

HAWKER HURRICANE MK. IIC

Fighting alongside the Supermarine Spitfire, the Hawker Hurricane proved to be invaluable to the Royal Air Force during the Battle of Britain. Pilots of Fighter Command gallantly flew their Hurricanes and Spitfires against a numerically superior Luftwaffe, and by winning the battle in the air, they caused Germany to cancel its invasion of England.

Hurricanes were also used extensively in the deserts of northern Africa where they were instrumental in supporting the British Army as it fought against Field Marshal Irwin Rommel's famous Afrika Corps.

The Hurricane Mk. IIC, which your model represents, was a cannon-armed variant that was particularly effective against ground targets. It was also used as a night fighter. A choice of markings is provided on the decal sheet. One set is for a Hurricane Mk. IIC from No. 73 Squadron which served in the Western Desert during 1942. It is fitted with the large air filter and scoop that protected the aircraft's carburetor from the desert sand. The other aircraft for which markings are provided is a night fighter from No. 87 Squadron which was based at Charmy Down in 1942.





* REPEAT SEVERAL TIMES
A REPETER PLUSIEURS FOIS



* OPTIONAL PARTS
* PIECES EN OPTION



* DECAL
* DECAL COMANIE



* ALTERNATIVE ASSEMBLY
* ENSEMBLAGE ALTERNATIVE







REMOVE AND THROW AWAY
A RETIRER ET JETER



' NE PAS COLLER

READ THIS BEFORE YOU BEGIN

- Study the assembly drawings.
- Each plastic part is identified by a number.
- In the assembly drawings, some parts will be marked by a star (*) to indicate chrome plated plastic.
- For better paint and decal adhesion, wash the plastic parts in a mild detergent solution.
 Rinse and let air dry.
- * Check the fit of each piece before cementing in place.
- * Use only cement for polystyrene plastic.
- * Scrape plating and paint from areas to be
- Allow paint to dry thoroughly before handling parts.
- * Any unused parts may be discarded.

DECAL APPLICATION INSTRUCTIONS

- 1. Cut desired decal from sheet.
- 2. Dip decal in water for a few seconds.
- 3. Place wet decal on paper towel.
- 4. Wait until decal is movable on paper backing.
- 5. Place decal in position on model, face up and slide backing away.
- 6. Press out air bubbles with a soft damp cloth.
- Milkiness that may appear is for better decal adhesion and will dry clear. Wipe away any excess adhesive.
- 8. Do not touch decal until fully dry.
- Allow the decals 48 hours to dry before applying clear coat.

LIRE CE QUI SUIT AVANT DE COMMENCER

- * Etudier les schémas de montage.
- * Chaque pièce en plastique est identifiée par un numéro.
- Sur les schémas de montage, certaines pièces sont mar quées d'une étoile (*) pour indiquer qu'elles sont en plas tique chromé
- Pour une meilleure prise de la peinture et des autocollants, laver les pièces en plastique avec une solution détergente peu concentrée. Les rincer et les laisser sécher à l'air.
- Vérifier que chaque pièce s'ajuste bien avant de la coller en place
- N'utiliser que de la colle pour polystyrène.
- Gratter les parties à coller pour enlever le chrome et la peinture.
- Laisser la peinture bien sécher avant de manipuler les pièces.
- Toute pièce inutilisée peut être jetée.

DIRECTIVES D'APPLICATION DES AUTOCOLLANTS

- 1. Découper l'autocollant désiré de la feuille.
- 2. Tremper l'autocollant dans de l'eau pendant quelques secondes.
- 3. Placer l'autocollant mouillé sur une serviette en papier.
- Attendez que l'autocollant puisse être déplacé sur son sup port en papier.
- Mettre l'autocollant en position sur le modèle face sur le dessus et faire glisser le support pour l'enlever.
- 6. Appuyer avec un chiffon doux humide pour éliminer les bulles d'air.
- La substance laiteuse qui peut apparaître est destinée à améliorer l'adhésion de l'autocollant et devient incolore au séchage. Essuyer pour enlever tout excédent d'adhésif.
- 8. Ne pas toucher l'autocollant tant qu'il n'est pas bien sec.
- Laisser l'autocollant sécher pendant 48 heures avant d'appli quer une couche transparente.

This paint guide is provided to complete this kit as shown on the box.

Ce guide de peinture est fourni pour reproduire le modèle réduit qui apparaît sur la boîte.

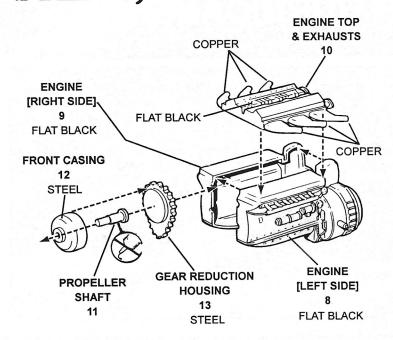
DARK EARTH	BRUNÂTRE FONCÉ
MEDIUM SEA GRAY	GRIS MOYEN
DARK GREEN	VERT FONCÉ
GRAY GREEN	GRIS VERT
MID STONE	BRUN MOYEN
AZURE BLUE	BLEU CIEL
FLAT YELLOW	JAUNE MAT
COPPER	CUIVRE
GLOSS BLACK	NOIR BRILLANT
FLAT BLACK	NOIR MAT
STEEL	ACIER
SILVER	ARGENTÉ
ALUMINUM	ALUMINIUM
FLESH	CHAIR
We recommend	

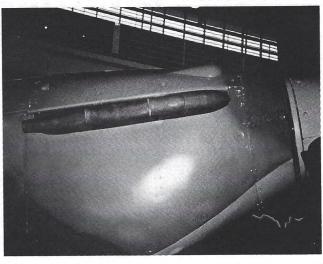
We recommend
ProModeler™ or Revell-Monogram paints.

If you have any questions or comments, call our hotline at: (800) 833-3570 or, please write to:

Revell-Monogram Consumer Service Department, 8601 Waukegan Road, Morton Grove, Illinois 60053 Be sure to include the kit number, part number, description, your return address and phone number.

STEP 1, ENGINE ASSEMBLY

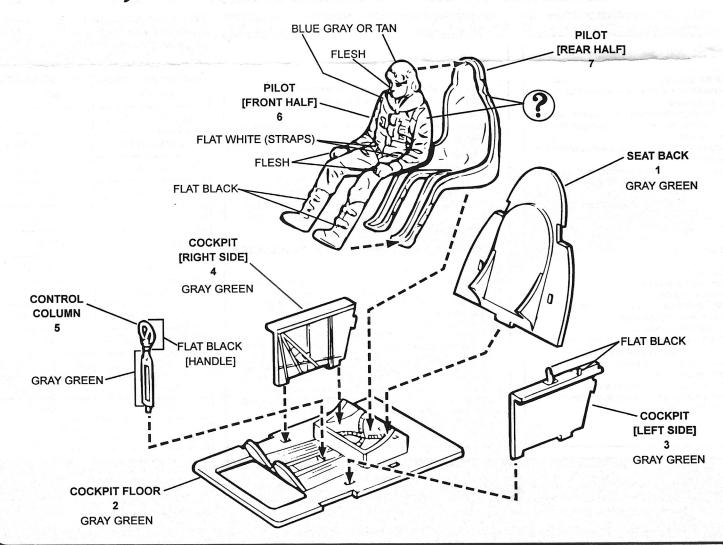




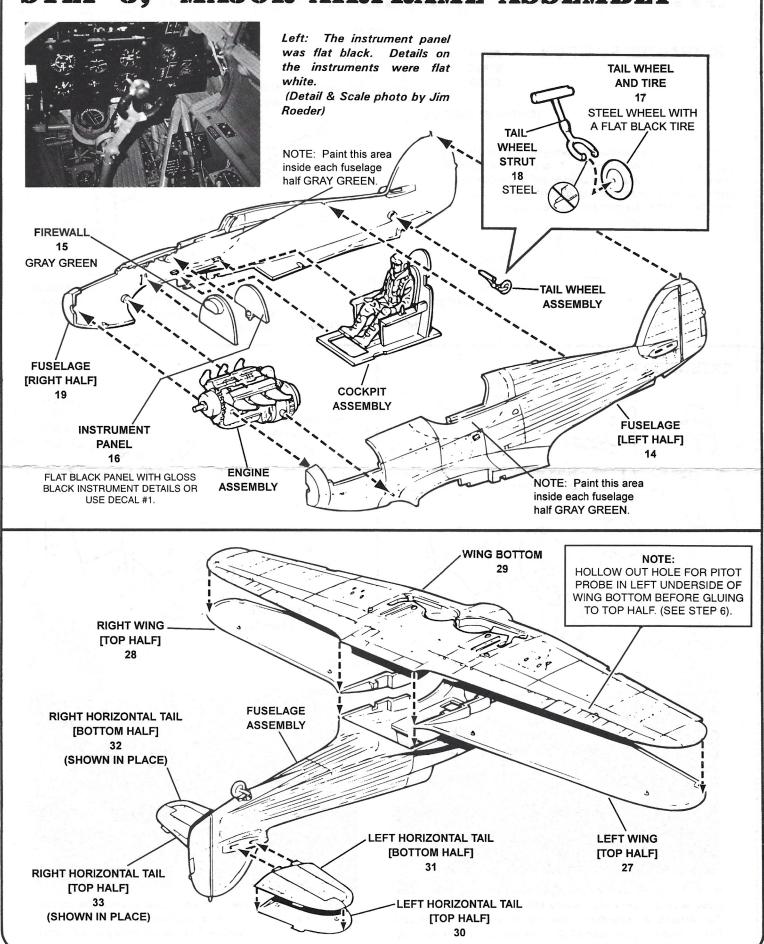
The three exhaust stubs on each side of the engine were copper colored. The hot exhaust darkened some of the metal and gave it the appearance of burnt metal.

(Detail & Scale photo by Jim Roeder)

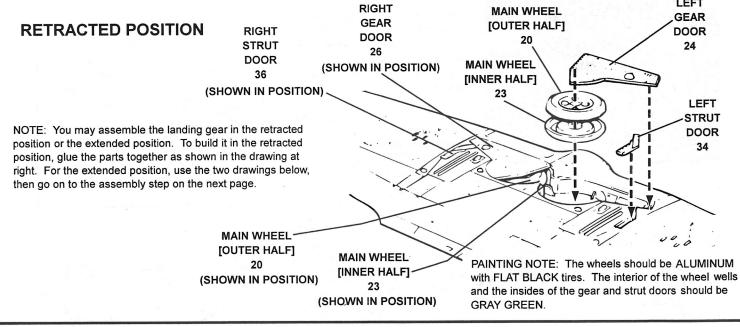
STEP 2, COCKPIT ASSEMBLY

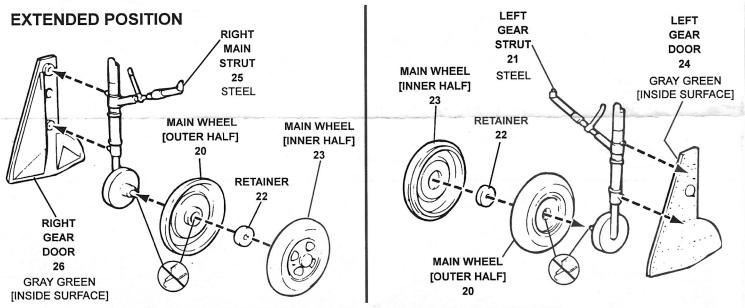


STEP 3, MAJOR AIRFRAME ASSEMBLY



STEP 4, LANDING GEAR ASSEMBLY

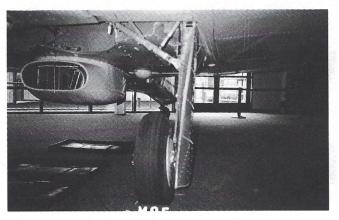




PAINTING NOTE: Wheels should be painted ALUMINUM with FLAT BLACK tires.



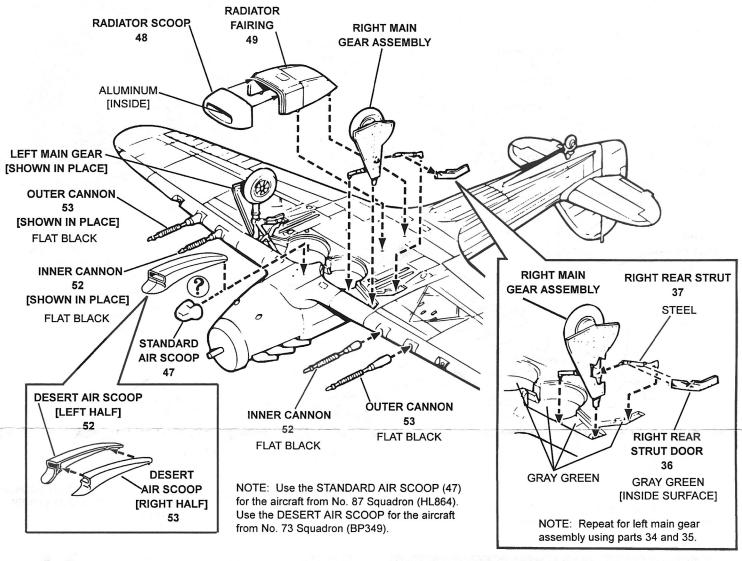
Here is a good look at the right main landing gear. The strut was a steel color, while the wheel was aluminum. The interior of the doors and wheel wells were painted British Gray Green. (Detail & Scale photo by Jim Roeder)

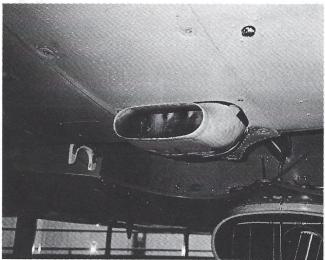


This front view of the left main gear shows the correct alignment of the strut, door, and wheel.

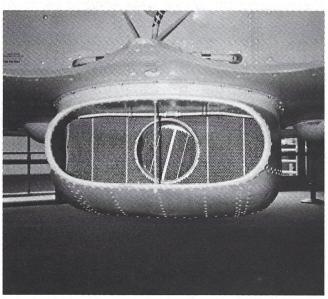
(Detail & Scale photo by Jim Roeder)

STEP 5, UNDERSIDE DETAILS





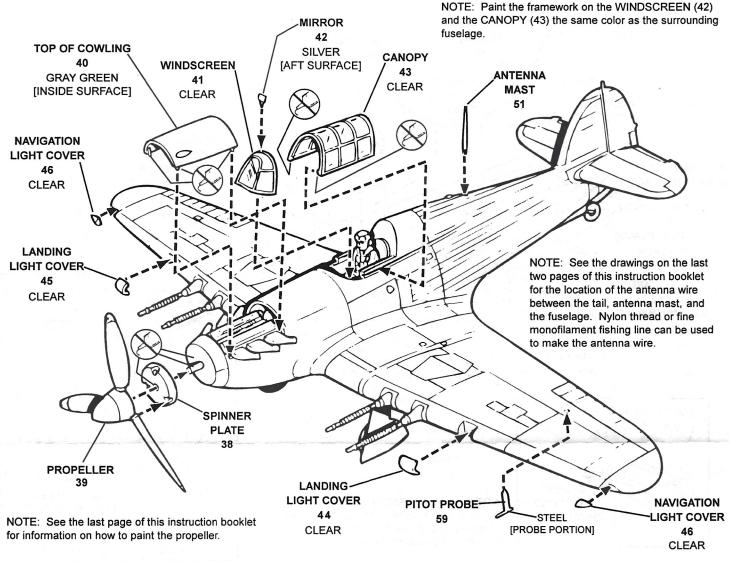
The standard air scoop for the carburetor looked like this. On Hurricanes used in the African desert, a larger scoop was used. It has a filter inside to prevent sand from getting into the carburetor. Both types of scoops are included in the kit. (Detail & Scale photo by Jim Roeder)



This view inside the radiator fairing illustrates how the front of the radiator was a natural aluminum color.

(Detail & Scale photo by Jim Roeder)

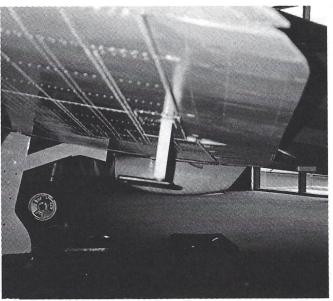
STEP 6, FINAL DETAILS





The framework on the windscreen and canopy was painted the same color as the surrounding fuselage. Note the rear view mirror on top of the windscreen.

(Detail & Scale photo by Jim Roeder)



The mast for the pitot probe was painted the same color as the underside of the wing, but the probe itself was a natural steel color. (Detail & Scale photo by Jim Roeder)

