

Reimahnig Werk Lachs Bauanleitung

Thank you for choosing our product! We hope you will enjoy the process of creating your display or diorama using this kit set we have prepared for you.

The build is a straight-forward affair. There is more than one way to get this project going because it's rather self-explaining in its design, executed by the very capable people of MALAAN who sign responsible for the laser cut MDF parts.

With part No.1 being the base plate, we suggest to lay it out and attach part No.2 and No.3 to it, as can be seen on these images.

After this it would make a lot of sense to continue with the main door area and in particular with the overhang above said main door. In the upper right corner of this manual you see which parts belong to which location.

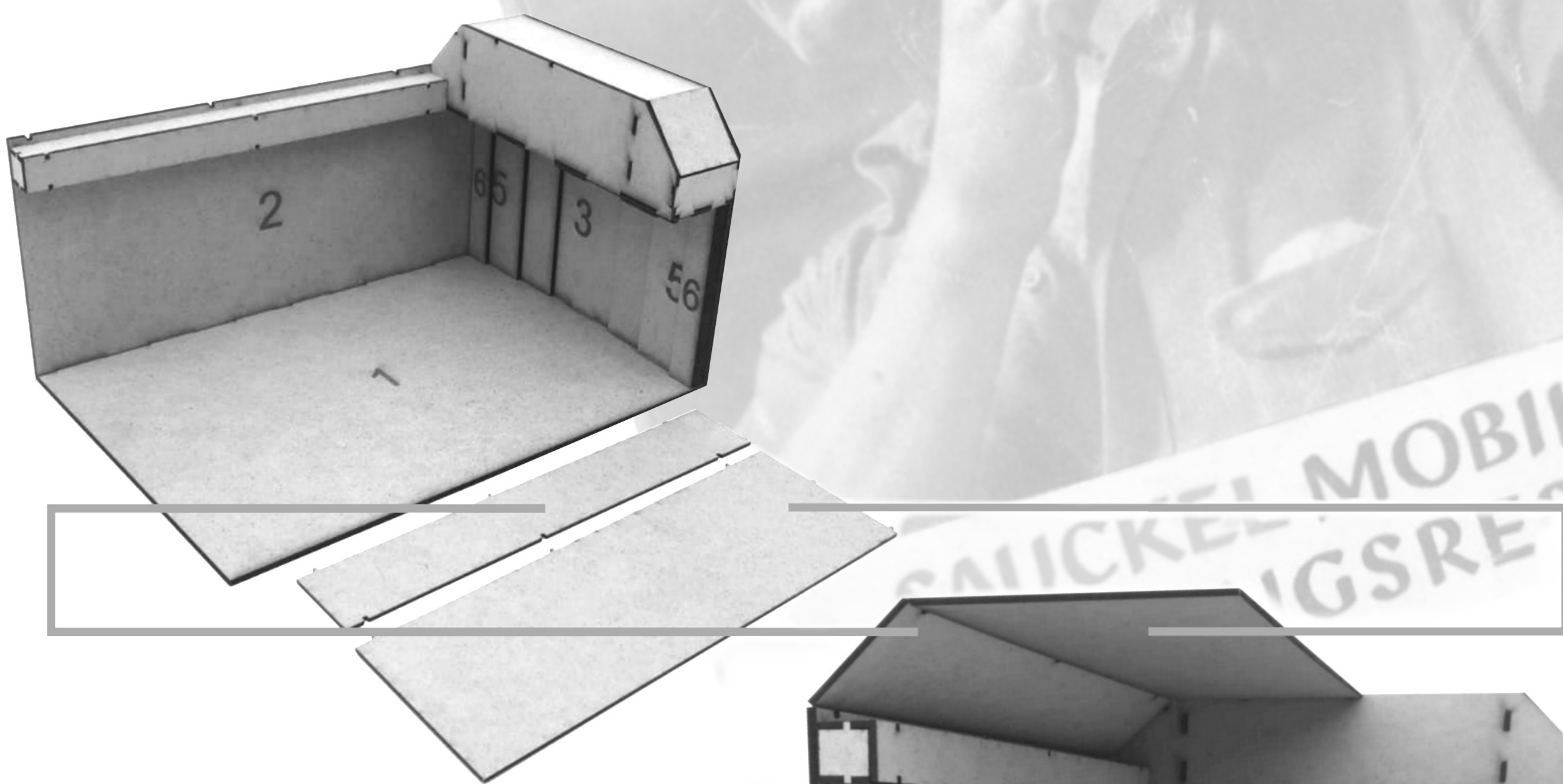
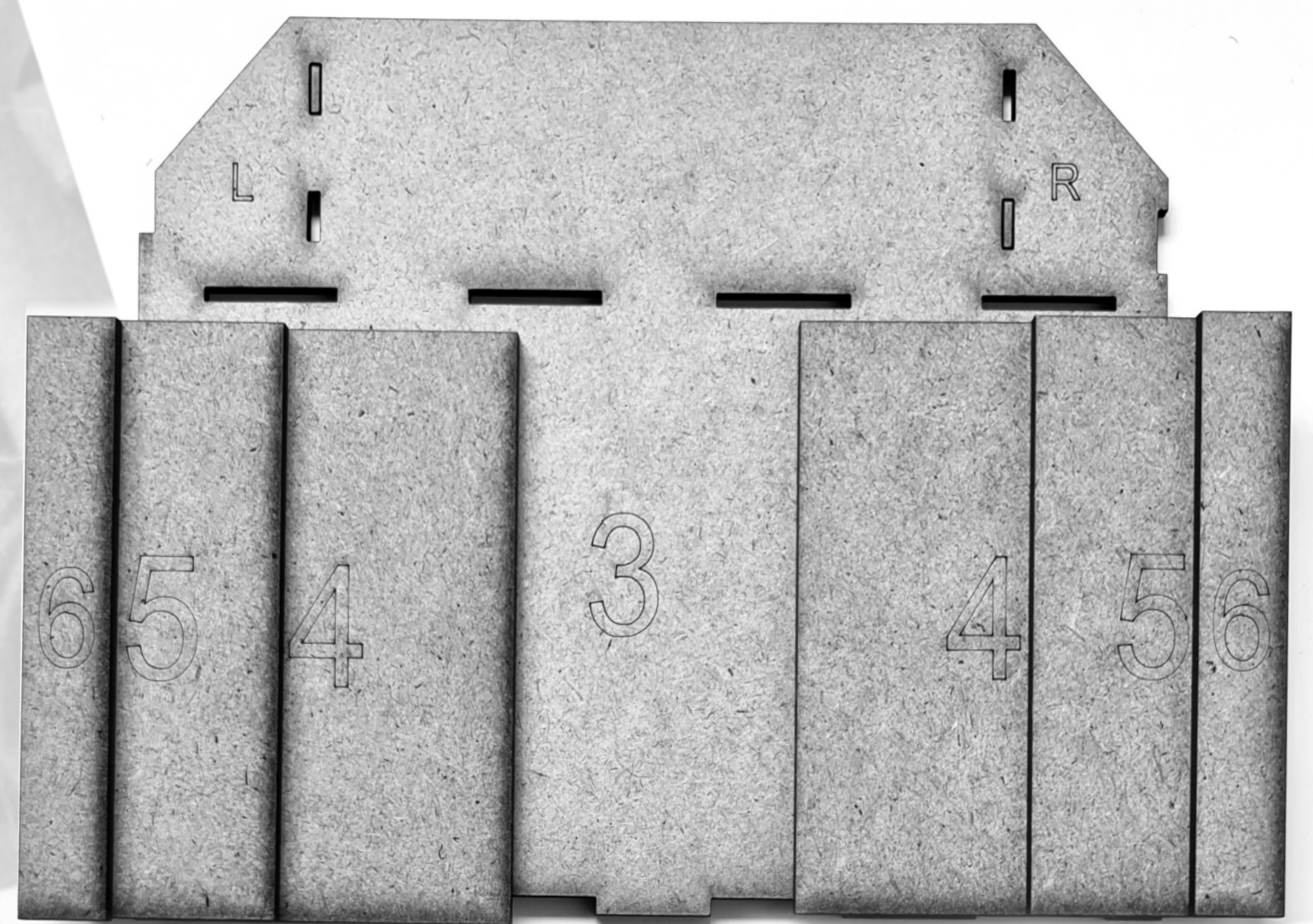
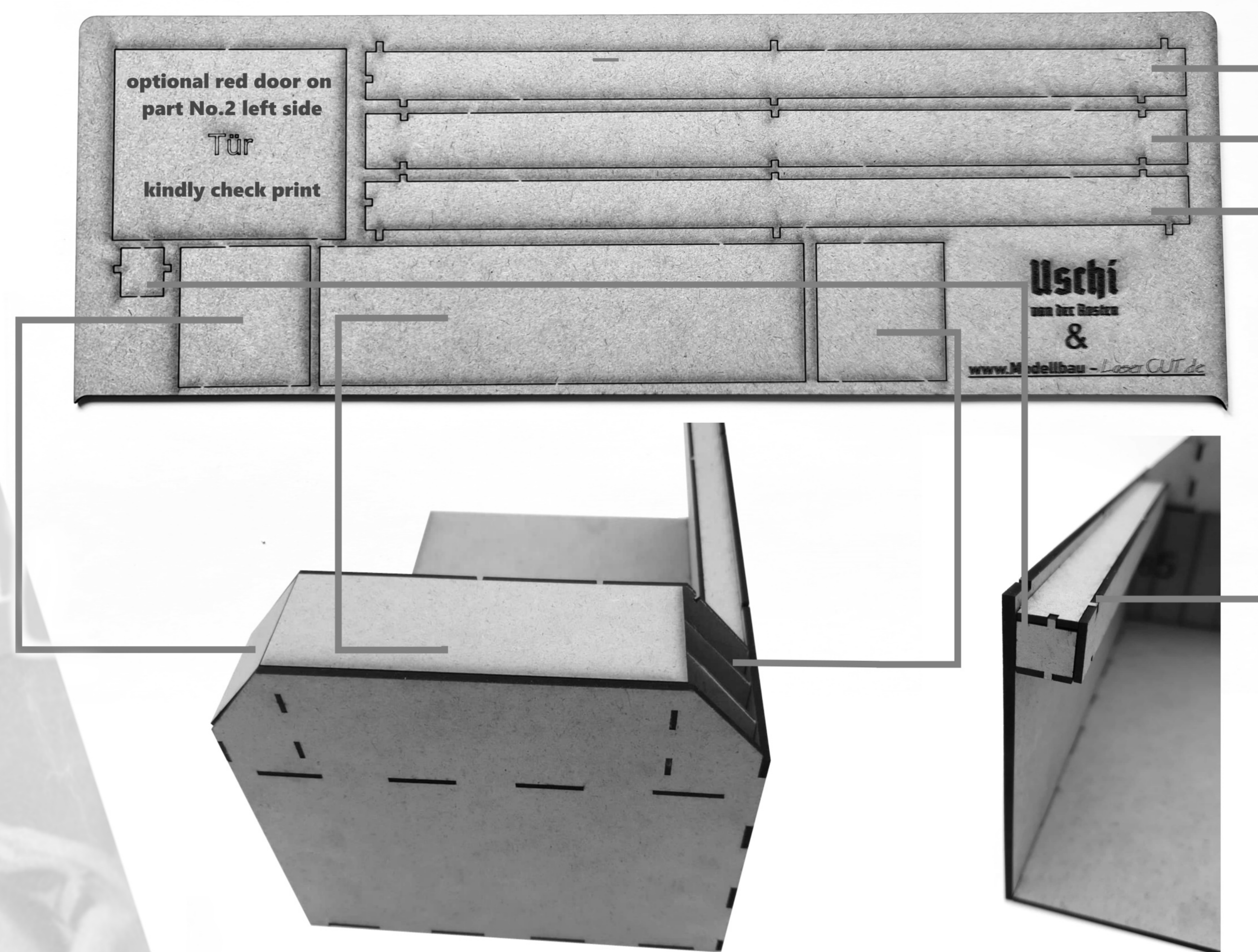
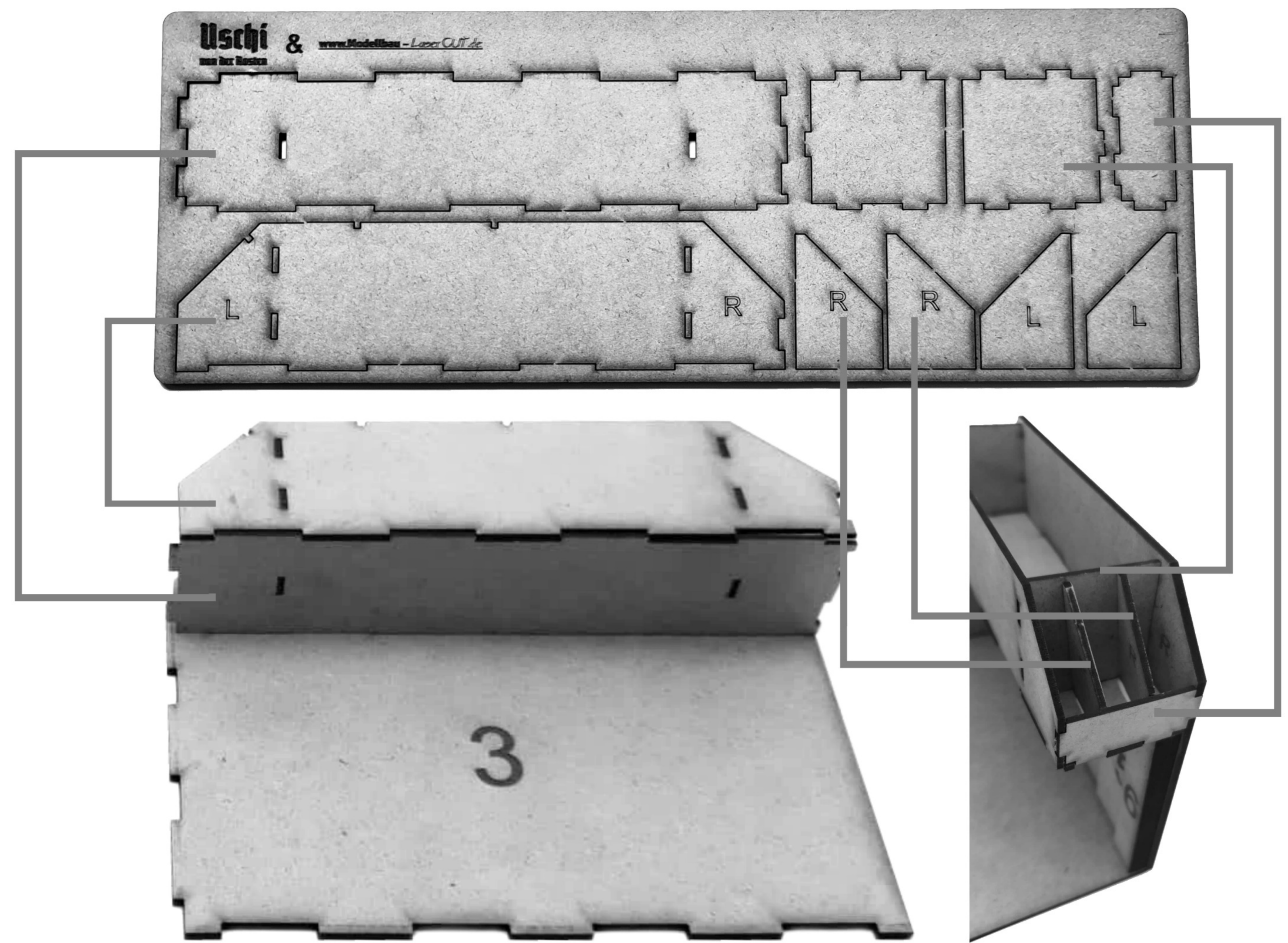
We would recommend to work in sections and we would also recommend the use of PVA carpenter White glue. Please consider the use of clear tape for temporary assembly tests.

We at Uschi van der Rosten and the fine people over at MALAAN wish you an enjoyable experience while working with our product.

All the best from our place to your's

Alex and Matthias and of course.....

Uschi van der Rosten



The management and staff of both companies being involved, MALAAN and USCHIVDR would like to invite you to keep in mind the cruelty of forced labor to which workers from all across Europe have been exposed during the construction of the REIMAHG facilities. Approximately 2000 people lost their life due to the grim circumstances being present at the site during its construction. Let's help preventing this from ever happening again. Peace!



Konstruktionsanweisung

Für U-Verlagerung "Lachs" ausgeführt durch Gustloff und REIMAHG

Welcome to a little tutorial on how to combine our prints with the MDF parts of our REIMAHG "LACHS" kit. This document is not designed to work as a full manual. However, it's providing you with all info you need plus some lil'tips.

First of all, we would recommend to have a Black fibre marker at the ready. With this marker we Blacken all White edges which would occur during the trimming of the respective artworks. In some cases it also makes sense to Blacken the MDF itself. A rattle-can with some Black paint is also a good idea. Apart from that we need PVA glue, a pair of scissors and a hobby knife.



Fig. 1.) The prints have been applied to the respective MDF parts. It's as quick as saying "Blueberry pie"



Fig. 2.) The concrete floor has been put in place. Please consider 3d effects



Fig. 3.) The artworks contain surplus material to be used on and around edges and corners.



Fig. 4.) The surplus material has been put into effect



Fig. 5.) In some cases it makes sense to paint the backdrop material in Black. This allows to cope with some tolerances which might occur during the construction.



Fig. 6.) This sub-assembly is showing a compact and natural appearance. All edges have been covered with Black paint.



Fig. 7.) The sub-assemblies can now be inserted into the big picture. The scene is literally "falling together".



Fig. 8.) This door is contained 2x in our set of prints. By putting one on top of the other and some nifty trimming, we are able to create instant 3d effects by just using redundant elements.



Fig. 9.) Please kindly note all the little details we have included in order to create a vivid scenery. Crates and boxes as well as other details have been included at your convenience.

