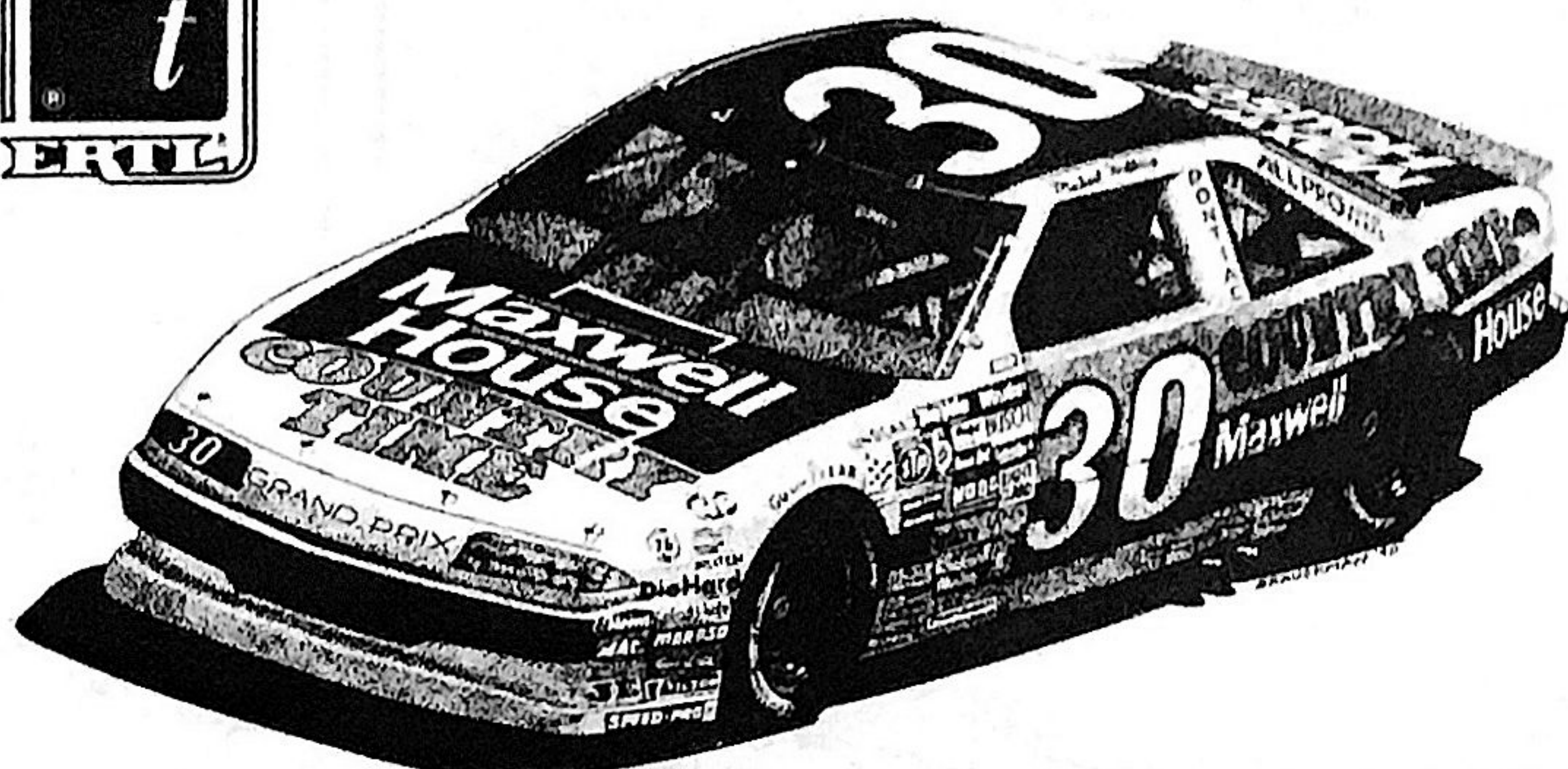




# COUNTRY TIME-MAXWELL HOUSE PONTIAC



Stock No. 6732

Rev. No. 11 - 11 / 90  
Form No. 099 - 6732R

Owned by the Bahari Racing Team, sponsored by Country Time Lemonade and driven by Michael Waltrip, the bright yellow number 30 NASCAR Grand Prix is consistently in the top group of finishers. Easy to spot on the track, Michael's Pontiac race car battles with all the other cars looking for that checkered flag at the end of the race that spells "winner"! Michael has raced and won in the Busch Grand National Series circuit and he is the '83 NASCAR Charlotte-Daytona Dash Series champion.

Michael's Pontiac Grand Prix is powered by a small-block GM engine of 358 cubic inches. Although exact horsepower figures are always a team secret, the NASCAR V-8s generally put out around 500 to 600 horsepower, enough to push the stock-bodied cars over 200 MPH. Although required to use only factory components such as the block, cylinder heads and front cover, and a single four-barrel carburetor, a lot of high technology takes place inside; such as ceramic coatings on valves and pistons, computer designed camshafts, oil flow management and coolant control are almost a black art. Aerodynamics come into play also as each reduction of aerodynamic drag equals a gain in horsepower. Front air dams, blended corners, rear "spoilers" and smooth-fitting hoods and glass all play a part in improving the car's performance. Competition between cars and their drivers is fierce of course but it is also a competition between teams, engineers, mechanics and of course the crew chiefs. It is a test of technology as well as athletic ability, a combination of man and his machine. It is no wonder that auto racing is the biggest spectator sport in America.

Enjoy your 1/25 scale model of Michael Waltrip's Country Time Grand Prix, just like the real thing in exact scale. For more information you may want to see "Circle Track" magazine and other automotive publications or attend a race, this will help you detail your scale model to look like the real thing.

**IMPORTANT:** Before you begin to assemble your model kit, study the instructions carefully. This will help you to familiarize yourself with the part locations as you proceed. Prior to cementing parts together, be sure to "TEST FIT" them in order to assure proper alignment and also to check for excess "FLASH" that may occur along parting lines. Use a sharp hobby knife or file to remove flash if necessary.

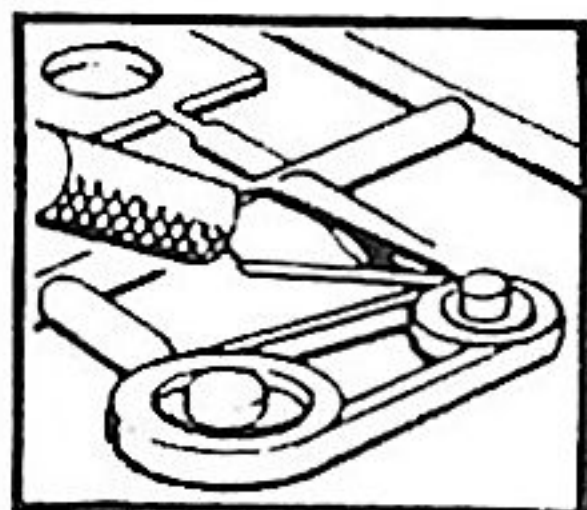
If you wish to paint your model, various sub-assemblies and components should be painted before any parts are attached. During assembly, you may note that the recommended color is stated after the part name.

This model kit is molded from the finest high-impact styrene plastic. Use only paints and cements which are specifically formulated for styrene. Read all labels and warnings carefully.

Because the cement will only adhere to bare plastic it is necessary to remove any paint or "plating" from the area to which the cement is to be applied.

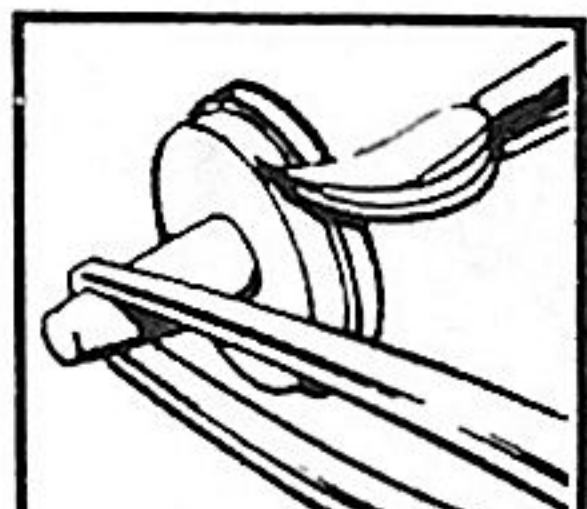
#### HOBBY KNIFE

Use a sharp hobby knife to remove parts from the trees. Some parts may appear to have an extra "tab" on them, these should be removed.



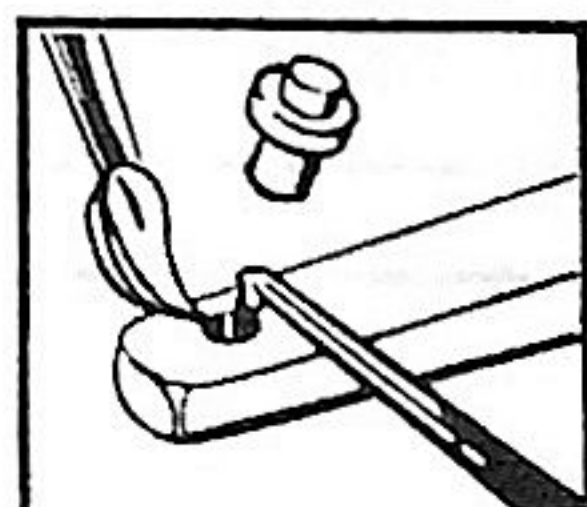
#### TWEEZERS

Tweezers are handy for holding very small parts during assembly or painting.



#### CEMENT

We recommend the use of liquid polystyrene cement. Apply with a fine brush or toothpick. Use cement sparingly or a sloppy job will result.



### BUILDING TIPS FOR THE ADVANCED MODELER

For the best possible finish, your kit should be painted, even if it is molded in color. Paint should be applied evenly, in several thin coats rather than one heavy coat. The first coat should not completely cover the surface. Each layer should be allowed to thoroughly dry before the next coat is applied. Also, each coat should be "wet sanded" using No. 1200 wet or dry sandpaper which is slightly damp; except for the final coat. Be careful not to remove any detail while sanding.

It is important to keep your hands clean when you are working with your model and always wash the parts before painting. This will remove any mold release agent that may have been used during manufacture, body oil from your hands, sanding residue, and dust, which is naturally attracted to plastic by static electricity. Use a mild solution of dishwashing detergent and water. Use a tack rag to dry the parts. **DO NOT** use paper towels or tissues, since they will leave lint on the part.

Parting lines and glue joints should be sanded or filed prior to painting and because paint has a tendency to draw away from sharp edges all sharp corners should be filed. Use filler putty designed for plastic to fill small gaps that may occur between parts, and to blend contours. This should be done only after the first or "primer" coat of paint is applied.

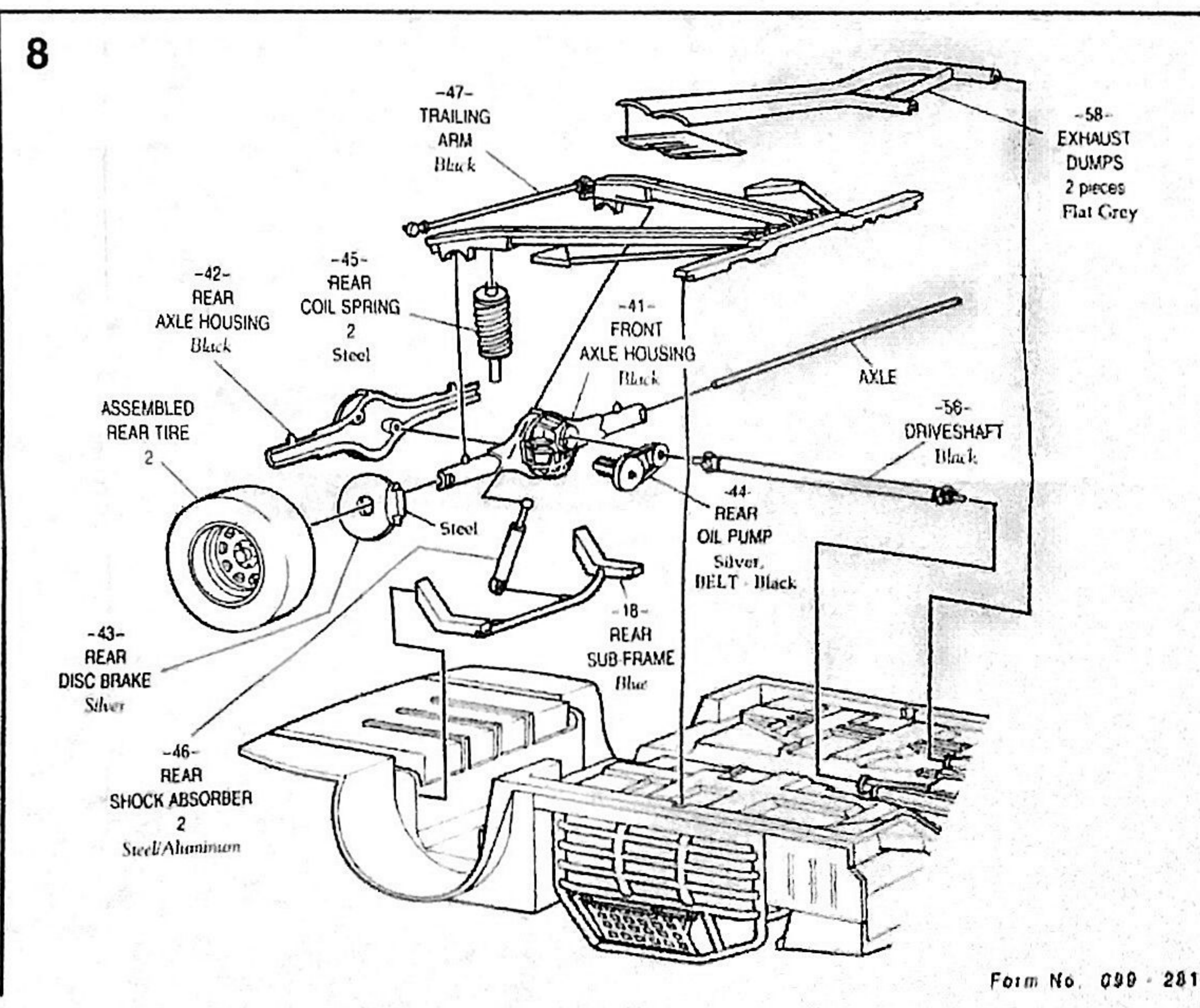
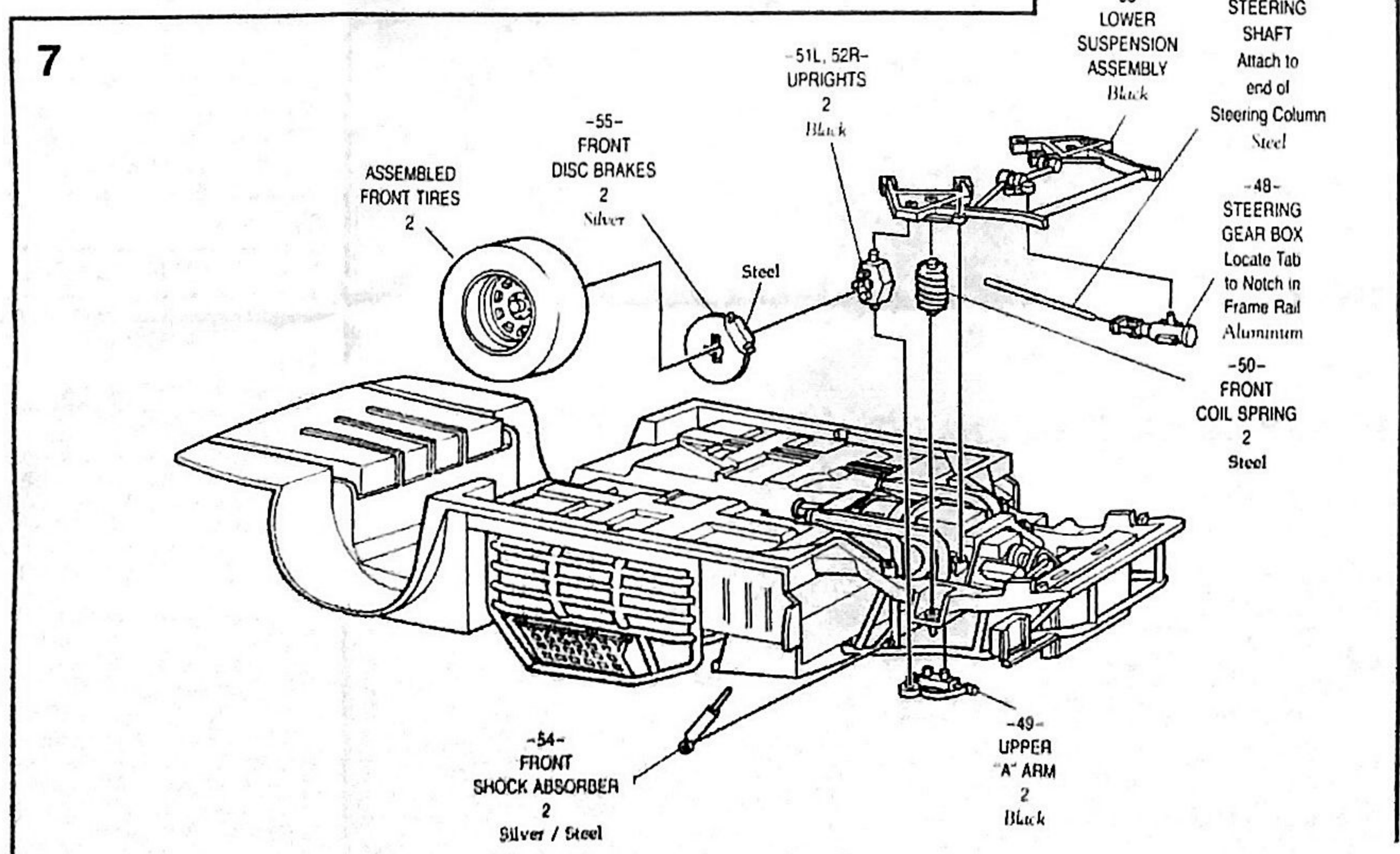
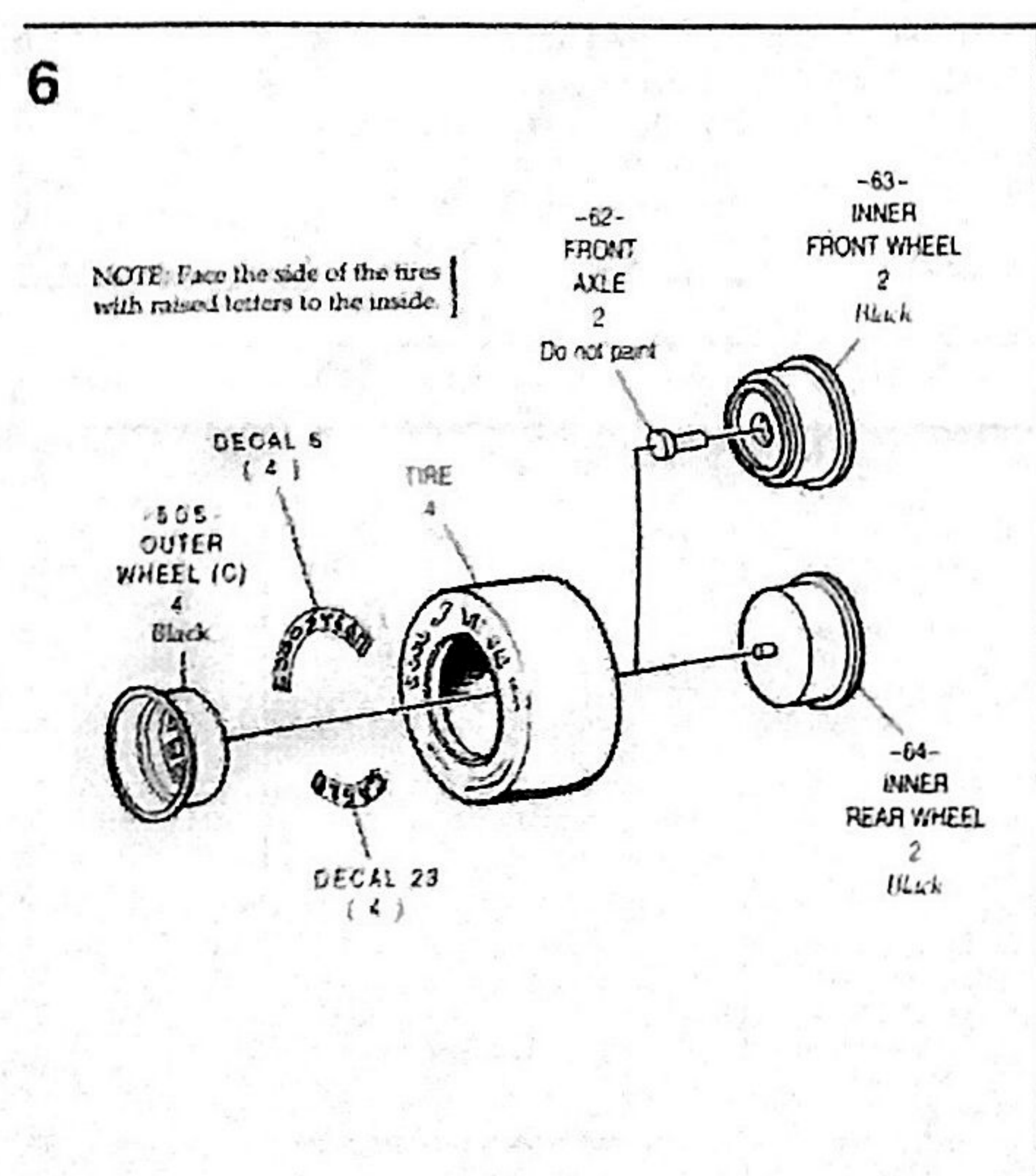
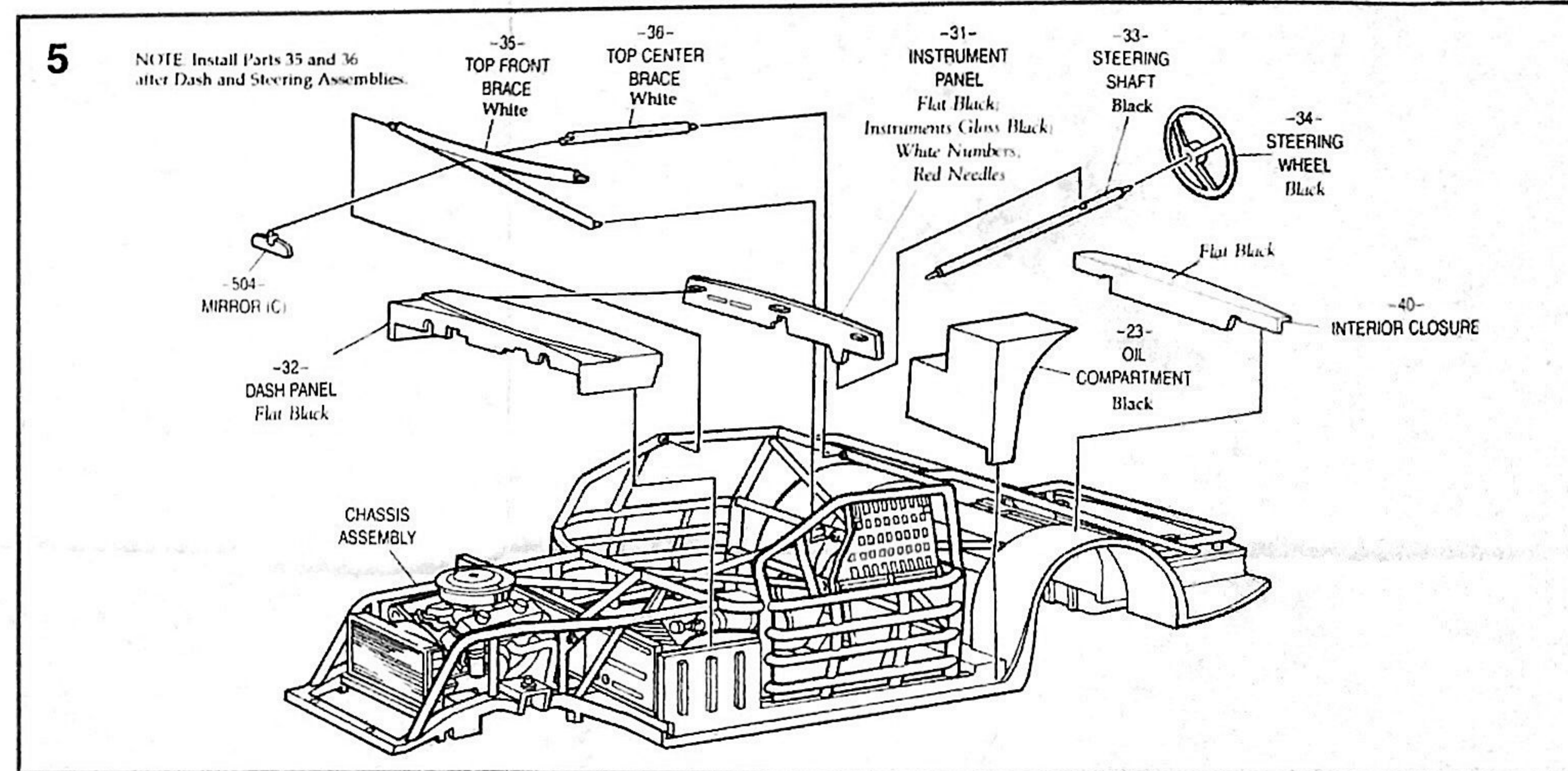
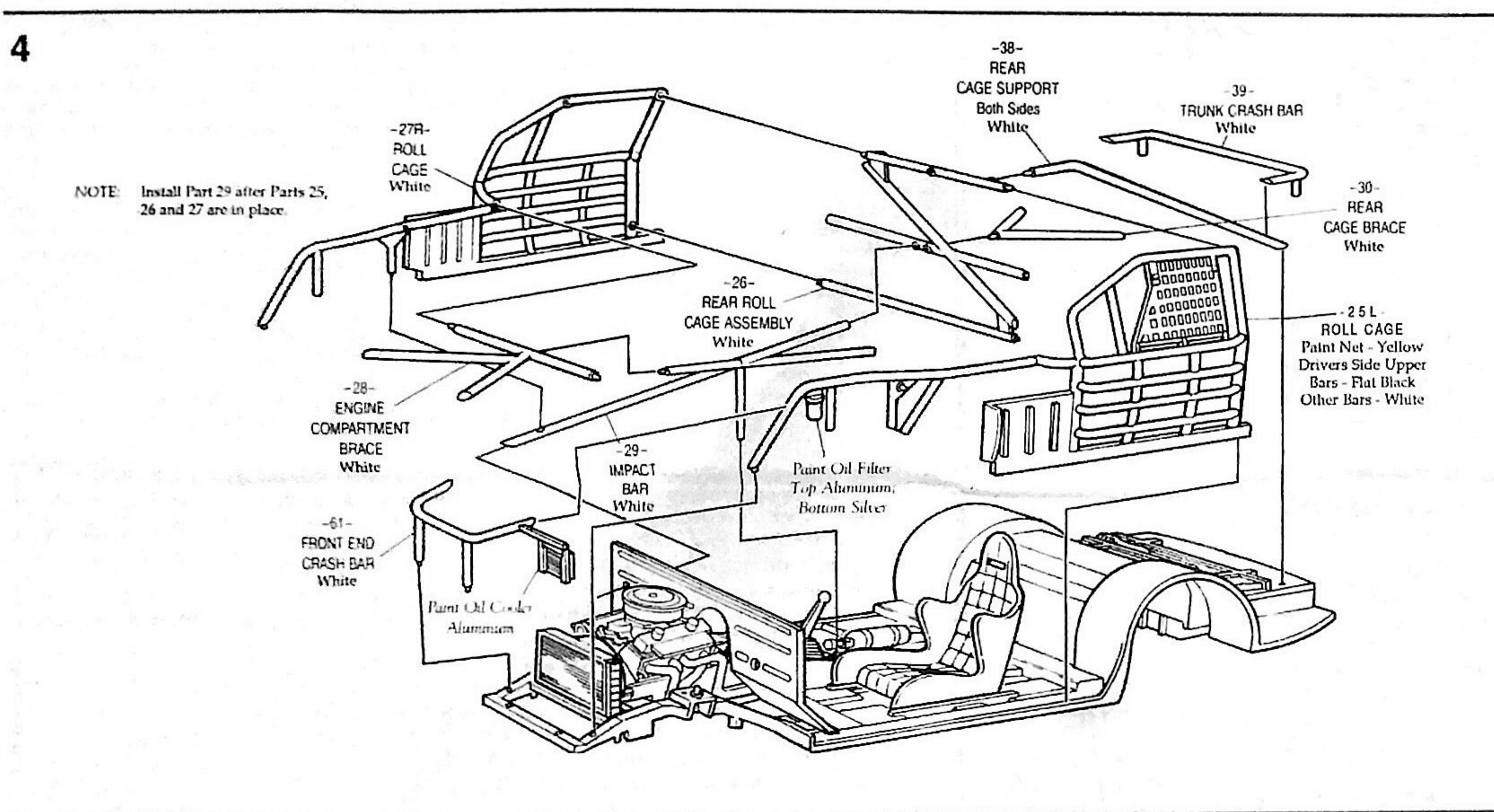
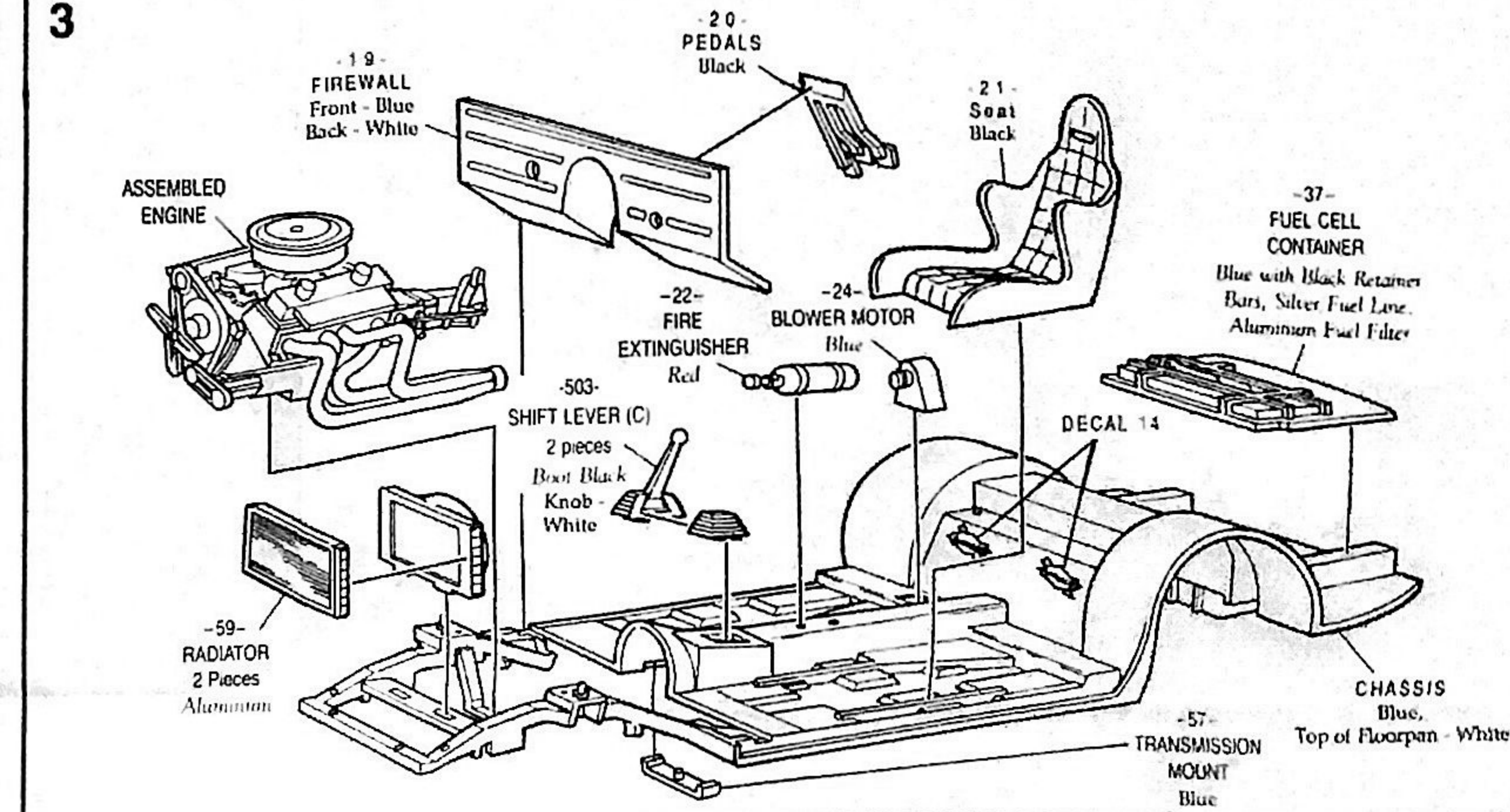
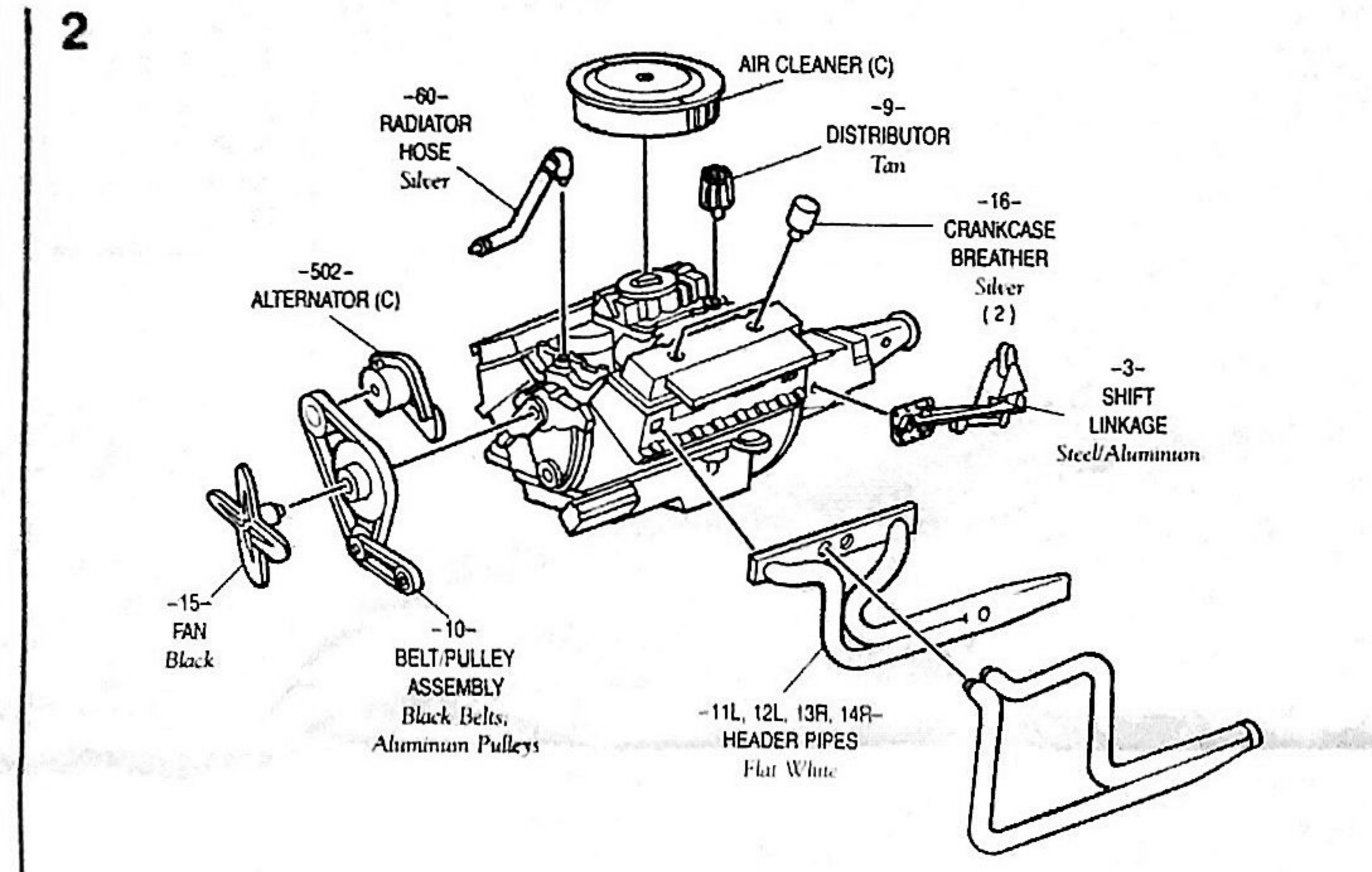
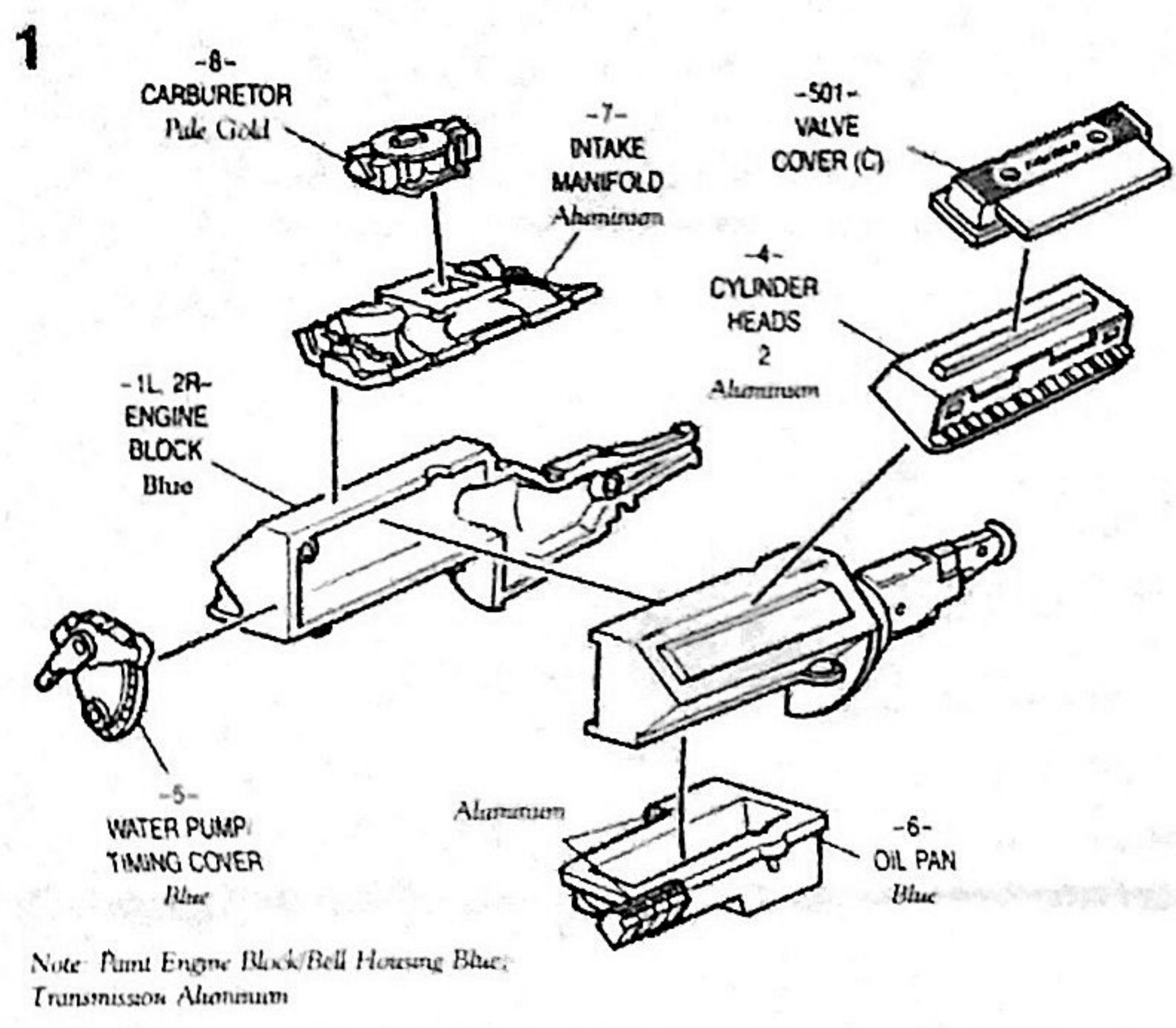
When painting a two-tone body, the lightest color should be painted first. Use frosted or "magic" tape to mask off the area you do not want painted. After the second color is dry to the touch, the tape can be removed. Use a very fine brush to touch up edges if necessary. If decals are to be added, do so before adding any gloss coat. A gloss coat will help even out the edges between the two colors as well as set the decals.

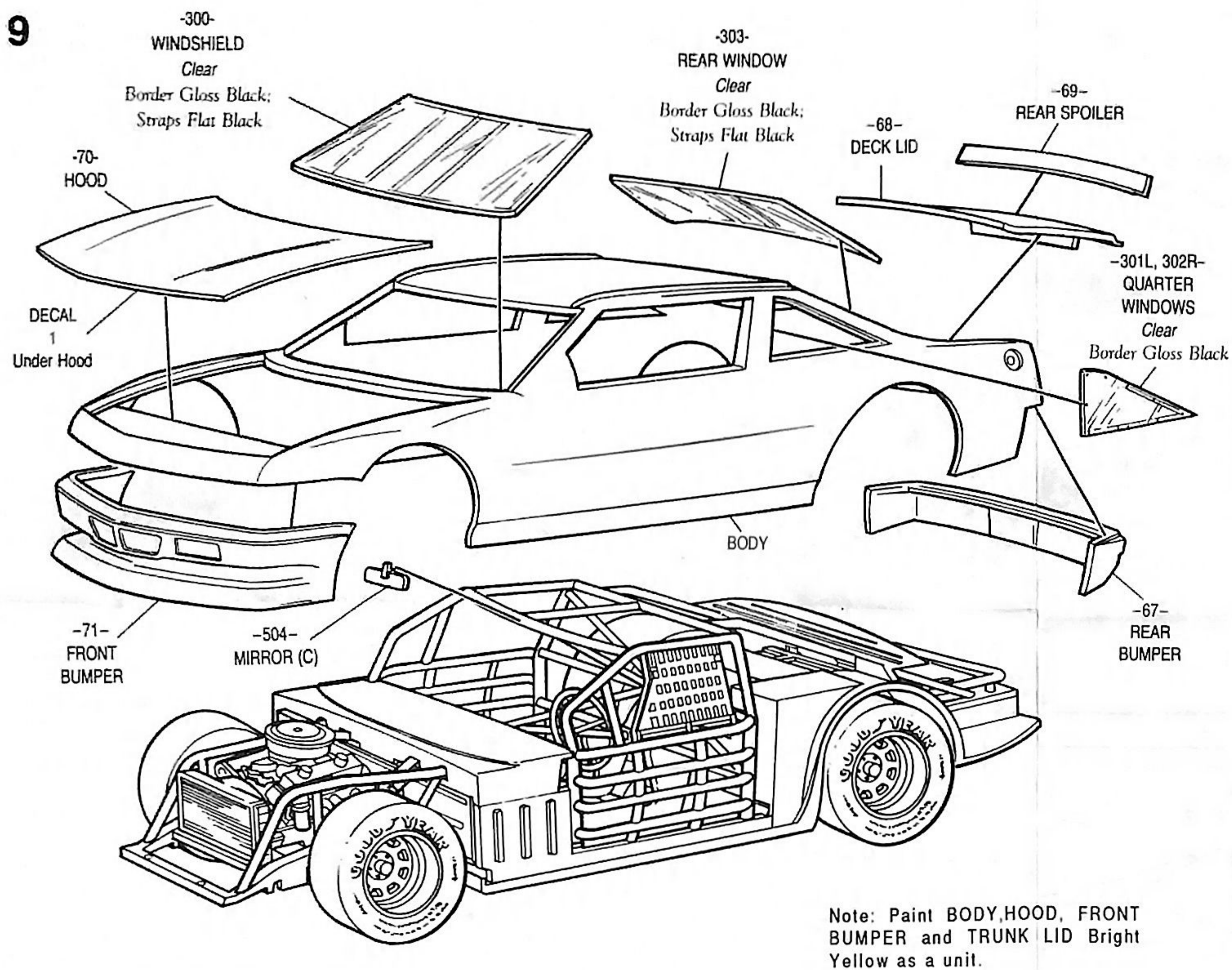
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We take great pride in providing the finest model kits available, giving strong attention to detail and craftsmanship. Should you have any difficulty with assembly or missing parts, please call.

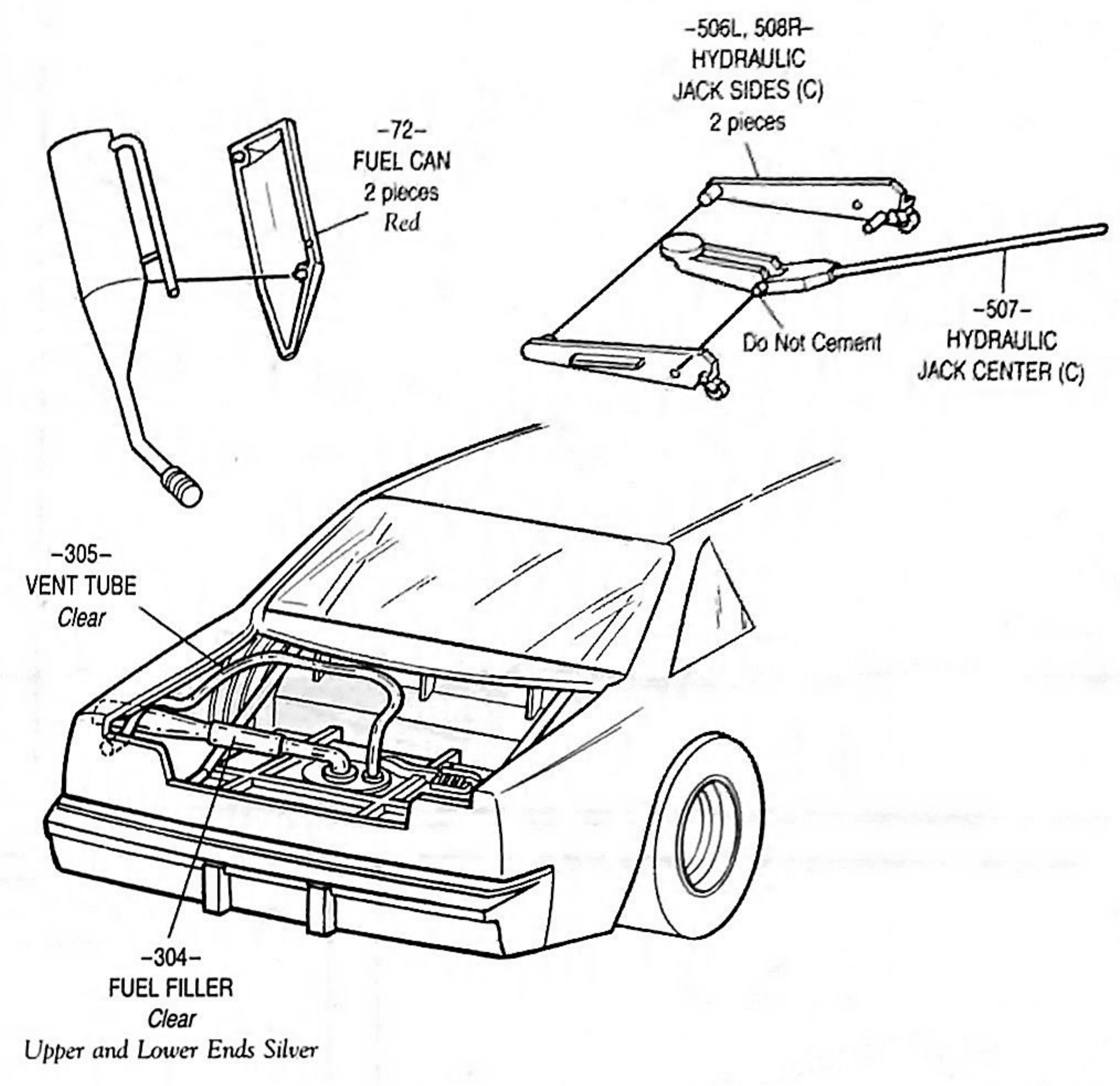
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Note: Paint BODY, HOOD, FRONT BUMPER and TRUNK LID Bright Yellow as a unit.



### 11. DECAL PLACEMENT

