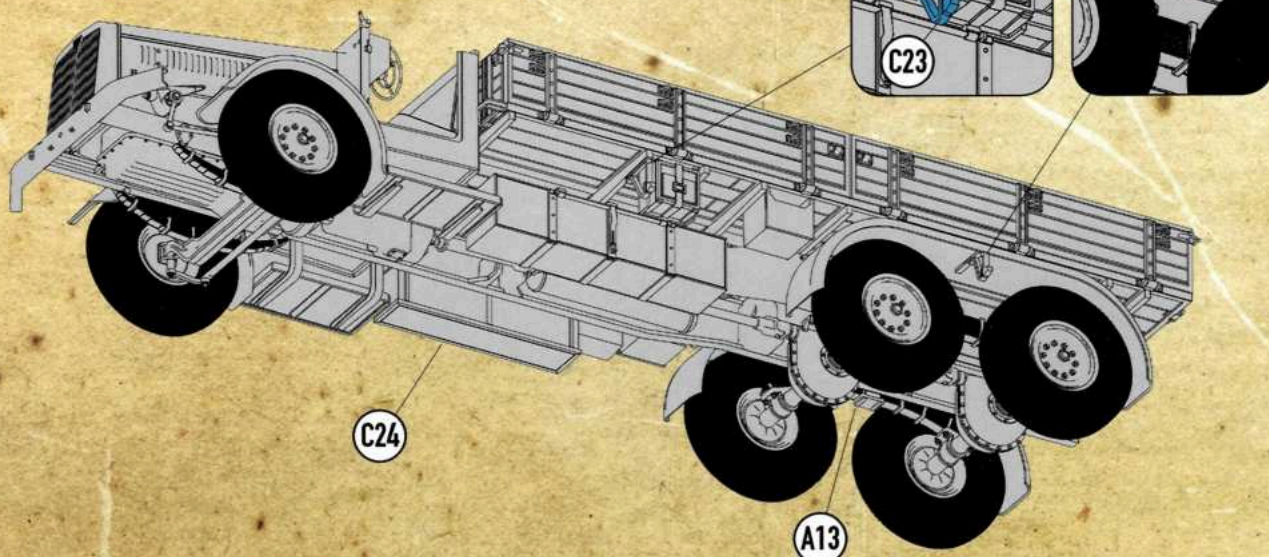




## 8.0 Add fenders

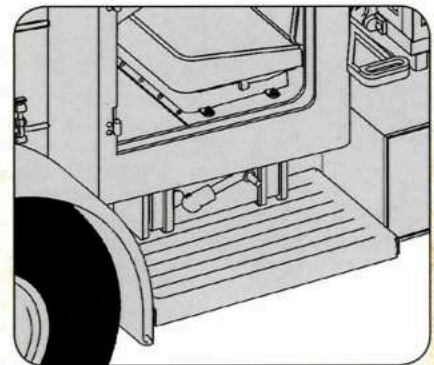
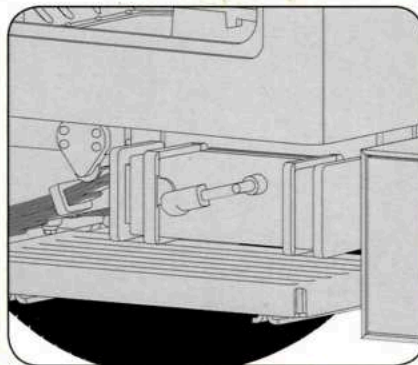
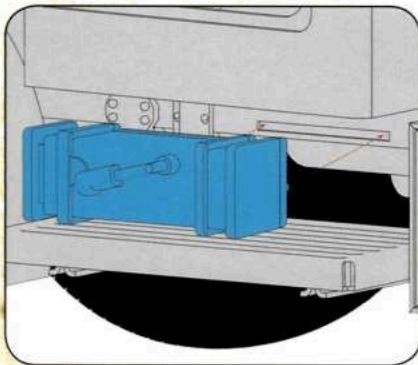
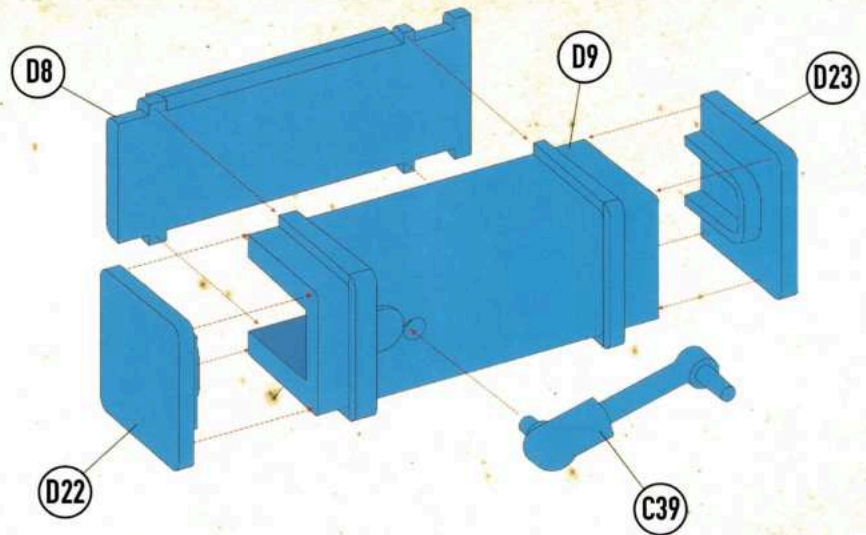
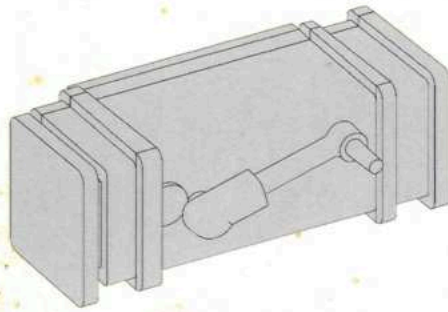


## 8.1 Add bed bumpers

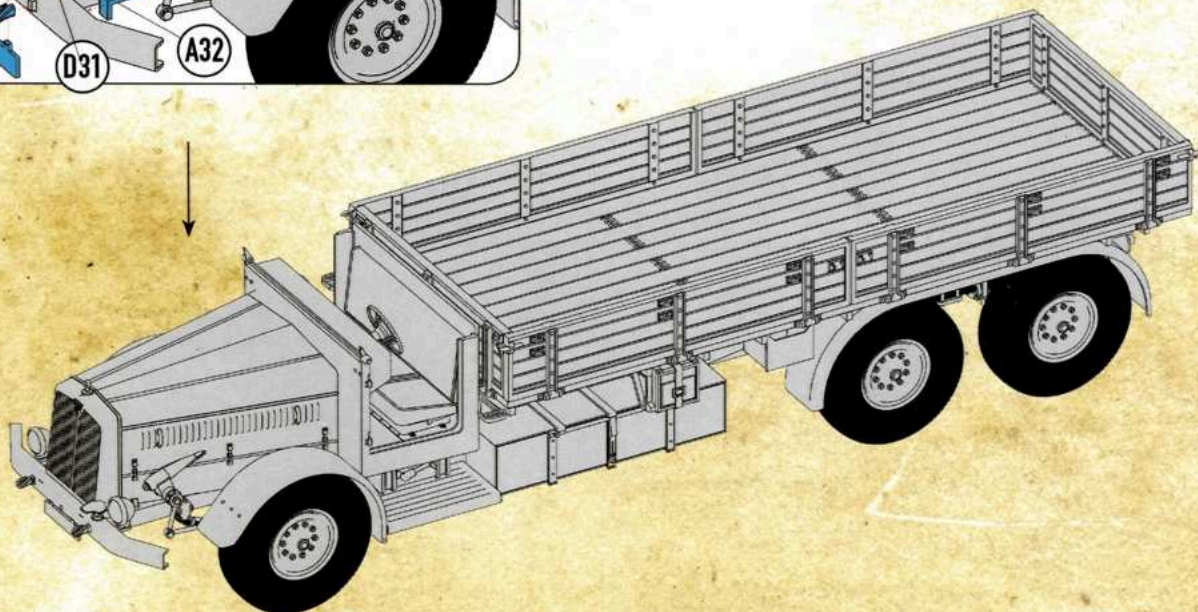
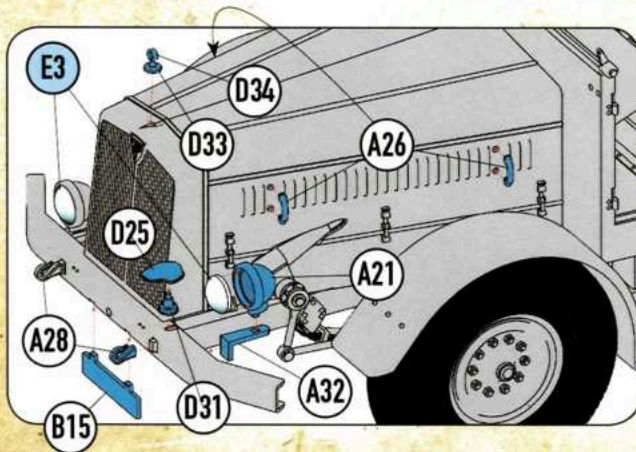




## 9.0 Add jack

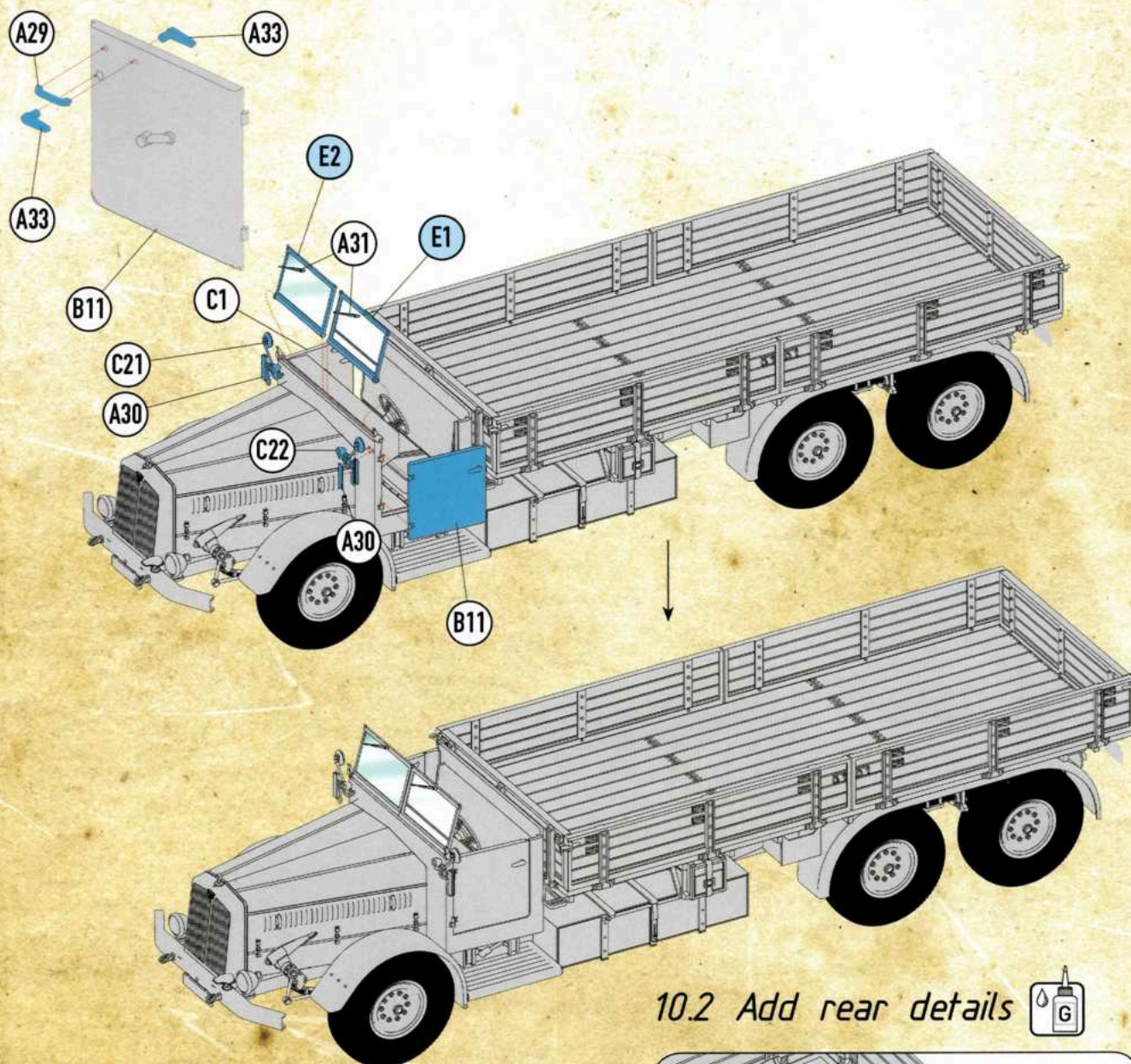


## 10. Add front end details

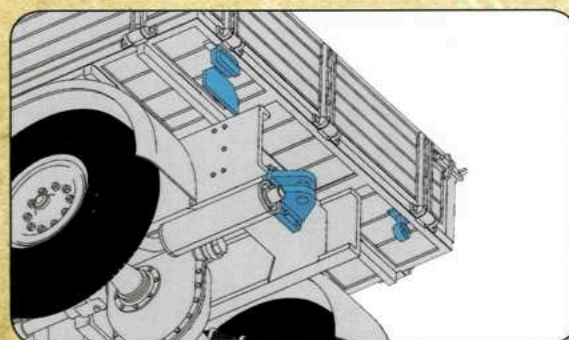
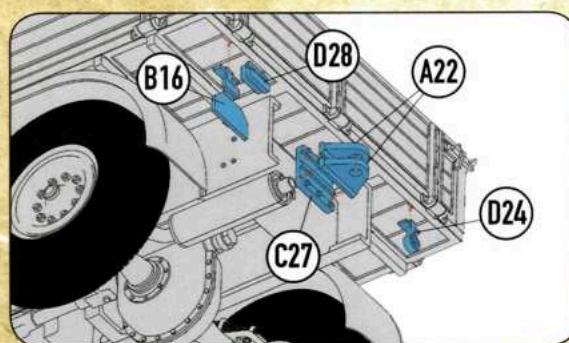
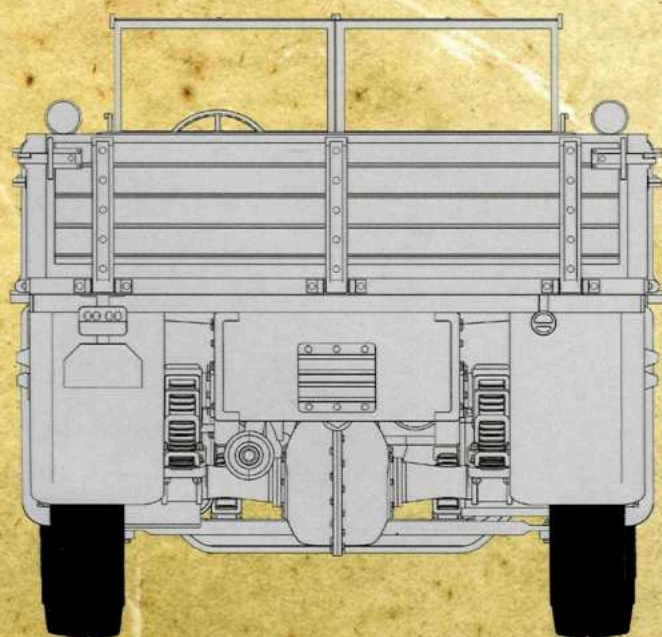




## 10.1 Add Cabine details

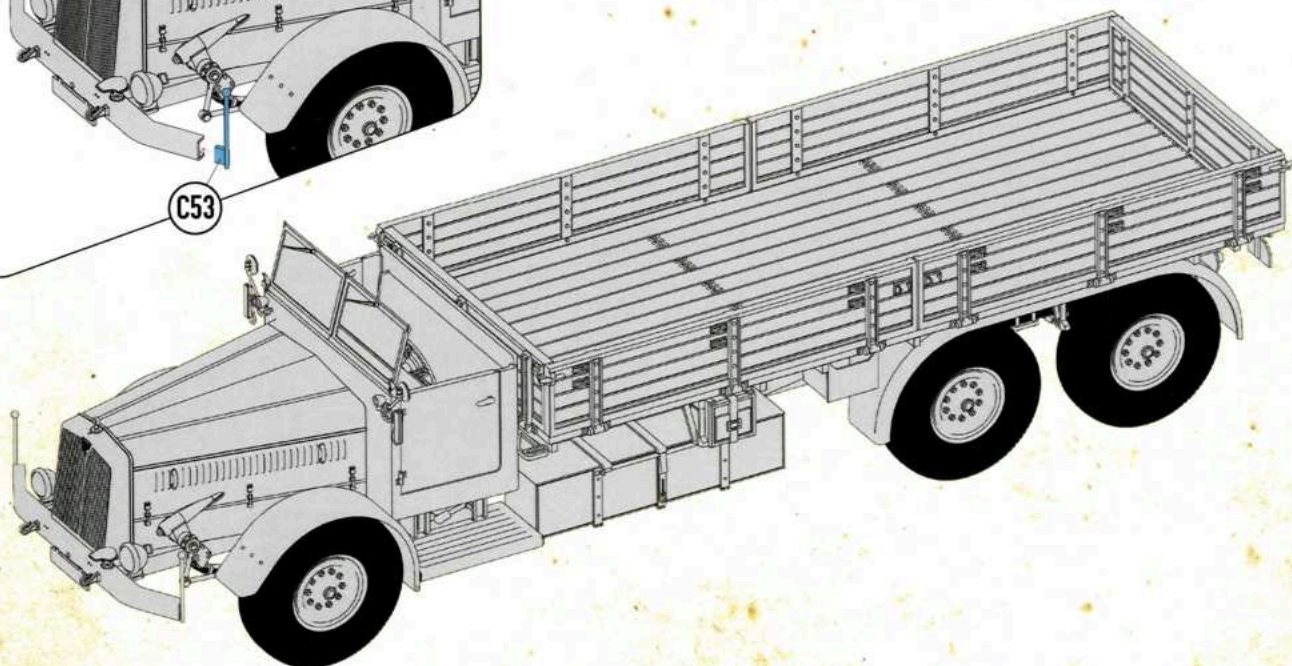
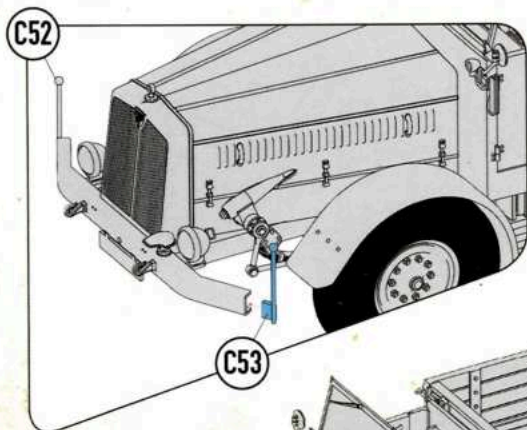


## 10.2 Add rear details

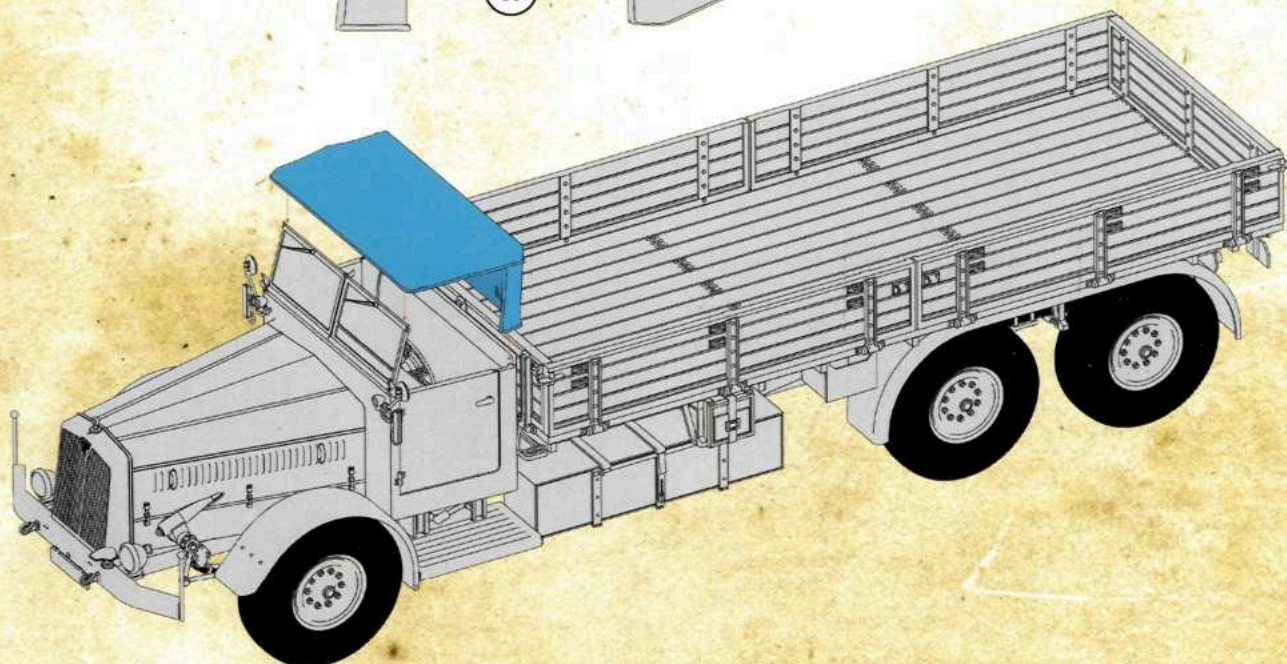
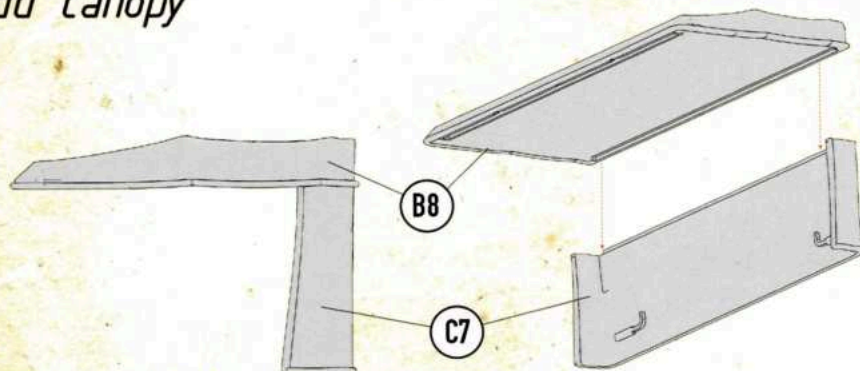




### 10.3 Add fender markers



### 11. Add canopy

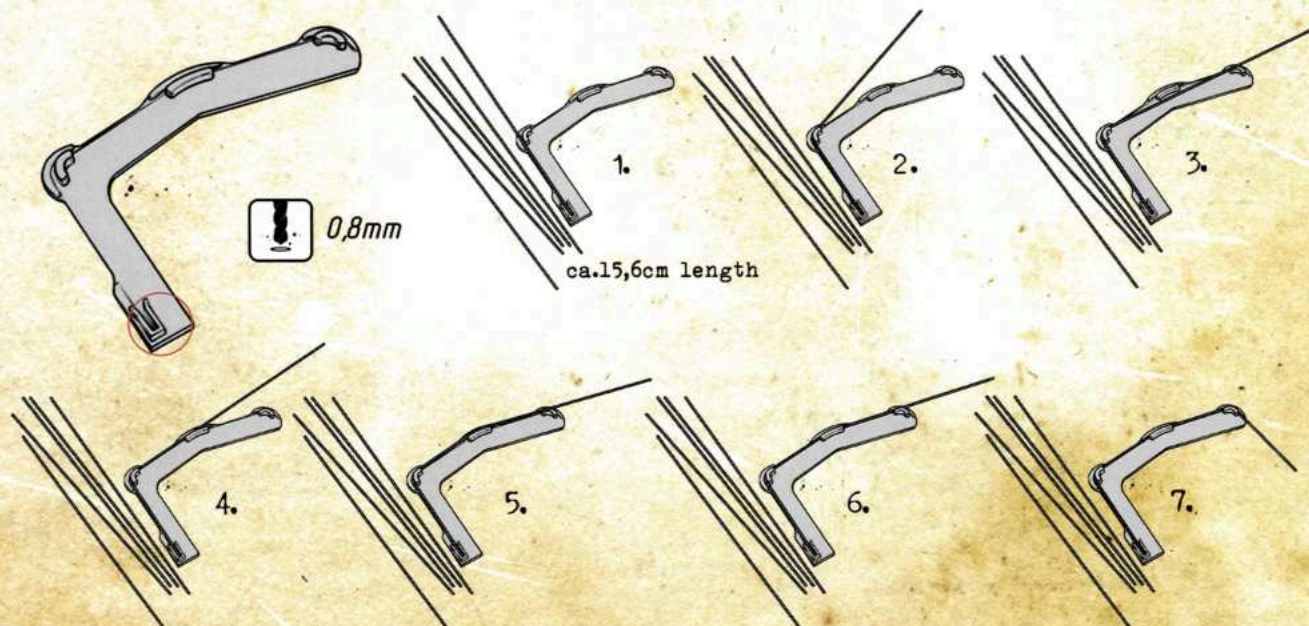




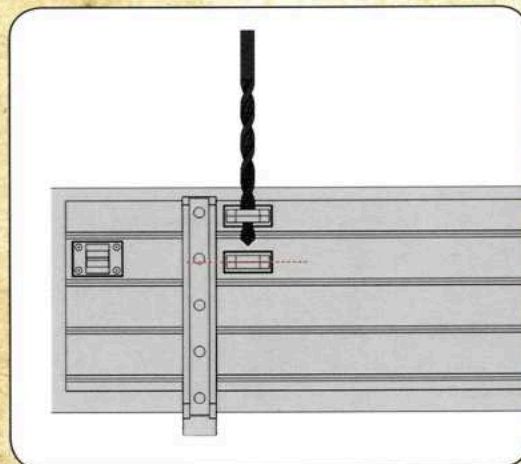
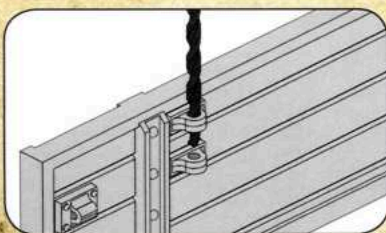
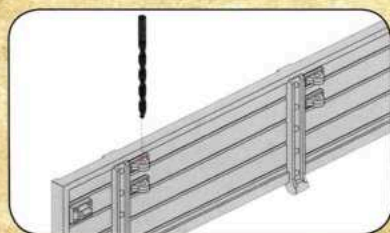
## 12. Make roof bows



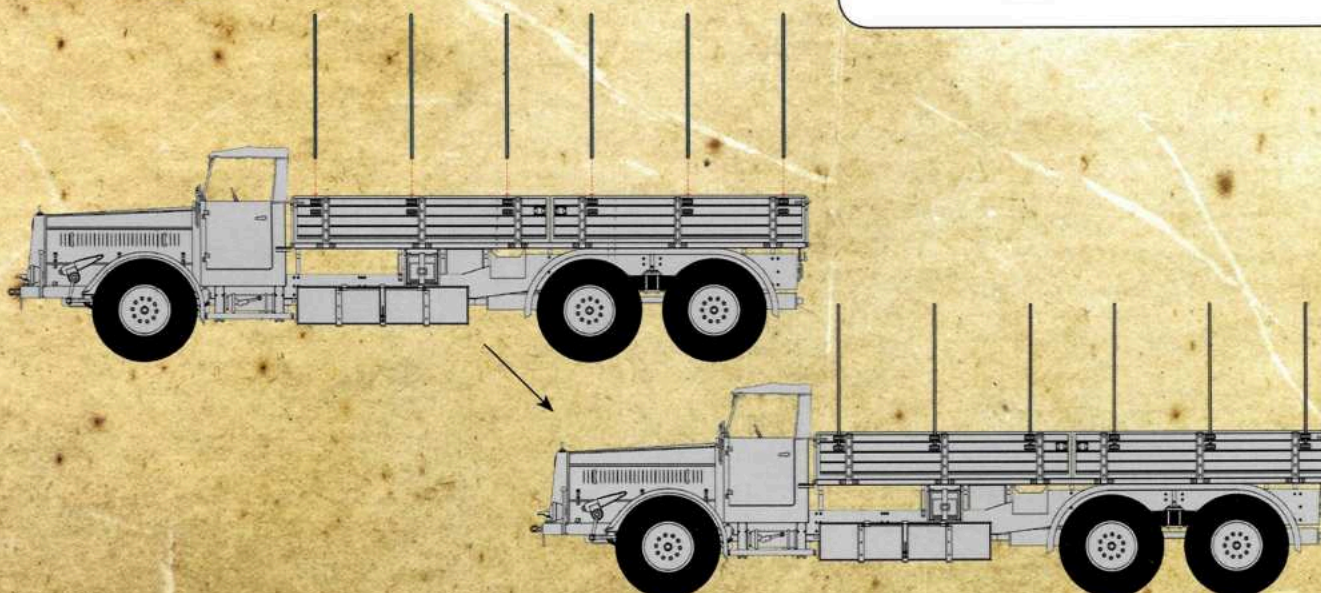
Use the provided bending jig, open hole with a 0,8mm drill!



### 12.1 Add roof bows

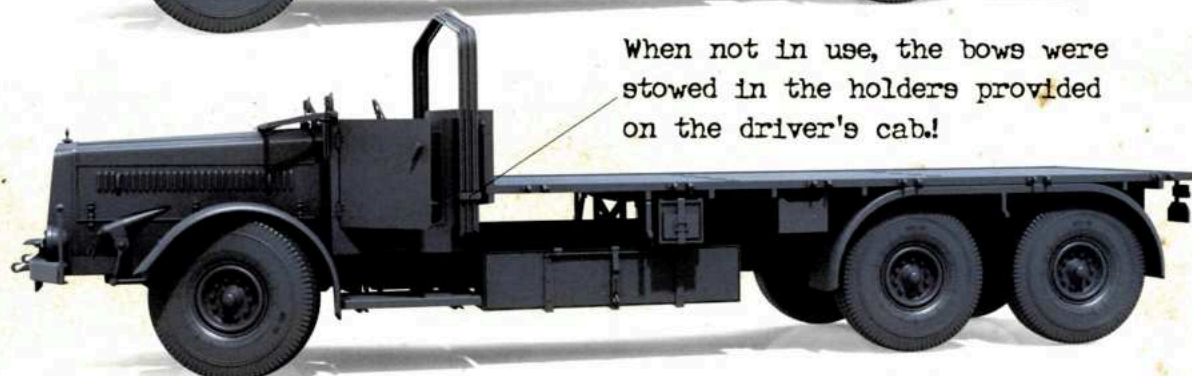


Drill through only the upper holder for the bow completely, drill only 0.5 mm into the lower holder. This way, the bows do not slip downwards! Use a 0,8 mm drill!





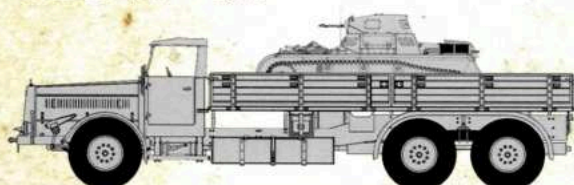
### 13. Roof bow options



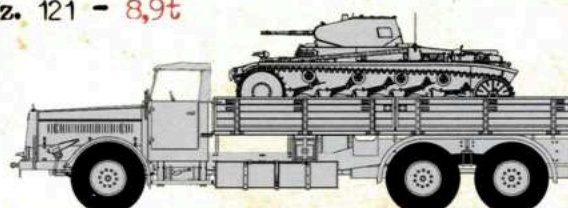
When not in use, the bows were stowed in the holders provided on the driver's cab!

### 13. Loading examples

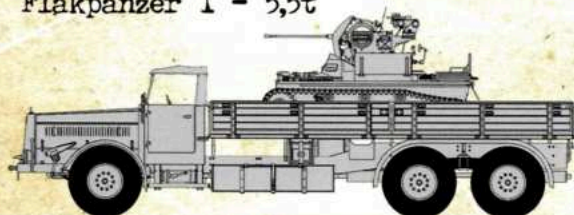
SdKfz. 101 - 5,4t



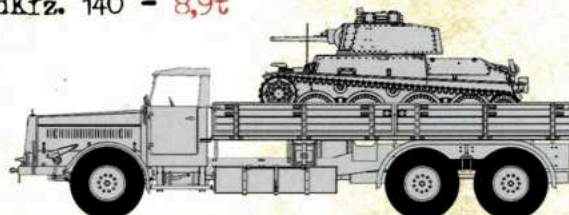
SdKfz. 121 - 8,9t



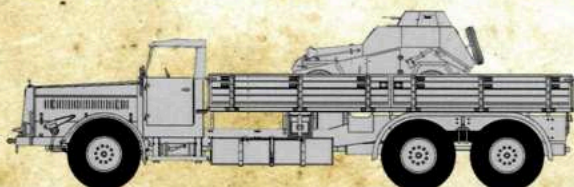
Flakpanzer I - 5,5t



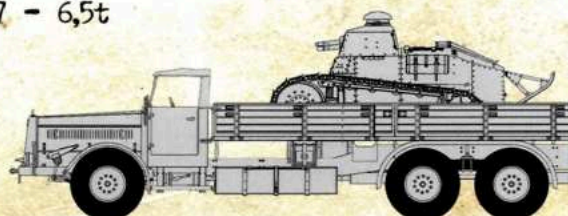
SdKfz. 140 - 8,9t



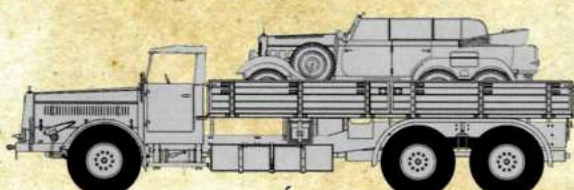
BA-64 - 2,4t



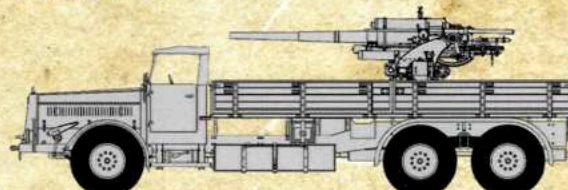
FT-17 - 6,5t



MB W31/G4 - 3,7t



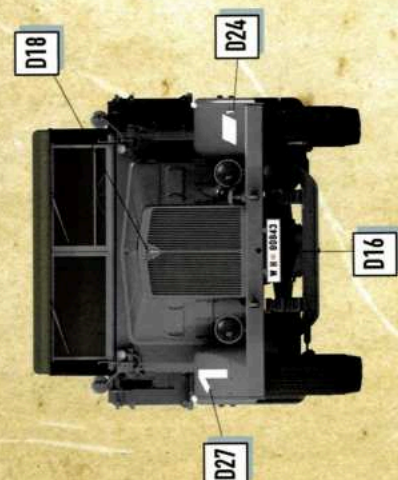
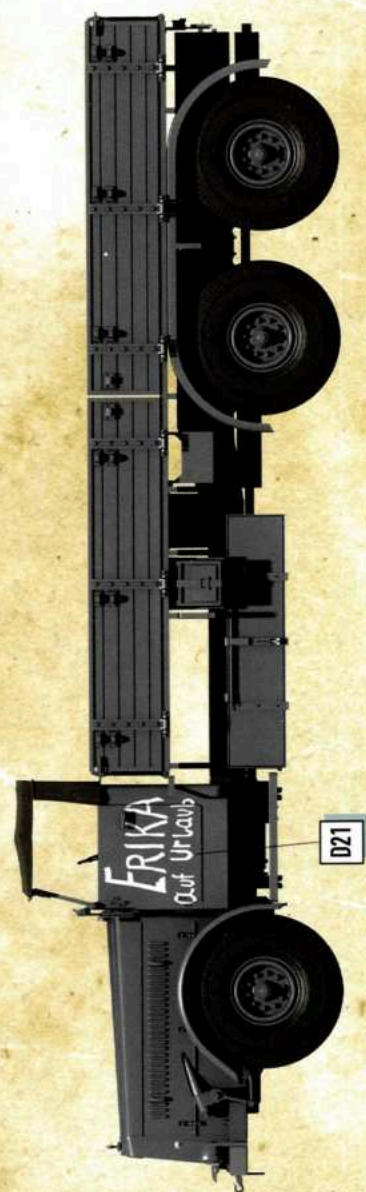
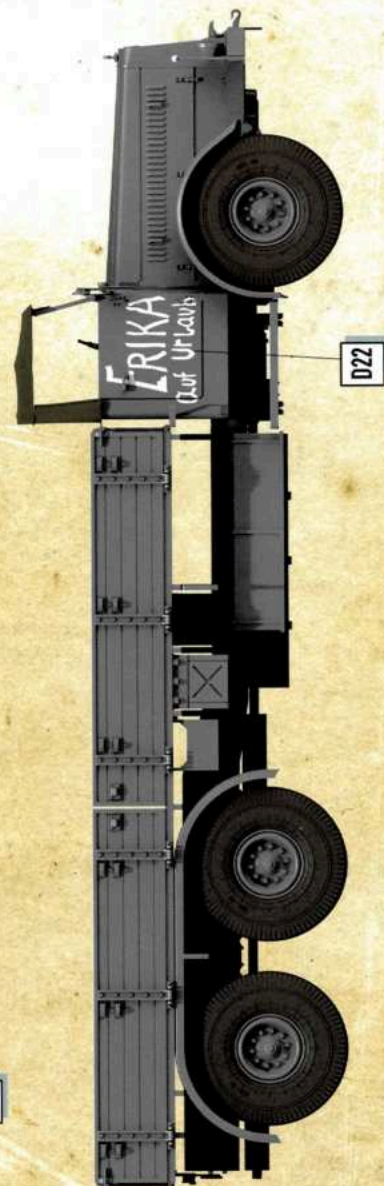
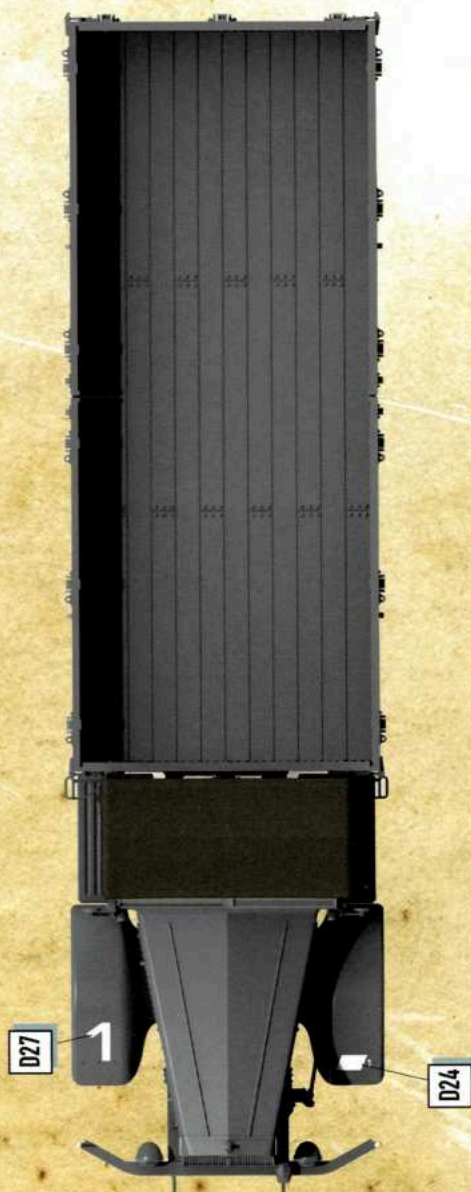
8.8cm Flak 18/36 - 7,4t





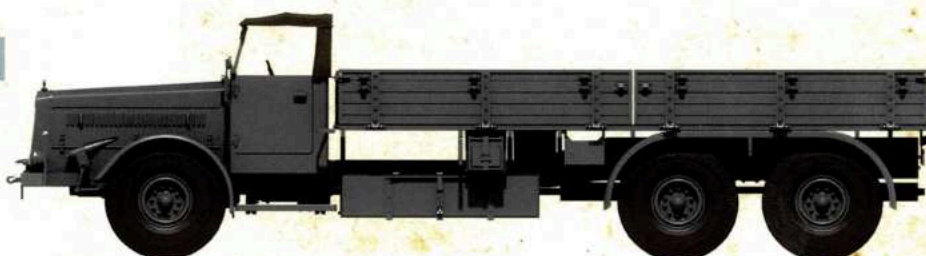
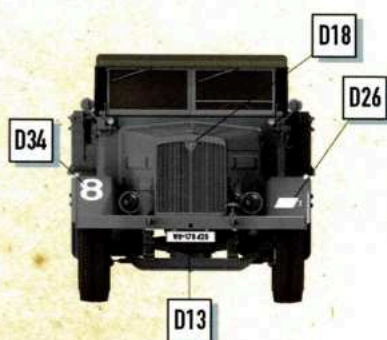
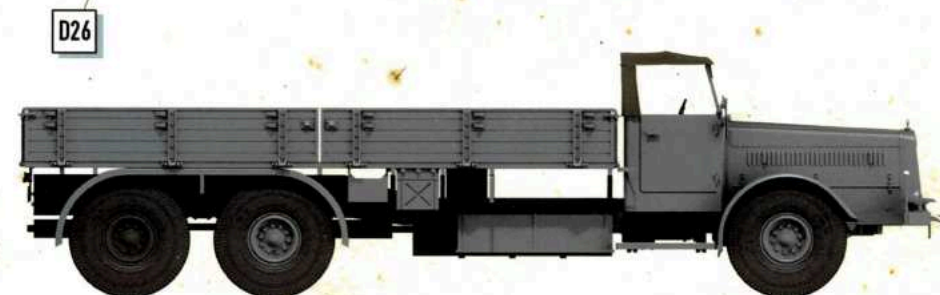
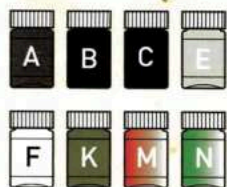
# 13. Painting & decals

Unknown unit

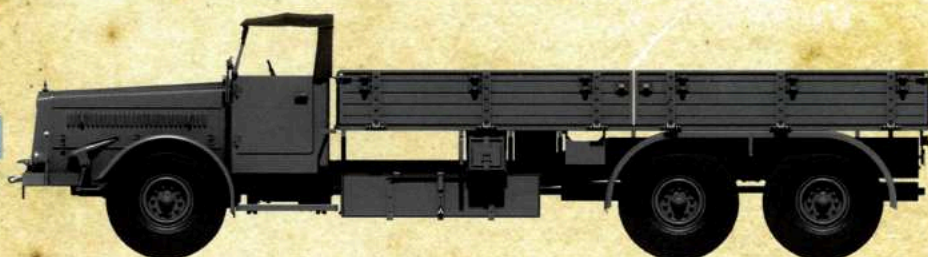
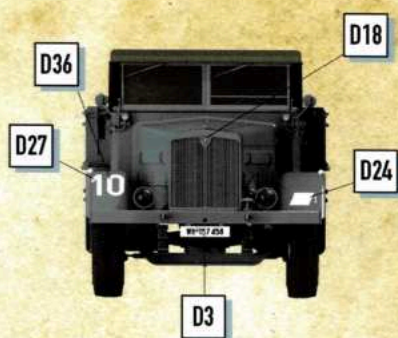
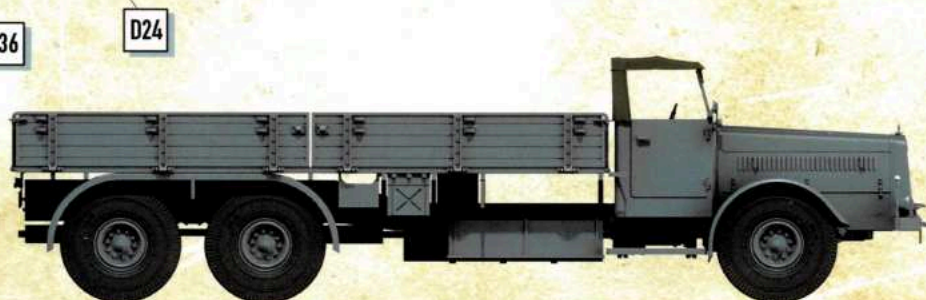
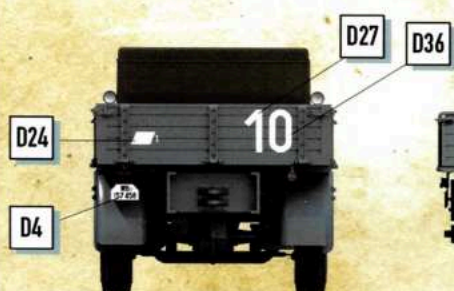
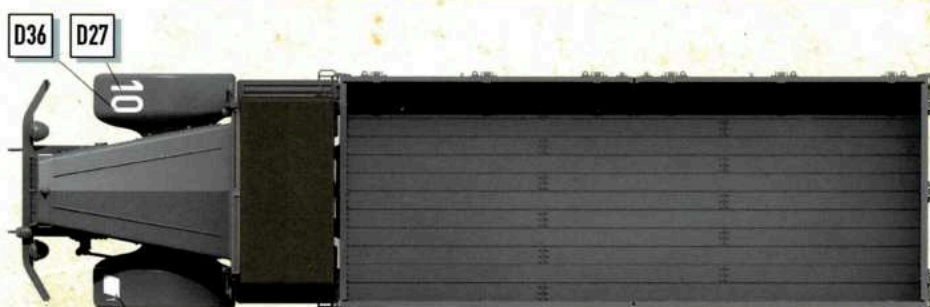
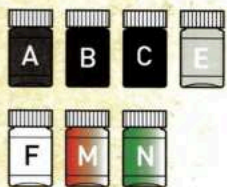




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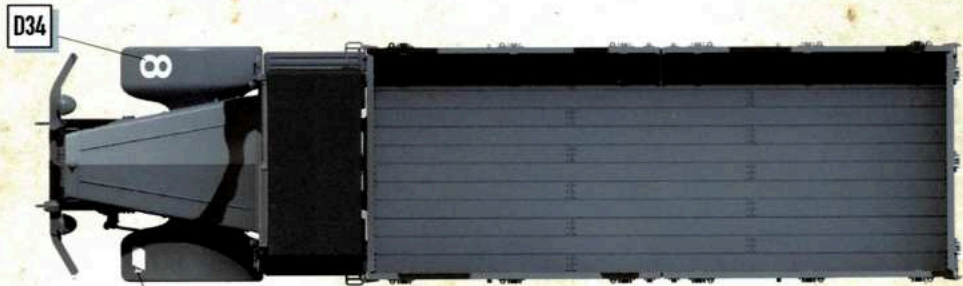
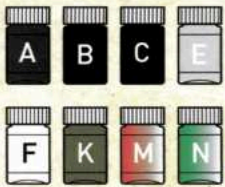


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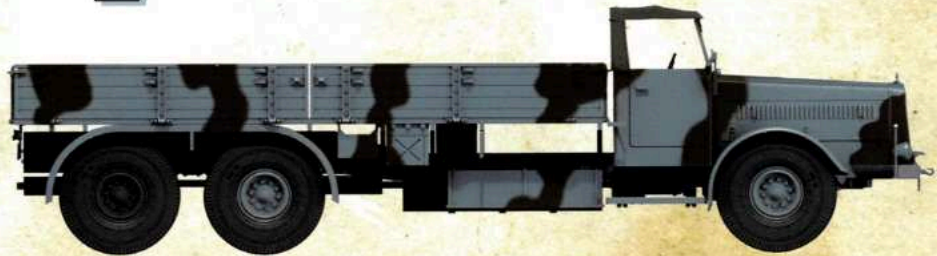




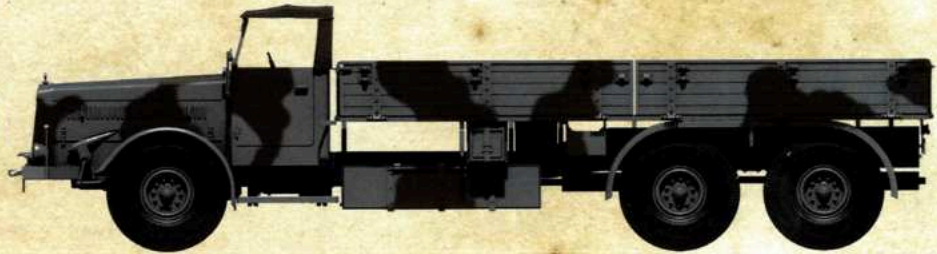
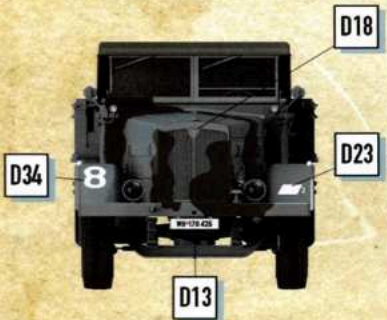
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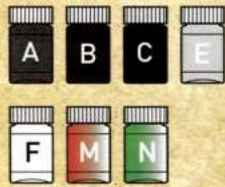
D23



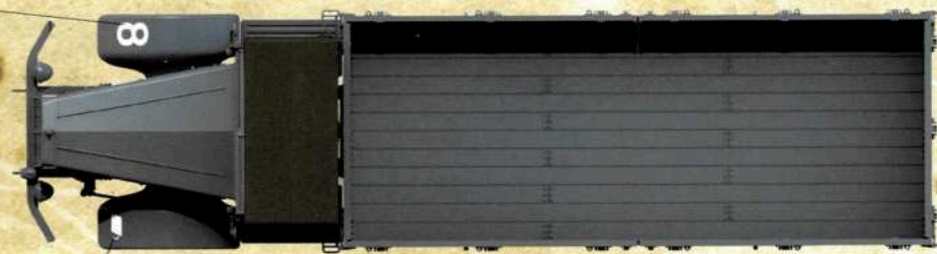
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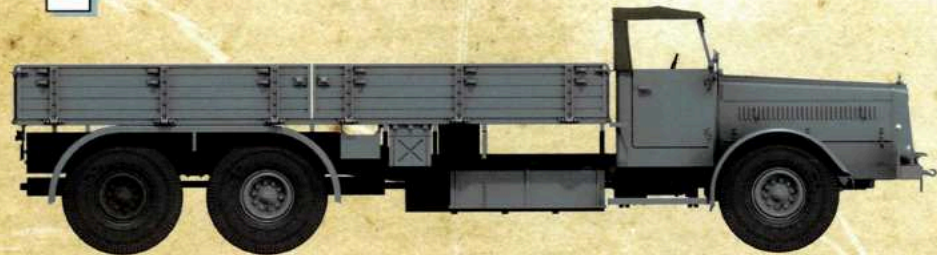
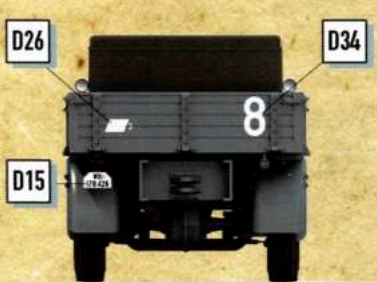
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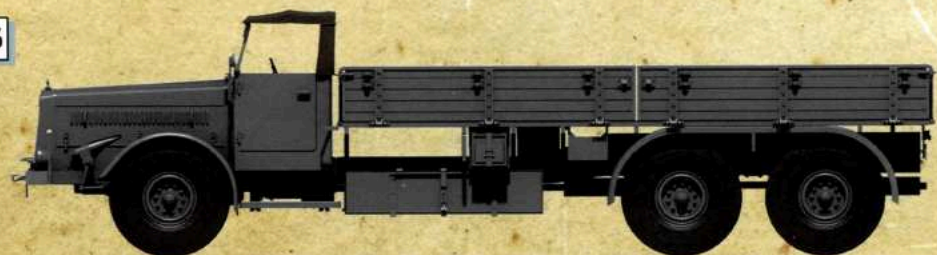
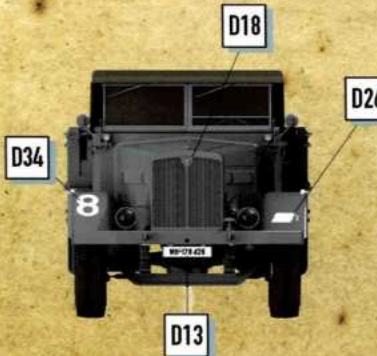
D34



D26

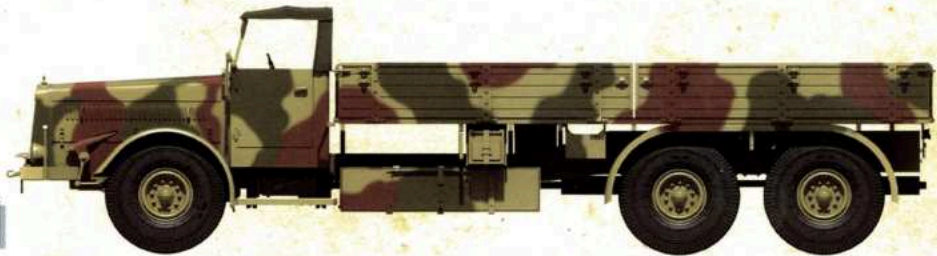
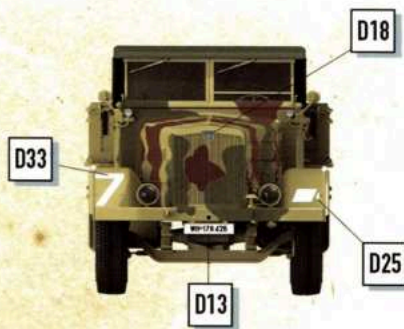
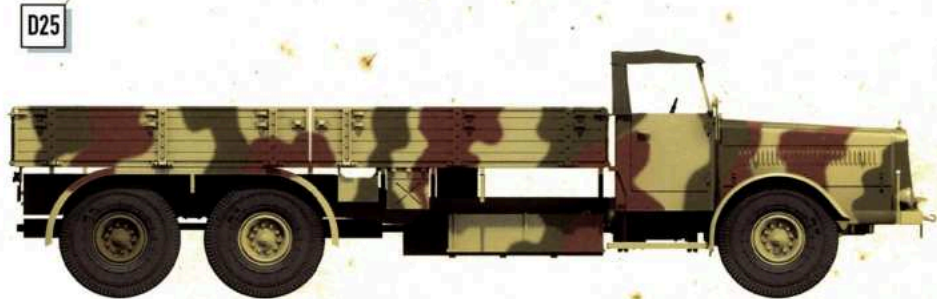
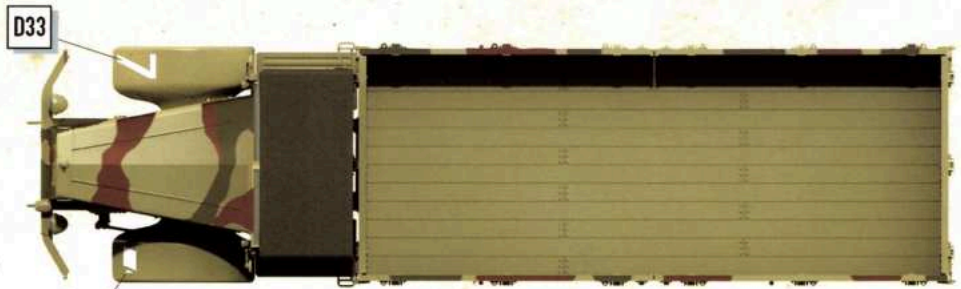
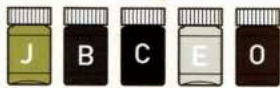


D18

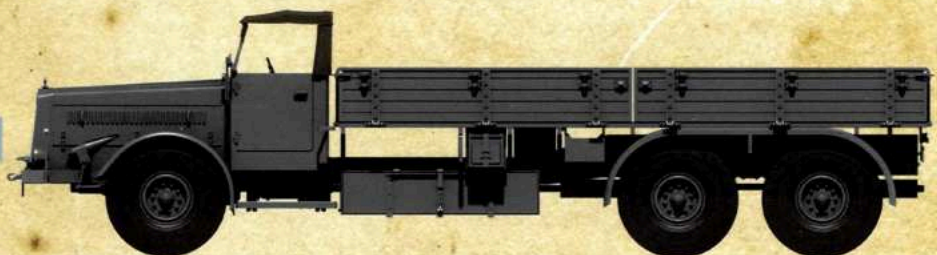
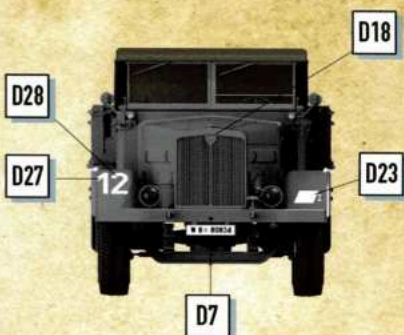
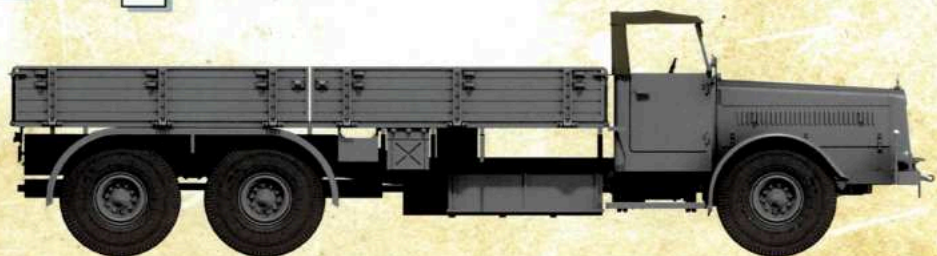
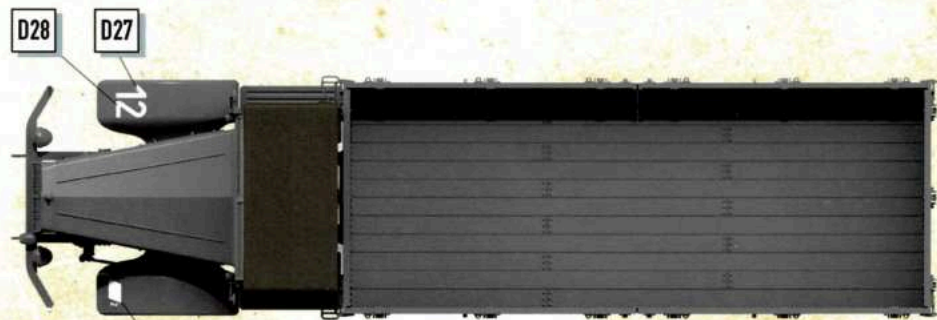
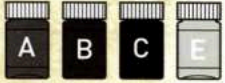




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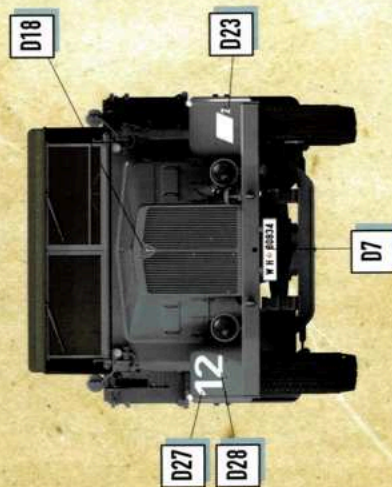
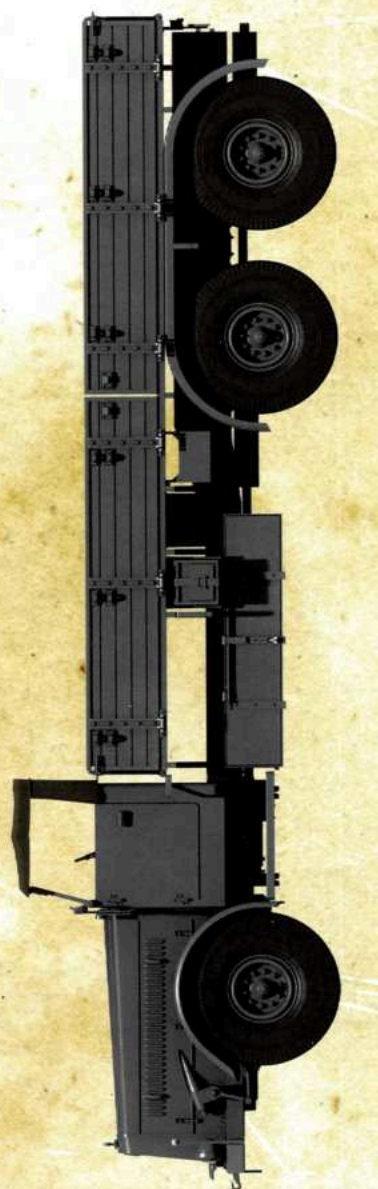
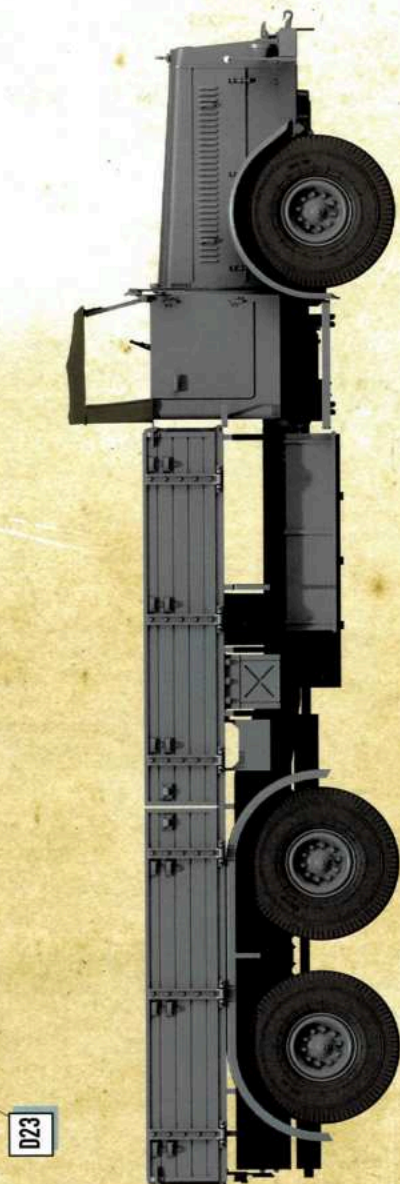
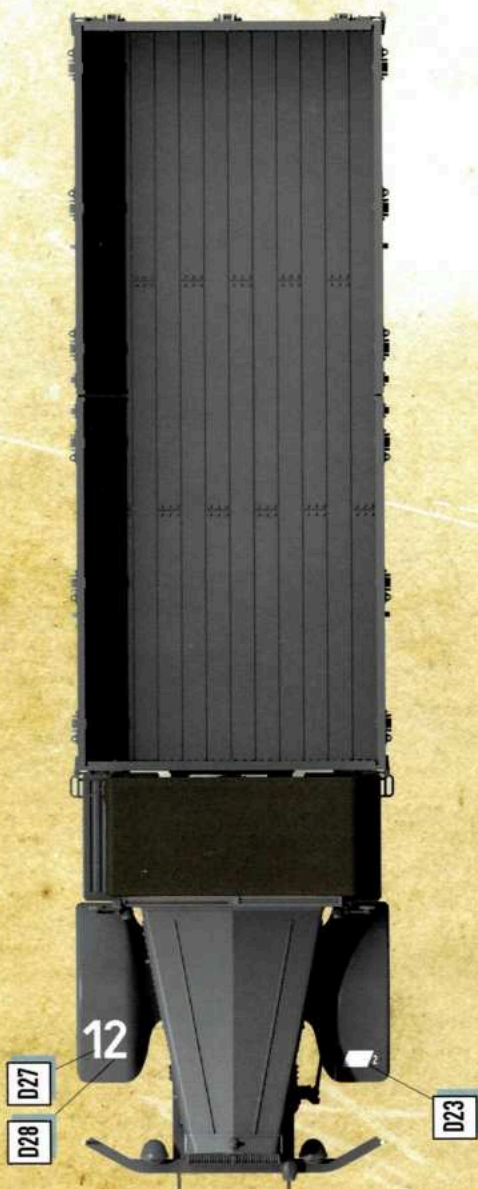


Unknown unit





Unknown unit





# Team



**CEO: Harald Bauske**

As the owner and managing director of „Modellbau König GmbH & Co. KG“, Harald assembled a team of creative professionals and provided the budgets to pursue one of his dreams: releasing a plastic model kit under his own brand. Now, in late 2018, his dream has come true. Back in 1999, when he made the first steps with his company, he did not imagine that this dream would ever become reality.

Mission accomplished.

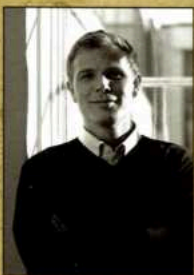


**3D Modelling: Pete Hamann**

Born and raised in California, Pete worked on his design chops as an aerospace designer in Seattle, Washington before packing up and relocating to Spain. He developed a deep interest in flying machines while growing up next to military air bases in Southern California. After spending a few years as a machinist, making other people's designs a reality, he realized that design was a vocation where the creative and pragmatic elements of his personality could live

side by side (though not always in perfect harmony), and so he obtained a bachelor of arts degree in industrial design. During his time in aerospace, Pete learned the value of flexibility and adaptability. While most of his billable time is spent in front of the computer doing CAD modeling, the things that really bring value to his work are the time spent at the workbench doing physical modeling, the time he spent in manufacturing, and the time spent at model shows, talking with other modelers. He especially enjoys projects that require an element of "industrial archaeology", where no detailed references exist, and where he is forced to try to get inside the heads of engineers and manufacturers long-since passed.

Pete can be reached at: [peterhamann@gmail.com](mailto:peterhamann@gmail.com)



**Graphic design/ Illustrations: Thomas Kottwitz**

Born and raised in Potsdam, Thomas came into contact with military technology of all kinds at a very early age. Until 1989, pre-military education was a big deal in the GDR education system. The contact to the Soviet occupying troops was officially forbidden, but there were still enough points of contact, the mile-long columns of tanks on the daily way to school remain unforgotten according to Thomas, the

playing on discarded vehicles of the occupying troops left without question also a lasting impression. Thomas discovered his passion for model making early on, through his grandfather, who had a penchant for airplane models and model railways. After 1989 a completely new market opened up and the wide range of model kits sparked lively interest, especially the design with colours was something new, because there were no suitable colours for plastic in the former GDR. Thomas completed a diploma in product design with distinction at the Bauhaus University in Dessau. His fascination for design and model kits comes hand in hand with his enthusiasm for sports, travelling, photography and restoring vintage cars.



**Project manager/Marketing/Sales: Alexander Glass**

Like many fellow hobbyists, Alex's first encounter with scale modeling happened to him at the age of 10. Later, in his teen years he left the hobby for cars, girls and the military (as well as some other stuff that not should be mentioned here) but he never really turned his back on scale models. At the dawn of the internet becoming a wide spread consumer platform, Alex picked up the hobby again, now being

equipped with the experience of a career of 12 years in sales for huge players in the IT industry. Alex now combined his assets, the passion for the hobby and his experience in sales to form „Uschi van der Rosten“, a rather small but quite known company, carrying decals and accessories. Alex is a scale modeler himself and many of his models were published in fan zines. He is still an active modeler. At „DAS WERK“, Alex has been responsible to co-ordinate the different processes and the contribution of the specialist team members. Alex is also involved in the design process of visual components such as the manuals, box arts, marketing materials and content for social media.

Alex can be reached via [glass@modellbau-koenig.de](mailto:glass@modellbau-koenig.de) and [www.uschivdr.com](http://www.uschivdr.com)



**Research/technical consultancy: Michael Baldeweg**

Michael Baldeweg Owner of CUSTOMSCALE Modeling as a hobby has fascinated Michael as a child already. His early memories go back as far as he built a ship together with his father. The „modeling bug“ really had him as he discovered his talent in painting of lexane car bodies which expanded his abilities in scale modeling. Now, as an ambitious scale modeler, he entered several competitions and scored several Gold medals, namely at the Tamiya Cup for instance. In 2003 he became particularly interested in resin models. The dynamics of his personality soon led to the formation of CUSTOMSCALE, a brand releasing very interesting and unique vehicles. His releases were repetitively picked up and published by other brands. The co-operation of DAS WERK and CUSTOMSCALE is the answer to this phenomenon.

Michael can be reached at: [www.custom-scale.de](http://www.custom-scale.de)



**General info/ test construction: Christian Schiller**

Christian is involved in scale modeling for more than 20 years. His main interest lays in military modeling, namely in German subjects. He also is enjoying quality time in reading books and articles on the history of WWII with a focus on the German Wehrmacht. Since four years Christian is working with Modellbau König as a purchaser and content manager. Christian contributed very valuable inputs in the course of test-building and reviewing part designs under practical aspects.

[www.das-werk-models.com](http://www.das-werk-models.com)

[www.uschivdr.com/](http://www.uschivdr.com/)

[www.uschivdr.com/das-werk/](http://www.uschivdr.com/das-werk/)

[www.customscale.de/](http://www.customscale.de/)

[www.modellbau-koenig.de/](http://www.modellbau-koenig.de/)

[www.facebook.com/DAS-WERK-345479252860164/](https://www.facebook.com/DAS-WERK-345479252860164/)







**Das Werk**  
IN COOPERATION WITH CUSTOMSCALE

DW35001 HTC



**FAUN L900 / D567**

**Hard Top Cab**

**~Addendum~**





# FAUN L900 / D567

## Hard Top Cab

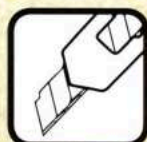
The company FAUN dates back to the founding of the casting workshop by Justus Christian Braun in 1845 in Nuremberg. During the first world war, they produced trucks for the German army. In 1918, the company merged with Fahrzeugfabrik Ansbach. The vehicle factories in Ansbach and Nuremberg, abbreviated as FAUN, emerged from this merger. In the 1920's, civilian vehicles were developed there. In the 1930's, FAUN Werke in Nuremberg produced trucks from 1.5t to 14.7t payload capacity, and wheeled tractors in modest quantities. For the Wehrmacht, in addition to the standard diesel engine, heavy trucks of the 9t class were also produced as armored transporters and heavy wheeled tractors. Unfortunately, the FAUN photo archive was destroyed in a bombing raid, and the remaining relevant reference literature provides only limited assistance in the identification of the various vehicles produced by FAUN.

This kit of the FAUN L900 D567 supplies the needed parts to build the hard top cab version of this powerful workhorse. In addition to the new parts related to the drivers cabin, additional parts have been designed and included to increase the accuracy of the kit. New tires and wheel rims, and new rear chassis details are included.

This addendum has been included to show how the new parts are to be incorporated into the assembly sequence of the previous Das Werk Faun and Trailer combo kit (DW35003).



DRILL



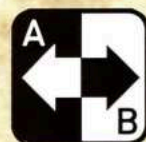
CUT / TRIM



REPEAT



CAUTION



OPTION

*check when completed*



SPRUE / PART NUMBER

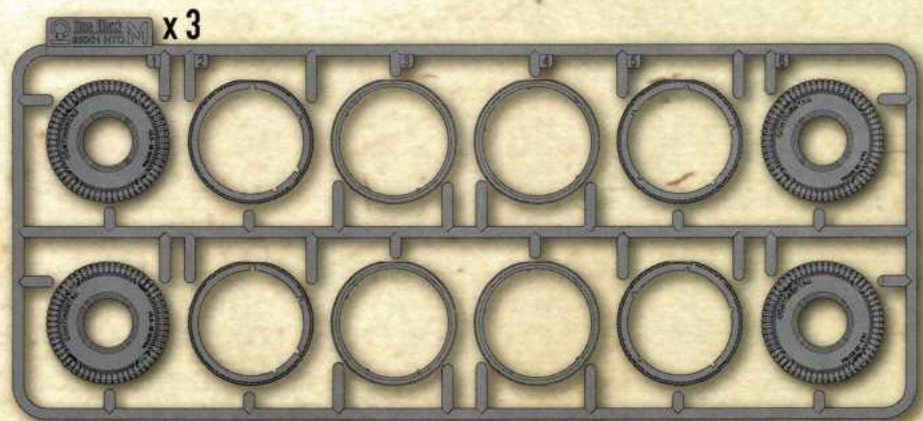
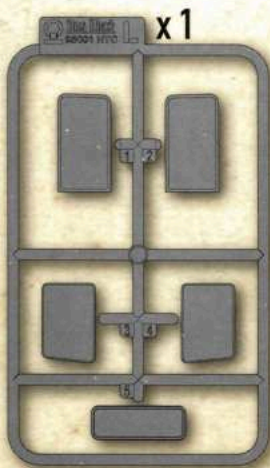
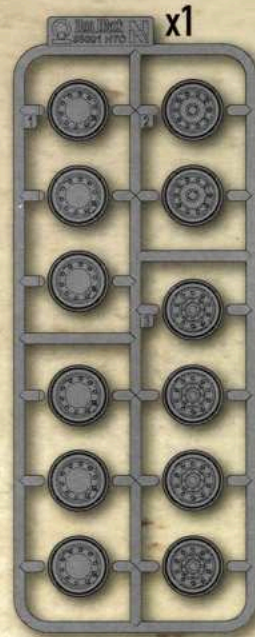
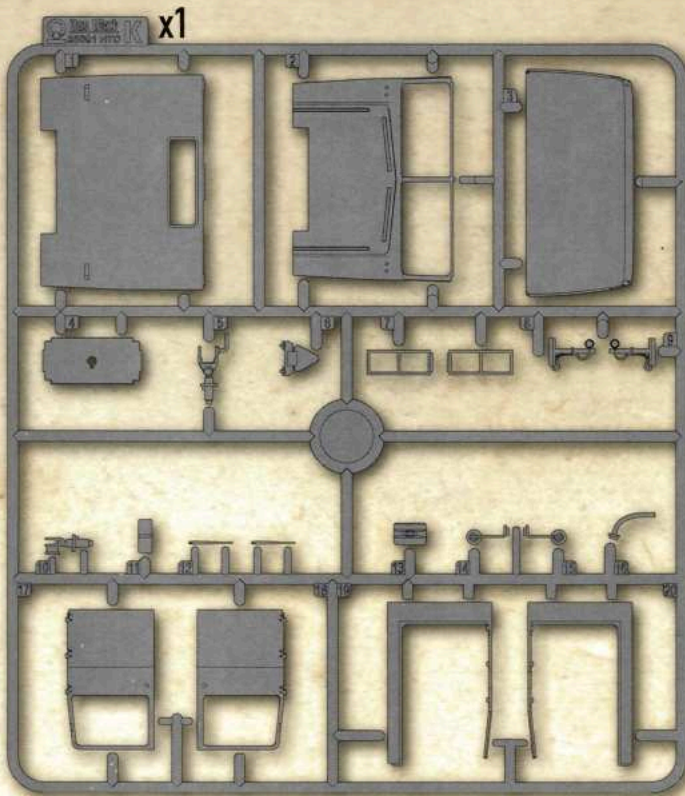
**Warning:** Choking hazard. Keep small bits and pieces away from toddlers. Use paint and glue in well-ventilated areas only, away from open flame. Wear protective gear while working with knives and while sanding. Protect your lungs from dust and fumes. Beware of sharp edges.

**Assembly:** read the instructions carefully before starting assembly. Dry-fit parts and subassemblies before installing them. Use a primer to spot small irregularities before final painting.

**Painting:** Always run a paint test bed parallel to the project. Test chemical reactions and products from different brands for compatibility before combining different products on your model. Use the test bed to experiment with weathering effects as well. A test bed can also help with adjusting airbrush settings before turning the airbrush on the model.

**Decals:** Soak decals in warm water until they become loosened from the carrier film. Consider using softeners and setting solutions. Avoid trapping air bubbles under the decal. Seal decals with a clear coat after they have thoroughly dried.





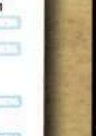
© 2020 DW35001 HTC drawn by HAMANN STUDIOS

1 **Weihenstolz Weissbier** 2 3 **Weihenstolz Weissbier** 4

5 **Weihenstolz Weissbier** 6 **Weihenstolz Weissbier** 7

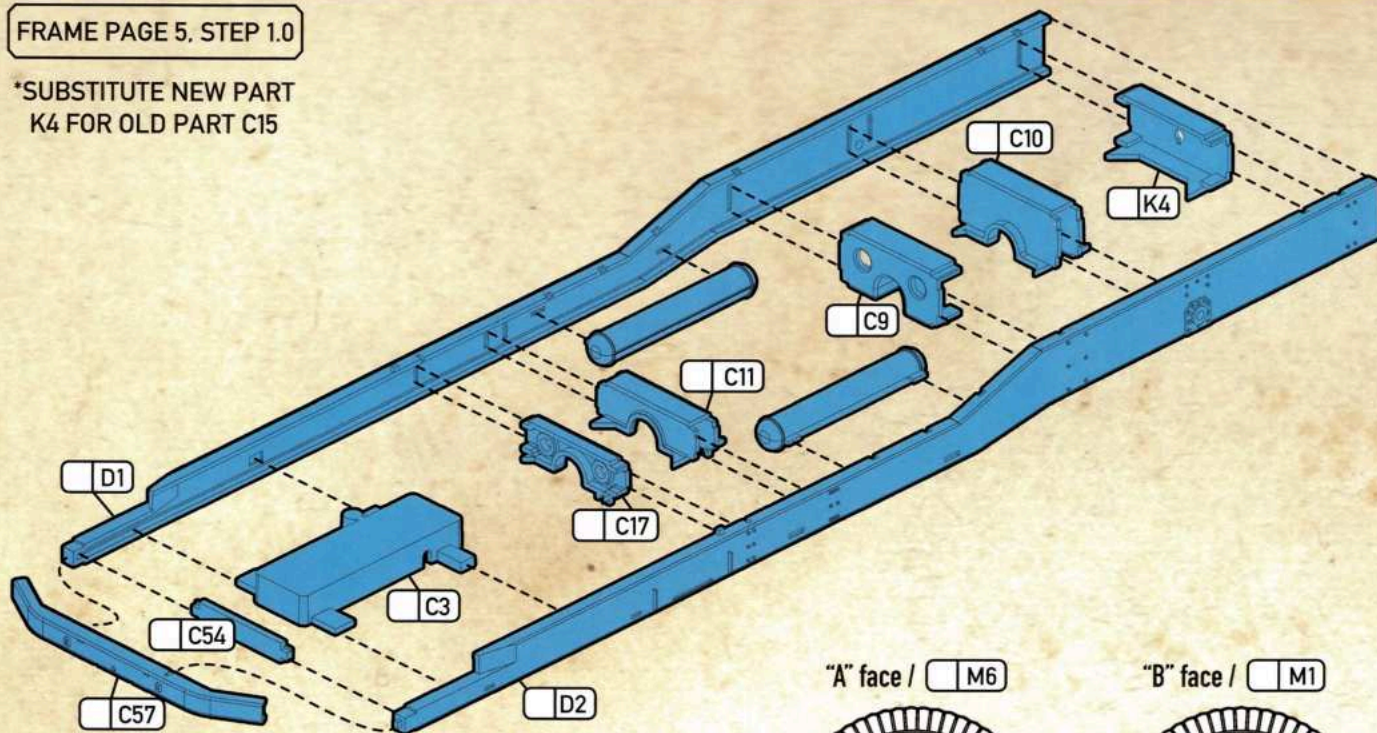
8 **Fred ericus Pils ener** 9 **Fred ericus ener Pils** 10

11 **MASCHINEN KONSTRUKTION TRANSPORTE RÄUMUNG** 12 **MASCHINEN KONSTRUKTION TRANSPORTE RÄUMUNG** 13

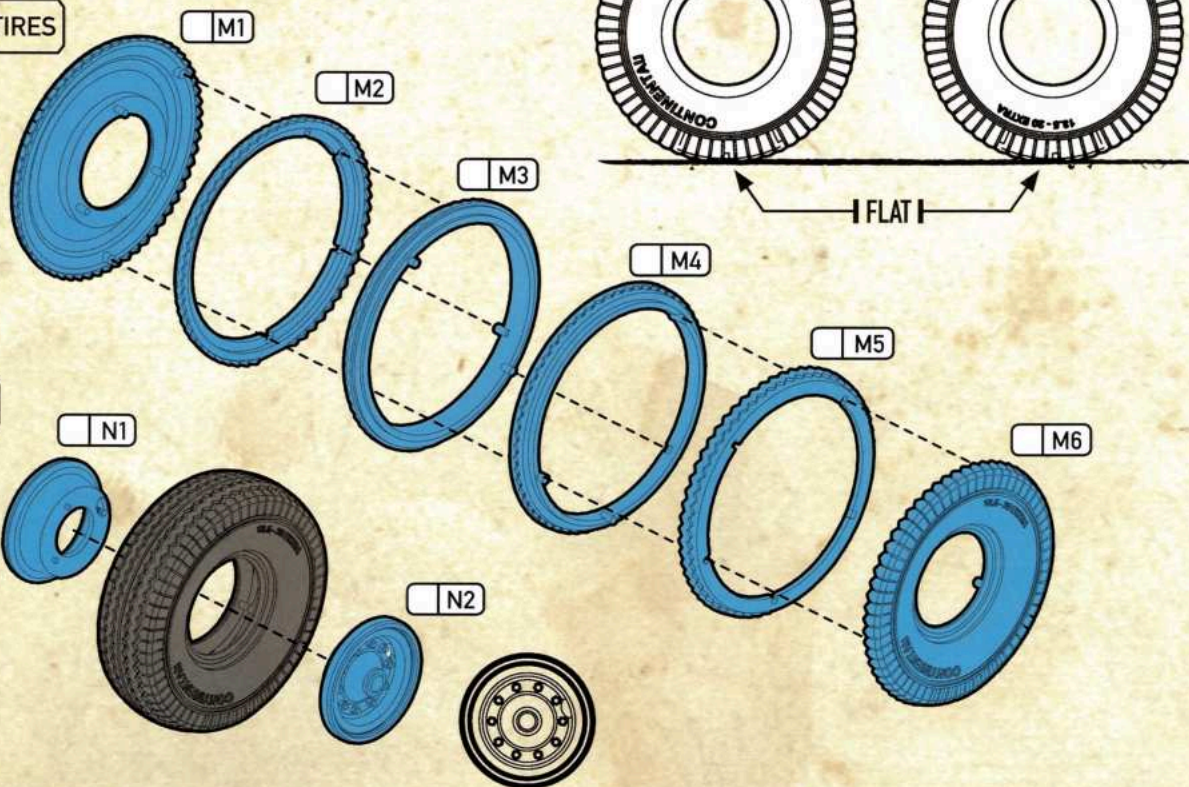




\*SUBSTITUTE NEW PART  
K4 FOR OLD PART C15



WHEELS AND TIRES



FRONT WHEEL

**x 2**

REPEAT

REAR WHEEL

**x 2**

REPEAT

"A" FACE OUT

REPEAT

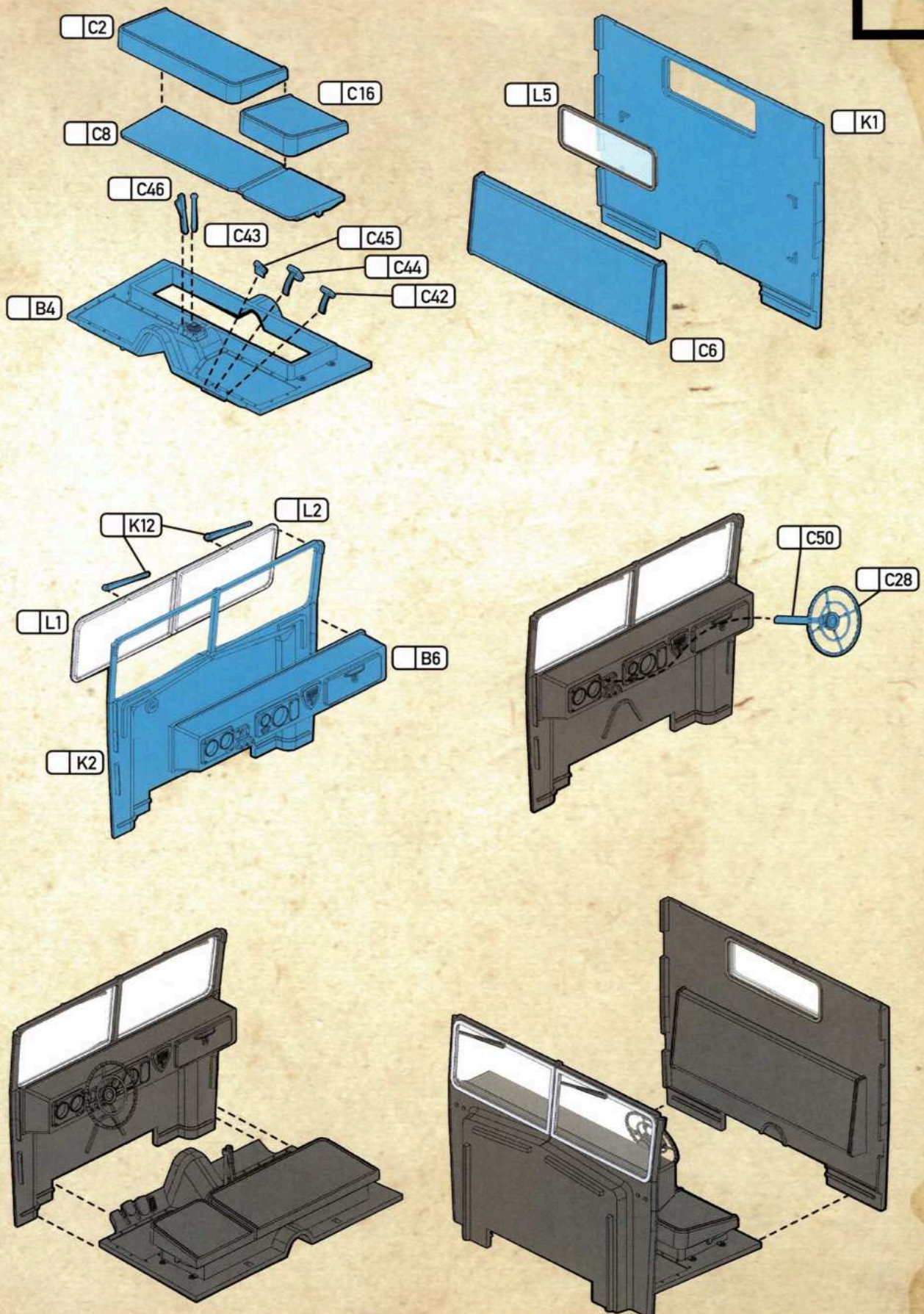
"B" FACE OUT

"A" face / M6

"B" face / M1

FLAT

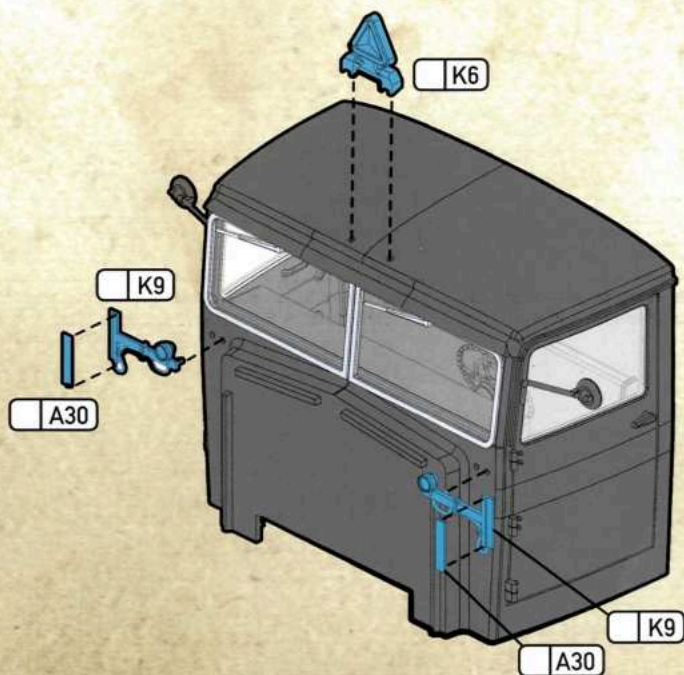
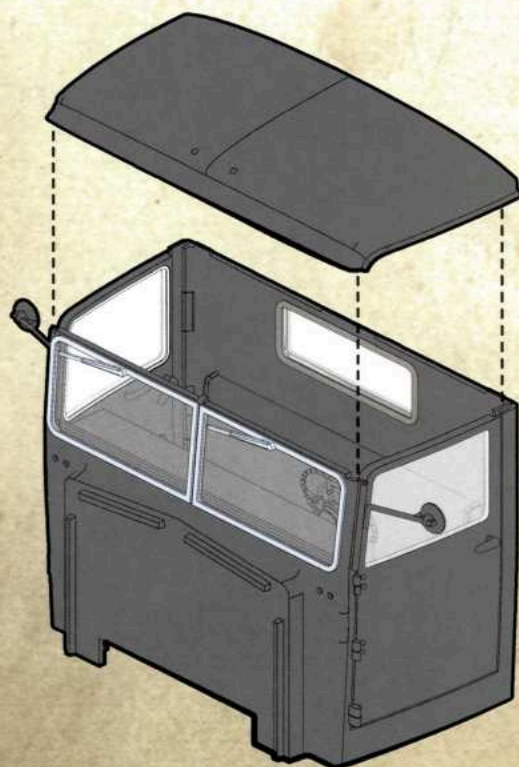
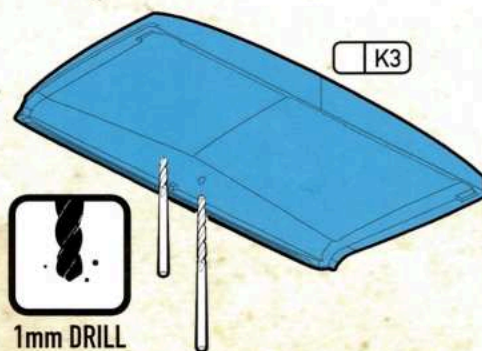
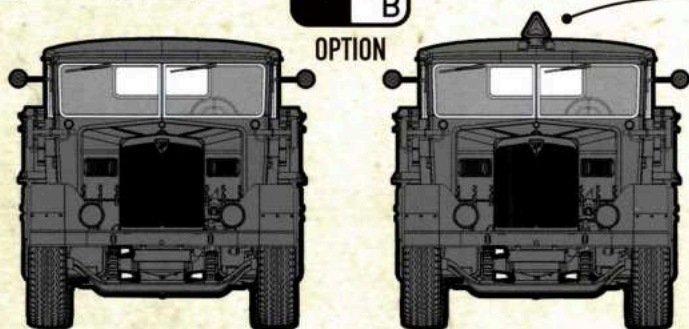
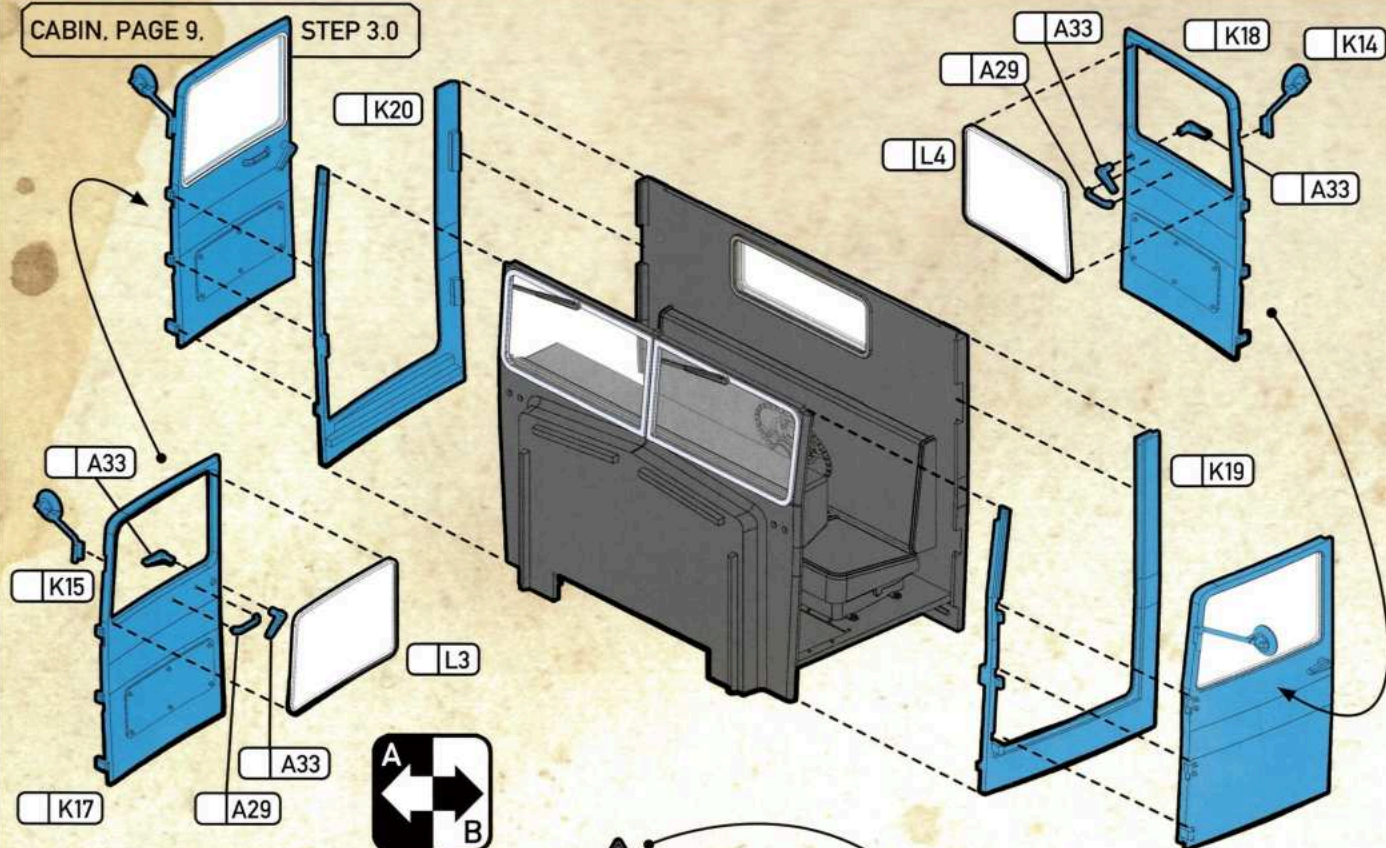






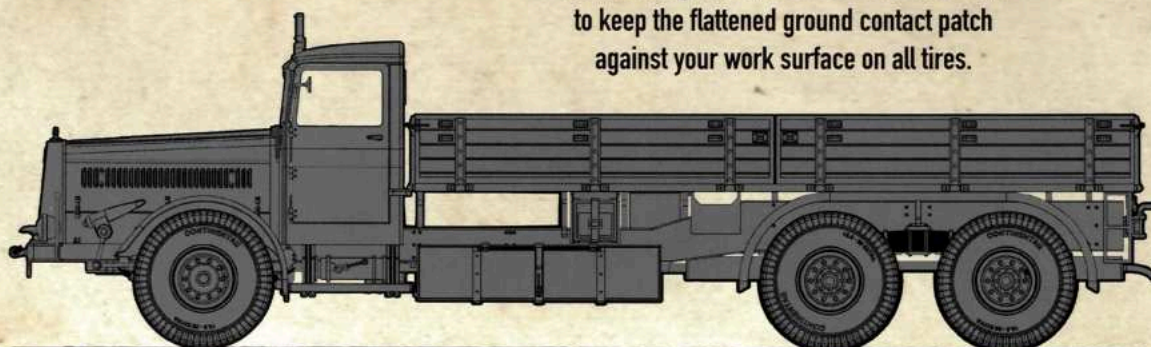
CABIN, PAGE 9.

STEP 3.0





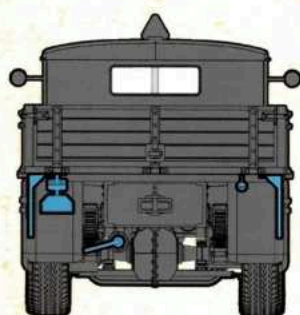
When adding the wheel assemblies, BE SURE to keep the flattened ground contact patch against your work surface on all tires.



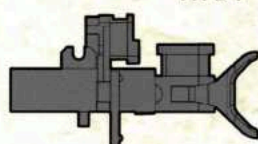
"B" FACE OUT

"A" FACE OUT

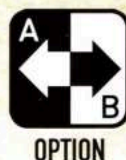
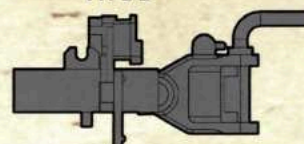
"B" FACE OUT



"TYPE 1"



"TYPE 2"



K10



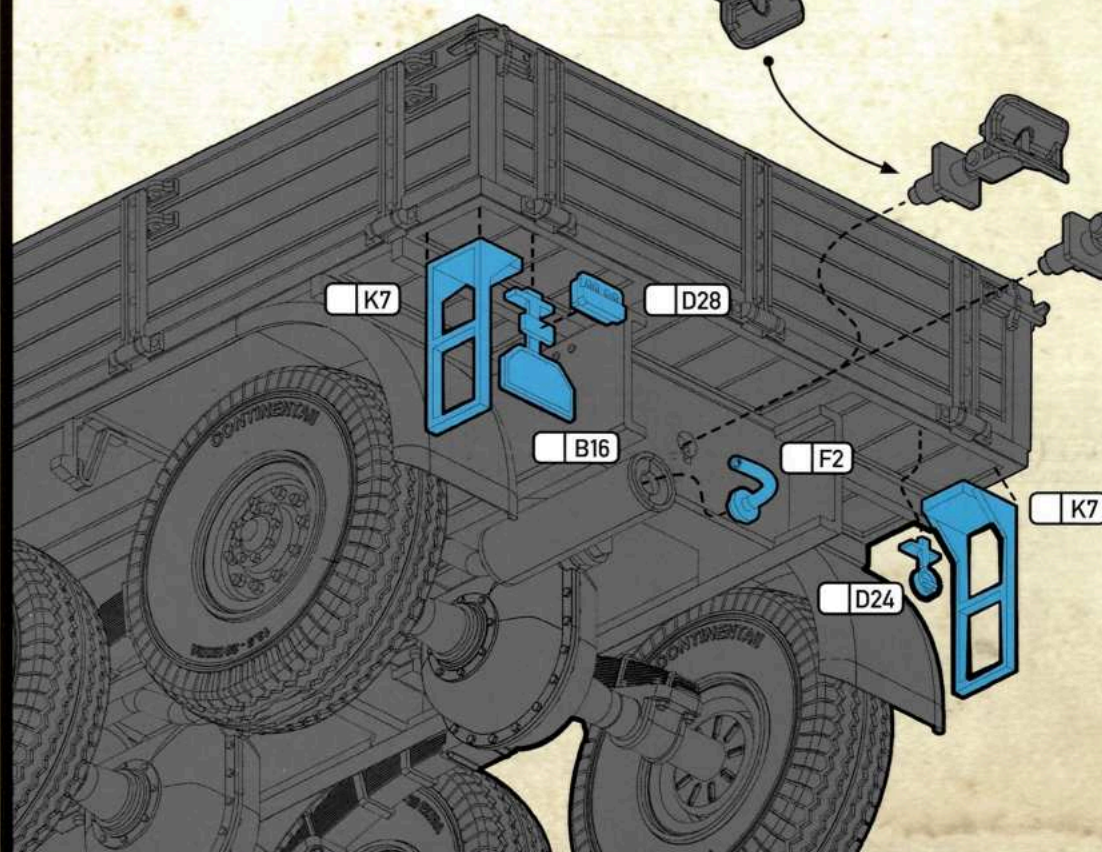
K5



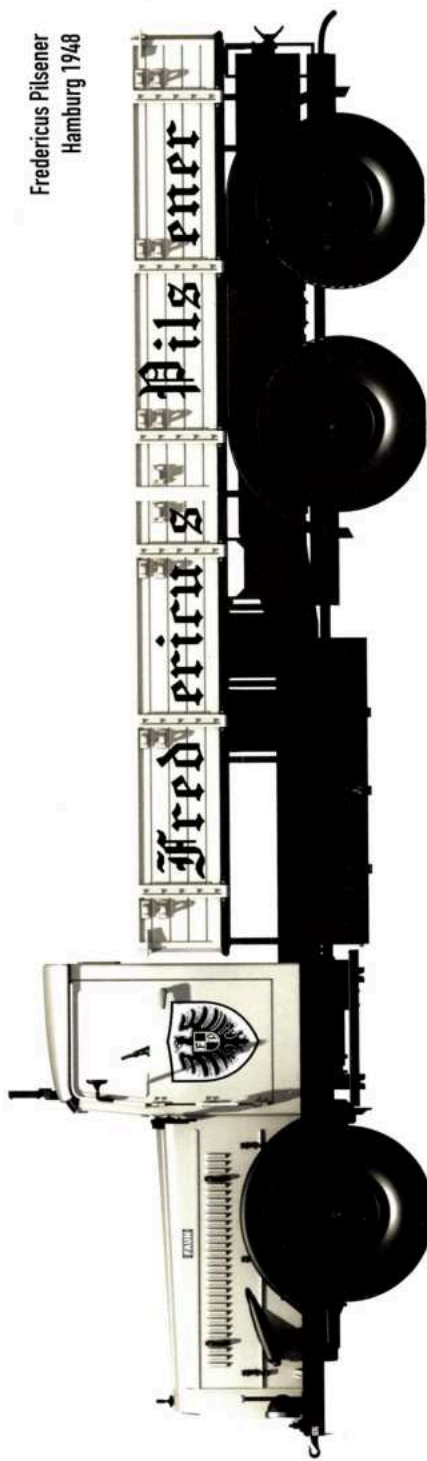
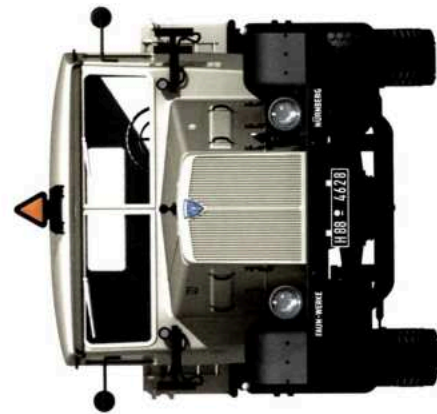
K11



K13



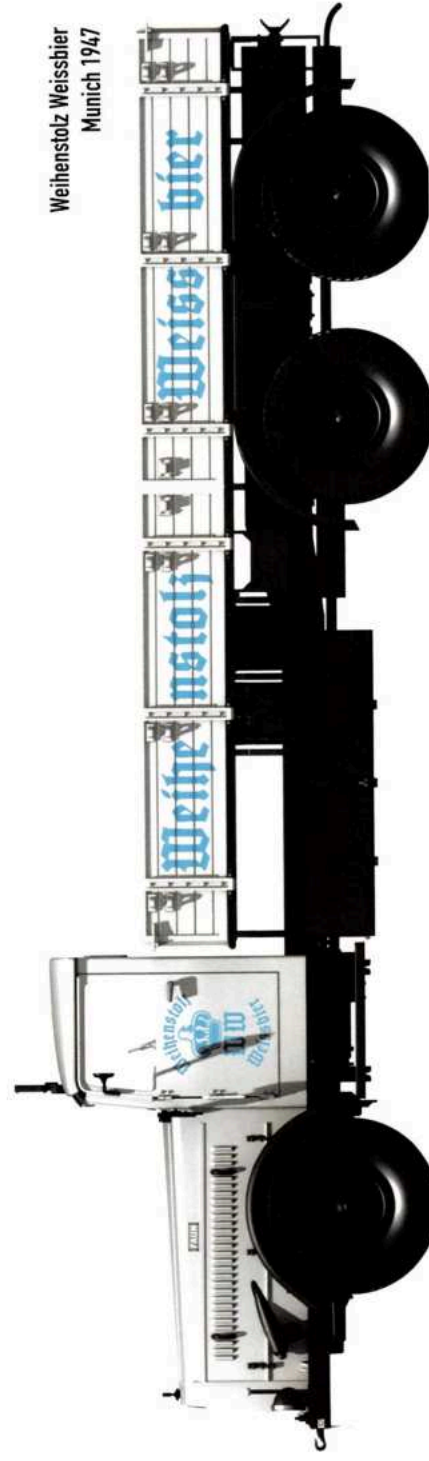
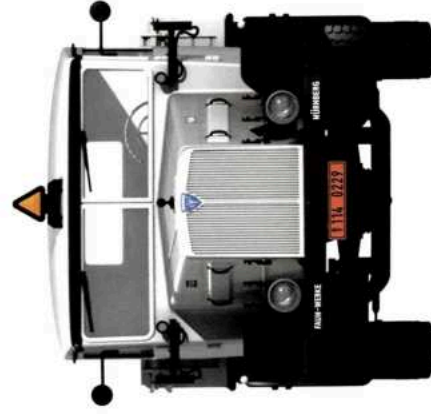




Fredericus Pilsener  
Hamburg 1948



Huber and Friederich construction and moving  
Munich 1948



Weihenstolz Weissbier  
Munich 1947

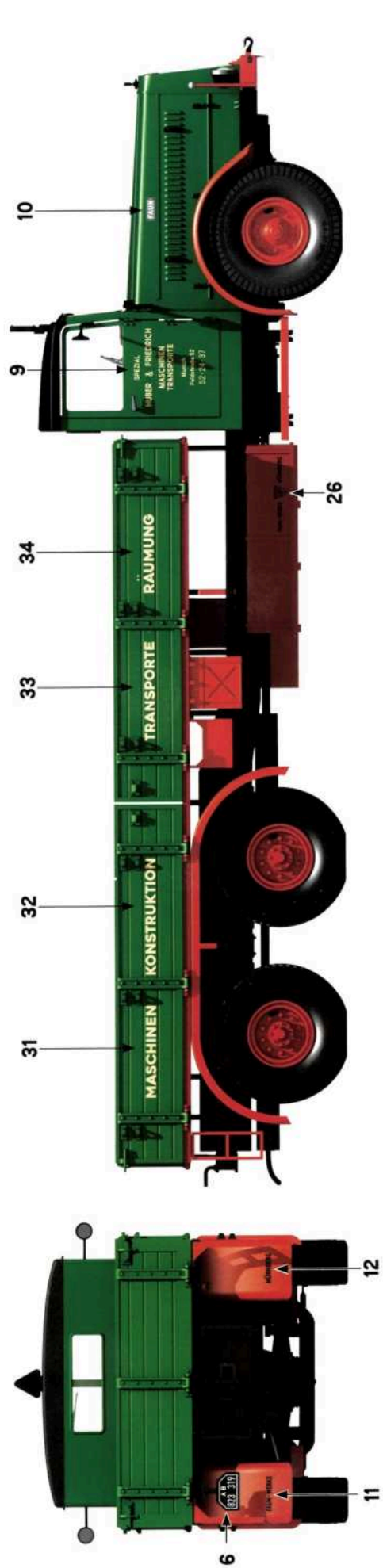
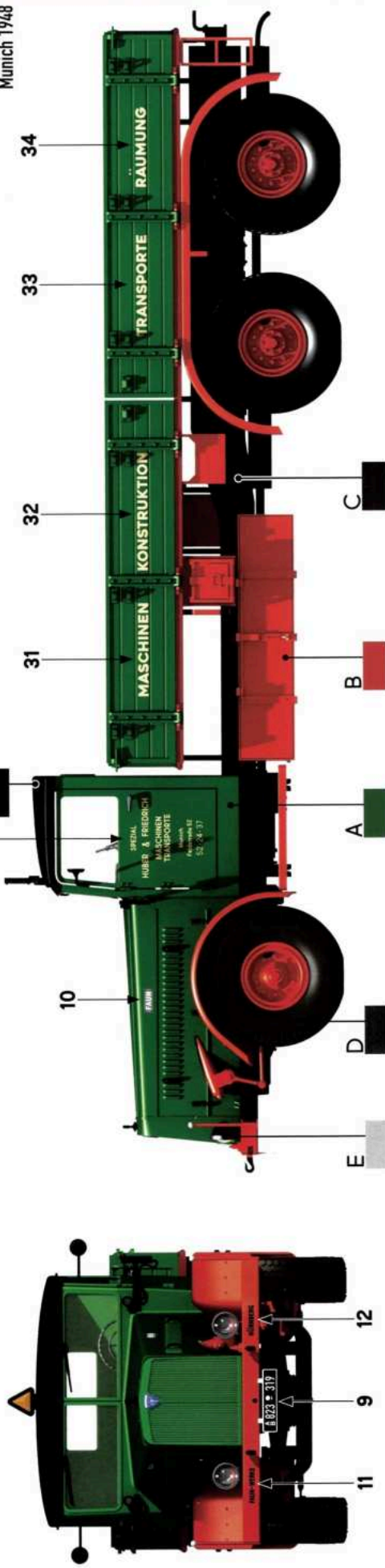






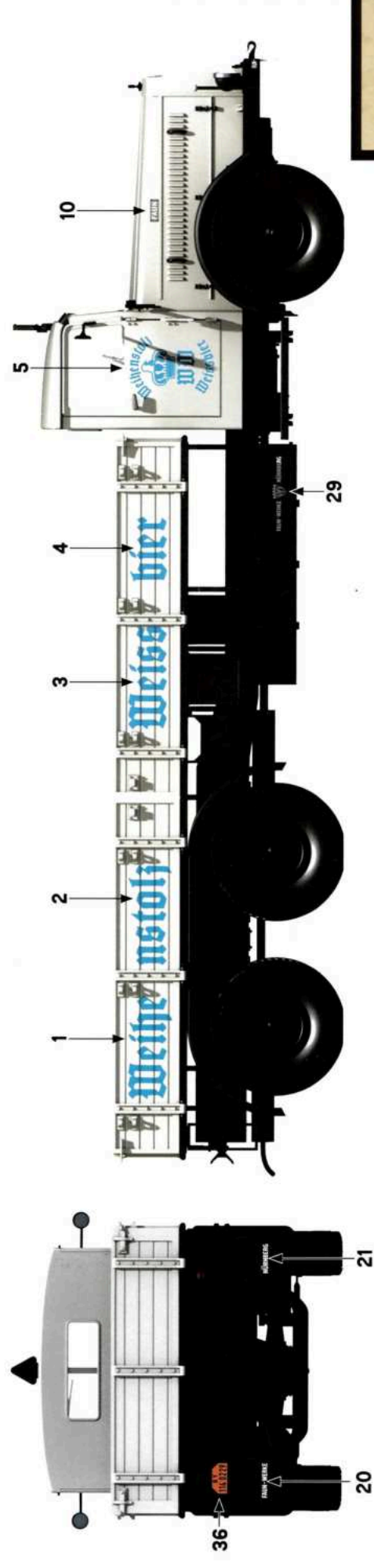
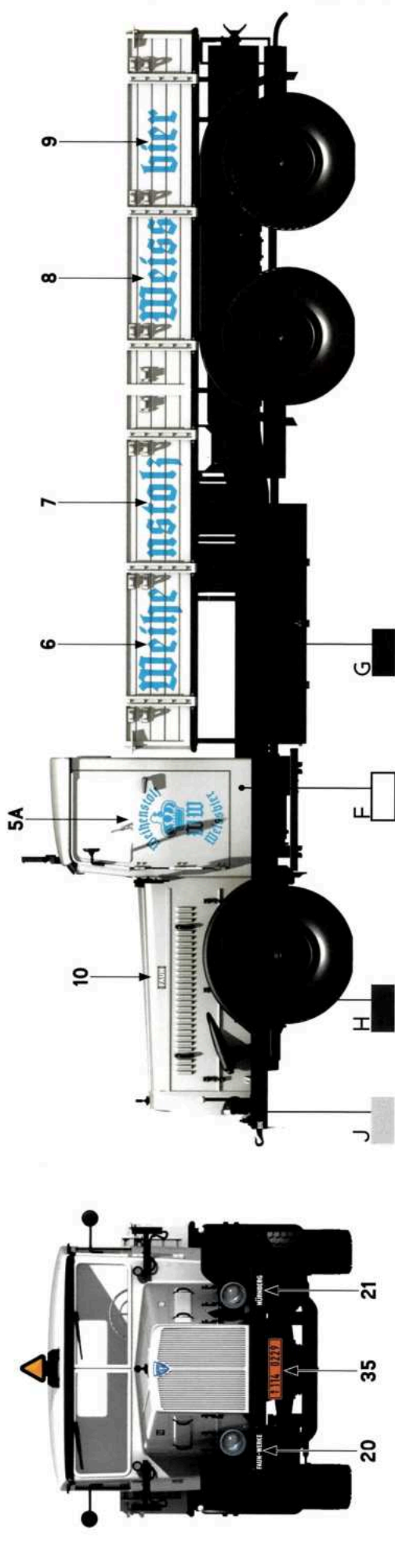
COLOR		RAL / FS		Tamiya		Mr Hobby H-Series		AMMO of MIG		Vallejo		Humbrol		Mission Models	
A	Emerald Green		6001		X5		H6		52		71.094		131		MMP-004
B	Flame Red		3000		X7		H3		121		71.003		174		MMP-003
C	Black		9005		X18		H2		32		71.057		21		MMM-047
D	"Rubber"		9017		XF85		H452		33		71.315		32		MMP-105
E	Chrome Silver		7003		X11		H8		195		71.064		191		MMC-001

Huber and Friederich construction and moving  
Munich 1948





COLOR		RAL/FS		Tamiya		Mr Hobby		AMMO of		Mission	
						H-Series		MIG		Humbrol	Models
F	Signal White	9003		X2		H1		47		71.001	MMP-001
G	Black	9005		X18		H2		32		71.057	MMP-047
H	"Rubber"	9017		XF85		H452		33		71.315	MMP-105
J	Chrome Silver	7003		X11		H8		195		71.064	MMC-001







Harald Bauske ~ CEO

As the owner and managing director of Modellbau König GmbH & Co KG, Harald assembled a team of creative professionals and provided the budgets to pursue one of his dreams: releasing a plastic model kit under his own brand. Now, in late 2018, his dream has come true. Back in 1999, when he made the first steps with his company, he did not imagine that this dream would ever become a reality.



Pete Hamann ~ 3D designer, CAD modeler, instruction manual, color profiles, decals

Born and raised in California, Pete worked on his design chops as an aerospace designer in Seattle, Washington, before packing up and relocating to Spain. He developed a deep interest in flying machines while growing up next to military air bases in Southern California. After spending a few years as a machinist, making other people's designs a reality, he obtained a bachelor of arts degree in industrial design from The Academy of Art in San Francisco, California.

Pete can be reached at [Peterjhamann@gmail.com](mailto:Peterjhamann@gmail.com)



Michael Baldeweg ~ Owner of CUSTOMSCALE

Modeling as a hobby has fascinated Michael since childhood. His earliest memories include building a ship together with his father. The "modeling bug" really took hold as he discovered his talent for painting lexan car bodies, which expanded his abilities in scale modeling. Then, as an ambitious scale modeler, he entered several competitions, like the Tamiya Cup, and scored several Gold medals. In 2003 he became particularly interested in resin models. The dynamics of his personality soon led to the formation of CUSTOMSCALE, a brand specializing in very interesting and unique vehicles. After seeing several of his catalog

items released in plastic by other brands, he decided to partner with others to release his own designs directly to plastic. The co-operation of DAS WERK and CUSTOMSCALE is the result of this decision.

A DAS WERK & Custom Scale production 2020

Modellbaukönig GmbH & Co. KG

Nordenhamer Str. 177

27751 Delmenhorst

Deutschland





# **Tiefladeanhänger für Panzerkampfwagen**

**(Gd. Ab. 115)**

**— Tiefl. Anh. für Pz. Kpfw. (Gd. Ab. 115) —**

**Gerätbeschreibung und Bedienungsanweisung**

**Bom 14. 9. 38**

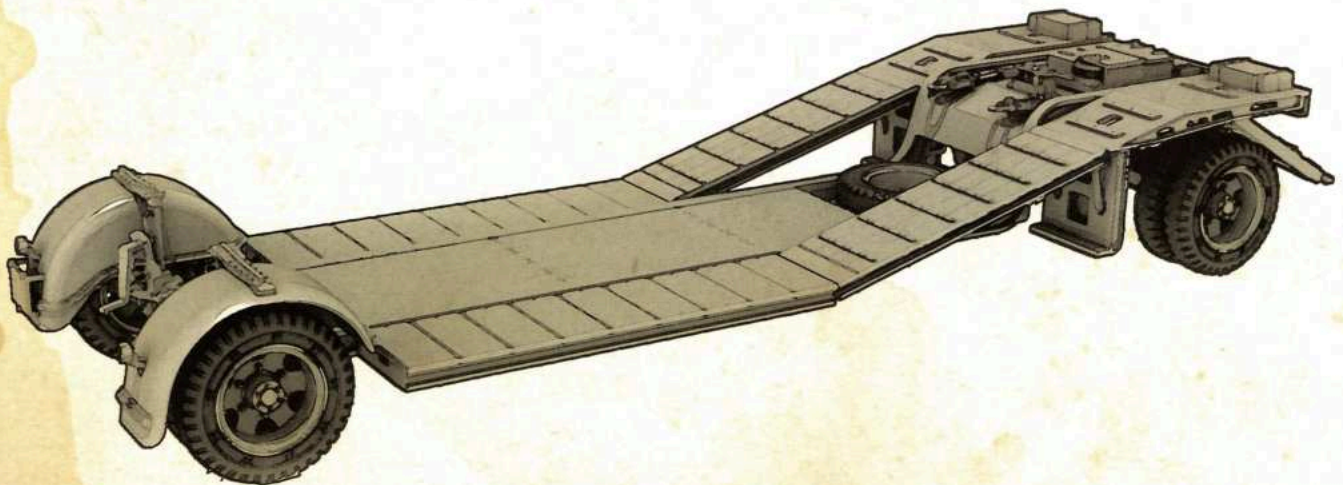




# Sd.Ah.115

The Sd.Ah.115 was a heavy-duty, 2-axle transport trailer designed to carry German armor in service at the time. With a stated load capacity of 10 tonnes, the Sd.Ah.115 was capable of carrying a wide variety of vehicles. In fact, a wide variety of vehicle loads can be seen atop the Sd.Ah.115 in period photographs. An earlier 8 tonne version first served in the Spanish Civil War. The 10 tonne version was deployed to transport the lighter Panzer I and II tanks during the early years of the Second World War. As the Wehrmacht moved through Europe, the Sd.Ah.115 could be seen carrying a wide variety of non-German vehicles. Some examples even survived the war and can be seen being used in the rebuilding of Europe after the end of the war.

This Das Werk model kit has been designed to offer a wide variety of display options. The front tow-bar is moveable, the front axle can be rotated, the upper ramps can be re-positioned to the rear of the vehicle in a loading configuration (or the small, alternate ramps can be used and the forward ramps can be left in place, as is seen in some photos), the lower forward ramps can be installed in the stowed or raised configurations, and the rear axle can be left off in the loading configuration. Consult reference photos for configuration information.



**Warning:** Choking hazard. Keep small bits and pieces away from toddlers. Use paint and glue in well-ventilated areas only, away from open flame. Wear protective gear while working with knives and while sanding. Protect your lungs from dust and fumes. Beware of sharp edges.

**Assembly:** read the instructions carefully before starting assembly. Dry-fit parts and subassemblies before installing them. Use a primer to spot small irregularities before final painting.

**Painting:** Always run a paint test bed parallel to the project. Test chemical reactions and products from different brands for compatibility before combining different products on your model. Use the test bed to experiment with weathering effects as well. A test bed can also help with adjusting airbrush settings before turning the airbrush on the model.

**Decals:** Soak decals in warm water until they become loosened from the carrier film. Consider using softeners and setting solutions. Avoid trapping air bubbles under the decal. Seal decals with a clear coat after they have thoroughly dried.

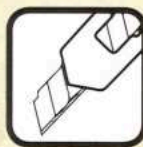




SAND / FILE



DRILL



CUT / TRIM



REPEAT



REPEAT



USE CA GLUE



NO GLUE



PAINT



DECALS



CAUTION



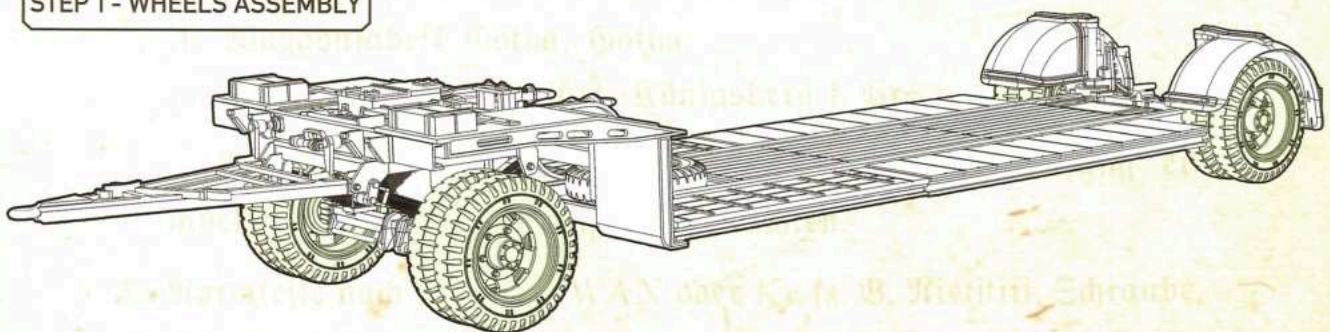
OPTION

check when completed →



SPRUE / PART NUMBER

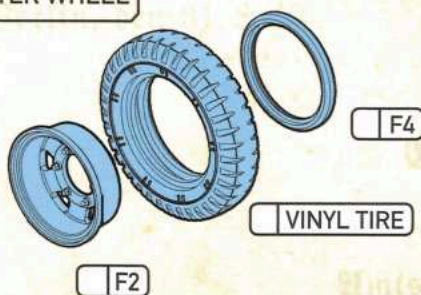
## STEP 1 - WHEELS ASSEMBLY



### STEP 1.1 - OUTER WHEEL

x 4

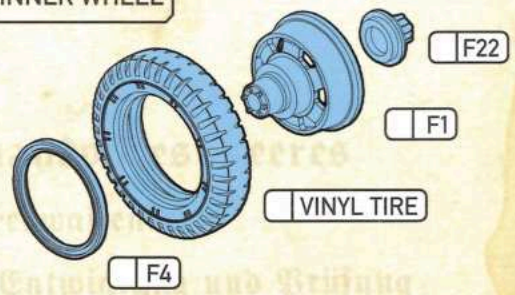
REPEAT



### STEP 1.2 - INNER WHEEL

x 4

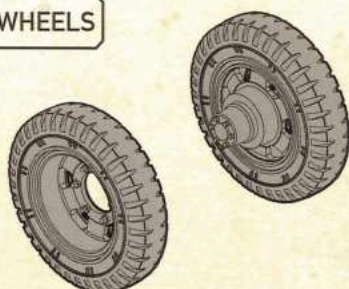
REPEAT



### STEP 1.3 - JOIN WHEELS

x 4

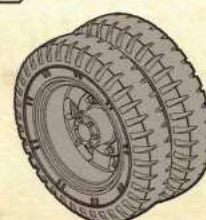
REPEAT



### STEP 1.4 - COMPLETED

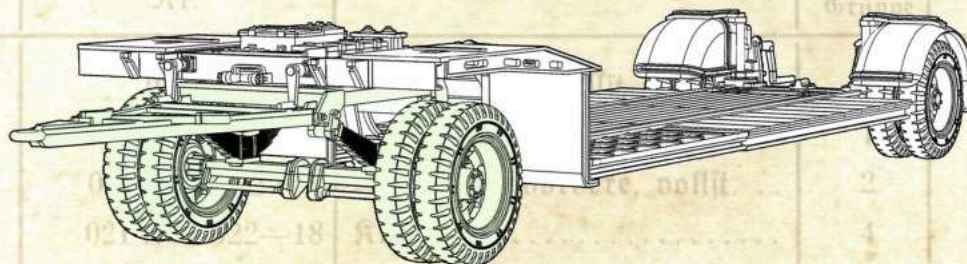
x 4

REPEAT

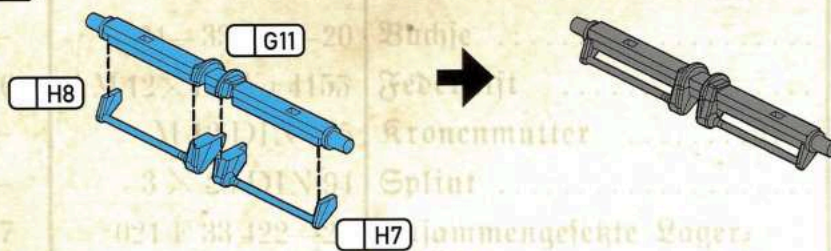




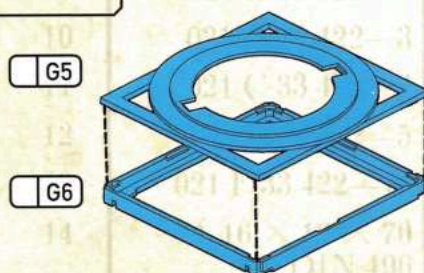
## STEP 2 - FRONT AXLE ASSEMBLY



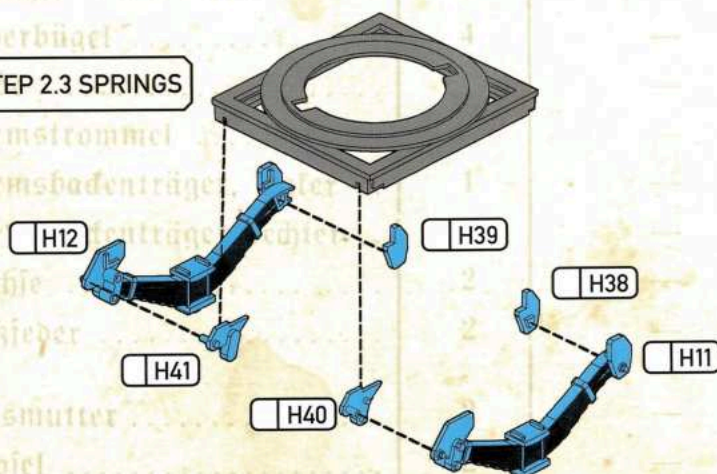
### STEP 2.1 AXLE



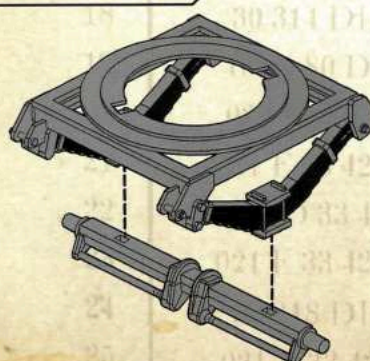
### STEP 2.2 FRAME



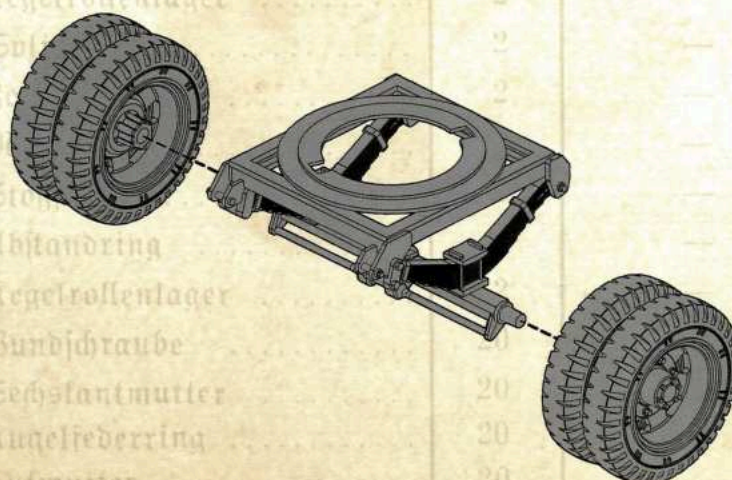
### STEP 2.3 SPRINGS



### STEP 2.4 ADD AXLE



### STEP 2.5 ADD WHEELS





## STEP 2.6 ADD TOW BAR

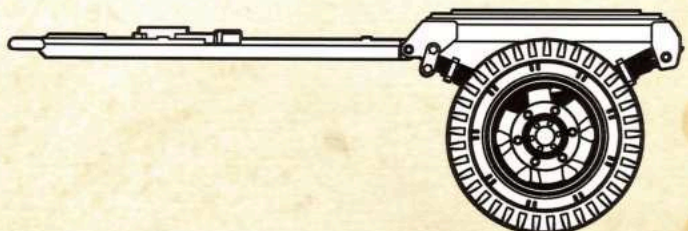
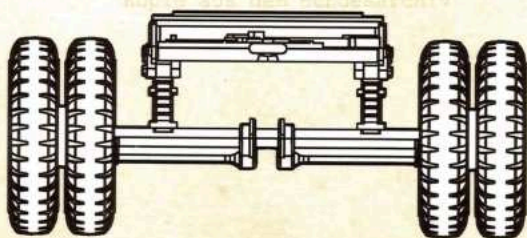
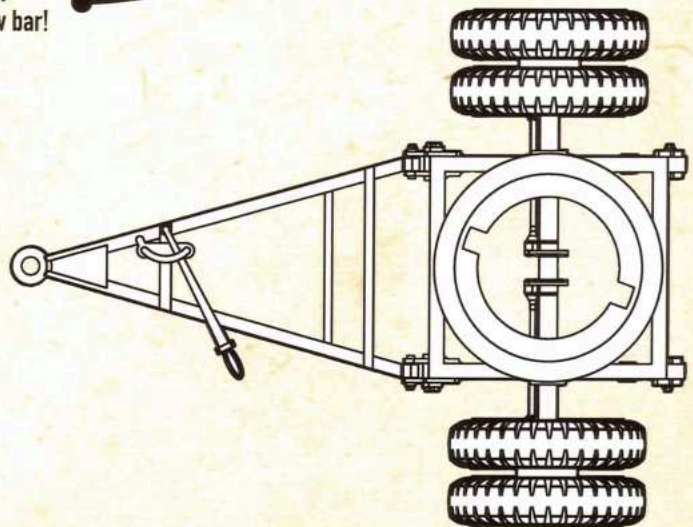
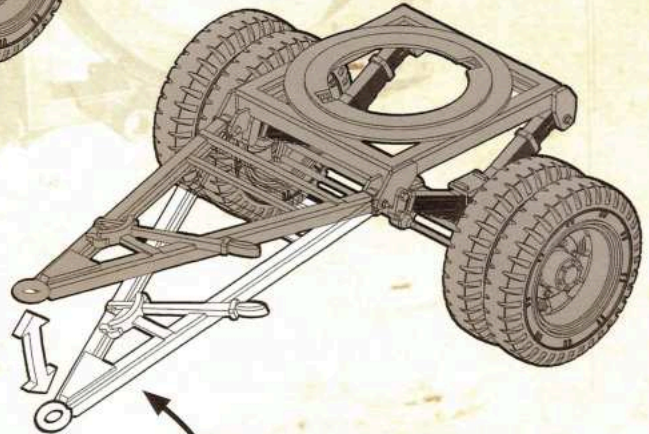
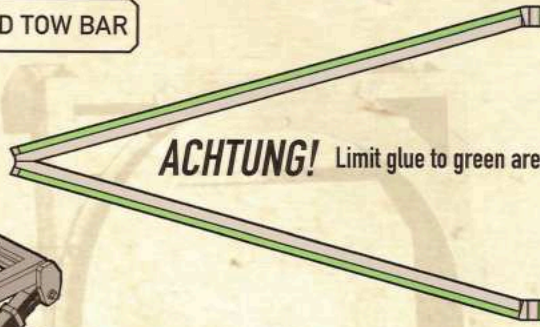
G7

G8

**ACHTUNG!** Limit glue to green areas!

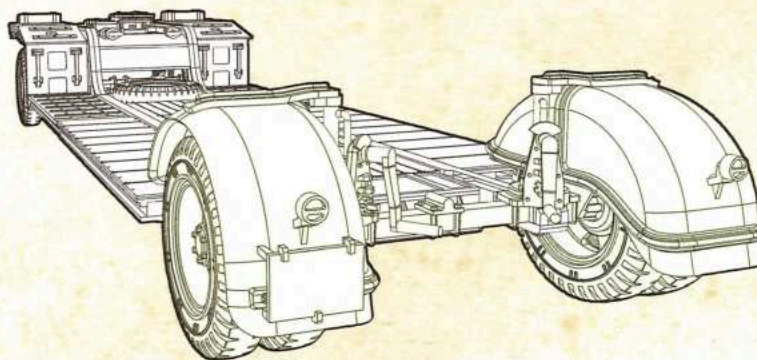
**ACHTUNG!**

NOTE: Careful assembly will result in a movable tow bar!

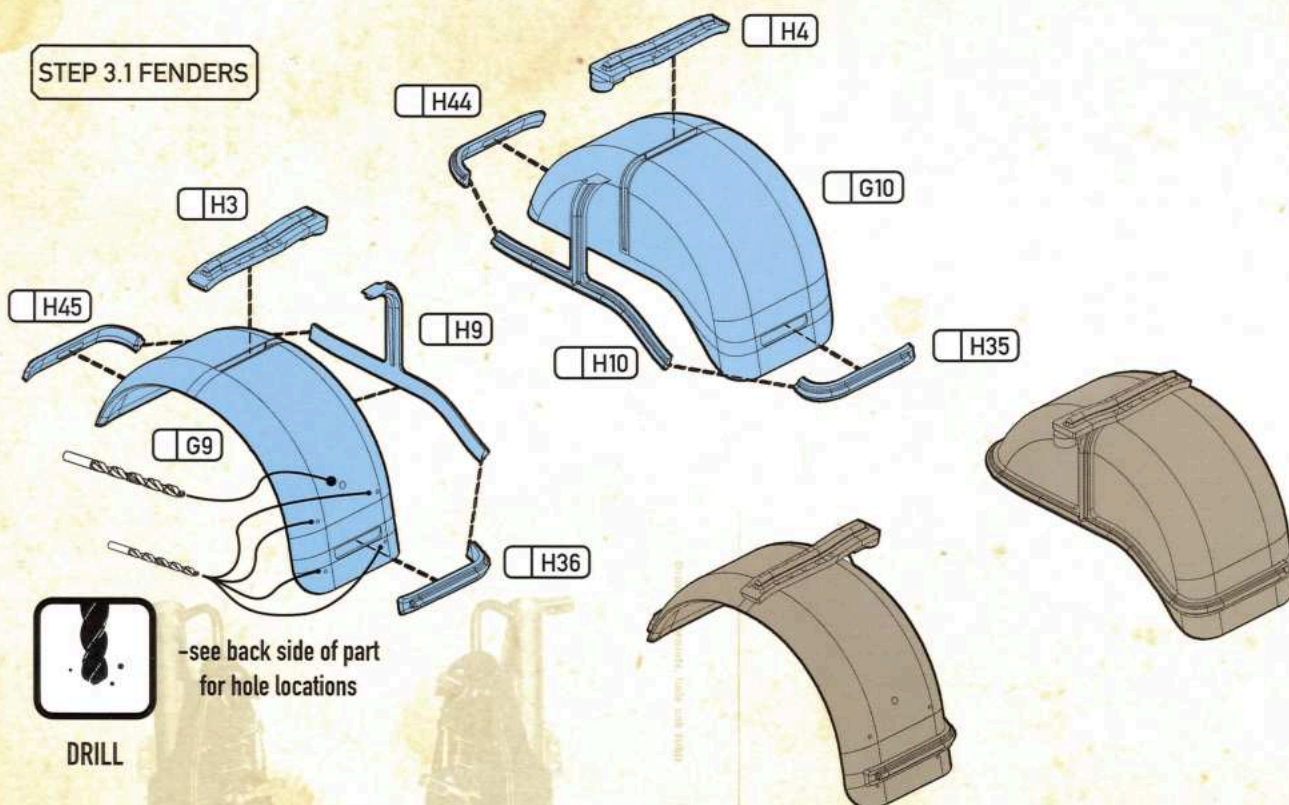




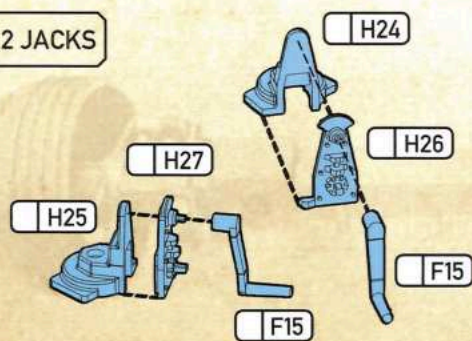
## STEP 3 - REAR AXLE ASSEMBLY



### STEP 3.1 FENDERS



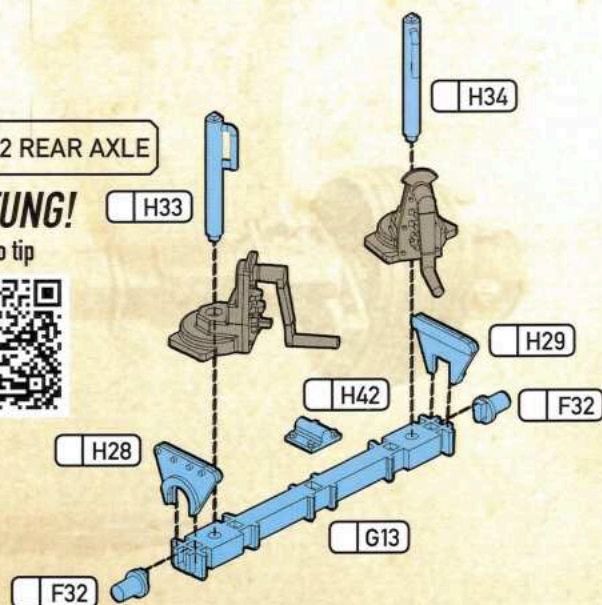
### STEP 3.2 JACKS



### STEP 3.2 REAR AXLE

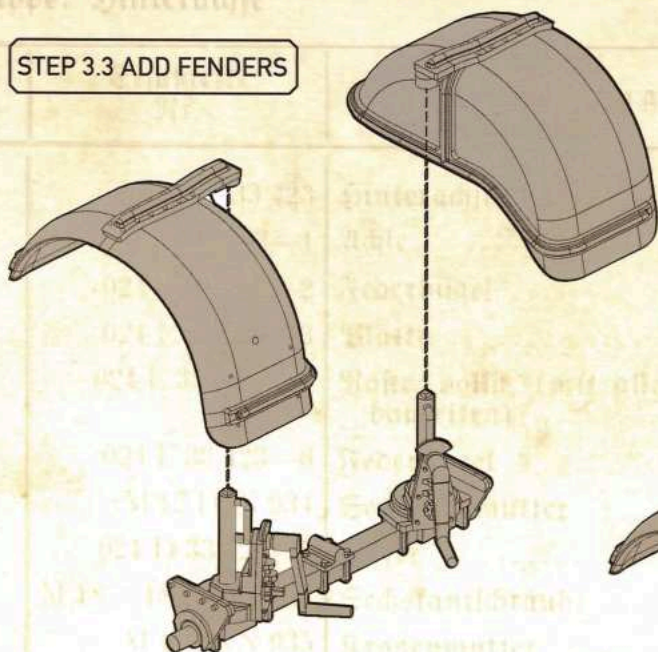
**ACHTUNG!**

video tip

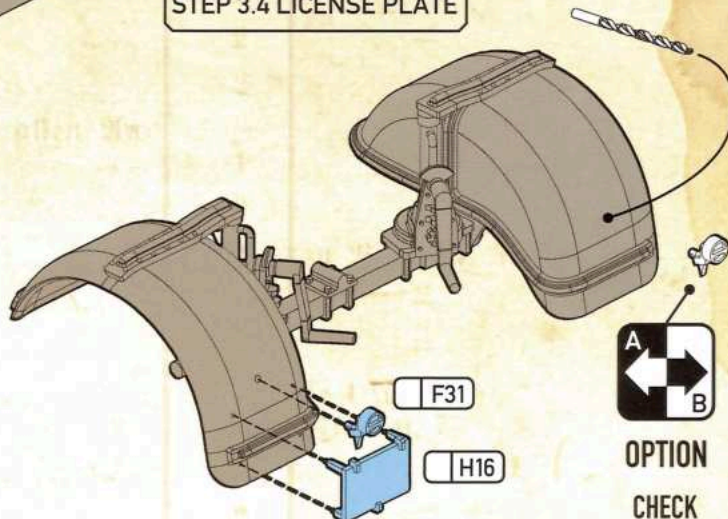




## STEP 3.3 ADD FENDERS



## STEP 3.4 LICENSE PLATE

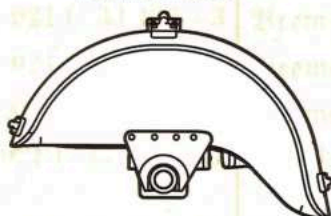


OPTION

CHECK  
YOUR  
REFERENCES!  
see back side  
of part for  
hole location

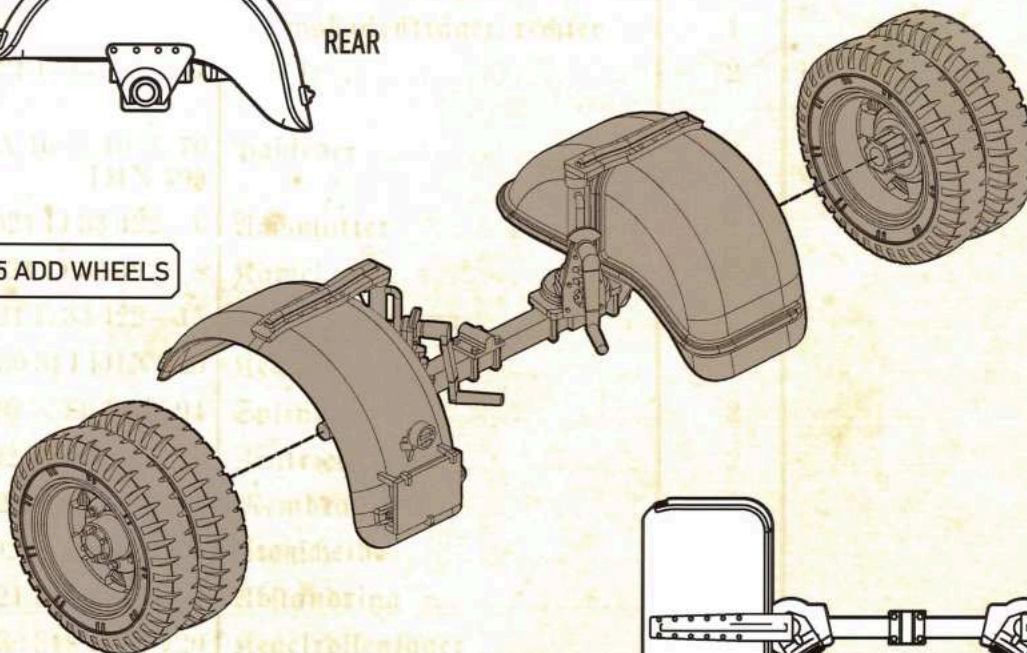
**ACHTUNG!**

FRONT

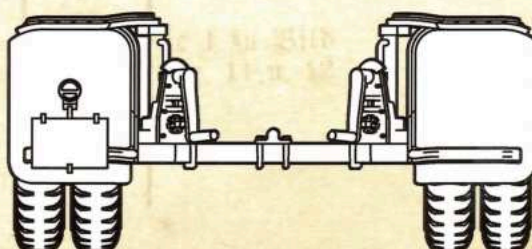
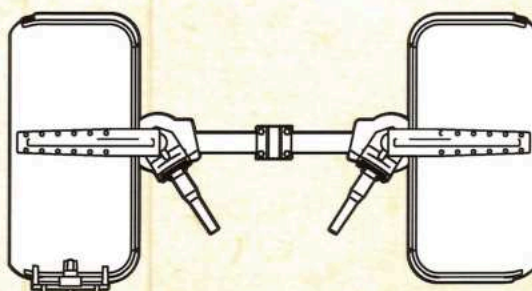
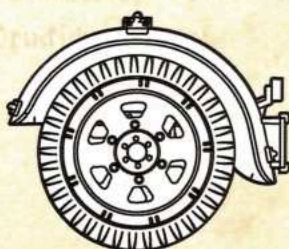


REAR

## STEP 3.5 ADD WHEELS

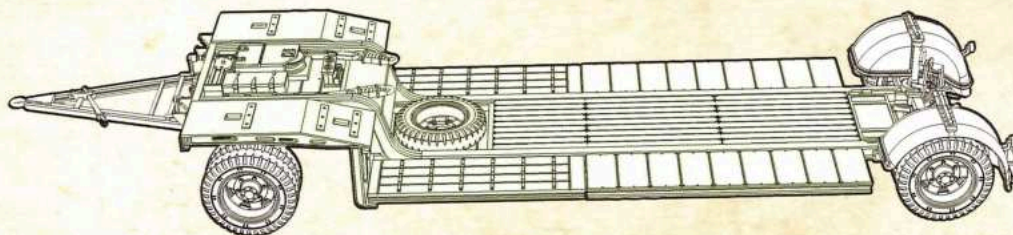


FRONT





## STEP 4 - PLATFORM ASSEMBLY



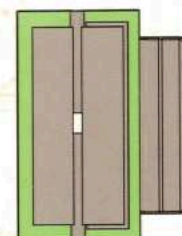
### STEP 4.1 - FRAME REAR



**ACHTUNG!**

NOTE: Careful assembly will result in "FLOATING" rear axle.

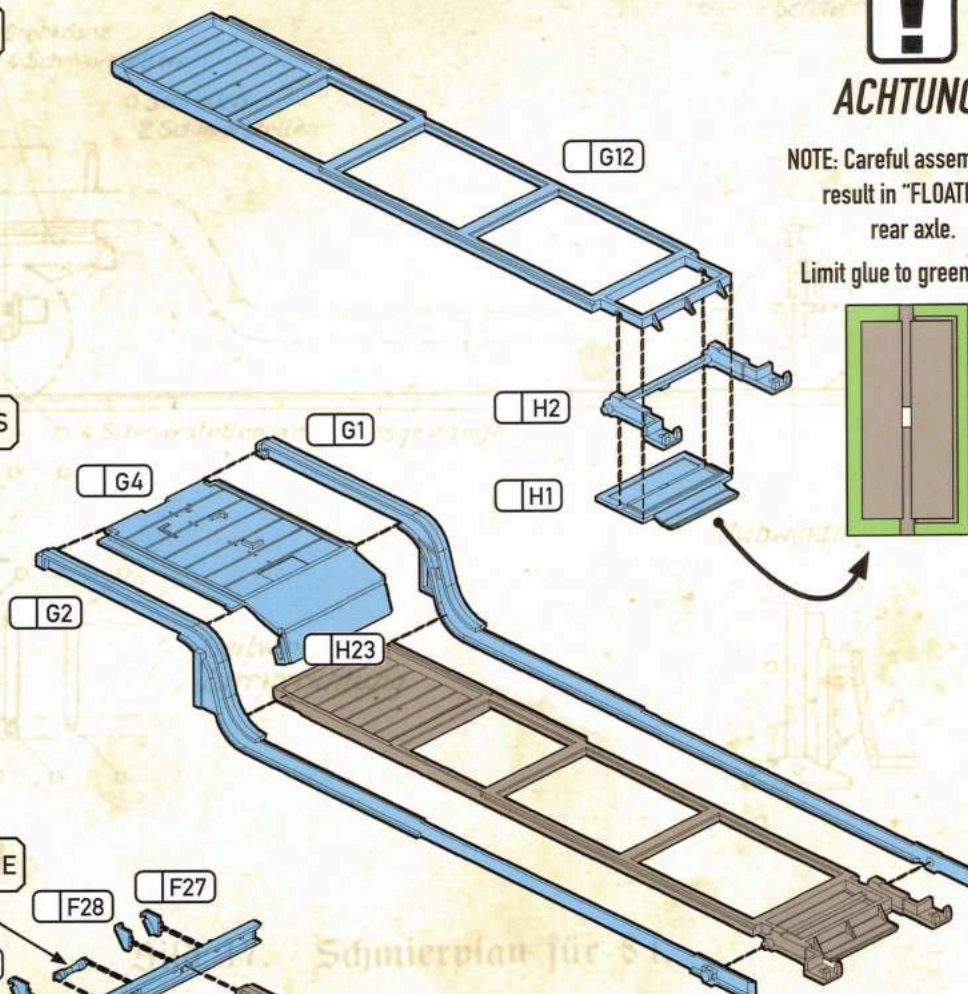
Limit glue to green areas



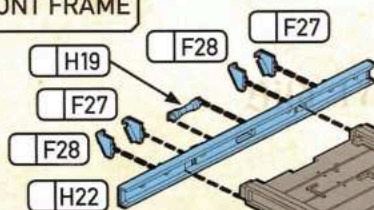
### STEP 4.2 - FRAME SIDES

**ACHTUNG!**

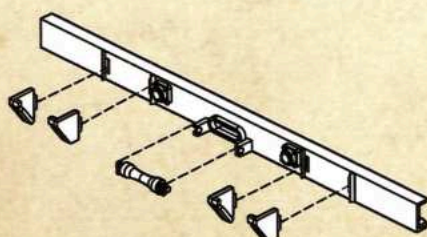
video tip



### STEP 4.3 - FRONT FRAME



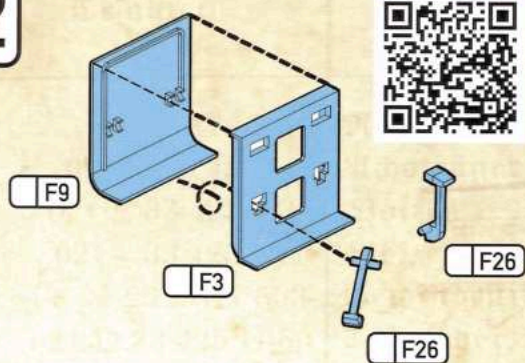
### FRONT FRAME DETAILS





## STEP 4.4 - SIDE VERTICALS

X 2

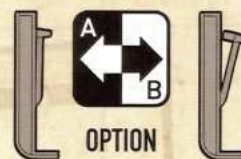


**ACHTUNG!**

video tip



**ACHTUNG!**



OPTION

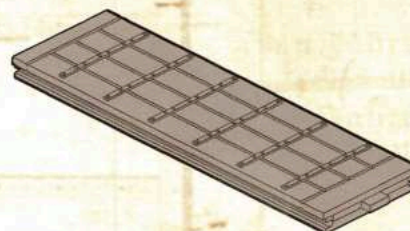
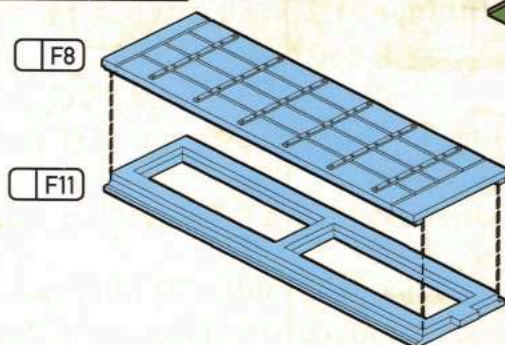
stowed ramps raised ramps

NOTE: Careful assembly will result in movable support arms

Limit glue to green areas!

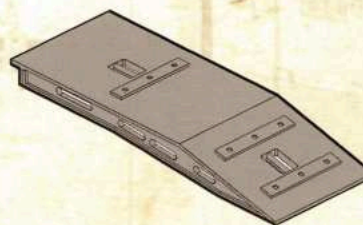
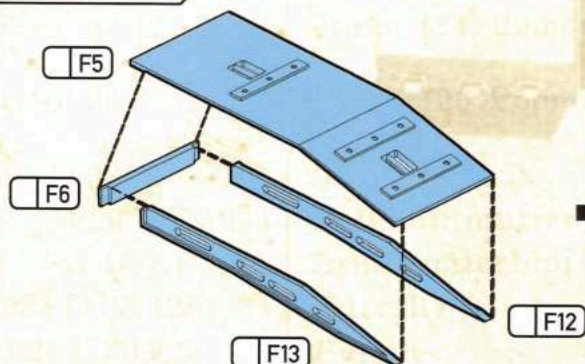
## STEP 4.5 - LOWER RAMPS

X 2



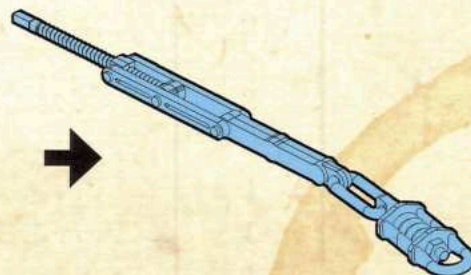
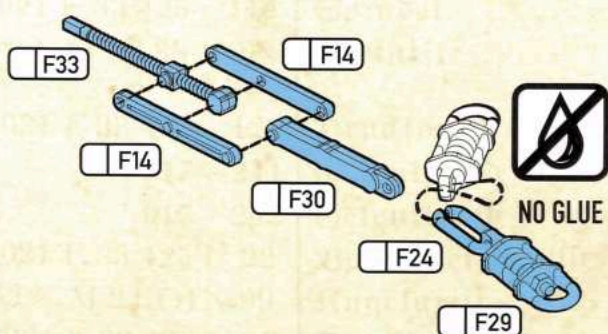
## STEP 4.6 - UPPER RAMPS

X 2



## STEP 4.7 - TOW TENSIONERS

X 2

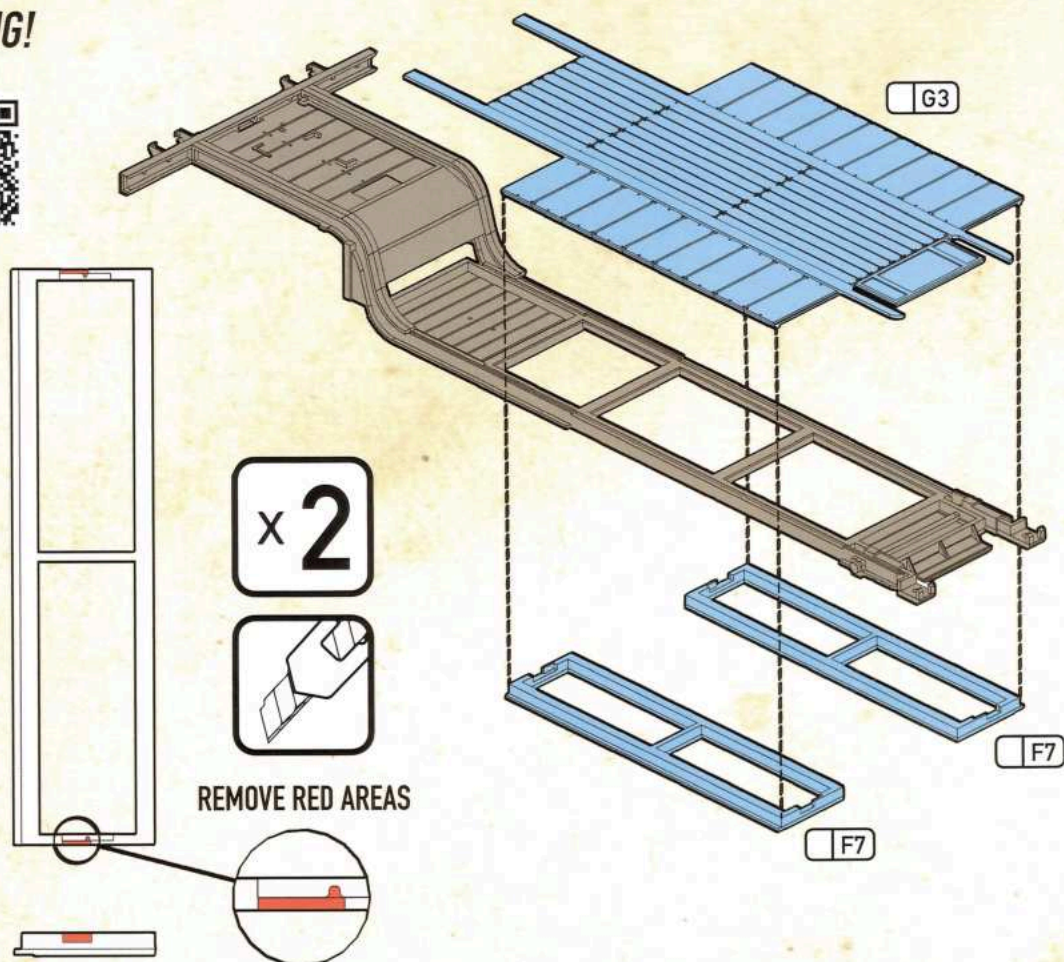




# STEP 4.8 - ADD MAIN DECK

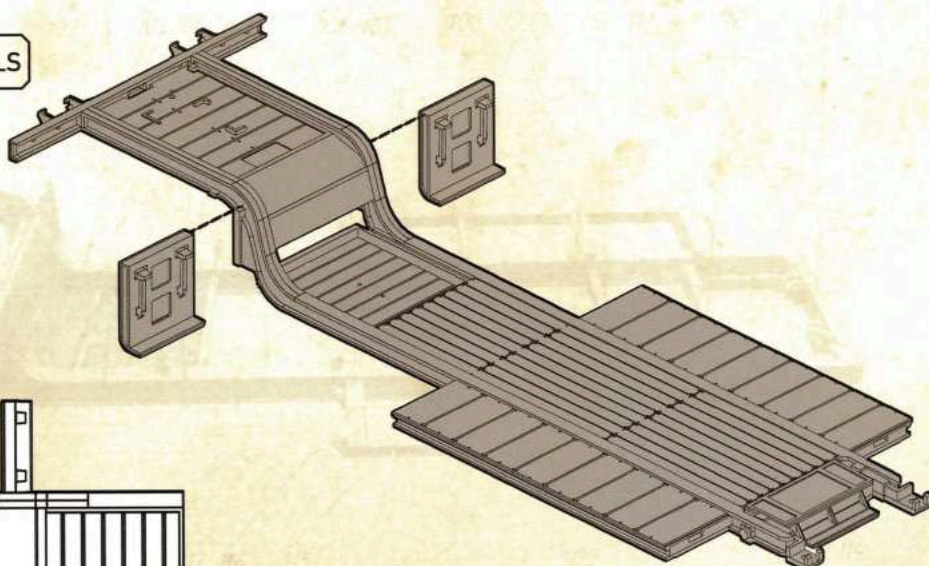
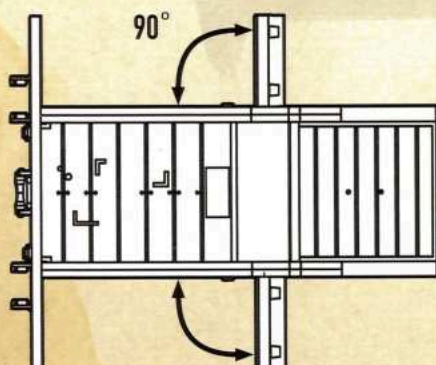
**ACHTUNG!**

video tip



# STEP 4.9 - ADD SIDE VERTICALS

**ACHTUNG!**





## STEP 4.10 - ADD UPPER RAMPS



OPTION

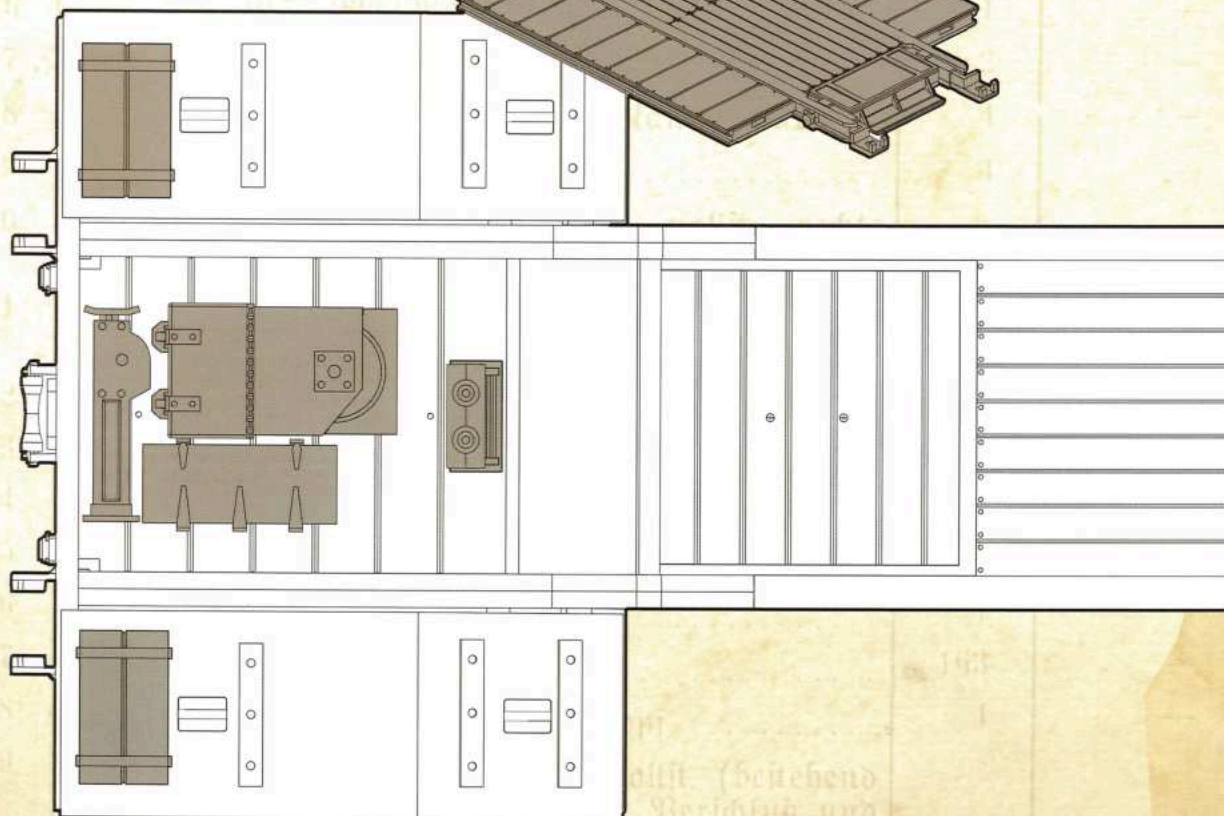
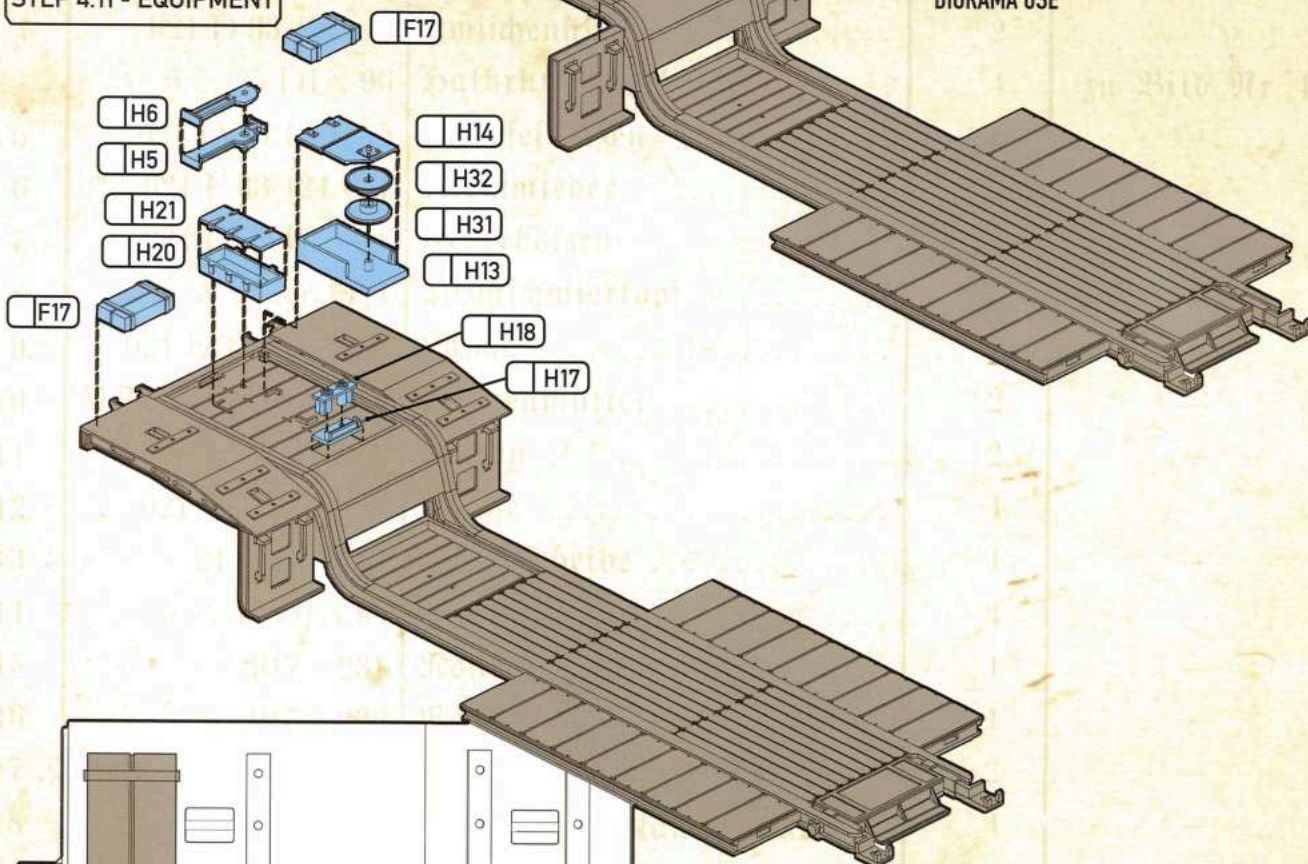


NO GLUE

**ACHTUNG!**

NOTE: RAMPS CAN BE  
PLACED WITHOUT GLUING  
AND  
POSITIONED LATER FOR  
DIORAMA USE

## STEP 4.11 - EQUIPMENT





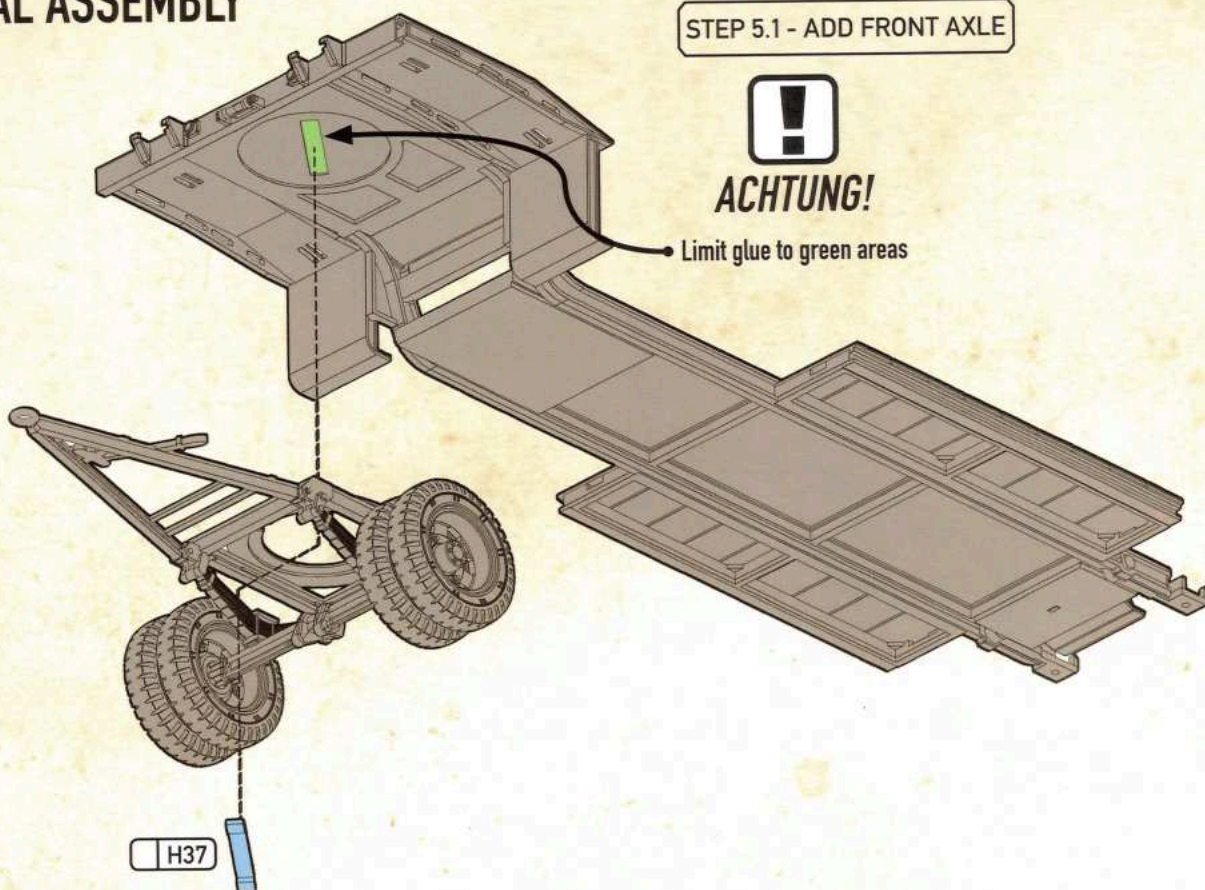
# FINAL ASSEMBLY

## STEP 5.1 - ADD FRONT AXLE

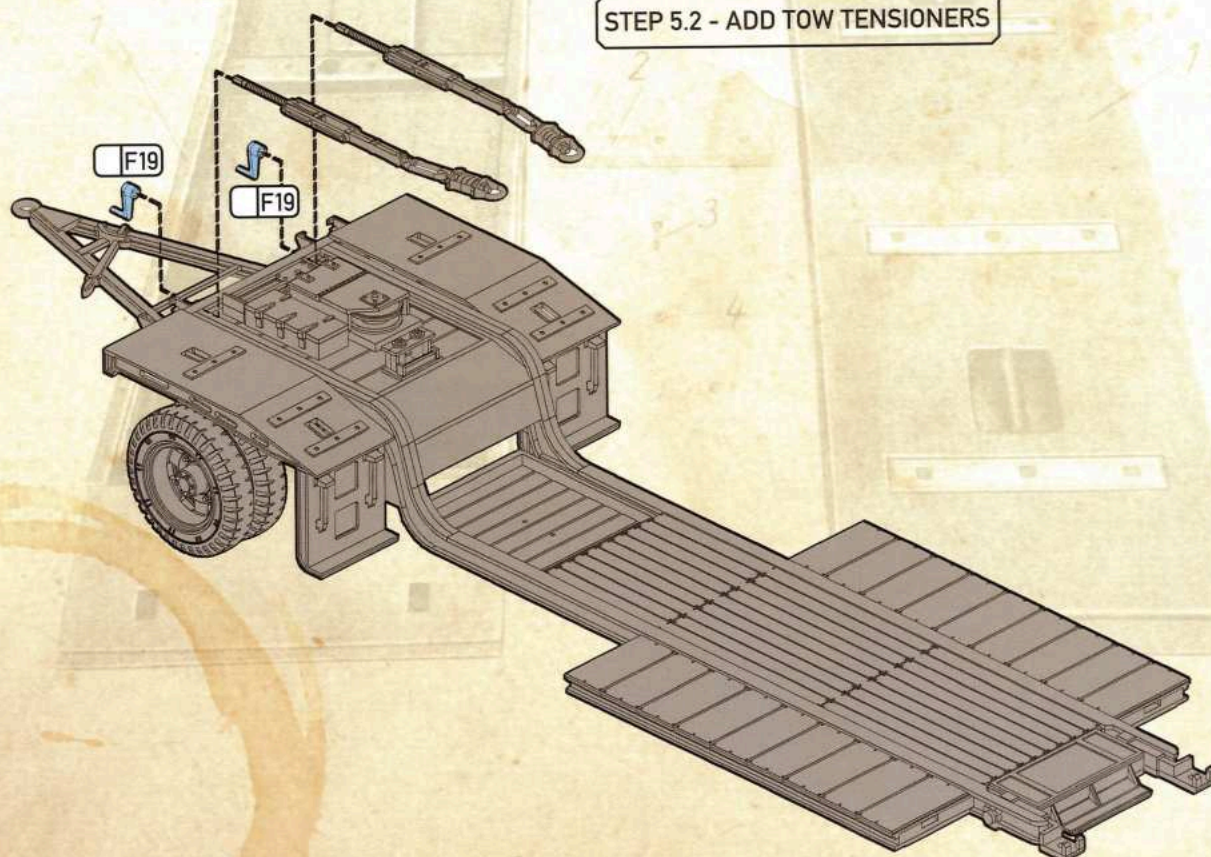


**ACHTUNG!**

Limit glue to green areas

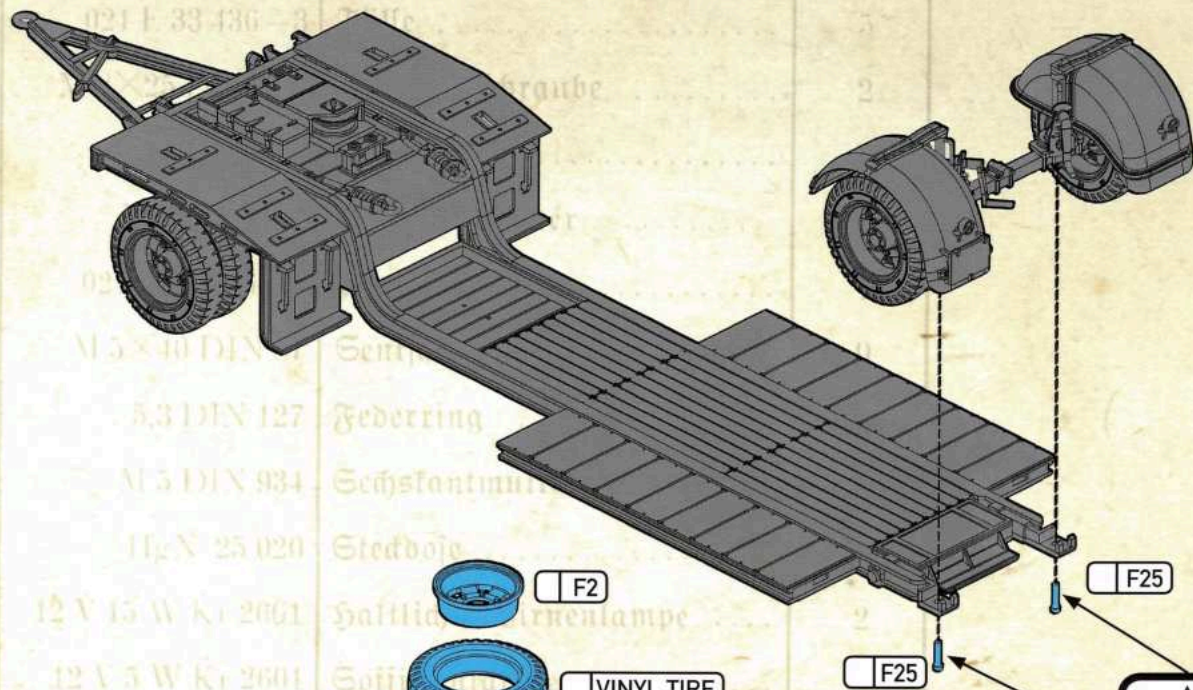


## STEP 5.2 - ADD TOW TENSIONERS



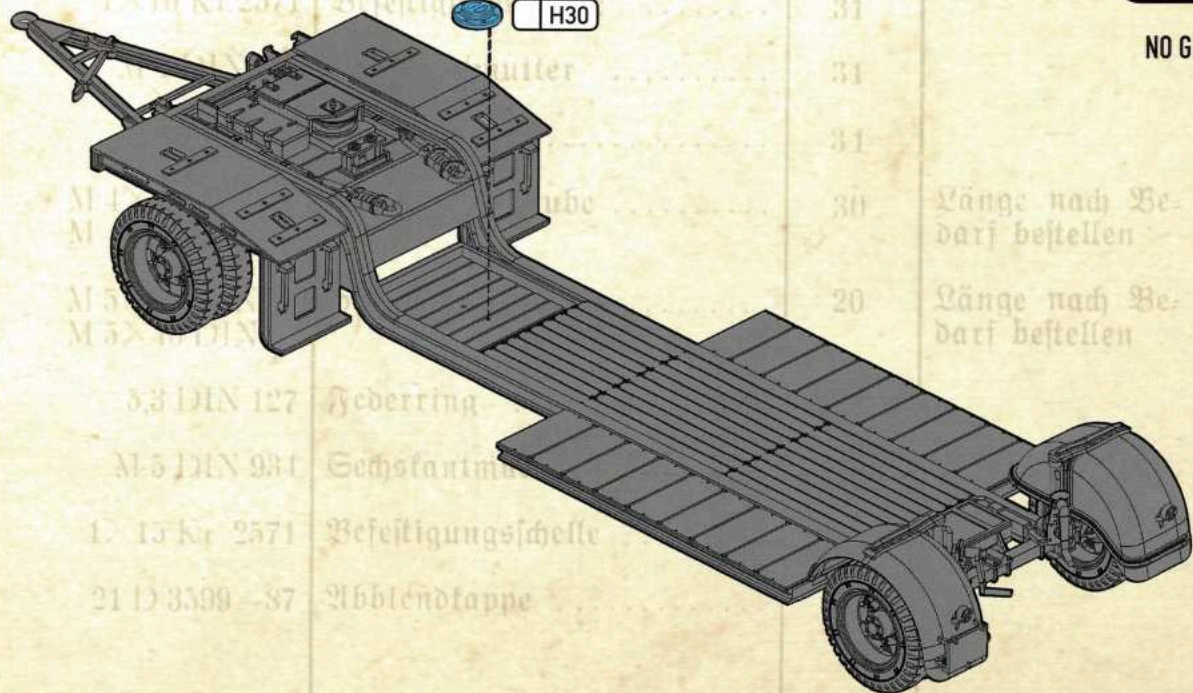


## STEP 5.3 - ADD REAR AXLE

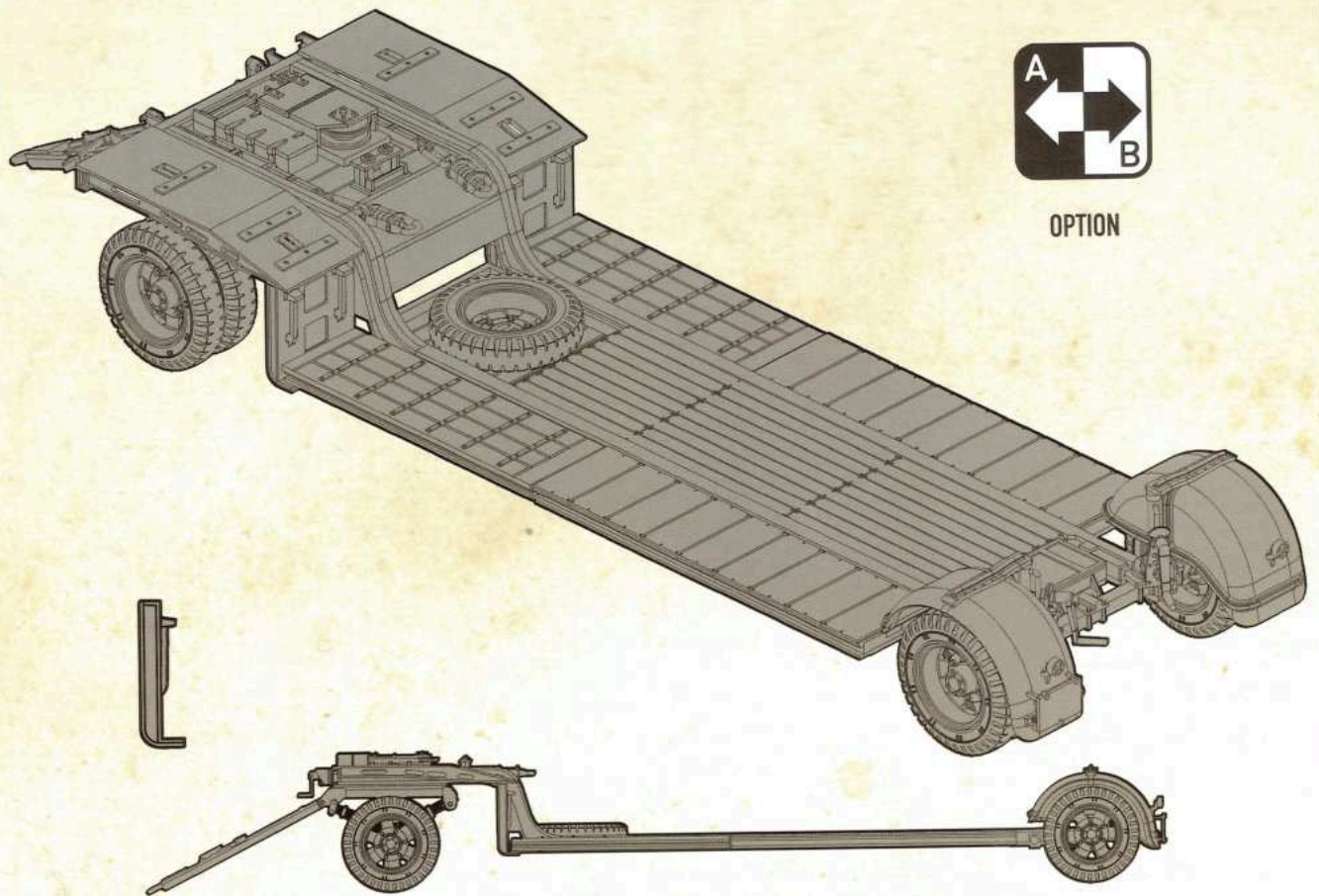


NO GLUE

## STEP 5.4 - ADD SPARE TIRE

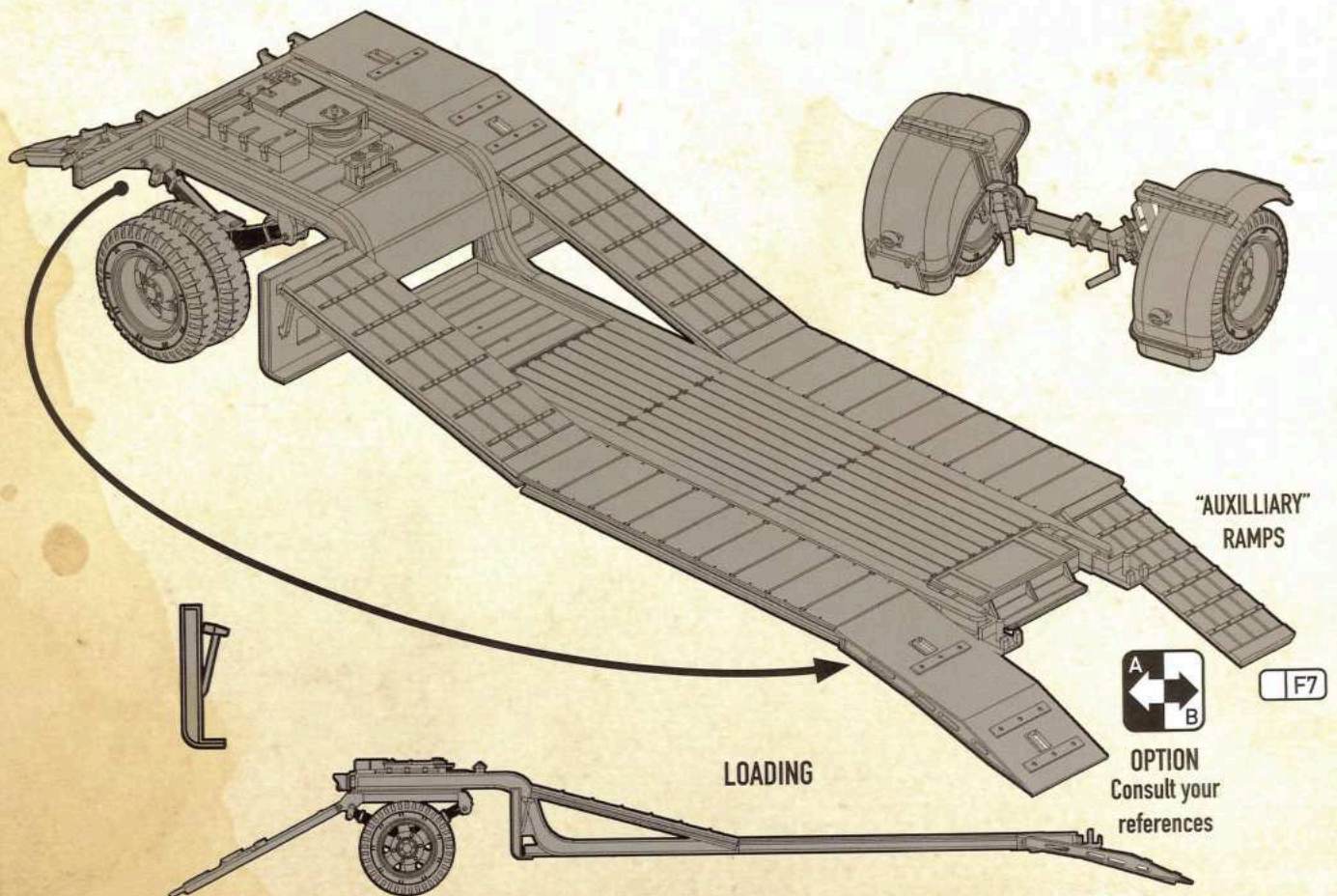






OPTION

TRANSPORT



"AUXILIARY"  
RAMPS

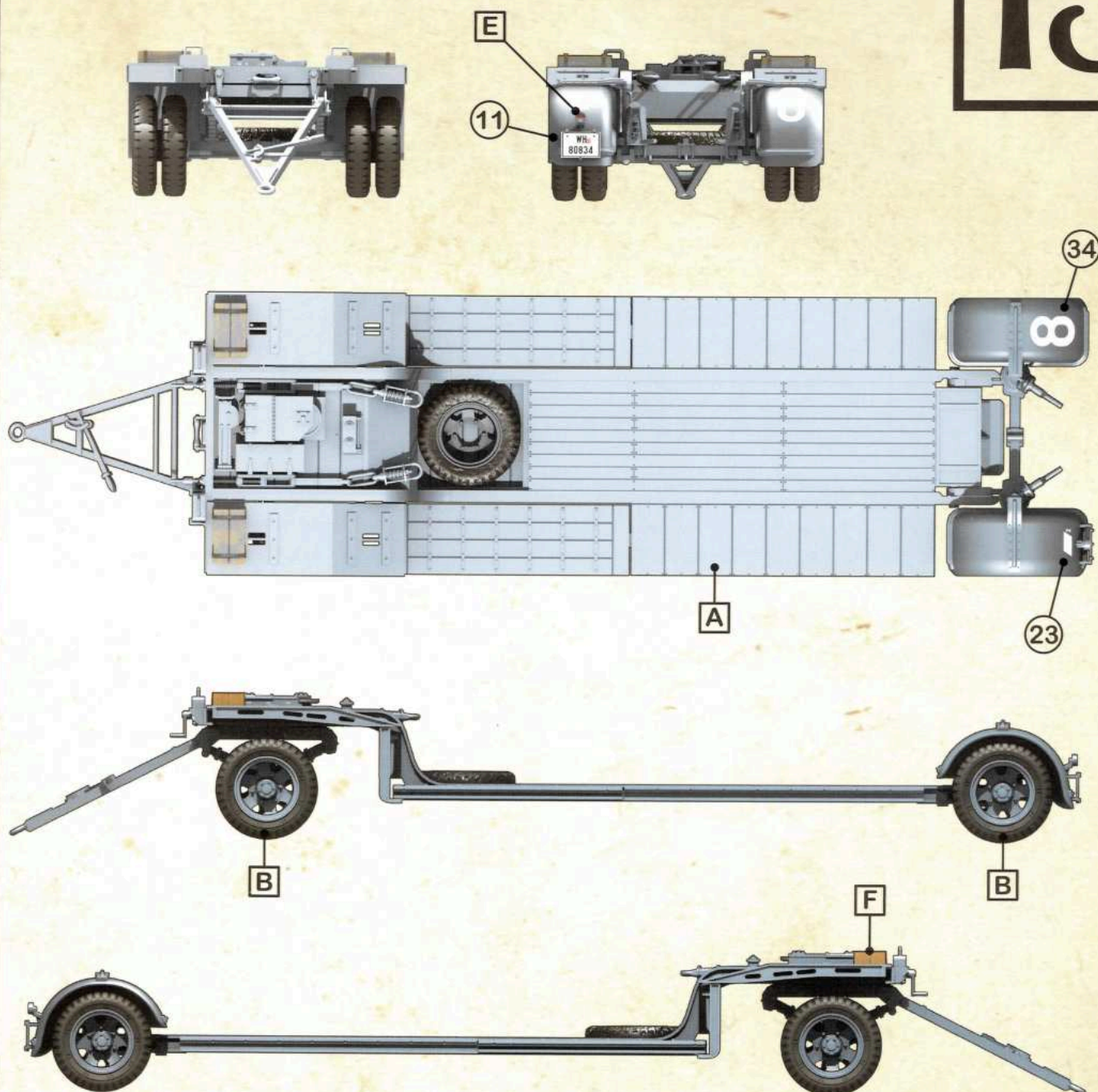




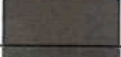




OPTION  
Consult your  
references

LOADING

F7





		COLOR	RAL	Tamiya	Mr Hobby H-series	AMMO of Mig	Vallejo	Humbrol	Mission Models
A		German Gray	7021	XF63H	H0328	008	70,8621	82	MMP-014
B		Rubber	-	XF85	H0773	033	70,8558	5	MMP-040
C		Matte Black	9011X	XF1	H012	0046	70,9503	3	MMP-047
D		Matte White	9003X	XF2	H0115	0050	70,9513	4	MMP-002
E		Transparent Red	3001X	X27	H090	0093	70,9341	9	MMP-003
F		Wood	8011	XF68	H463	0064	70,846	110	MMO-123





Harald Bauske ~ CEO

As the owner and managing director of Modellbau König GmbH & Co KG, Harald assembled a team of creative professionals and provided the budgets to pursue one of his dreams: releasing a plastic model kit under his own brand. Now, in late 2018, his dream has come true. Back in 1999, when he made the first steps with his company, he did not imagine that this dream would ever become a reality.



Michael Baldeweg ~ Owner of CUSTOMSCALE

Modeling as a hobby has fascinated Michael since childhood. His earliest memories include building a ship together with his father. The "modeling bug" really took hold as he discovered his talent for painting lexan car bodies, which expanded his abilities in scale modeling. Then, as an ambitious scale modeler, he entered several competitions, like the Tamiya Cup, and scored several Gold medals. In 2003 he became particularly interested in resin models. The dynamics of his personality soon led to the formation of CUSTOMSCALE, a brand specializing in very interesting and unique vehicles. After seeing several of his catalog items released in plastic by other brands, he decided to partner with others to release his own designs directly to plastic. The co-operation of DAS WERK and CUSTOMSCALE is the result of this decision.



Pete Hamann ~ 3D designer, CAD modeler, Graphic Design

Born and raised in California, Pete worked on his design chops as an aerospace designer in Seattle, Washington, before packing up and relocating to Spain. He developed a deep interest in flying machines while growing up next to military air bases in Southern California. After spending a few years as a machinist, making other people's designs a reality, he obtained a bachelor of arts degree in industrial design from The Academy of Art in San Francisco, California.

Pete can be reached at [Peterjhamann@gmail.com](mailto:Peterjhamann@gmail.com)

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27751 Delmenhorst  
Deutschland