

Johannisth Jased Albstros Flaggeogeveke GmbH were responsible for some of the most guestell and effective fighters of the Great Wire Their trion gas, meni-monoccoper phose followed flaggle Albstros J. posened by a 1600 flagmine Merceled pull leggine, arrived at the front in September 1205 and achieved instant air superiority over its main opposition of Nisegort 11 and DH2 fighters. Fedioved immediately by the slightly impreced DII and this Comer's 1295 by the main improved DII with 100 Vertical seapphase vising greatly influenced by the accessful Nisegort righters. The DIII was note mannervable than the DII and the single span lower transport of the control of the single span lower transport of the control of the single span lower transport of the control of the single span lower transport of the single span l

Even as the excellent DIII were in this production plans over underway for jet is successor, the Albatron DV. Retaining the visign of the DIII to write allowed countred noted through the supper wing and with a declaped friendage completely on allow a section. The DV New against the section for all albatron designs. Unfortunately the DV III confidence of the through the best bedoing of all albatron designs. Unfortunately the DV III confidence of the through the DV III confidence of the DV III

The Albarts D V weighed £70½ empty when productive commerced in April 1917 bits, following strengthening, the empty weight had increased to 600% perior production of the D.V is strated in Angust 1917. While Johannschila bulls UN emmand 600% throughout production, those ordered from Oxidousthe Albarts Werke (OAM) in September-Oxidor 1917 weighed as at 717½ empty, almost 100% perior than the initial D.V. When the Albarts D.V strated spearing at the frost in Mgr 1971 it was produced to the production of the super-Folker D.V. and D.V. and that the Comparison of the super-Folker D.V. and D.V. and L.V. and L.V. and the found equipming from line Jastas, although most baild be needed to training or home defense dates by the time of the Amistics Note that these instructions contain parts to baild Johannschal built Albarts D.V. & D.V. a. Please make user you take note of the different parts required for your chosen decal entered to the contraction of the super-Folker D.V. and D.V

WWI colour schemes are contentious at the best of times and we have done our best to provide what we consider to be accurate pointing information for this model. He coloratul unit and personal marking applied to the various Albartos fighters of Rebat Pussain Jasa S have attracted more than their fair thare of debate over the years and, while we have been as meticulous as we could be. In some some wind to find our choices to their liking, Albartos DVD/O's frankesy were smally clear suranished resulting in a smarrollike on top and light bits below or covered in pre-printed locatege camording fabric, some of which was almost certainly coverpanned with a transposent (frozon?) gate to tone down the vibrant colours. Meet diffusing were partied in pale george-rea, as was much of the engine byp. Esterior metal junction affecting were usually painted in this same pale grey-green colour although some were charge findhed in a dather colour. Dere was considered Feredon for German units to gept their own colour achievants of the engine byp. Esterior metal junction affecting to the colour to add identification at a distance. Additionally individual pilot's markings were also applied in a fashion dixtaced by the unit commanded.

Wingspan:	Length:	Max Weight:	Max Speed:	
9.00m (29° 6°)	7.33m (24° 0.5°)	755kg - 937kg	170kph (106mph)	

D.V 900/D.Va 1662 April 1917 – early 1918 2x 7.92mm LMG 08/15 'Spandau'

6250m (20500') 160-180-200hp Daimler-Mercedes D.III/IIIa/IIIau

Windoock Datafile 3 Albatros D.V. Ray Rimell, 1987 - Albatros Fighters Windoock Datafile Special, Ray Rimell, 1991 - Squadron Signal Albatros Fighters in Action, John F Comnors, 1981 - Australian War Memorial Museum, Camberra, Australia - Windoock, Algdatafile 5 Volume 18-2, GM Merrill, 2004 - Bruno Schmaling - The Wintage Arbote LTD - 1914-18 Aviation Heritage Trust - Prince Collections



Warning: Choking hazard. Keep small parts and plastic bags away from children. Use glue and paint in a well ventilated area. Always wear protective eyewear when cutting and a protective mask when painting, gluing and sanding. Do not breathe dust from polyurethane resin parts (if included). Beware of sharp edges on metal parts.

Read all the instructions carefully before starting assembly. Use glue intended for plastic models. Assemble metal and resin parts (fi included) using Cyanoacrylate (CA) or epoxy glue. Before assembly select a marking option and note optional parts required in instructions. Assembly:

If installing rigging please drill out all location holes with a 0.5mm drill bit to a depth of at least 1mm. To make rigging as simple as possible we recommend using stretchy elastic type material like 'EZ Line' etc and not trying to replicate any turnbuckles.

Only use paints designed and suitable for plastic model kitsets. Painting:

Decals: Cut out each decal as required. Soak in warm water for 15 seconds, Slide off backing paper onto gloss painted surface of model (not just clear coated plastic). For large decals it is helpful to apply a drop of water to the area they are being applied to. This will make it easier to maneuver them into the correct position.

Hints & Tips: Please visit our website for additional photos, hints and tips to assist you in getting the best result from

Construction Step

Photo Etch Part

Choose





Part Number Decal



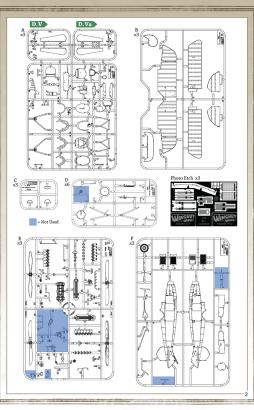




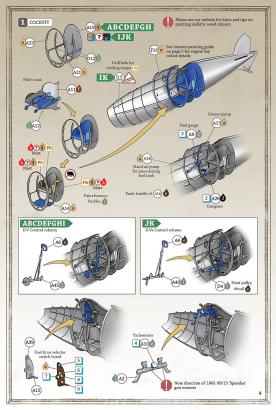
Paint Colour

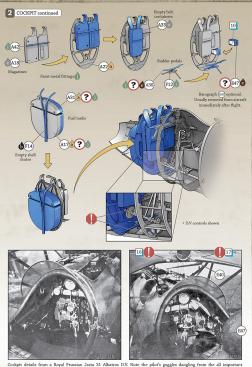
	All colours	Tamiya	Humbrol	Federal Standard
a	Brass	X31	54	
Ъ	Gun Metal	X10	27004	
c	Aluminium	XF16	27001	
đ	Black - semi gloss	X18	85	
e	Dark Wood* - gloss	XF68	98	30340
f	Leather - semi gloss	XF52	62	30219
g	Light Blue - gloss	XF2(x10) + XF18(x1)	130(x10) + 96(x1)	25550
h	Chrome Yellow - semi gloss	XF3(x10) + X6(x1)	24	33637
i	Light Grey - semi gloss	XF19	64	36463
j	Interior Grey Green	XF76	240	24424
k	Red - semi gloss & matt	X7	19	31350
1	Rust - matt	XF9	113	20045
m	White - semi gloss	XF2	130	
n	Light Wood* - gloss	XF59	93	30475
0	Mauve - semi gloss	X16(x2) + XF52(x1)	68(x5) + 29(x1)	
p	Steel	XF56	27003	
g	Linen - matt	XF55	148	26360
r	Camouflage Green - matt	XF65	116	34159
s	Copper	XF6	12	
t	Jasta 5 Grass Green - gloss	X28	208	14193
u	Brown Glaze - semi gloss	X22(x5) + XF52(x1)	135(x5) + 29(x1)	
v	Rubber - matt	XF69	66	35042
w	Medium Grey Green - semi gloss	XF71	78	34227

Note: Apply clear varnish to achieve the desired gloss or semi-gloss finish. "See our website hints and tips for painting wood.

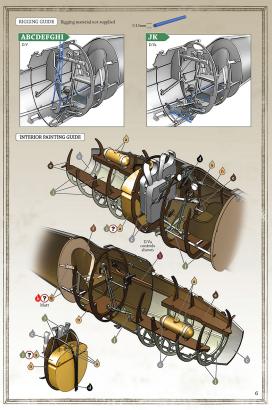








Coctopt details from a koyal Prussian Jasta 31 Albatros IIV. Note the pilot's goggles dangling from the all important tachometer attached to the center of the LMG 087.8 Spandau' mount, with an allimeter to the left and close to the right. Also note the barograph (26) suspended below the instrument board, mirror (26), LV specific headrest (7) & alieron control cables, the Eisfeld flare gun attached to the right of the cockpit and the data plates attached to the rear of the top wing cut out.





Factory fresh Albarton DV 1146/17 is from the 1at production order for 200 DV placed in April 1917 (numbers 10001/7 to 11991/17). Note the large DV beaderst, empty amountation both ctuse fairing (O), alreano control horns & fairings, Z line weight table painted on the side of the fusedage under the cockpit and lack of coving retaining straps [n]. The fusedage is varnished physood, the rudder is unblocked deeple linen while the wings and talphane are finished in green and masuvelilac canonidage paint.

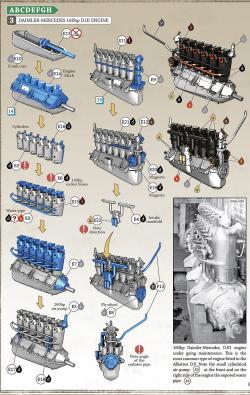


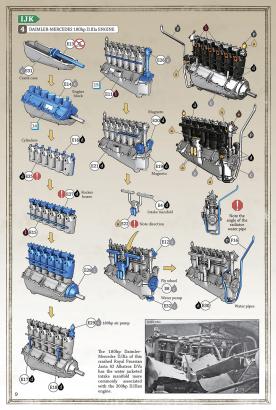
Albatron DVs with the silve-gray fuselage colour of Royal Bearian, Jasta 34b and Robert Ritter won Greinin personal marking of 2 or the bands. Albhory bit serial number is unconfirmed this sincrital prepare to be from the 1st production order for 25c DVs placed on in August 1917 (numbers 155/17 to \$528/17). Note the DVs alleron control cables visible behind each interplane V strut, which do not feature the additional wing brancing brackets. The wings and tallplane are covered in 5 colour locenge fabric.





Factory fresh Albatros DV 1192/17 is from the 1st production order for 200 DV placed in April 1917 (numbers 1000/17 to 1199/17) and was photographed here in July 1917. Note the 160hp Daimler-Mercedes D.III engine, headrest, empty ammunition belt chute fairing (A') and the assembly & rigging instructions doped to the port side of the fuselage.





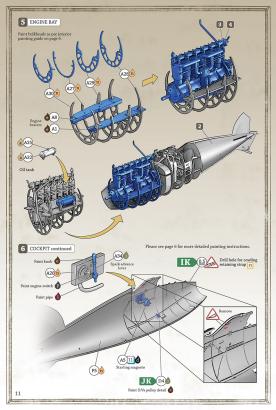
# Albatros D.Va of Jasta 5 lined up in front of their hangers at Boistrancourt in July 1917.

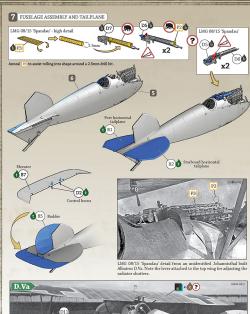






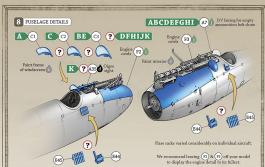








7 victory ace Helmut Dilthey's Royal Saxon Jasta 40 Albatros D.Va features reinforced V' strut wing brackets (DI), 5 colour lozenge fabric covering and modified 'post June 1918' balkenkreuz markings. Note the mirror attached to the top wing cut out.

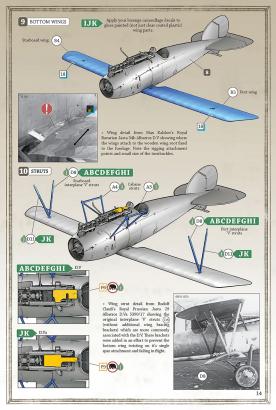


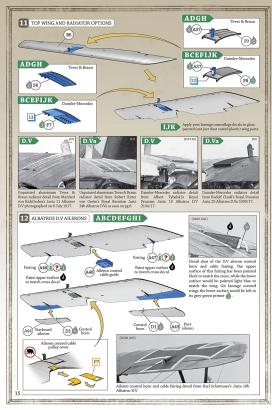
Fuselage detail from Albatros D.V 2065/17 ... Note the flare pistol (288) protruding through the side of the fuselage, the fairing (A) over the empty belt chute, windscreen (ct) and tachometer (A)e) + 4 1.

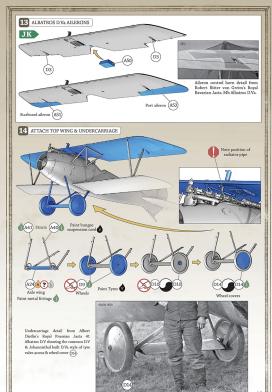




Albatros DV 4640/17 % is from the 3rd and final production order for 300 DV placed in July 1917 (numbers 4463/17 to 4702/17). Note the 180% pallmert Mercedes DIII dengine and lorenge floric overing, Note that the lack of the empty ammunition belt chute fairing (®) is unusual for a DV, as is the position of the amemometer on the bottom wing. The aircraft in the background is a Gotha CV to which Albatros DV 4460/17 % served as escort.

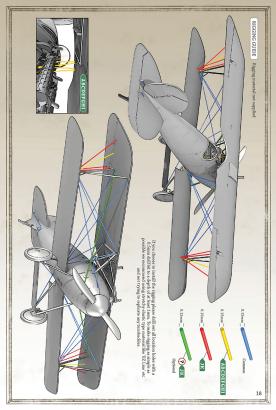








Richard Flashar's Albatros D.V 2065/17 No was being flown by Hans Joachim von Hippel on 18 February 1918 when the port bottom wing failed. Lucklij the flying wires remained intact, preventing the top wing from folding up, and Hippel was able to bring her down and make the emergency landing you see here.



Albatros D.V 2065/17, Richard Flashar (2 victories) July 1917 & Hans Joachim von Hippel (2 victories), February 1918, Jasta 5

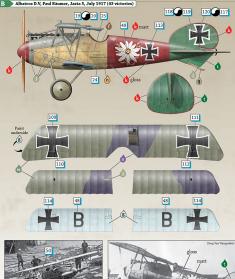


Richard Flashar's Albatros D.V 2065/17 is from the 2nd production order placed in May 1917 for 400 aircraft (numbers D.1962/17 to D.2361/17). It is seen here at Boistrancourt in July 1917 after being painted in the striking new Jasta 5 'green tail' markings instigated by Flashar. Note the pale grey(?) painted fuselage and Flashar's elaborate fire breathing dragon and personal "F" markings under the bottom wing. This aircraft was eventually crashed by Hans Joachim von Hippel on 18 February 1918 when the port bottom wing failed in flight. Luckily the flying wires remained intact, preventing the top wing from folding up, and Hippel was able to bring her down and make an emergency landing as seen on page 17.



Richard Flashar served with KG 2 in 1917 were he was credited with his 1st victory. In early July 1917 he was made commander of Royal Prussian Jasta 5. He remained with Jasta 5 units May 1918, being credited with his 2nd victory in September 1917. Elashar was also occasionally commander of JG 2, and 7.

Hans Joachim von Hippel served in the Artillery before transferring to aviation in November 1916. He initially served in FA 37 (Dilger Abbeling) 37 from October 1917 where he was credited with 1 victory before transferring to Janzá in December 1918. He was credited with his 1st victory in October 1917. Hippel flew (and caushed) numerous strikingly marked Albatra DV and DV between 1918 and 1918 and 1918 are the string of the property of the pr



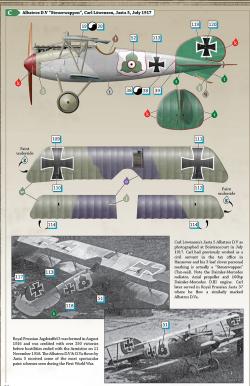


Boistrancourt in July 1917.



Paul Bäumer's Jasta 5 Albatros D.V photographed at Boistrancourt. Note the 160hp Daimler-Mercedes D.III engine, the fairing over the empty belt chute and Bäumer's edelweiss marking. The different tones of the dark rear of the fuselage are thought to simply be the difference between gloss and matt paints applied at different times.

Paul Baumer was a dental assistant and had qualified as a civilian pilot before volunteering at the outbreak of war. He initially served in the 70th Infantry Rgt until being wounded and then transferred to aviation where he was employed as... a dental assistantl Before long he had vointeered for pilot training and by October 1916 was instructing at AFP 1 (Armee Flugark 1).
He then flew two-seaters with FA7 (Fluger Abteliang 7) from late March 1917 before training as a fighter pilot. He was posted to Royal Prussian Jasta 2 for a couple of days before being transferred to Jasta 5 on the 30 June 1917. Estumer was credited with his first 3 victories (over balloons) in July 1917 before he returned to Jasta 2 in the middle of the following month. He remained with Jasta 2 until the Armistice. Baumer tried his hand at several professions after the war before returning to dentistry. He mained active in aviation and set up his own manufacturing company but was killed while test flying an aircraft in an aerobatic display in July 1927. Bäumer was 31 years old.





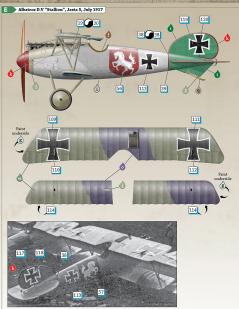


Richard Dilcher's Jasta 5 Albatros D.V photographed at Boistrancourt in July 1917. The fuselage appears to have been overpainted in light grey while the star is believed to remain in the original yellow varnished ply finish.

The colour of the band around the fuselage is speculative but is a good match with the Jasta 5 green of the tailplane.

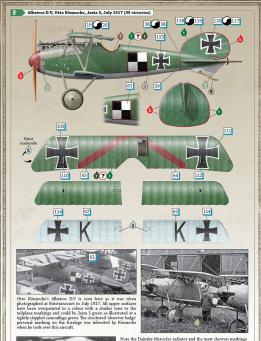
Richard Dilcher served in Jasta 5 from April 1917 until April 1918 where he was credited with 3 victories.





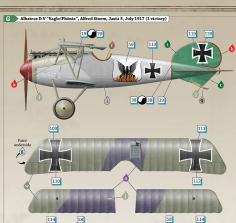
Unfortunately the identity of the pilot of this Jasta S Albatros DV photographed at Boistrancourt in July 1917 is unknown to us at this time. Note the overpainted fuselage, Westphalian Wappen (coat of arms) personal marking and Daimler-Mercedes radiator.







vote the Juliner-Selected's thatdo't all the final relevable hashing for Kinnicke voluntered for service before the war, transferred to aviation in 1913 and was a flying instructor by the time war broke out. In December 1916 be joined Royal Prussian Jasta 25 where he was credited with his first 3 victories. He was transferred to Jasta 5 in April 1917 where he would be credited with his erransing 52 Japin 1917 where he would be credited with his erransing 52 1935 where he commanded various flying schools. He died in January 1956 aged 63.



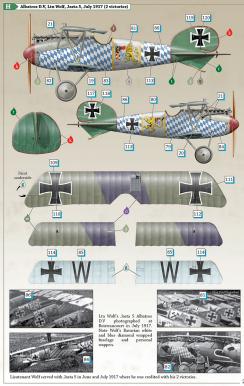


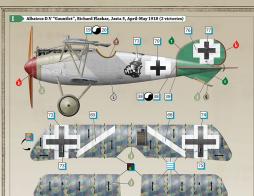


Alfred Sturm's Jasta 5 Albatros D.V photographed at Boistrancourt in July 1917. Note the Teves & Braun radiator and Pheonix(?) wappen personal marking.

Alfred Sturm joined the Army in 1905 and was an infinantyman when was broke out in Jangust 1934. He was seriously wounded in January 1915 and transferred to avaition in June 1915 after being released from Hospital. After training at FEA 4 he appears to have served in Kasta 27 (KG 5) before being posted to Jasta 5 in early March 1917 where he was credited with his sole victory on 8 (November. remained until the Armistice During the 2 not World Waster 1915) and the served in the Luftwaffe as a Lieutenant General. He died in March 1962 aged 71.



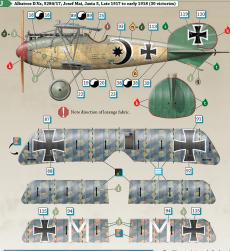








Richard Hashar's replacement Albartos DV (eee 2h) is seen here following a landing acident in April or May 1918. Neet the Daimler-Mercedes radiator, 180hp Daimler-Mercedes Dillit engine, overpainted fustlage, 5 cobour post-April 1928 converted ballenkreuz and white chevron markings on the top wing. The knight's armoured gauntlet had replaced the deblourate dragon seen no 7055/17 (2h) as Falshar's personal markings at this time.

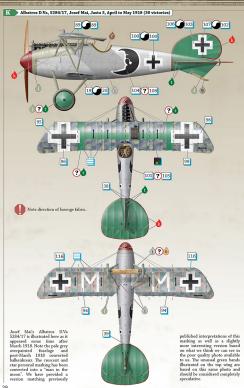




c The Vintage Aviator Ltd's beautiful Albaros DVs propoduction completed in 2010 and finished in the markings of Joseph Mai's Albatros DVs 52441/7 as it appeared in late 1917 or early 1918. Photographic evidence confirms the 180hp Daimler-Mercedes engine, a Daimler-Mercedes studietor and dark green mottled upper fuselage camouflage finish.

Josef Mai was 28 when he joined the Air Service in May 1915. He initially flew with KG 5 until training to be a fighter plot in early 1917 and served in Jasta 5 from March 1917 until the Armistice where he was credited with 30 victories. Mai was 94 years old when he died in January 1982.







Hans Joachim von Hippel poses for a photograph in front of Richard Flashar's old Albatros D.V 2065/17 🚺



## 3-D Modelling by Mark Miller

A background in technical illustration and long term passion for modelling and early aircraft has enabled Mark to produce some of the most stunning 3D renderings of aircraft anyone is likely to see. His artwork has appeared in numerous books and publications from Cross & Cockade, Over the Front, Schiffer and Windsock amongst others.

To see some examples of Mark's work please visit http://www.wwi-models.org/Images/Miller/render/ Additional 3D modelling by Bryan Wall.



Ronny Bar developed a keen interest in airplanes from an early age, living close at the El Palomar Air Force Base in Buenos Aires. He first flew in the back seat of a T-34 Mentor trainer at the age of ten, and was soon drawing airplanes and building models: Spitfires and Messerschmitt first... Camels and

Fokkers later He became a successful bass player with a career lasting over 35 years in several Rock bands, recording ten albums (one of them being a National hit selling more than 100,000 copies) and performing countless concerts, TV shows and tours all over Argentina

Now retired from the R'n'R scene, his interest returned to his early passion: Aviation Artwork, Visiting the WW1 aircraft collection at Hendon focused his already growing interest for that historic period. His artwork is regularly appearing in journals and publications like Windsock Worldwide, Windsock Datafiles, Cross & Cockade and Over the Front.

Visit Ronny's website at: www.ronnybarprofiles.com



### Box Art by Steve Anderson

Steve Anderson is an avid historian of military aviation, with a special interest in the many beautiful biplanes and triplanes of World War I. The aircraft and battles of famous World War I aces such as Baron Manfred von Richthofen (better known as the "Red Baron"), James McCudden, Raoul Lufbery, Ernst Udet, Werner Voss, and other pioneers of dogfighting are among Steve's favorite subjects.

An Artist Fellow of the American Society of Aviation Artists, Steve creates works that reflect scrupulous attention to historically accurate detail, from the colorful markings on the fuselages to the time of day of an actual battle.

Visit Steve's website at: www.anderson-art.com.



## Project Co-ordinator, Richard Alexander

A native of Wellington New Zealand, Richard Alexander has a long term interest in military history, race cars & local drivers from motor sports golden era of the '60's. Other interests include mountain biking, scotch and cigars.

An accomplished modeller Richard's models have twice been awarded Best Overall in Show at IPMS(NZ) National Conventions and earned him the inaugural TamiyaCon(NZ) Master Modeller award (along with the associated trip to Japan) in 2001. Many of his works are in private collections around the world, though he no longer accepts commissions.

Richard has been in the model and hobby industry since 1991 and brings with him a keen eye for detail and a passion for ensuring our models are enjoyable to build. So if there is anything you don't like about this model, you can blame him.

If you do have comments, requests or suggestions, Richard is contactable at richard@wingnutwings.com



32701	Albatros D.V / D.Va "Jasta 5"	Qty
0132009A	A parts	3
0132009B	B parts	3
0132009C	C parts	3
0132009D	D parts	6
132E0005	E parts Merc D.III engine	3
0132009F	Fparts	3
0132901P	Photo-etched metal parts	3
7132701	Instructions	1
9132701a	A decals	1
9132701b	B decals	1
9132701c	C decals	1
9132701d	D decals	1
30001	5 colour upper lozenge decals	3
30002	5 colour lower lozenge decals	3
30005	German rib tanes for lovenge decals	3

If you have any damaged or missing parts please contact help@wingnutwings.com for assistance.



32059 - 1/32 Salmson 2-A2 'USAS'



32035 - 1/32 AMC DH.9



32072 - 1/32 Sopwith F.1 Camel 'USAS'

Also available from www.wingnutwings.com

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