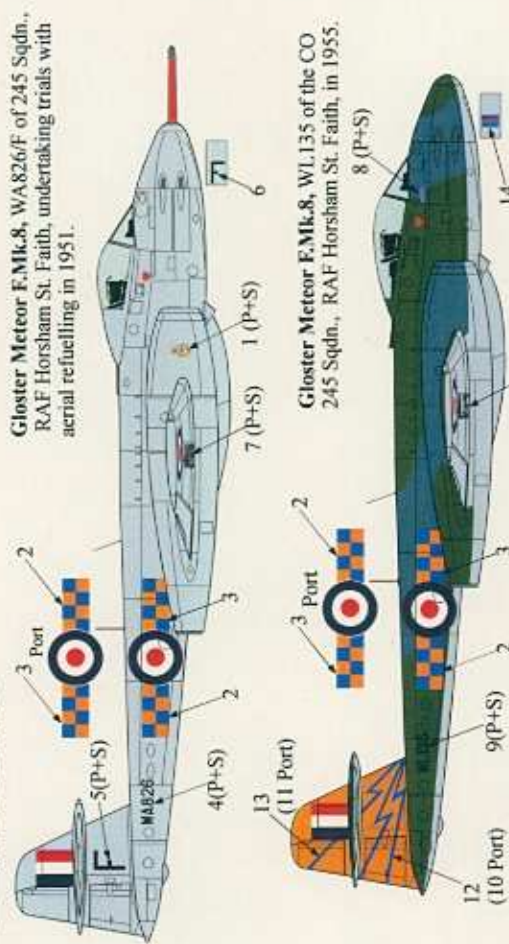


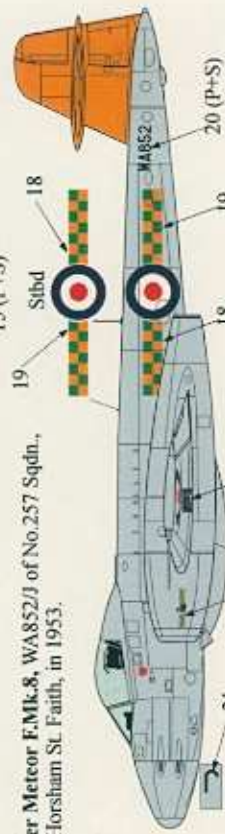
Note: Use kit roundels, safety markings, etc.



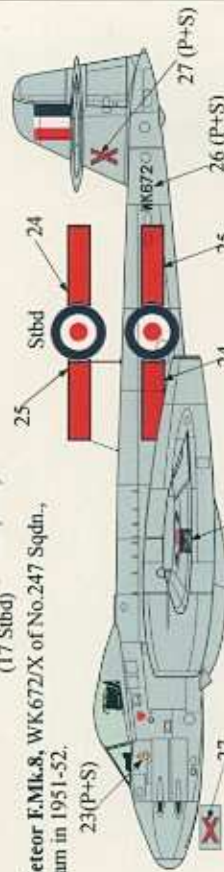
**Gloster Meteor F.Mk.8**, WA826/F of 245 Sqn., RAF Horsham St. Faith, undertaking trials with aerial refuelling in 1951.

**Gloster Meteor F.Mk.8**, WL135 of the CO 245 Sqn., RAF Horsham St. Faith, in 1955.

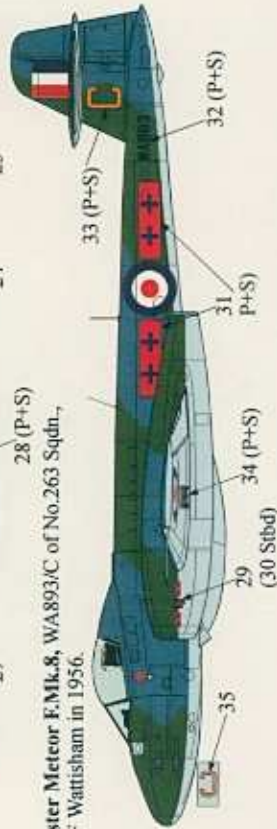
**Gloster Meteor F.Mk.8**, WA852/J of No.257 Sqn., RAF Horsham St. Faith, in 1953.



**Gloster Meteor F.Mk.8**, WK672/X of No.247 Sqn., RAF Odiham in 1951-52.

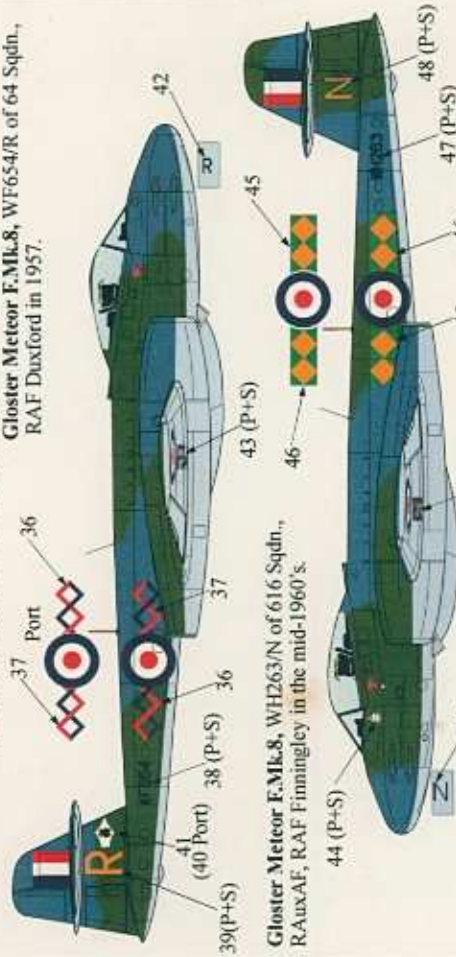


**Gloster Meteor F.Mk.8**, WA893/C of No.263 Sqn., RAF Wattisham in 1956.



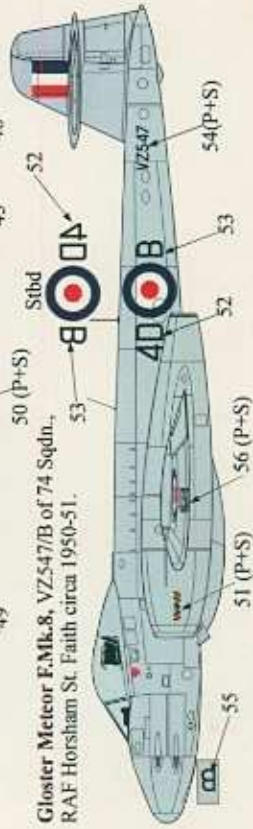
Note: Position roundels before applying Squadron markings

**Gloster Meteor F.Mk.8**, WF654/R of 64 Sqn., RAF Duxford in 1957.

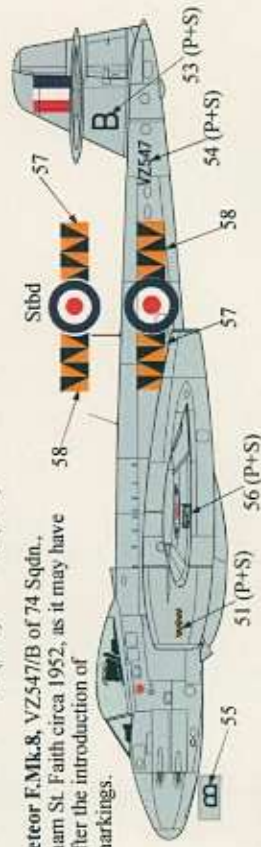


**Gloster Meteor F.Mk.8**, WH263/N of 616 Sqn., RAuxAF, RAF Finningley in the mid-1960's.

**Gloster Meteor F.Mk.8**, VZ547/B of 74 Sqn., RAF Horsham St. Faith circa 1950-51.



**Gloster Meteor F.Mk.8**, VZ547/B of 74 Sqn., RAF Horsham St. Faith circa 1952, as it may have appeared after the introduction of squadron markings.



**Uppersurfaces**  
 "High Speed" Silver (Aluminium)

**Undersurfaces**  
 "High Speed" Silver (Aluminium)

**Uppersurfaces**  
 Dark Green/Dark Sea Grey/



**Xtracolor Paints:**

Dark Green X001 Yellow X011

Dark Sea Grey X004 Aluminium X142

**References:**

Meteor: Warpaint No.22, Tony Buttler.



# Gloster Meteor F.8

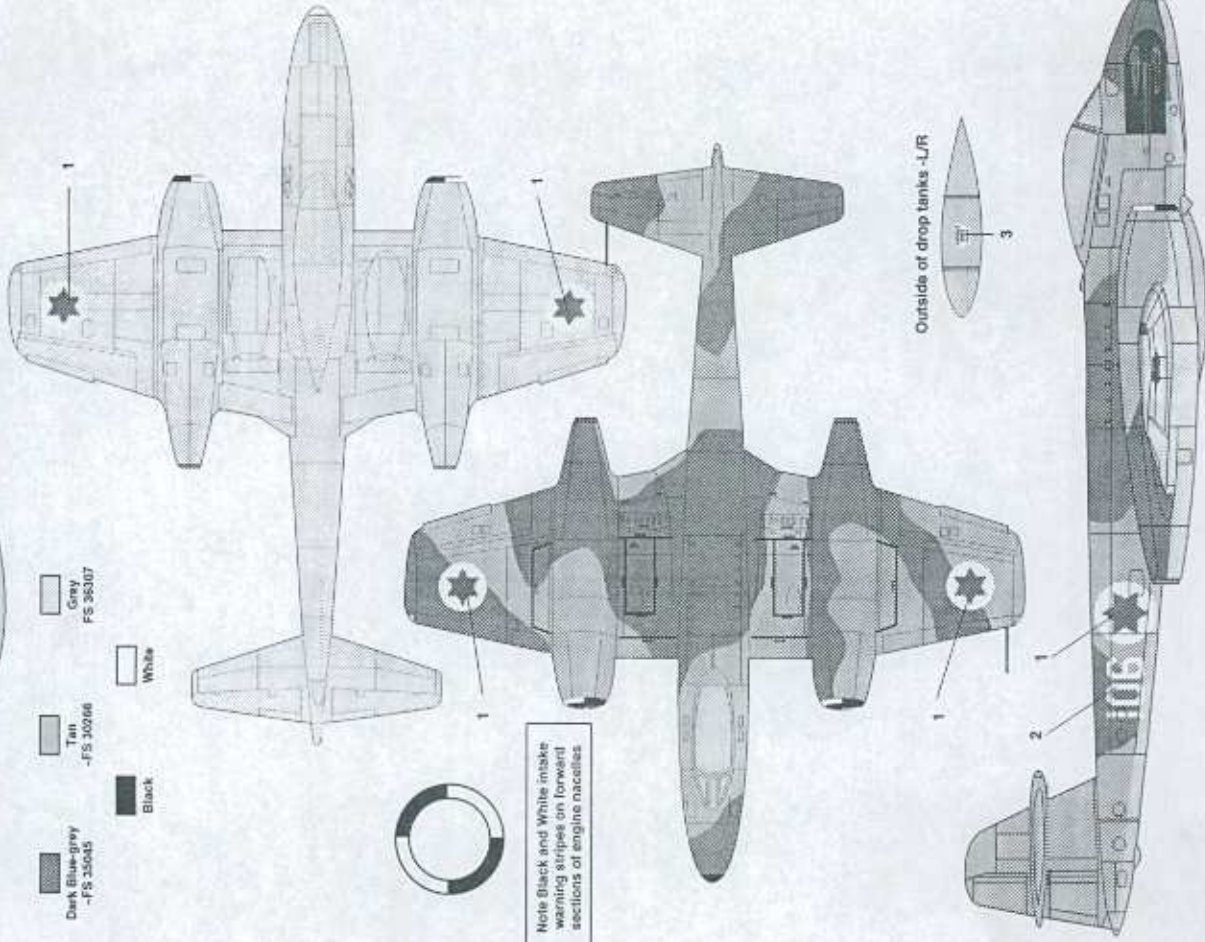
## PAINTING & MARKING GUIDE

Israeli Defense Force Air Force, early 1960s.

Note panels around cannon  
troughs painted Black



-  Dark Blue-grey  
-FS 35045
-  Grey  
FS 36307
-  Black
-  White
-  Tail  
-FS 30266

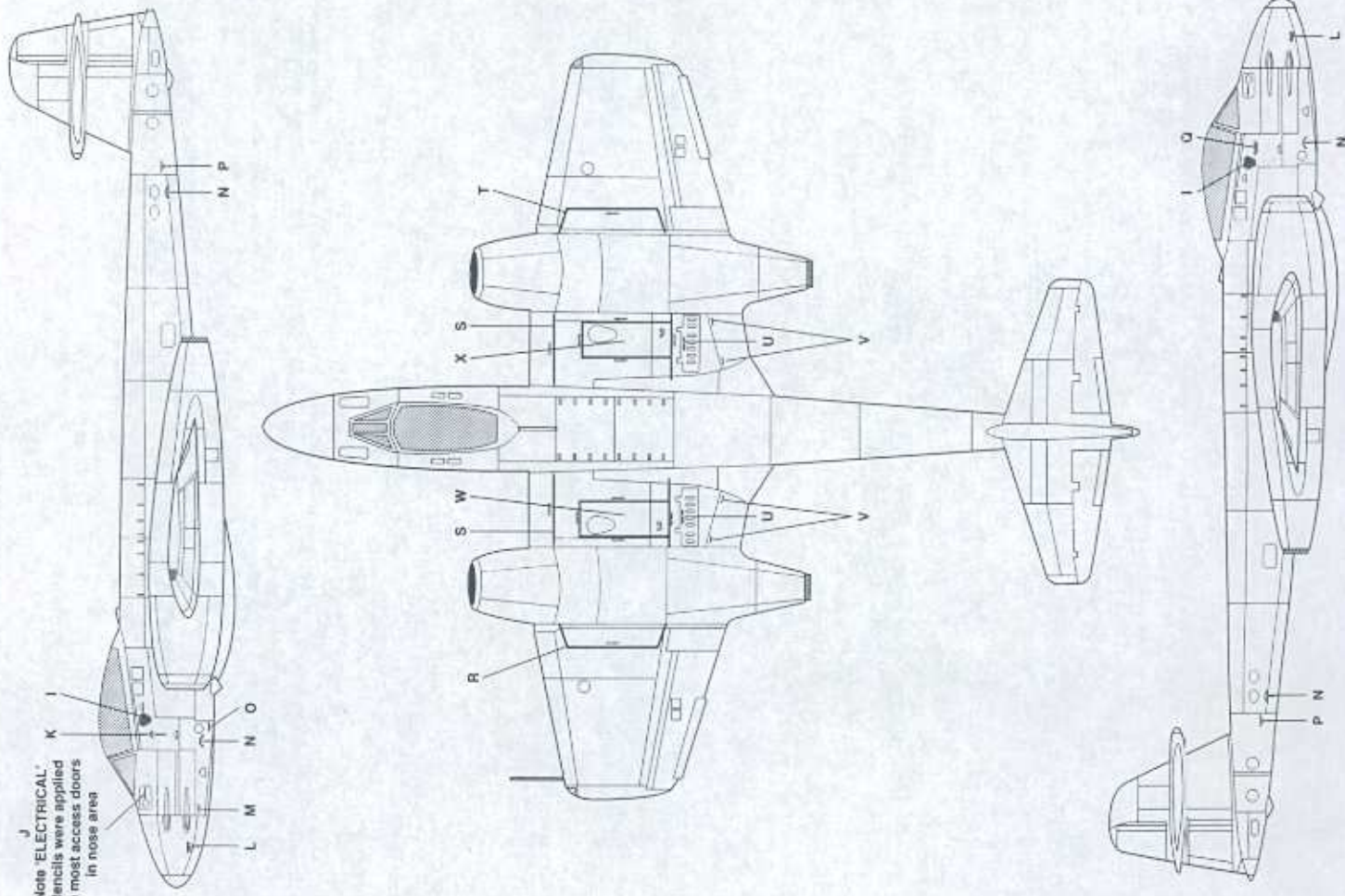


Note Black and White make  
warning stripes on forward  
sections of engine nacelles

# Gloster Meteor F.8

## STENCIL PLACEMENT GUIDE

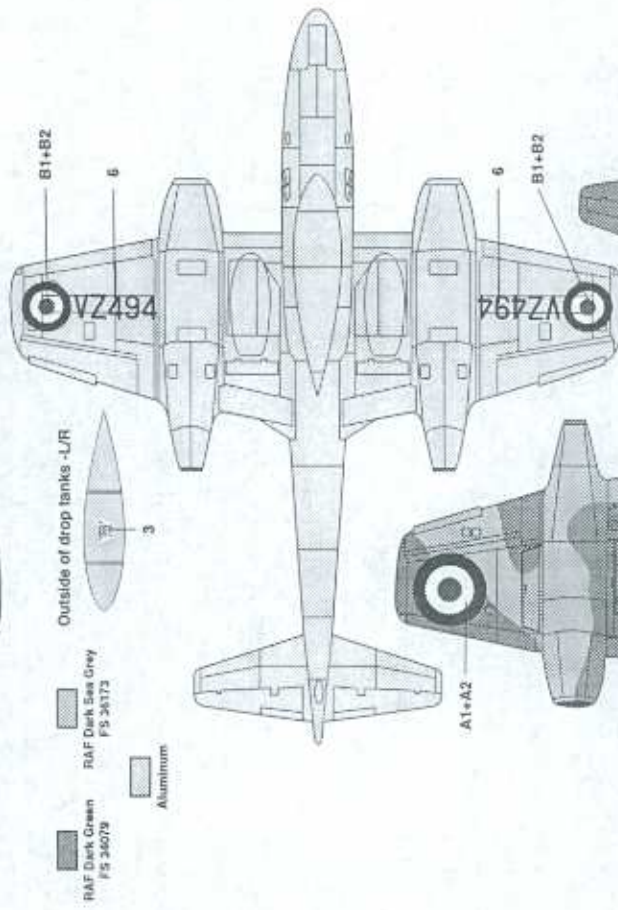
Note 'ELECTRICAL'  
stencils were applied  
to most access doors  
in nose area





# Gloster Meteor F.8 PAINTING & MARKING GUIDE

501 Squadron, RAuxAF, Filton, 1957



# Gloster Meteor F.8 PAINTING & MARKING GUIDE

609 Squadron, RAuxAF, Church Fenton, 1956.

