



### Detail Note

N3310, alias MH434, was in reality a Mk.IXc. For her movie role, she was fitted with round exhaust pipes, her 20mm cannons were removed, and flat gun cover panels installed. Operating post-war from hard surface runways, MH434 had main gear struts with oleo scissors, and had the large bulges above the gear bays on the upper wings. Her rear view mirror was flat, and not the hemispherical housing seen on many wartime Mk.IXs. Her elevators are the late Mk.IX style with the forward extension of the counterbalance section.

She carried simulated IFF wire antennas from the horizontal stabilizers to the fuselage as well as a radio antenna from the mast to the top of the rudder, faithful to the wartime appearance of the Mk.I she is portraying.

The color scheme approximates wartime RAF camouflage colors. The lower surfaces appear different in nearly every sequence. They may have been something approximating Sky, but in some instances they have a distinctly bluish cast, and in others they look light grey. In many scenes in the film, she appears rather dirty, particularly on the underside. Streaks were painted aft of the red patches on the wing leading edge to simulate gun residue, and like most Spitfires, she had a lot of oil leaks streaking down the belly.

See note on lower surface color

-  Dark Earth
-  Dark Green
-  Sky (see note)

