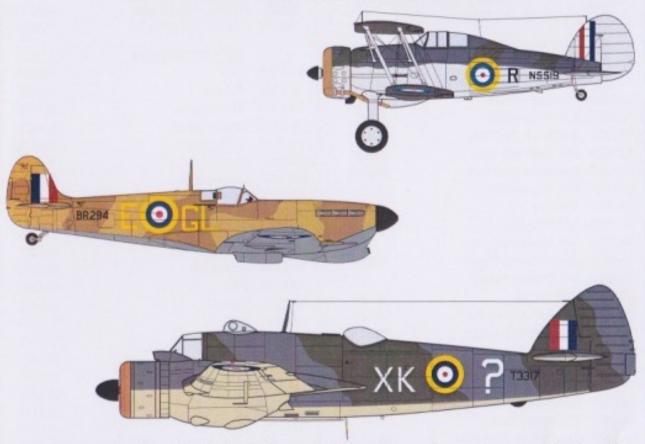


X72161

Battle of Malta RAF



For the best results these decals should be applied to a gloss surface such as provided by either Xtracolor or Xtracrylix paints. Cut out the decal required and soak in warm water until the decal is released from the backing paper. Wet the area to be decaled with MICRO SET which will help to eliminate air trapped under the decal and position the decal.

After 5 or 10 minutes wet the decal with MICRO SOL which will soften the decal and ensure that it settles down over any surface detail. Allow the decal to dry for at least 12 hours. During this time some wrinkling of the decal may occur, this is normal. Do not touch the decal at this time.

Carefully check for small air bubbles and if there are any prick with a needle and apply a drop of MICRO SOL. After all air bubbles have been eliminated and the decals are dry wash the entire model with water to remove any excess decal adhesive.

When completely dry the whole model should be sprayed with a coat of Xtracolor or Xtracrylix with a coat of Flat, Satin or Gloss varnish depending on the finish required.

Store in a cool dry place, avoid sunlight, dampness or extremes of temperature and/or humidity.



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Harbour Road, Oulton Broad, Lowestoft, Suffolk, NR32 3LZ

Phone +44 1502 517444

Fax +44 1502 500521

sales@hannants.co.uk



	tradentian Leure as said	mile mon	MCH III	
XA1001	RAF Dark Green		BS241	
XA1002	RAF Dark Earth		BS450	
	RAF Med. Sea Grey		BS637	
XA1004	RAF Dark Sea Grey		BS538	
XA1005	RAF Extra Dark Sea		BS640	
XA1005	RAF Ocean Grey			
XA1007	RAF Sky		BS210	
XA1008	RAF PRU Blue		85636	
XA1009				
XA1010	ai aid ai all ai ann		B5283	
XA1011	RAF Trainer Yellow			
XA1012	Night Black		BS642	
XA1014	RAF Red Arrows Red		BS537	
XA1015			BS627	
XA1016	RAF Hemp		BS389	
XA1017	RAF Camouflage (Barl	ey) Grey	BS626	
XA1019	RAF Rescue Yellow		BS356	
XA1025	RAF Dark Slate Grey		BS634	
XA1026	RAF Azure Blue			
XA1032	Desert Pink Gulf War		FS10279	
XA1036	RAF Dk Camo Grey		BS629	
XA1037	RAF Lt Slate Grey			
XA1050	RAF 29 Sqn Anniversar	y		
	Ruby Red N	IEW	RAL3003	
U.S.A.F. U.S.N. U.S.M.C				
	S Numbers refer to FS5	95B		
XA1114			F514092	
XA1116			FS14102	
XA1117			FS34151	
XA1121			FS15042	
XA1125			FS15164	
XA1126	Dark Blue/Grey		FS15237	
XA1129	Dark Grey		FS16081	
XA1130	Gunship Grey		FS16118	

XA1131 Dark Gull Grey

XA1132 Medium Grey - Mod Eagle

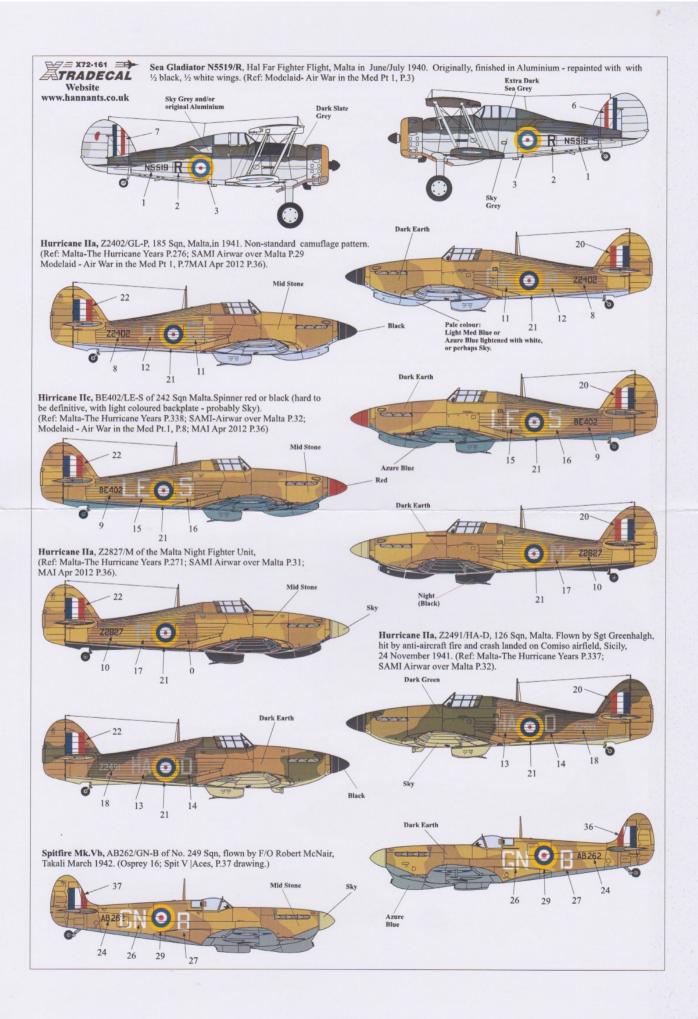
XA1133	Neutral Grey	FS16270
XA!135	Dark Compass Grey	FS16320
XA1136	Light Compass Grey	FS16375
XA1137	Light Gull Grey	FS16440
XA1138	ADC Grey	FS16473
XA1139	Light Grey	FS16495
XA1140	Light Grey	FS16622
XA1141	White	FS17875
XA1157	Dk Grey Mod Eagle	FS16176
XA1158	The state of the s	FS16173
	LUFTWAFFE WWII	
XA1201	Grau	RLM02
XA1202	Heliblau	RLM65
XA1203	Schwarzgrau	RLM66
XA1204	Schwarzgrun	RLM70
XA1205	Dunkelgrun	RLM71
XA1206	Graugrun	RLM74
XA1207	Grauviolet	RLM75
XA1208	Lichtblau	RLM76
XA1209	Sandgelb	RLM79
XA1210	Braunviolett	RLM81
XA1213	Gelb	RLM04
XA1214	Hellblau	RLM78
XA1215	Grun	RLM80
XA1216	Silber	RLM01
XA1217	Rat	RLM23
XA1218	Dunkelblau	RLM24
XA1219	Dunkelbraun	RLM61
XA1220	Grun	RLM62
XA1221	Lichtgrau	RLM63
XA1222		RLM72
XA1223	Grun	RLM73
XA1224	Sand Braun	RLM79a
XA1225	Hellgrun	RLM82
XA1226	Dunkelgrun	RLM83
	VARNISHES	
XA1G	16ml Gloss Varnish	
XA1GG	100ml Gloss Varnish	
XA1FF	100ml Flat Varnish	
XA1SS	100ml Satin Varnish THINNERS	
XA1TT	100ml Thinners	
XA1TTT	300ml Thinners	

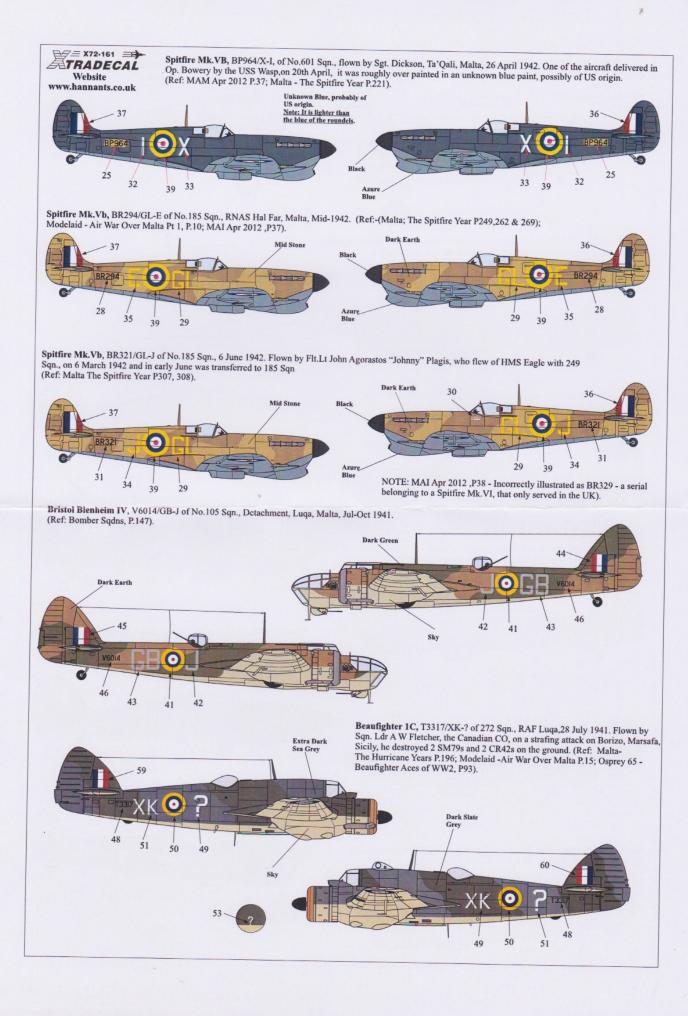
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FS16231

FS16251







Beaufort MK.I, AW240/A of No. 39 Sqdn., at Luqa, Malta in early 1942. Based at various landing grounds in the Western Desert, the squadron was a frequent visitor to the island whilst undertaking anti-shipping strikes. Delivered in the Temperate Sea Scheme Of Extra Dark Sea Grey/Dark Slate Grey over Sky, the photo shows evidence of partial re-painting probably with Mid Stone, however, it is not clear how much of the aircraft had this colour applied. In 1941/2 concealment on the ground was paramount and aircraft were re-painted in the Desert Scheme of Dark Earth/Mid Stone, probably retaining the Sky undersurfaces. There is also photo

evidence that this was done quickly at squadron level using a single colour (dark Earth or Mid Stone?) and was roughly applied (Warpaint 50 Pg 7). The photo is too dark to be a Desert finishhe - it is probably the TSS modified with Mid Stone. (Ref: Warpaint 50, Bristol Beaufort, Pg 24).

