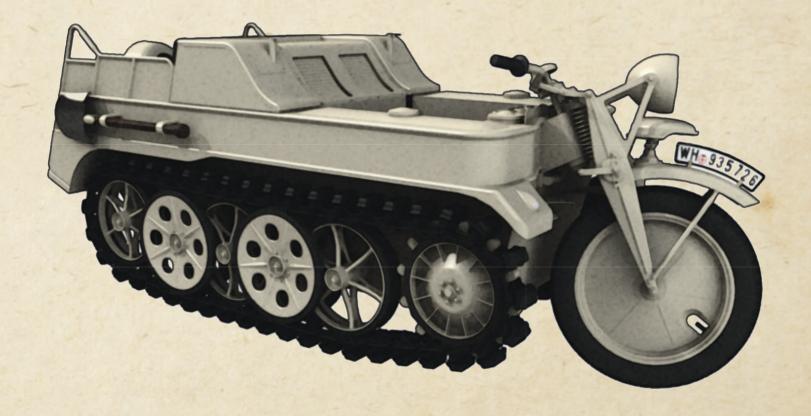
OFTHERE

"Kettenkrad"





Kleines Kettenkraftrad Sd.Kfz.2 Typ HK 101

H. Bu. G.K.H., den 13, Jul 1940

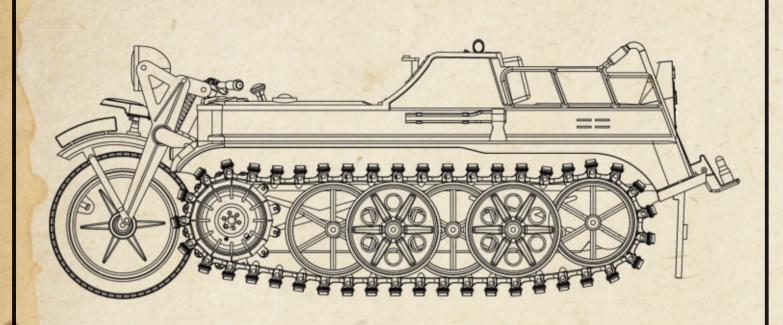
H.B.

P.H.

F.R.

Myster

(Dienstgrad und Dienststellung)



Sd.Kfz. 2 Kettenkrad

Designed as a small and lightweight tracked vehicle that would fit inside the cargo compartment of the Junkers Ju.52, the Kleines Kettenkraftrad HK 101 is more widely known by its other name; "Kettenkrad".

Production of the Kettenkrad began in 1939, with over 8,000 being produced both during wartime and immediately post-war. With a top road speed (according to the manual) of 44 Km/h and it's torsion bar suspension and tracked design allowing it to function over a wide range of terrain and conditions, the Kettenkrad saw use in a variety of campaigns, from the Eastern Front to North Africa and everywhere in between. Originally designed to tow a small trailer, anti-tank or anti-aircraft gun, the Kettenkrad was used in a variety of utility roles. Laying cable, carrying troops, digging trenches, and even towing aircraft on the ground. As the Allies moved through Europe on the way to Germany, as they encountered abandoned Kettenkrads, they recognized the usefulness of the robust little tractor, the lightest fielded by the German military, and pressed captured examples into service.



Warning: Choking hazard. Keep small bits and pieces away from toddlers. Use paint and glue an well-ventilated areas only, away from open flame. Wear protective gear while working with knives and while sanding. Protect your lungs from dust and fumes. Beware of sharp edges.

Assembly: read the instructions carefully before starting assembly. Dry-fit parts and sub-assemblies before installing them.

Painting: Always run a paint test bed parallel to the project. Test chemical reactions and products from different brands for compatibility before combining different products on your model. Use the test bed to experiment with weathering effects as well.

Decals: Soak decals in warm water until they become loosened from the carrier film. Consider using softeners and setting solutions. Avoid trapping air bubbles under the decal. Seal decals with a clear coat after they have thoroughly dried.

















OPTION

CAUTION

PFAT

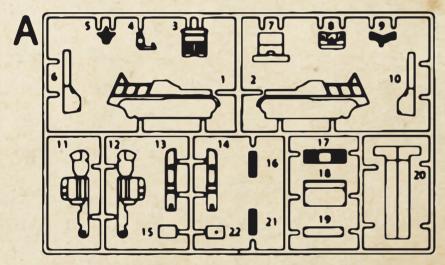
DECALS

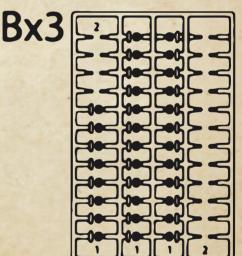
IO GLUE

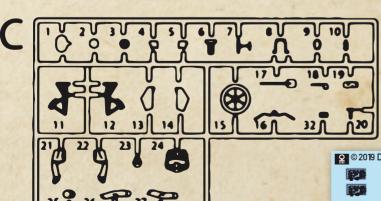
USE LITTLE GLUE

USE CA GLUE

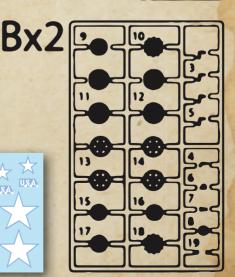
CHECK BOX

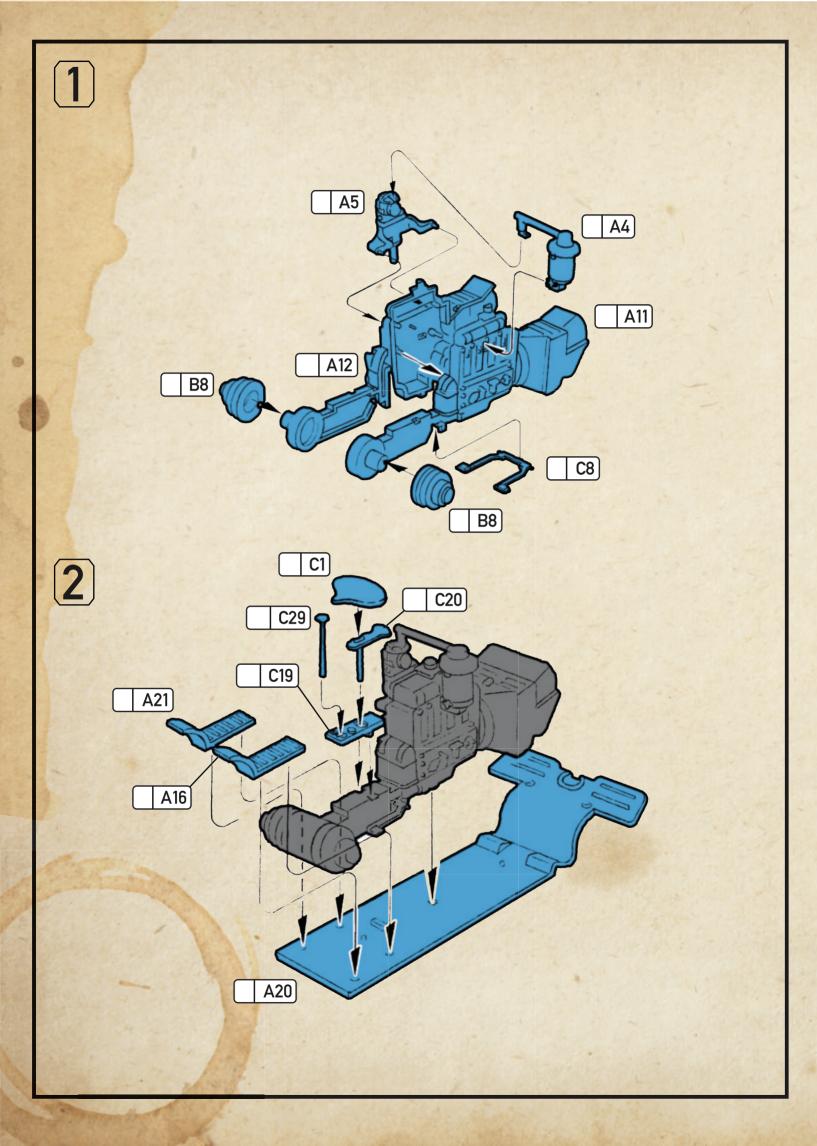


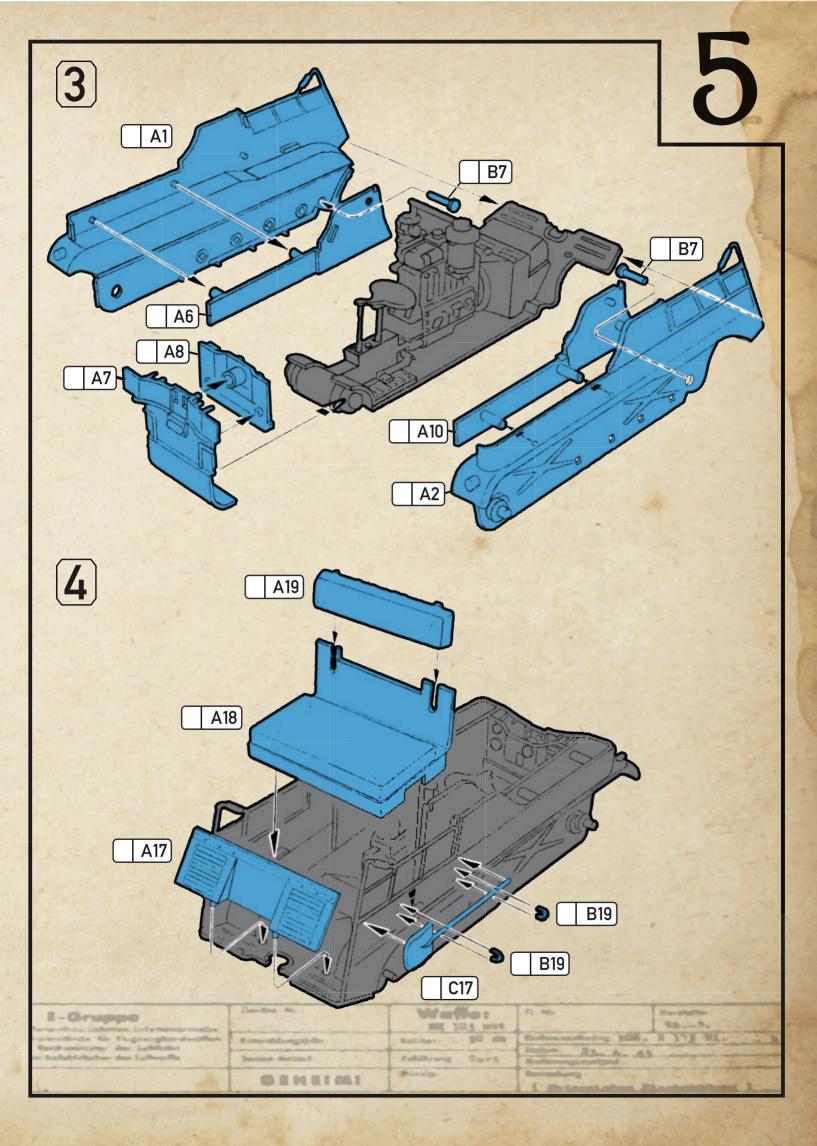


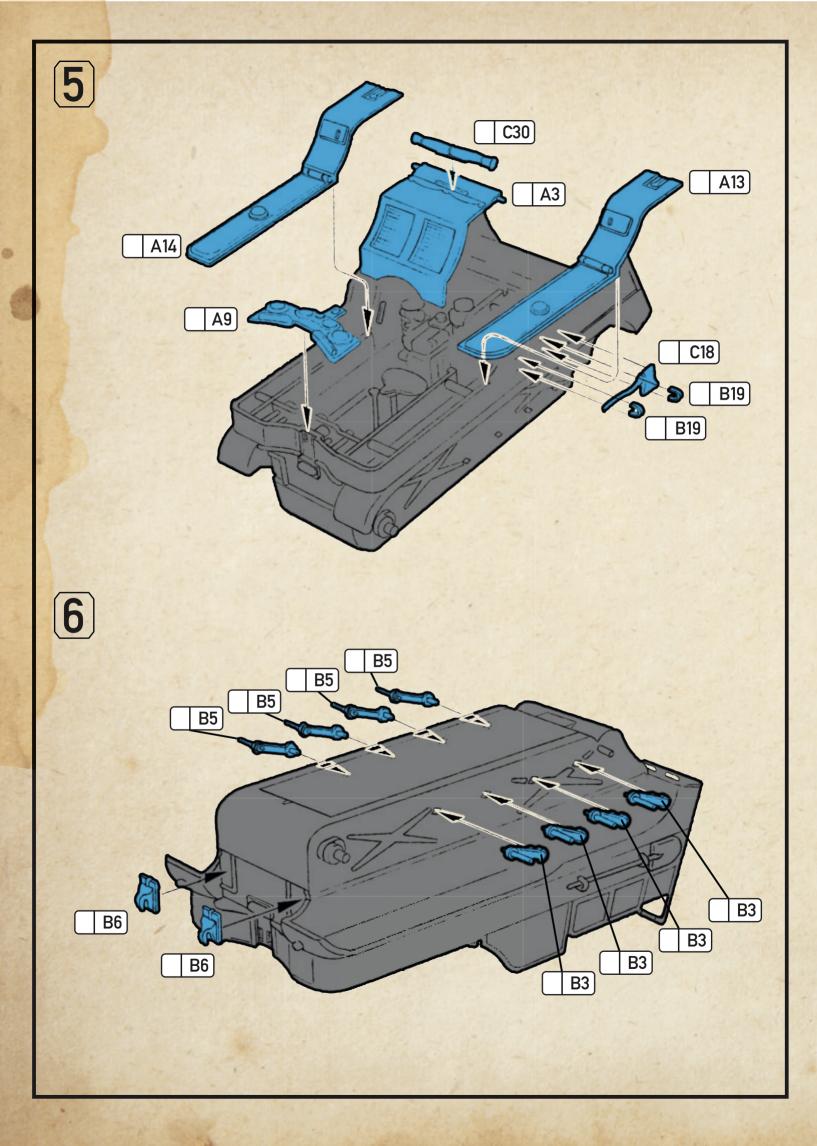


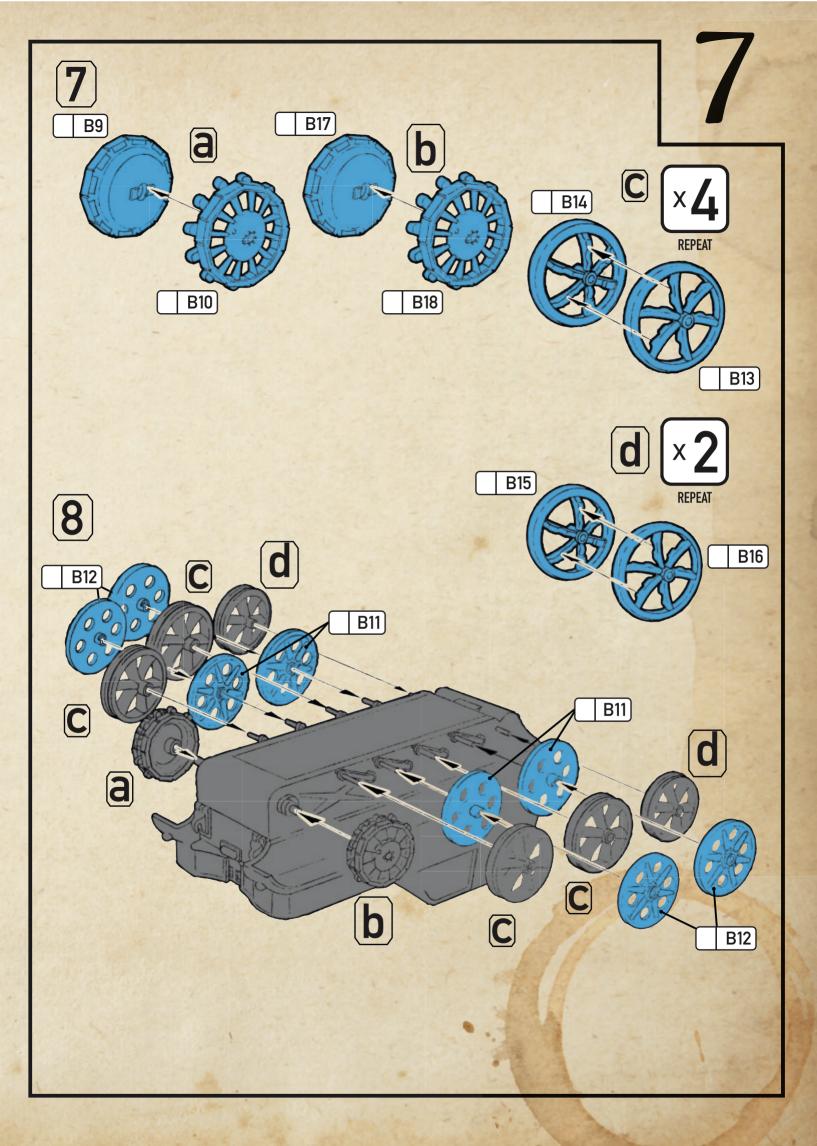


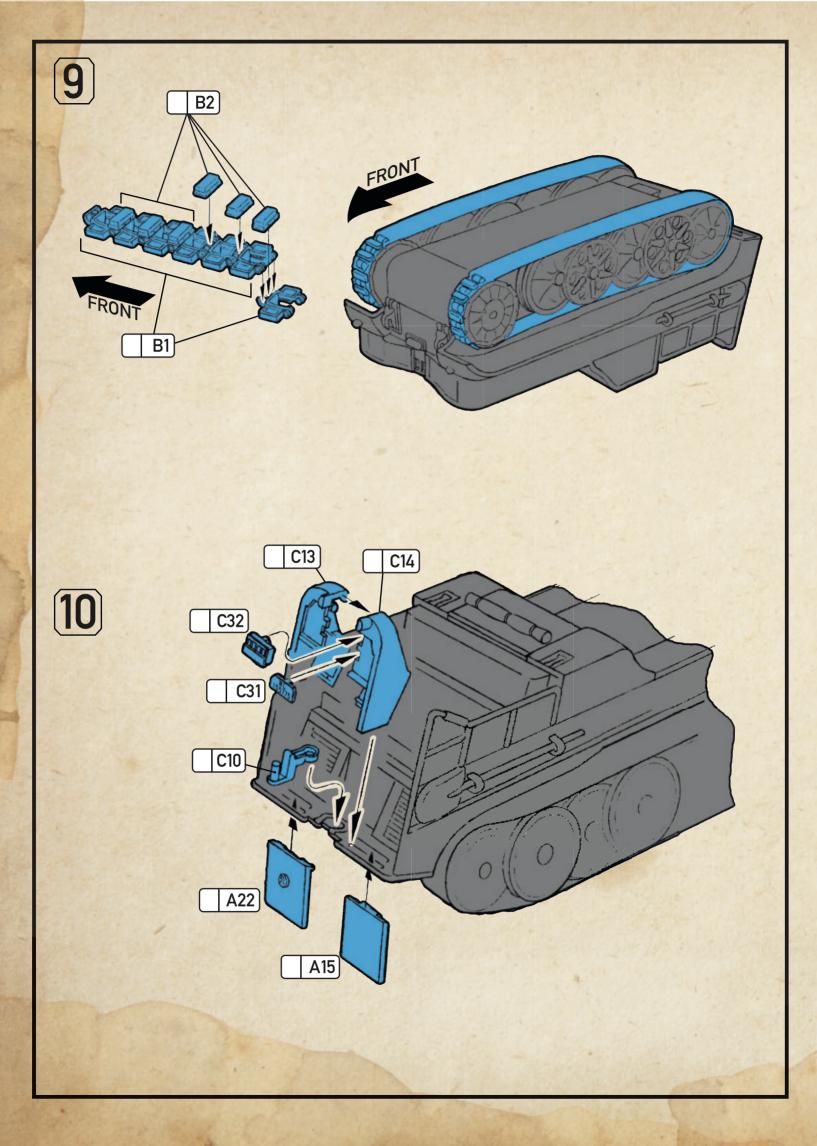


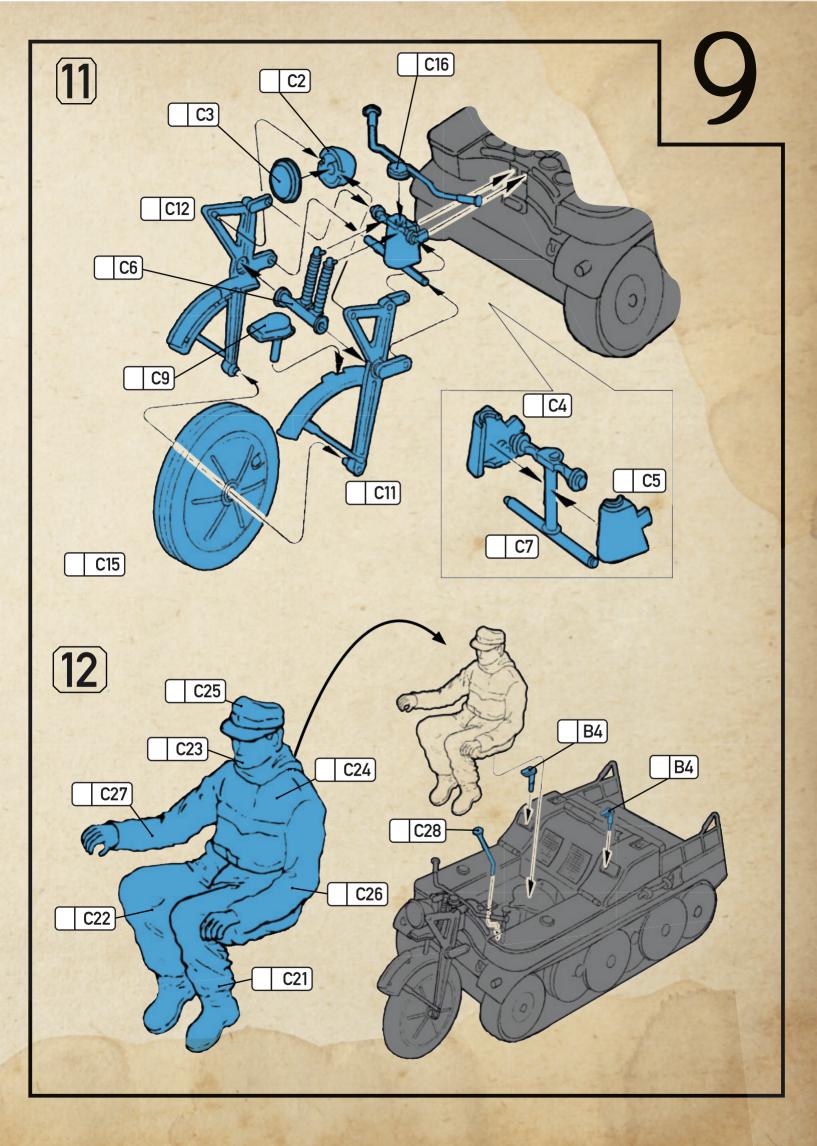




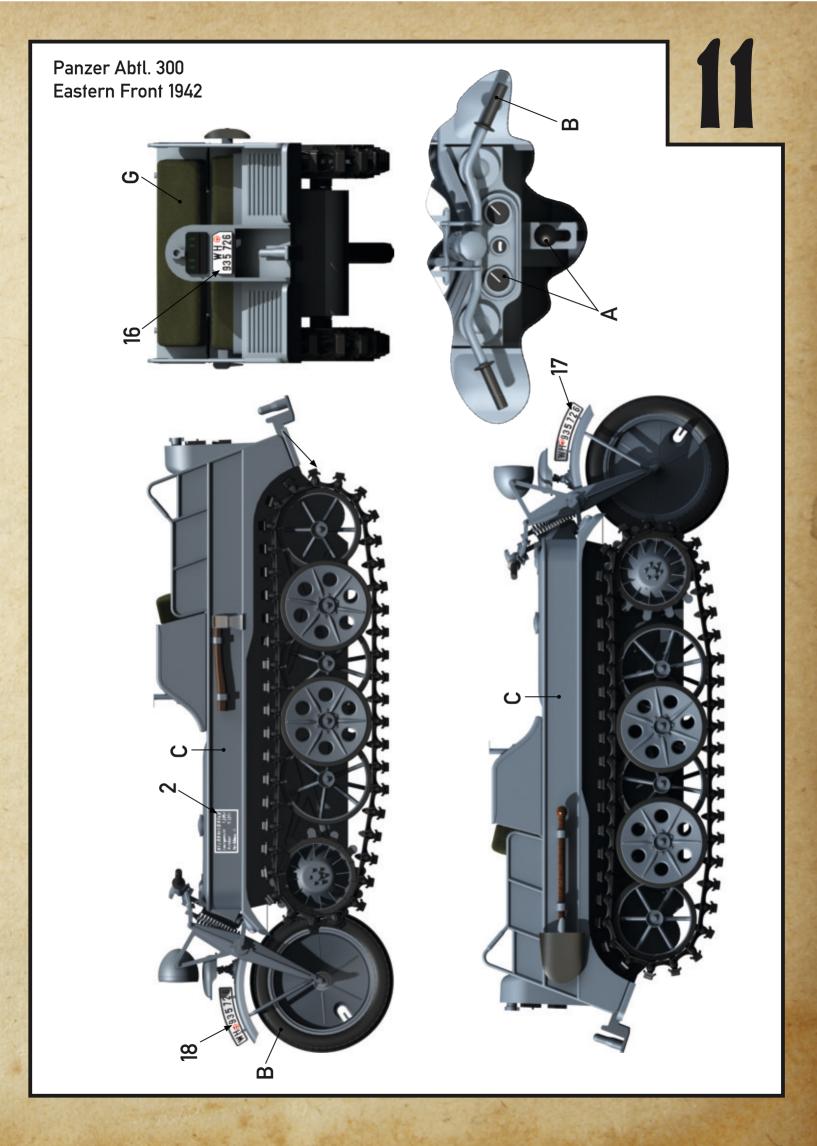








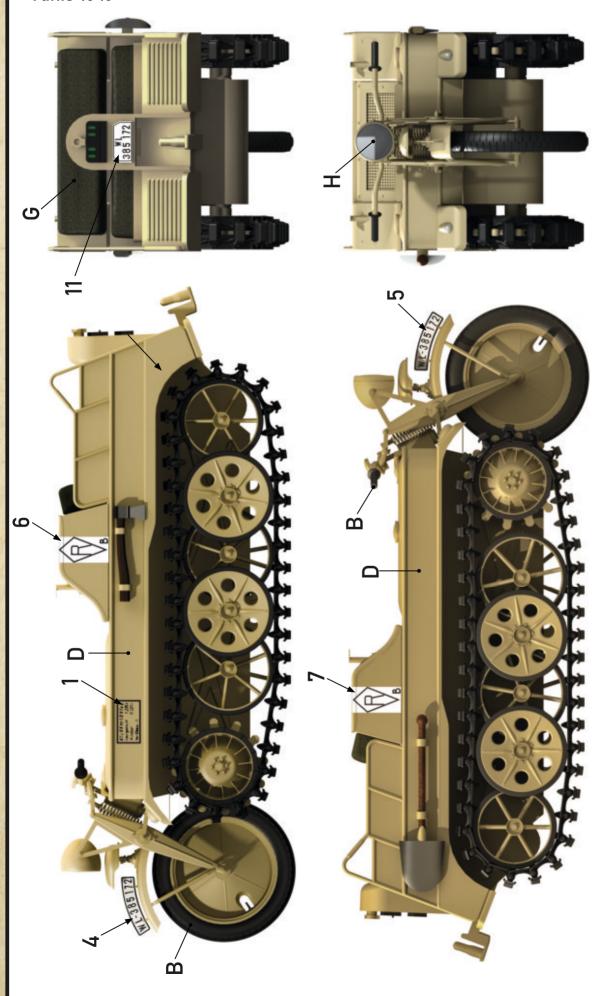
Mission Models	MMP-047	MMP-014	MMP-011	MMP-015	MMP-009	MMP-025	MMP-009 MMP-001	1st Mountain Division unknown location / date
Humbrol	33	/9	83	100	117	90	34	
Vallejo	71.057	71.056	71.025	71.271	71.092	71.043	71.063	
AMMO of MIG	0032	0008	0011	0014	0002	0350	0194	394/p
Mr Hobby H-Series	H401	H401	H403	C43 / H47	H405	C12 / H52	MC211 C62 / H11	
Tamiya	XF1	XF63	XF60	XF9	XF58	XF6Z	XF16 XF1	
RAL	9002	7021	7028	8012	6003	,	6006	
COLOR	Black	Dunkelgrau	Dunkelgelb	Rotbraun	Olivgrun	US Olive Drab no.9	Bright Metal / Silver White	
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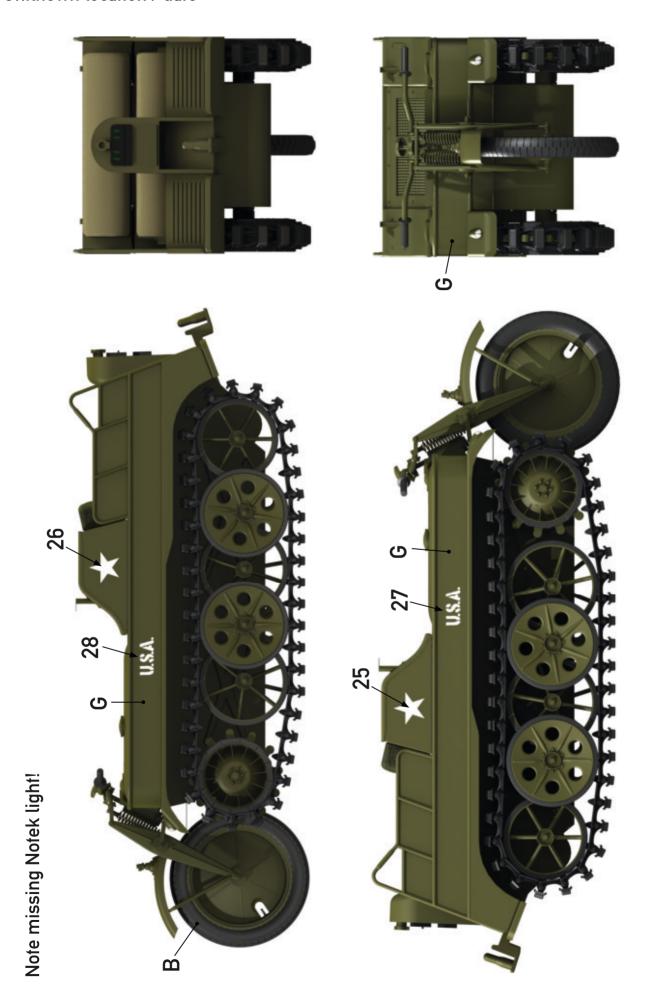
Panzer Abtl. 300 Eastern Front 1942 Í 16 Ш

Fallschirmjager brigade Ramcke Tunis 1943

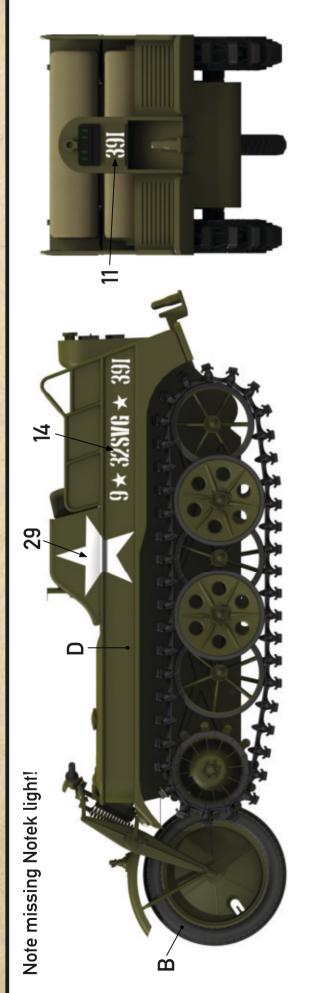


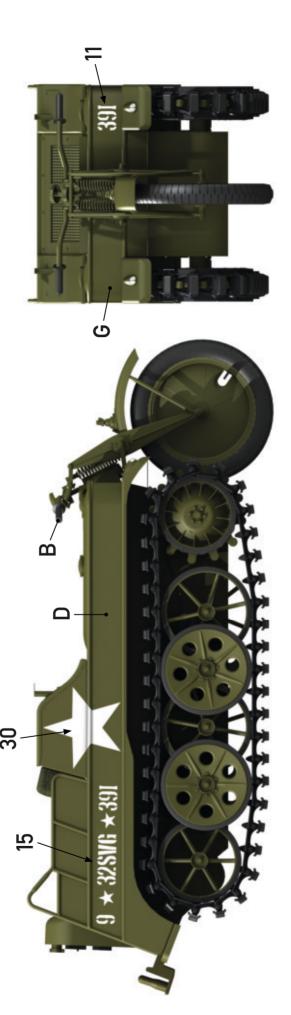


Captured by US forces Unknown location / date



Captured by US forces Unkown location / date







Harald Bauske ~ CEO

As the owner and managing director of Modellbau König GmbH & Co KG, Harald assembled a team of creative professionals and provided the budgets to purse one of his dreams: releasing a plastic model kit under his own brand. Now, in late 2018, his dream has come true. Back in 1999, when he made the first steps with his company, he did not imagine that this dream would ever become a reality.



Pete Hamann ~ Instruction manual design, Decals, Profiles. Born and raised in California, Pete developed his design skills as an aerospace designer in Seattle, Washington. Before moving to Toledo, Spain, He developed a deep interest in flying machines while growing up next to military air bases in Southern California. After spending a few years as a CNC machinist, making other people's designs a reality, he obtained a bachelor of arts degree in industrial design.

Pete can be reached at peterjhamann@gmail.com



Felipe Rodna ~ Box art

Born in 1976, Felipe lives with his wife and two children in Salamanca, Spain, where he works as an architect and digital artist. He combines his experience in 3D digital art with his passion for modelling in his illustrations, where he always strives to achieve a balance between technical detail and craft. His illustration credits include books for Osprey publishing, Panzerwrecks, Peko publishing, Canfora Publishing, Tankograd, and the Spanish magazine Despeta Ferro.

Felipe can be reached at feliperodna@hotmail.com

A DAS WERK Production
2019

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