



**GRUMMAN F9F-2 PANTHER** 

The P9F-6 was the mainforce carrier jet fighter of the U.S. Navy/Marine Corps during the Korean War whose outbreak was in 1950.

It was distinguished for its mentionous service in the ground attack and the air combat against the MIG-15, and was the first carrier jet plane that was mass produced by the U.S. A. totalling LS8s aircraft of the P9F-2, 3, 4, 5 including some trial planes. For a while even after the end of the Korean War, these planes were assigned for the service in the front line as the star fighter plane of the U.S. Navy Marine Corps.

The XP9F-1, designed at first, was expected to mount a Westinghouse J30 turbo jet engine, however, because of the low evaluation on its output and reliability, the No.1 trial plane was equipped with a British made Rolls Royce Nean engine. This was designated XP9F-2, whose maiden hight was made on November 24, 1947. The No.2 and No.3 trial planes were fitted with another engine of Alison J33 and renamed XP9F-3.

The first production type, the P9F-2, again changed its powerplant to the Part & Whittey J4E-9-6, 2,270 thrust Nean engine made in the U.S.A. and flew for the first time on November 24, 1948.

This carrier fighter was the first to be seen in war service at the Korean War accompaniedby the McDonel EH 2 Banshee.

The FPF excellent in service performance—showed a high rate of hits in attacking the enemy in the mountaneous area with its machine guise, rocket bombs and napidin bombs and equally admired with the then U.S. Airforce North American F86 Sahre and the Republic F84 Thand criet as the three greatest production type jet fighters. It was also so rugged and tough as to be able to prevent the damage by the enemy's bullets to a minimum for proceeding its flying. Owing to these characteristics it has left many war equsodes and become famous as a film star in various avaitation movies of top-18 sinto the F9F-5s which included F9F-5F photo-reconnaissance plane version with a camera window on the noise.

The late production type F9F-5 powered by a U.S. built Elos Royce, place 18 F9F-5, power of the production of this type was faired with the fuse-lage extended by 60 cm in length and the vertical tail a Die inside of landing was well.

vortex. DATA OF THE F9F-2

Crew

July P. 6, 2,270 kg thrust engine

Dimensions

San 11.60 m. Fuselage length 12.20 m

Weight

Weight Salve loaded 7,465 kg. Fully-loaded, max

8,446 kg

Performance

Max speed 960 km/h, Service ceiling

13,600 m. Crusing range 2,177 km

The each model of the F9F 2, 3, 4, 5 was usually called

"Panther", while the later swepthack winged versions, the

F9F 6, 7, 8 went by the name of "Cougar".

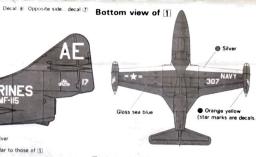
The inside of landing gear well is the same color as fueslage. Gear strut and wheel hub.... Marking & Color Painting Guide

1 Assigned to VF-123 Orange yellow (star marks are decals) verall fuselage... gloss sea blue ( blue + black (a little bit) + clear) Decal (9) Decal ® The same as the opposite side

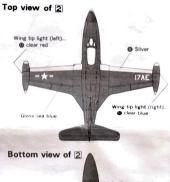
Top view of 1



Decal 5











## Color Painting of Grumman F9F-2 Panther

Color painting of Grumman F9F2 Panther is just as the same as the other carrier borne jet fighters of U.S. Nevy and U.S. Marier Corps.

These jet fighters since particular gloss see blue for overall fostelage, and store for man every forth edge, gard stort and where Buck Angels Panthers were justiced in gloss together the gloss was been for overall fuselage. Since stripe of main eving front edge was narrower than that of orchard passage. Since stripe of main eving front edge was narrower than that of orchard yearsons. Landing goat study and whele holds were pointed in which

## HOW TO APPLY DECALS

- Cut out the decal and remove the film covering. Place it in water for
- film covering. 20 seconds. Slide slightly the decal on the paste-
- board. Press the decal with a soft cloth and remove the moisture and surplus adhesive.

## MODEL COLORS

Model Colors are numbered After assembling, be sure to paint the model in order to enhance your work-manship. As to paint tiny parts, use a profile brush, and paint wide area, use 

