

Probably the best known NASCAR driver ever, Richard "The King" Petty has over 200 wins to his great credit and has been Winston Cup champion seven times. He has been in Winston Cup racing over 30 years and plans to continue doing what he loves. The familiar Petty blue and STP red race car is instantly recognizable to all of the loyal Richard Petty fans.

The Petty Pontiac Grand Prix is a marvel of stock car engineering, and over the years Petty has developed several innovations that are now standard on other Winston Cup cars, especially safety devices. This is not to mention some very clever aerodynamic tricks that can be found on his car. Like other NASCAR cars, the clearance between hood and fenders is about the thickness of a matchbook cover while the careful blending of corners and fillets is a tribute to the bodyman's art. Powered by a small block General Motors engine with Pontiac cylinder heads, the 358 cubic inch engine cranks out horsepower far out of proportion to its single four barrel carburetor and factory components mandated by NASCAR rules. The number 43 race car is a legend in NASCAR land and a tribute to it's legendary driver.

It is a competition between drivers and their cars, crew chiefs and their teams and engineers with their drawing boards and computers. More then just an atheletic endeavor, it is a blending of muscle and machine, wit and technology. Luck, skill and speed all play a part in America's most popular spectator sport.

Enjoy your model of Richard Petty's STP Pontiac, just like the real thing, crafted in 1/25th scale.

For more information see "Circle Track" Magazine. If you are ever in Level Cross, North Carolina, be sure to stop in to the Richard Petty Museum and see his collection of race cars, both real and models.

IMPORTANT: Before you begin to assemble your model kit, study the instructions carefully. This will help you to familiarize yourself with the part locations as you proceed. Prior to cementing parts together, be sure to "TEST FIT" them in order to assure proper alignment and also to check for excess "FLASH" that may occur along parting lines. Use a sharp hobby knife or file to remove flash if necessary.

If you wish to paint your model, various subassemblies and components should be painted before any parts are attached. During assembly, you may note that the recommended color is stated after the part name.

This model kit is molded from the finest highimpact styrene plastic. Use only paints and cements which are specifically formulated for styrene. Read all labels and warnings carefully.

Because the cement will only adhere to bare plastic it is necessary to remove any paint or "plating" from the area to which the cement is to be applied.

HOBBY KNIFE

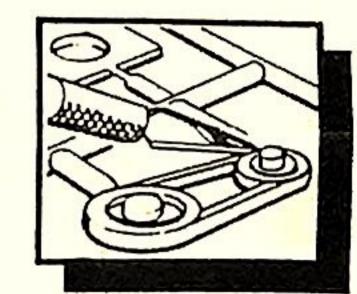
Use a sharp hobby knife to remove parts from the trees. Some parts may appear to have an extra "tab" on them, these should be removed.

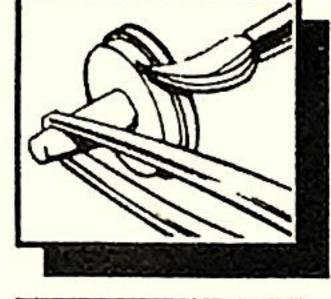
TWEEZERS

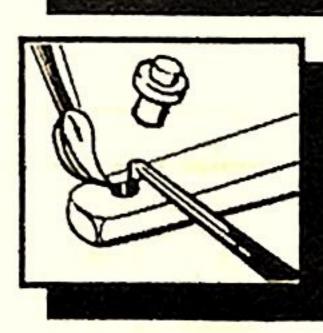
Tweezers are handy for holding very small parts during assembly or painting.

CEMENT

We recommend the use of liquid polystyrene cement. Apply with a fine brush or toothpick. Use cement sparingly or a sloppy job will result.







BUILDING TIPS FOR THE ADVANCED MODELER

For the best possible finish, your kit should be painted, even if it is molded in color. Paint should be applied evenly, in several thin coats rather than one heavy coat. The first coat should not completely cover the surface. Each layer should be allowed to thoroughly dry before the next coat is applied. Also, each coat should be "wet sanded" using No. 1200 wet or dry sandpaper which is slightly damp; except for the final coat. Be careful not to remove any detail while sanding.

It is important to keep your hands clean when you are working with your model and always wash the parts before painting. This will remove any mold release agent that may have been used during manufacture, body oil from your hands, sanding residue, and dust, which is naturally attracted to plastic by static electricity. Use a mild solution of dishwashing detergent and water. Use a tack rag to dry the parts. DO NOT use paper towels or tissues, since they will leave lint on the part.

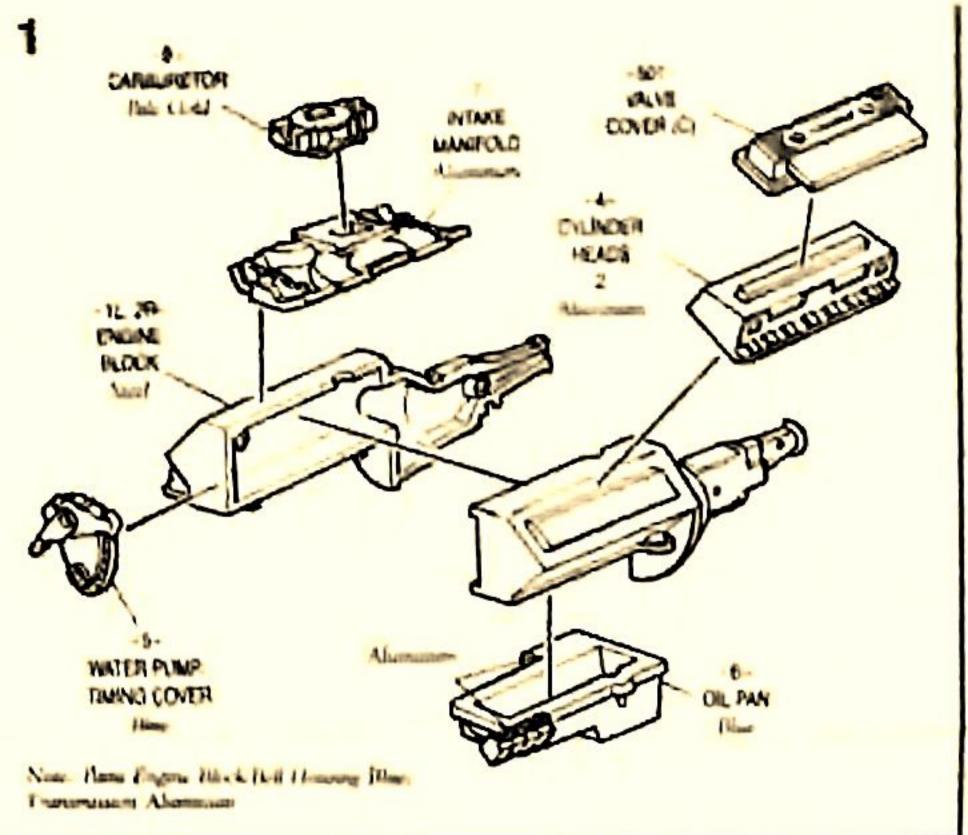
Parting lines and glue joints should be sanded or filed prior to painting and because paint has a tendency to draw away from sharp edges all sharp corners should be filed. Use filler putty designed for plastic to fill small gaps that may occur between parts, and to blend contours. This should be done only after the first or "primer" coat of paint is applied.

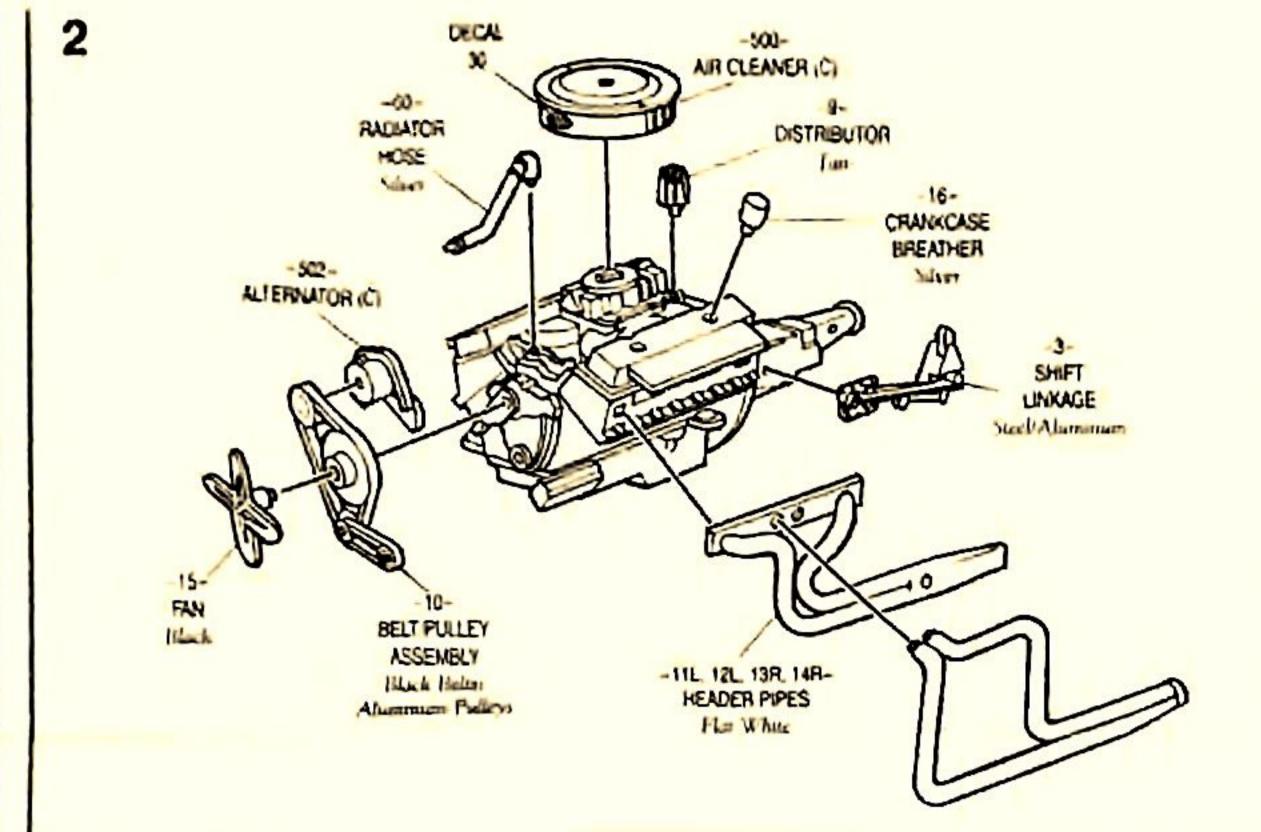
When painting a two-tone body, the lightest color should be painted first. Use frosted or "magic" tape to mask off the area you do not want painted. After the second color is dry to the touch, the tape can be removed. Use a very fine brush to touch up edges if necessary. If decals are to be added, do so before adding any gloss coat. A gloss coat will help even out the edges between the two colors as well as set the decals.

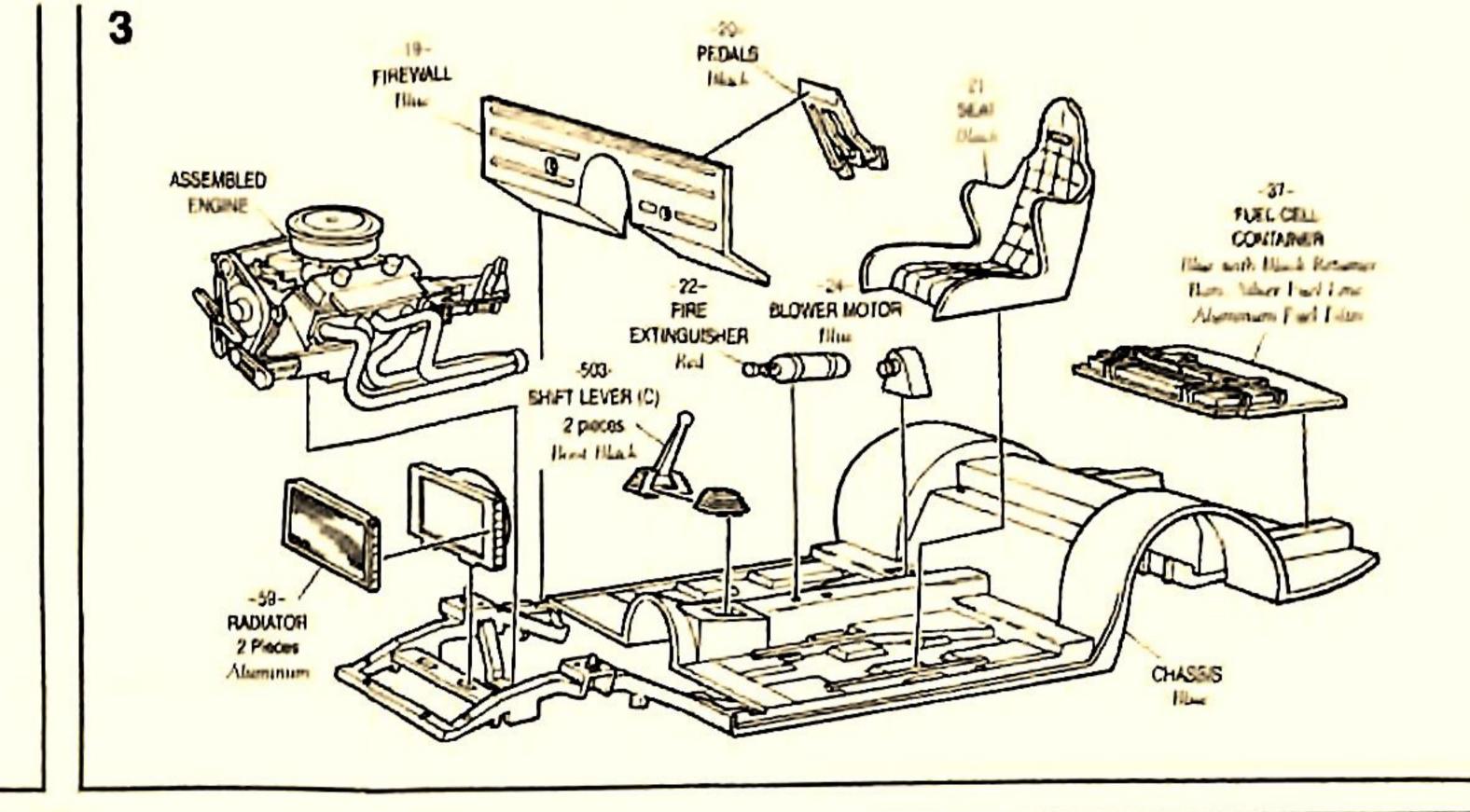
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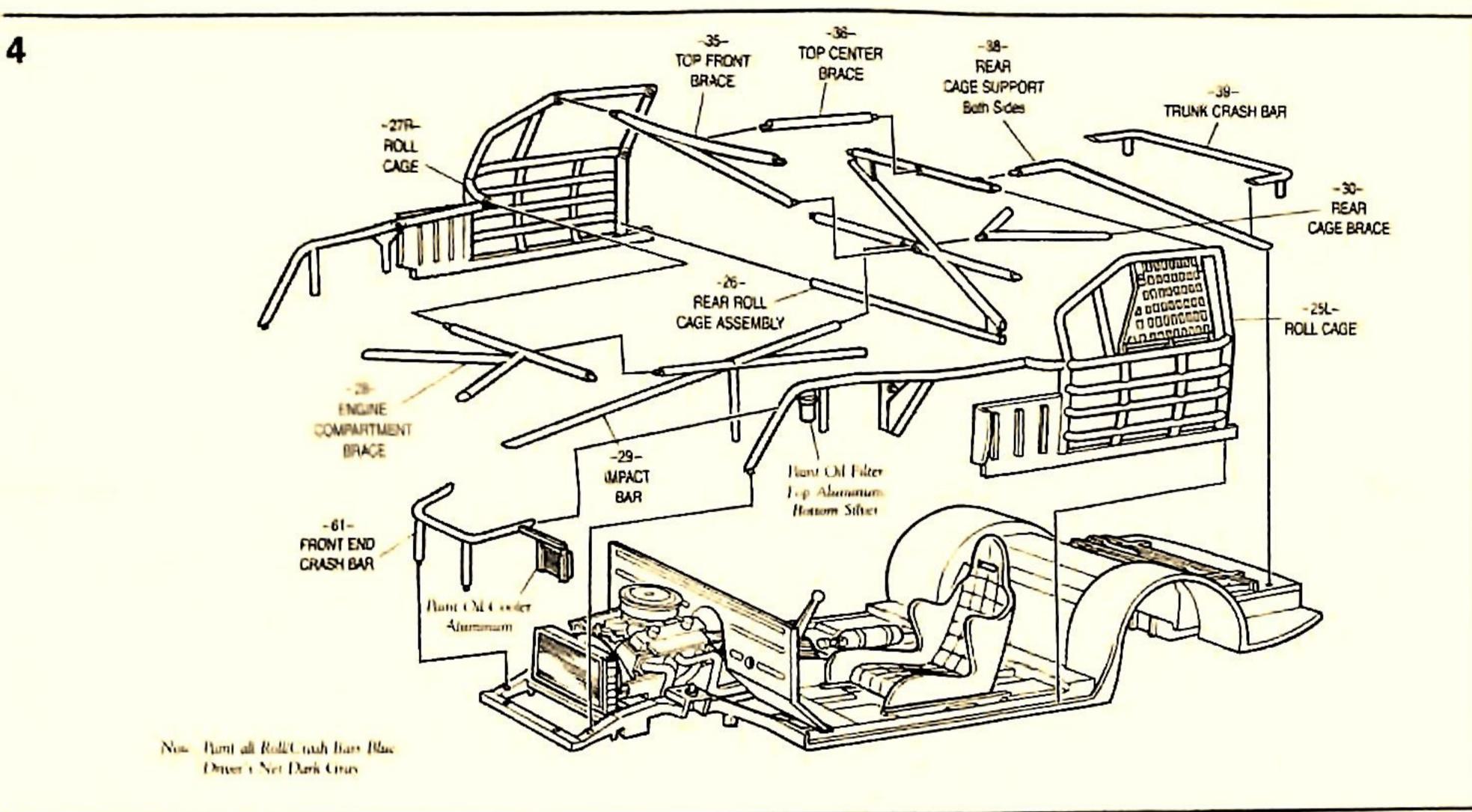
We take great pride in providing the finest model kits available, giving strong attention to detail and craftsmanship. Should you have any difficulty with assembly or missing parts, please call.

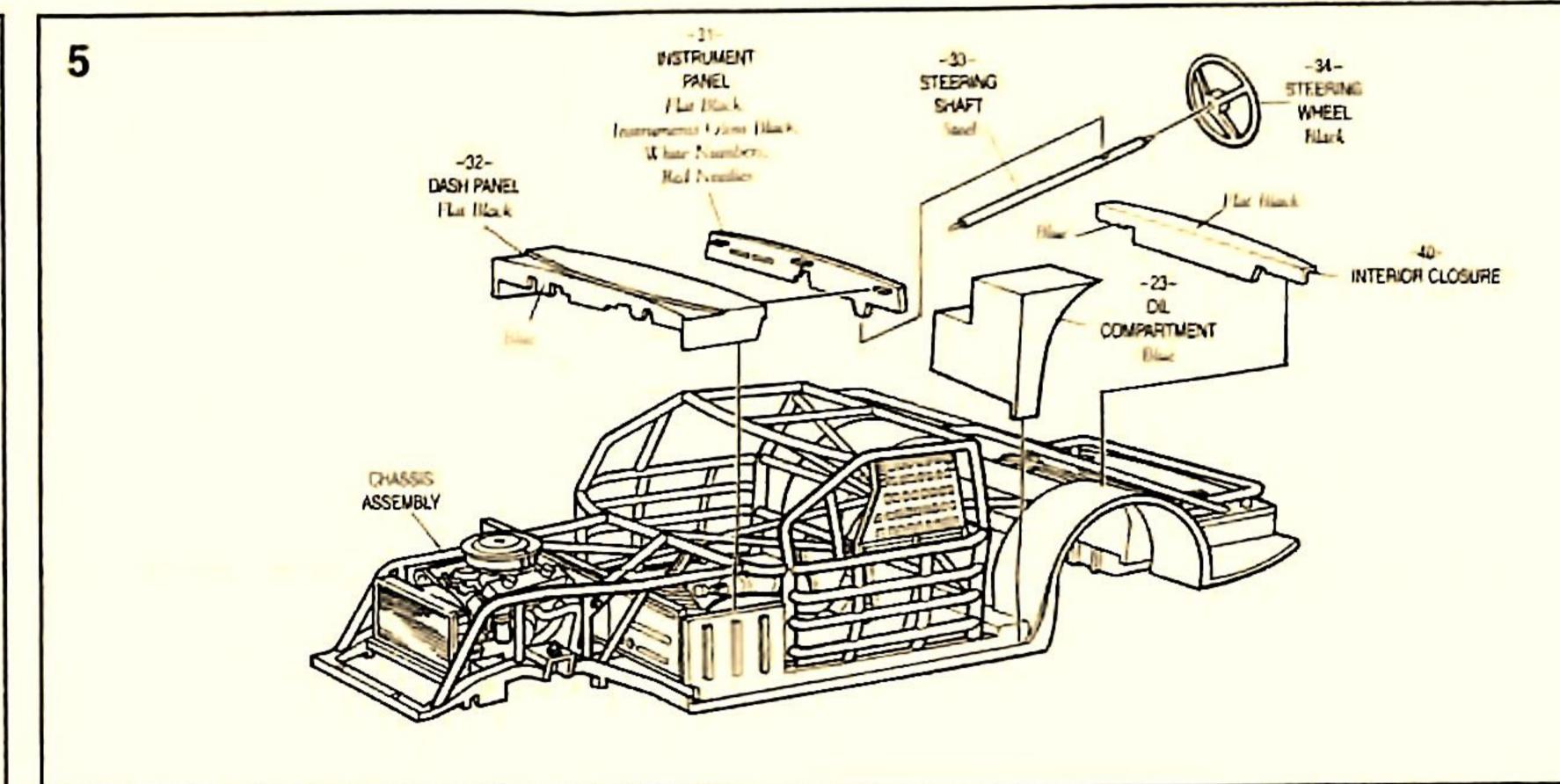
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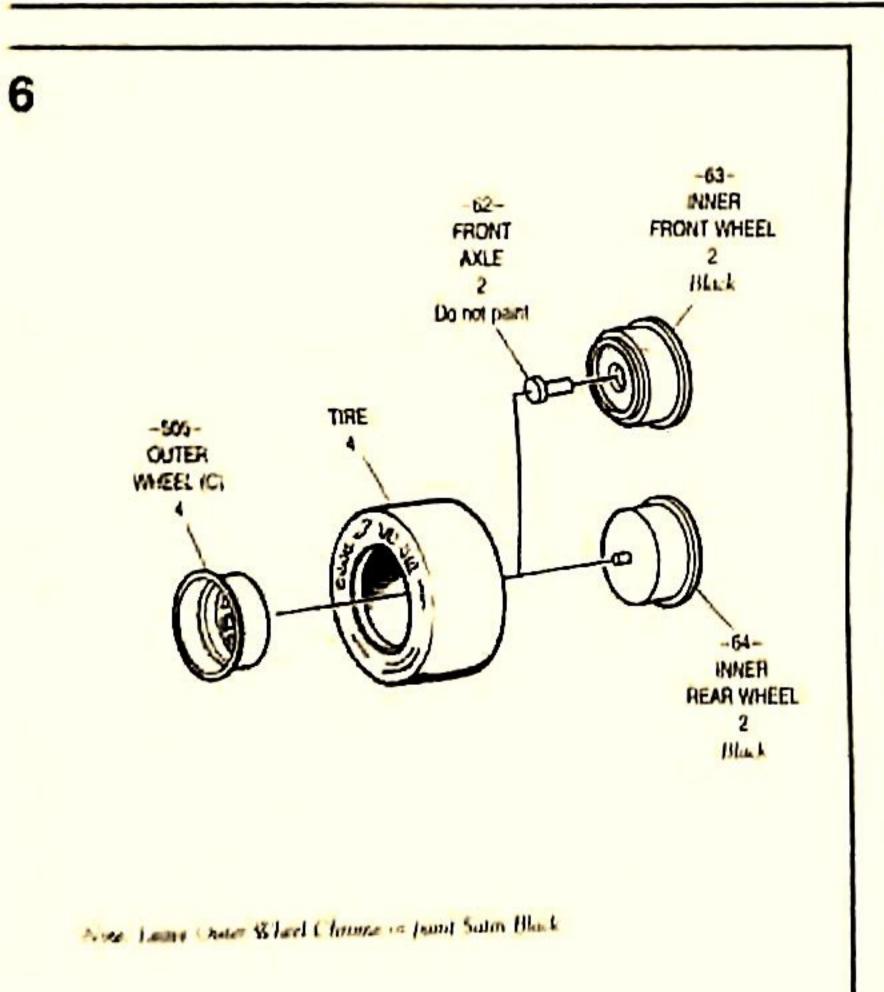


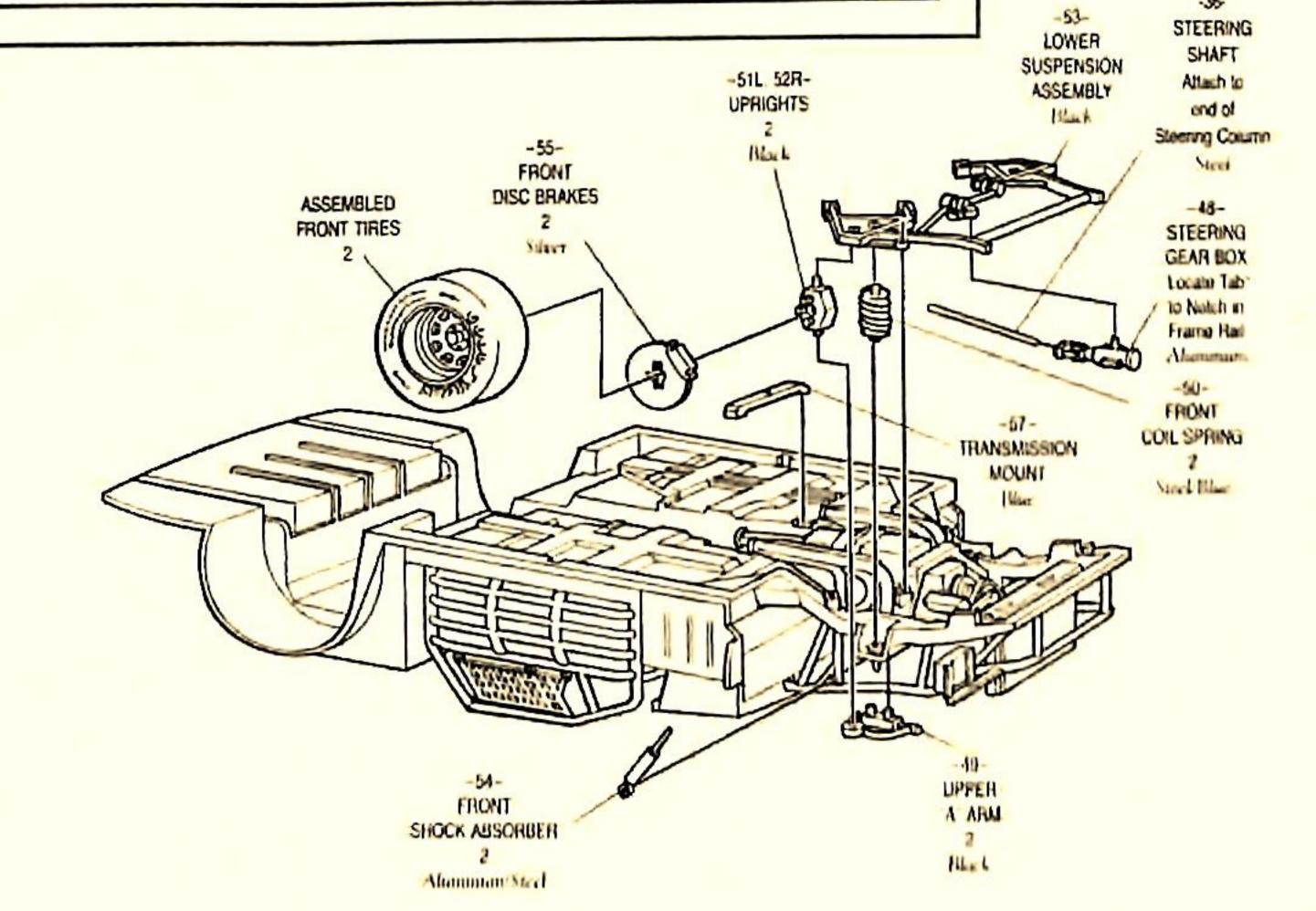


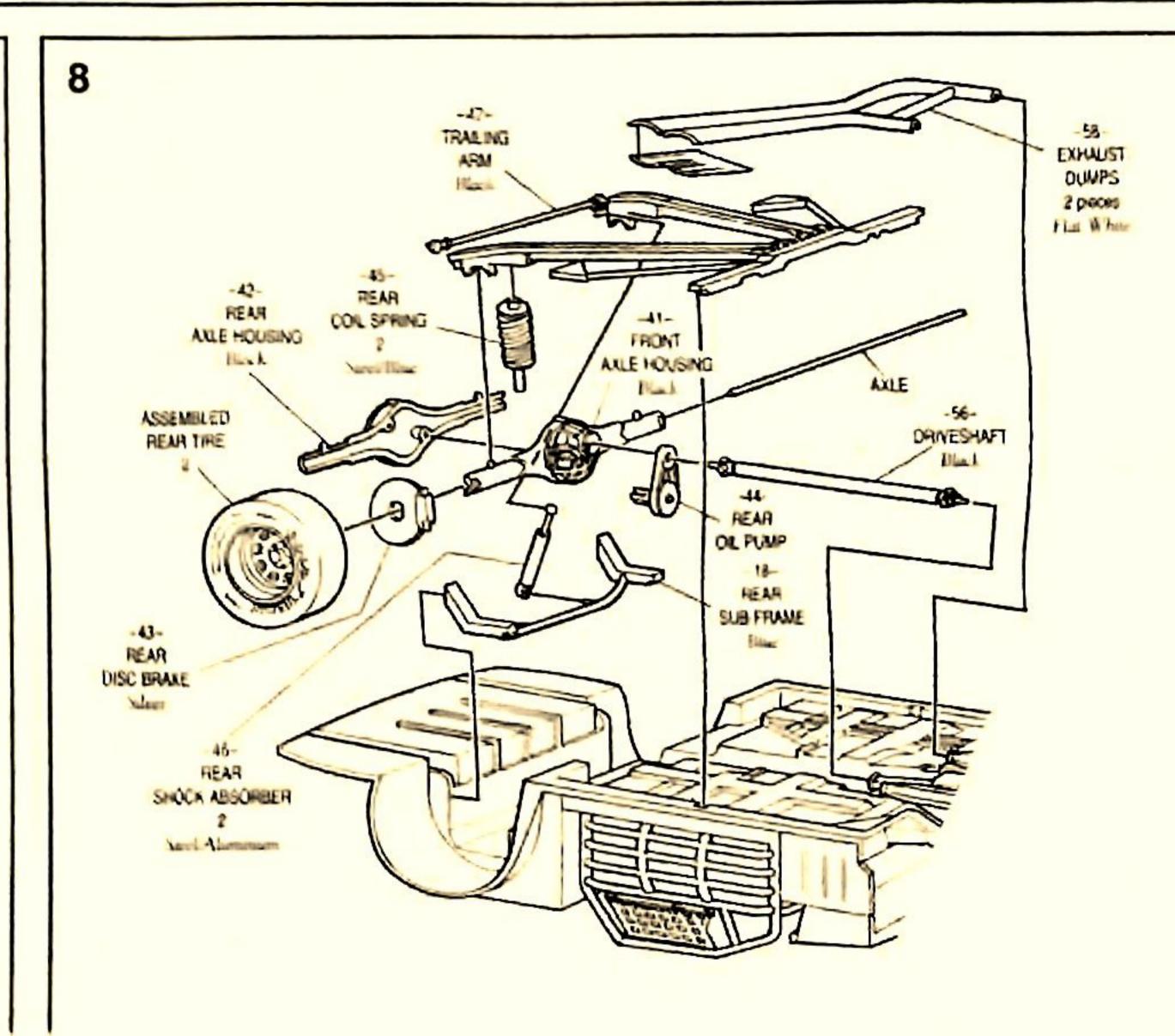


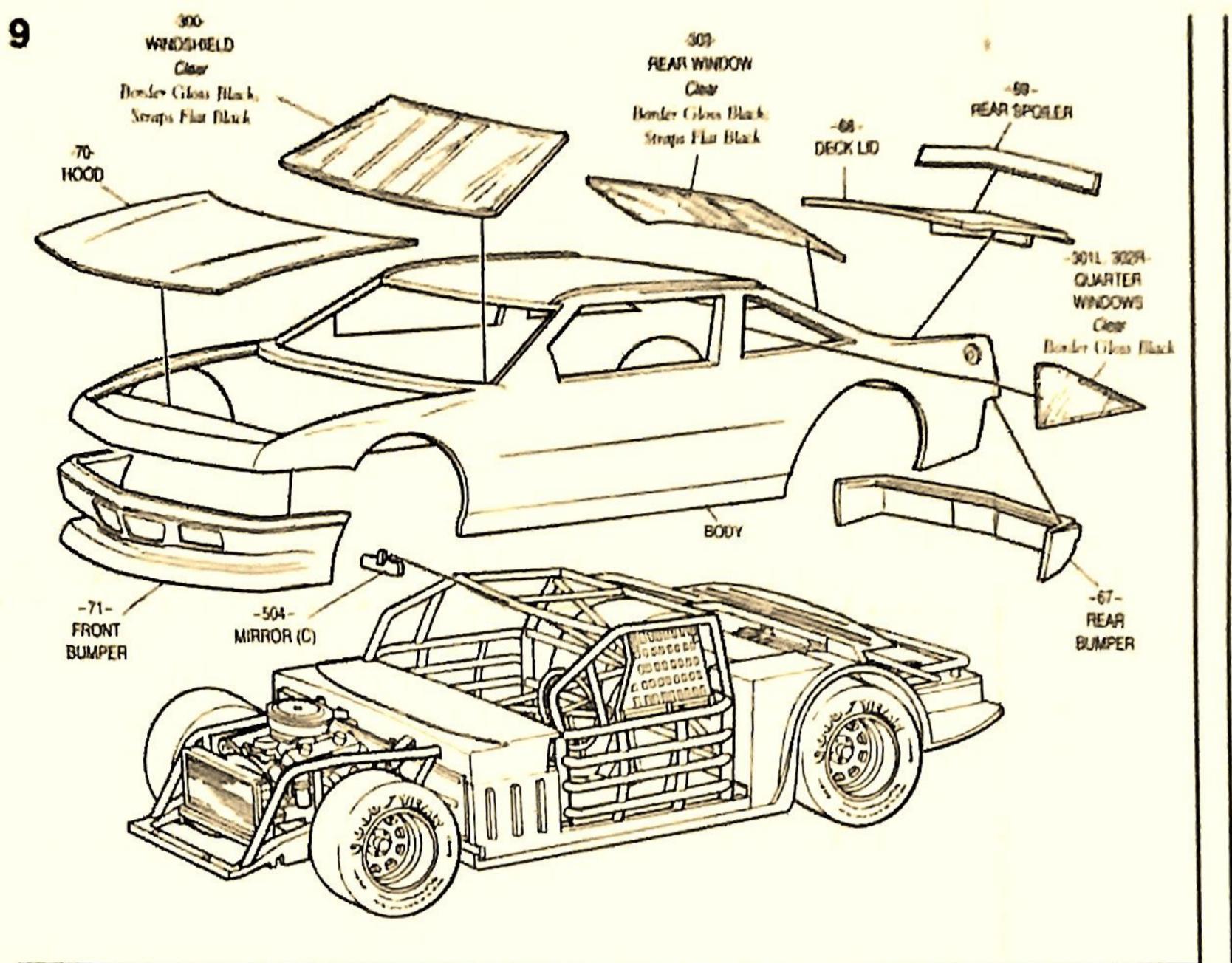


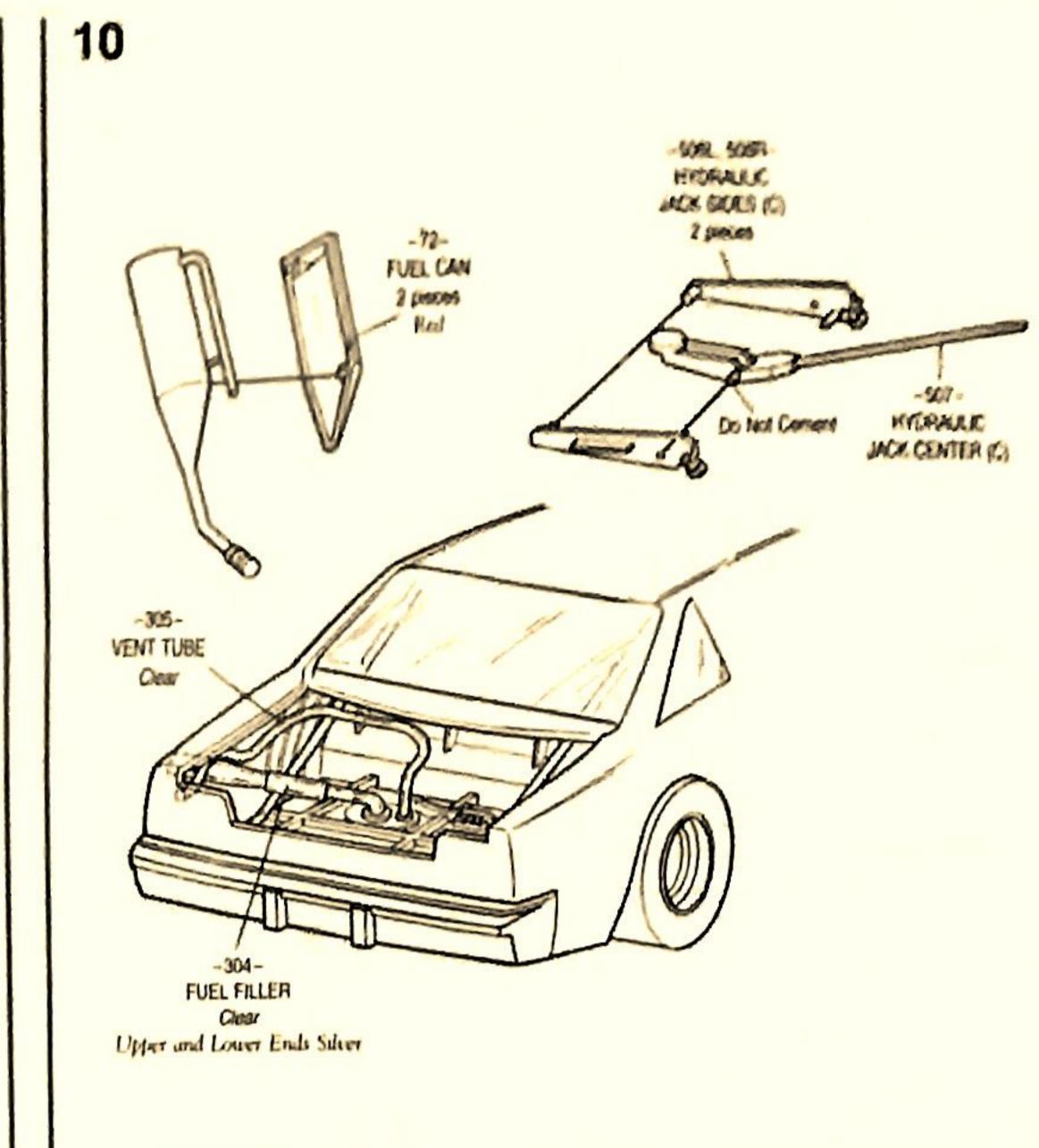












11. DECAL PLACEMENT

