

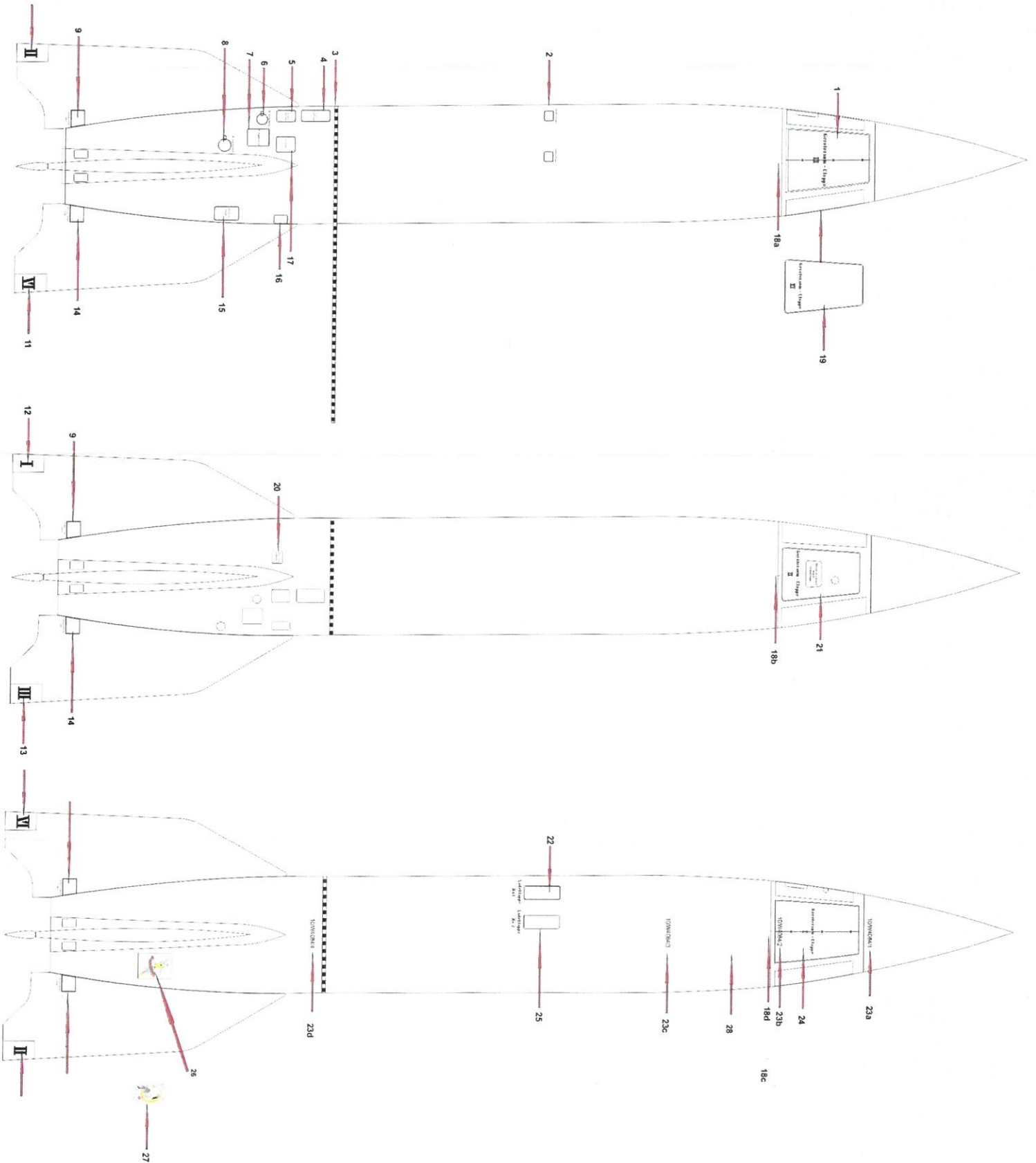
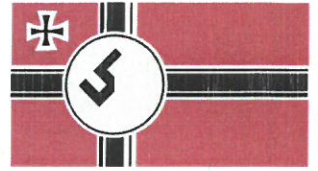


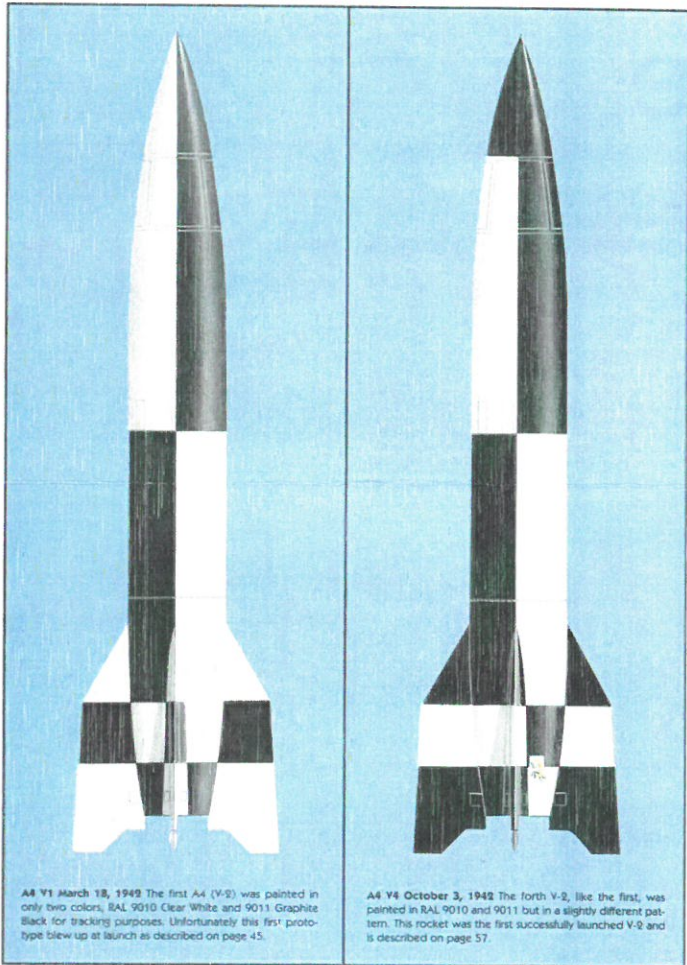
# Luftwaffe

EP 2937 Beschriftung für eine V2 Rakete-Schwarzdruck Made in Germany© by www.peddinghaus-decals.de

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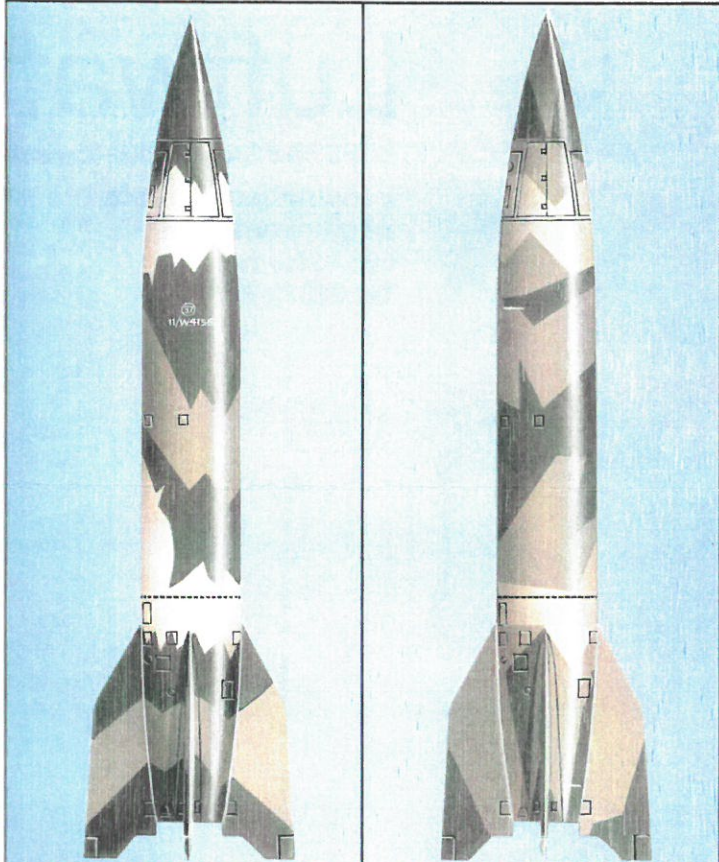
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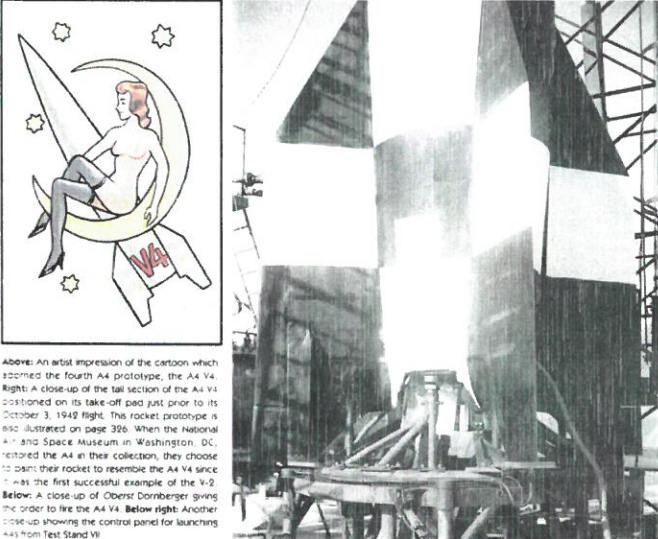
**A4 V1** March 18, 1942 The first A4 (V-2) was painted in only two colors, RAL 9010 Clear White and 9011 Graphite Black for tracking purposes. Unfortunately this first prototype blew up at launch as described on page 45.

**A4 V4** October 3, 1942 The fourth V-2, like the first, was painted in RAL 9010 and 9011 but in a slightly different pattern. This rocket was the first successfully launched V-2 and is described on page 57.

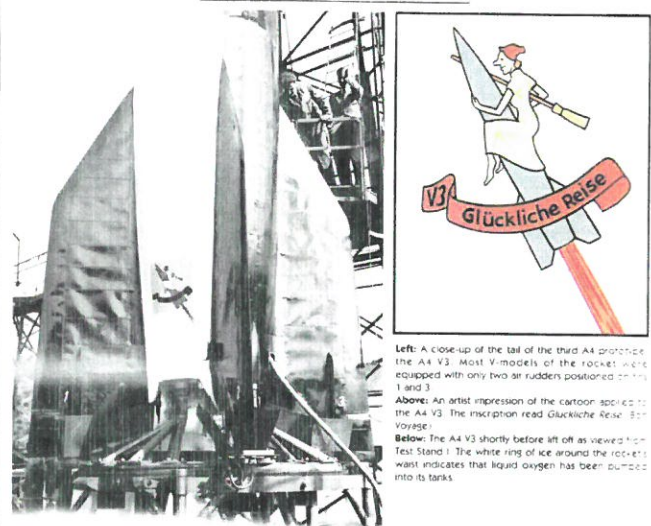
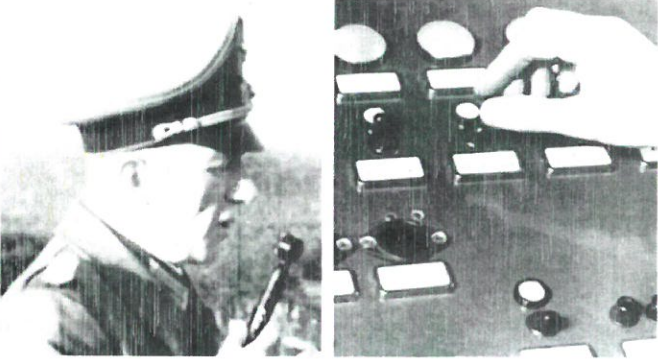


**A4 A-version** Test Scheme 3, introduced in the summer of 1943 was known as the *Gazack* (*Ragged*) scheme, and employed the same three colors as the *Wavy* scheme of RAL 9001 Cream White, RAL 7008 Earth Gray and RAL 6003 Olive Green. In 1944 this camouflage was slightly modified.

**A4 B-version** introduced in 1944 as a somewhat simplified version of the first *Ragged* scheme. After complaints from the field, color RAL 9001 Cream White was dropped, and in its place color RAL 9003 Signal White was substituted. This camouflage pattern remained in use until early 1945 when it was superseded by the scheme shown on page 339.



**Above:** An artist impression of the cartoon which adorned the fourth A4 prototype, the A4 V4. **Right:** A close-up of the tail section of the A4 V4 positioned on its take-off pad just prior to its October 3, 1942 flight. This rocket prototype is also illustrated on page 326. When the National Air and Space Museum in Washington, DC, restored the A4 in their collection, they choose to paint their rocket to resemble the A4 V4 since it was the first successful example of the V-2. **Below:** A close-up of Oberst Dornberger giving the order to fire the A4 V4. **Below right:** Another close-up showing the control panel for launching A4s from Test Stand VI.



**Left:** A close-up of the tail of the third A4 prototype, the A4 V3. Most V-models of the rocket were equipped with only two air rudders positioned on fins 1 and 3. **Above:** An artist impression of the cartoon applied to the A4 V3. The inscription read *Glückliche Reise: Bon Voyage!* **Below:** The A4 V3 shortly before lift off as viewed from Test Stand I. The white ring of ice around the rocket's waist indicates that liquid oxygen has been pumped into its tanks.

