

AeroMaster

48-348

Thunderbolts GALORE V11



48-348

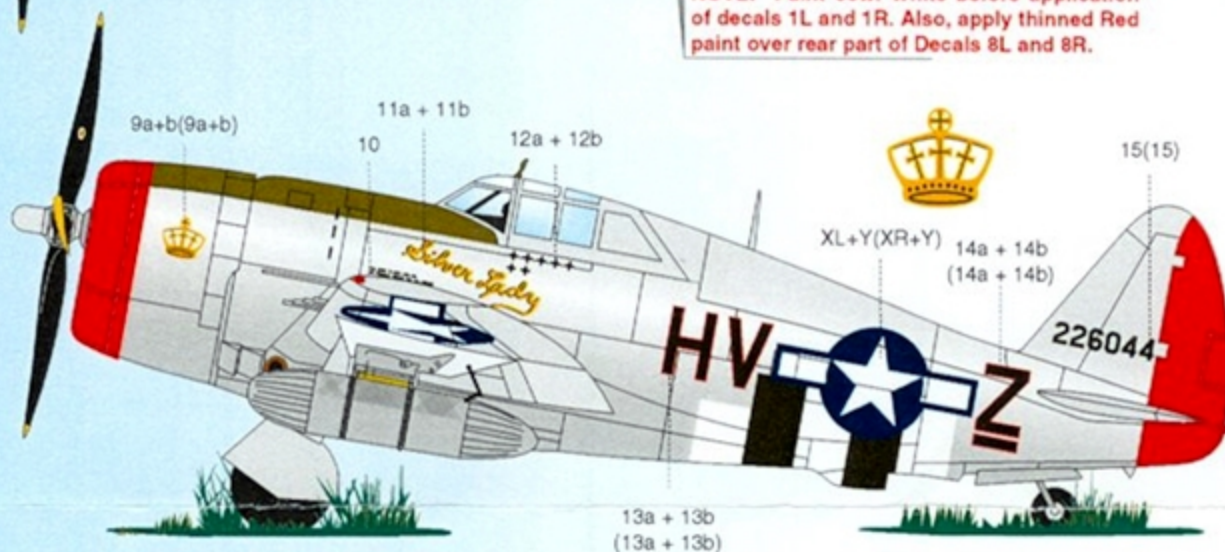
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P-47D-22-RE 42-26387 of the 82nd FS, 78th FG, 8th AF, based at Duxford, England, November 1944. Four victories, pilot(s) unknown. Some controversy exists over *Miss Behave's* colors. Some sources say RAF Dark Green and Sky were used for camouflage and others claim that US Dark Olive Drab was used over Gray or Natural Metal undersurfaces. Invasion stripes on the lower fuselage half only. Note the original Natural Metal showing through the rear window panel and the pinkish hue in the rudder where the White ID strip was covered with Red paint. Hamilton Standard propeller. Codes on right side read W•MX.

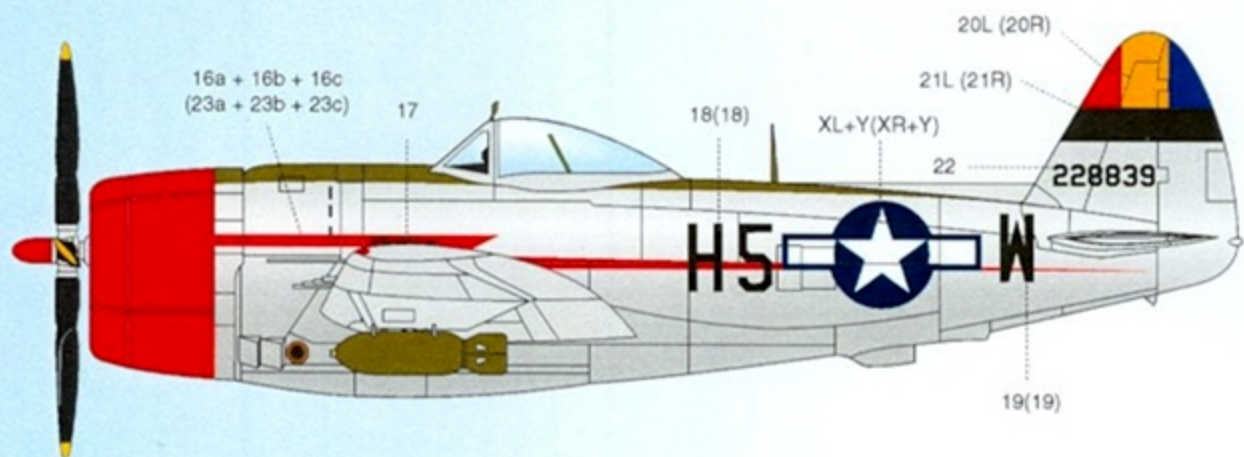


NOTE: Paint cowl White before application of decals 1L and 1R. Also, apply thinned Red paint over rear part of Decals 8L and 8R.

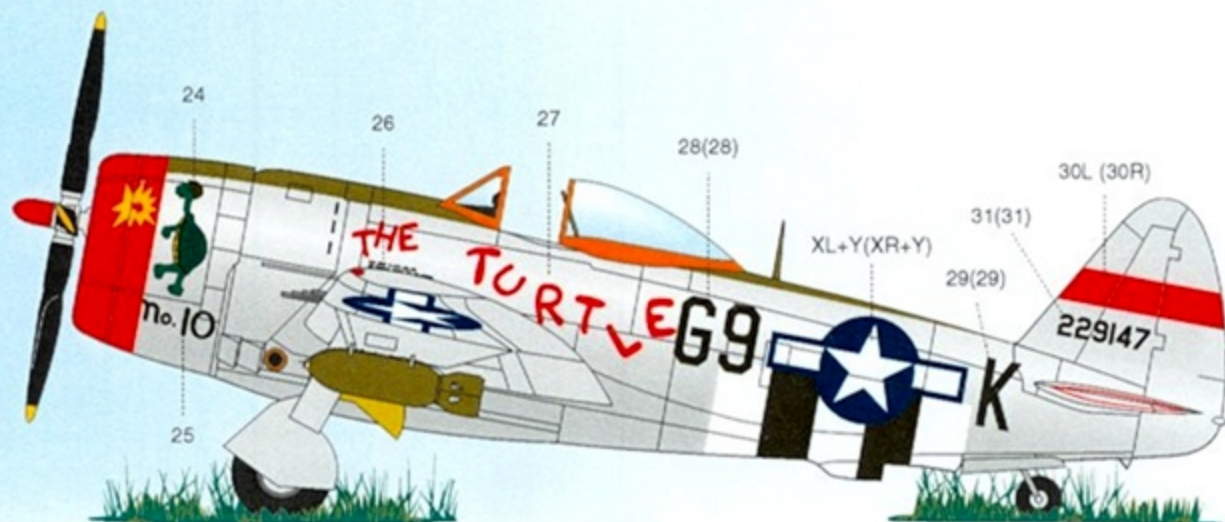
P-47D-22-RE 42-26044 of the 61st FS, 56th FG, 8th AF, based at Boxted, England in July 1944. The Natural Metal *Silver Lady* was flown by Major Leslie Smith. During the Summer of 1944 she was flown by a number of other pilots assigned to the 61st, including F/Lt. Witold "Lanny" Lanowski of the Polish Air Force, and displayed seven kill markings. Dark Olive Drab antiglare panel. Invasion stripes on the lower fuselage half only. Note the Hamilton Standard propeller. Crown marking on both sides of cowl. Codes on right side read Z•HV.



P-47D-28-RA 42-28839 of the 392nd FS, 367th FG, 9th AF, based at St. Dizier, France, in April of 1945. Natural Metal Finish with Dark Olive Drab antiglare panels. The Red lightning flash was the personal marking of the unknown pilot. Note the Red spinner on the 13-foot diameter Curtiss Wright propeller. Codes on right side read W•H5. Place Red lightning bolt before data block, codes and insignia.



P-47D-28-RA 42-29147 *The Turtle* No. 10 of the 509th FS, 405th FG, 9th AF, based in France in early 1945. Pilot unknown. Natural Metal Finish with Dark Olive Drab antiglare panels. Invasion stripes on the lower fuselage half only. The 13' Curtiss Wright prop has a Red spinner. Codes on right side read K•G9. Photo on War Paint.

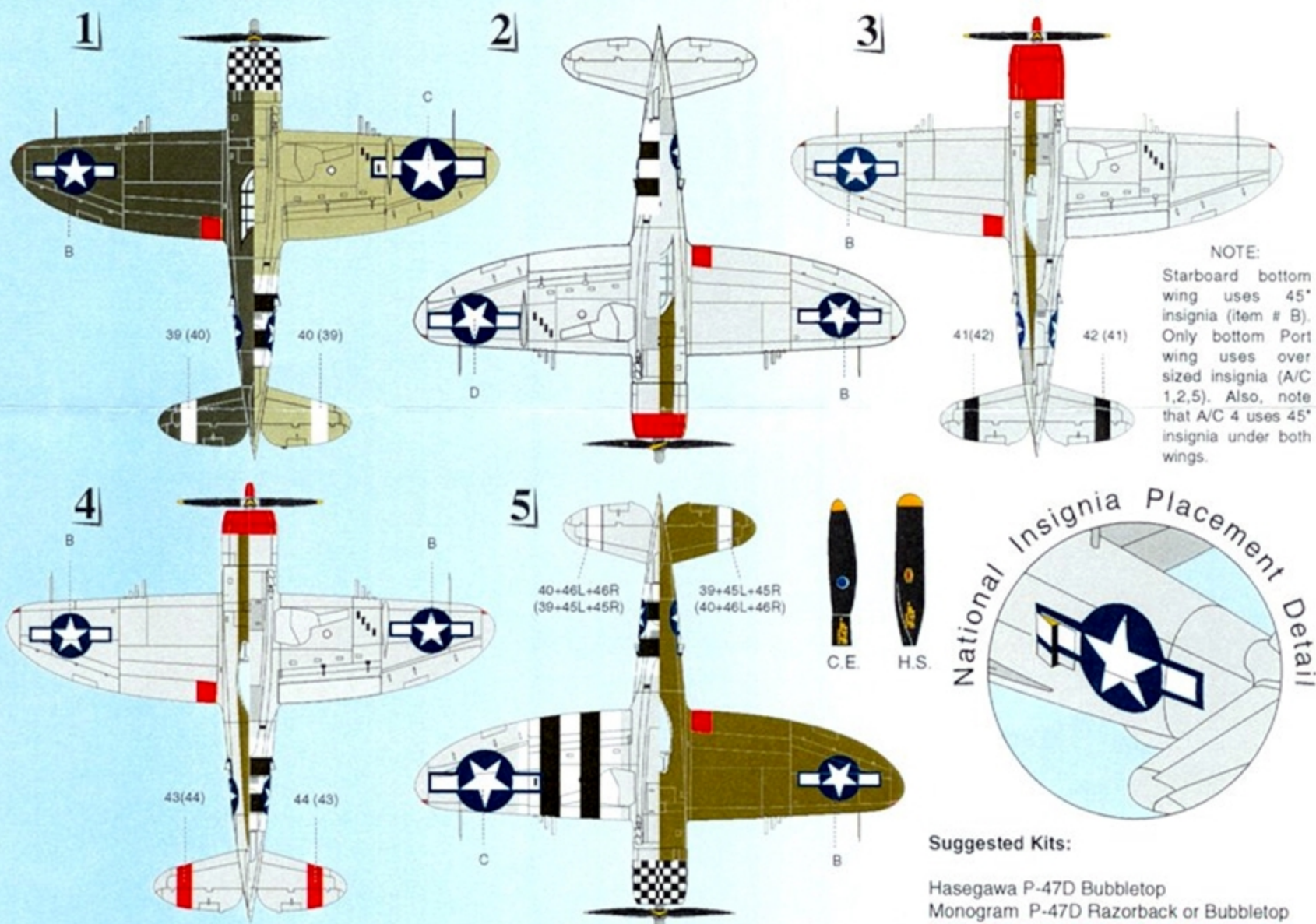


P-47D-25-RE 42-26635 of the 82nd FS, 78th FG, 8th AF, based at Duxford, England, July 1944. One victory plus one apparent ship kill markings displayed; the pilot was Lt. Howard Scholz. Its color scheme is also in question. We show US Dark Olive Drab over the original Natural Metal undersurfaces, but MX•E could have been camouflaged in US Medium Green or RAF Dark Green over Sky or another combination. Invasion stripes under the wings and fuselage. White ID stripes with Black outlines carried on tail surfaces. Ham standard paddle bladed prop. Codes on right side read E•MX.

NOTE: Paint cowl White before application of decals 1L and 1R.



Note:
Additional insignias can be obtained from AeroMaster sheet # 48-054.



NOTE:
Starboard bottom wing uses 45° insignia (item # B). Only bottom Port wing uses oversized insignia (A/C 1,2,5). Also, note that A/C 4 uses 45° insignia under both wings.

Suggested Kits:

Hasegawa P-47D Bubbletop
Monogram P-47D Razorback or Bubbletop
Note: Cowl checkers fitted to Monogram kit.

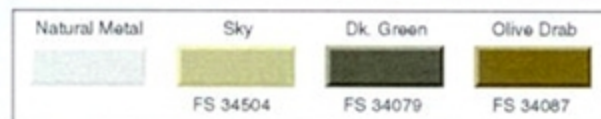
References:

1. Famous Fighters of the Second World War Vol. I by William Green
2. The Republic P-47 Thunderbolt, Profile #7 by Edward Shacklady
3. The 9th Air Force in World War II by Kenn Rust
4. P-47 Thunderbolt in Action by Larry Davis
5. Aces and Wingmen II by Danny Morris
6. Zemke's Wolfpack by William Hess
7. War Paint, Fighter Nose Art from WW II & Korea, by John M. Campbell and Donna Campbell, 1990.

Recommended AeroMaster Washbird Colors Acrylic			
1001	Gloss Clear	1040	US Olive Drab
1002	Semi-Gls Clr	1041	US O.D. Faded
1003	Flat Clear	1043	US Neutral Gray
1004	Tire Black	1111	RAF Dk. Green
		1114	RAF Sky

Recommended AeroMaster Washbird Colors Enamels			
9001	Black	9010	Tire Black
9002	White	9040	US Olive Drab
9003	Yellow	9041	US O.D. Faded
9004	Blue	9043	US Neutral Gray
9005	Red	9111	RAF Dk. Green
		9114	RAF Sky

If you have suggestions for future subject matter, AeroMaster would like to hear from you. Our goal is to provide high quality, well researched decals of unusual and interesting subjects. We value our customers' input, so if you have specific suggestions or photographs of unusual subject matter which you would be willing to share, please contact:



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