

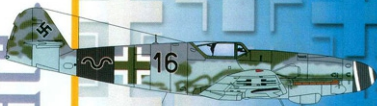
EAGLE STRIKE



32057

Too Little, too Late...

BF109K-4 part 1



Too Little, too Late...

Suggested Kit: Hasegawa 1/32 BF-109K-4.

Too Little, too Late...

Bf109K-4 part I

A/C Type	Bf109K-4
Unit	III./JG 53
Date	May 1945

Camouflage & Markings A typical K-4 in RLM 75/83/76 with JG 53 distinctive Black fuselage band, Black spinner with White spiral. Drawing on back cover on reference 1, part I.

A/C Type	Bf-109K/4, W.Nr. 332580 (possible).
Unit	9./JG 3.

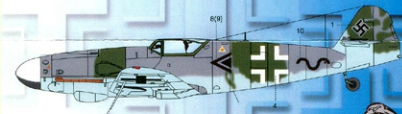
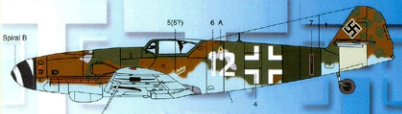
Camouflage & Markings RLM 81/83/76 scheme with Black spinner and White spiral. Section under stabilizer seems to be painted in the elusive Gray/Green color (RLM 84/77). Hand-edged RLM 83 splotches on fuselage. Notice paint touch-ups right above the supercharger intake and behind #12. Fuselage band was a non-specified single DK. color, probably some shade of TR. Green. We have provided two squares of decal 5. Apply if one decal is not opaque enough. We have no records of decal 5 (Empty) being on both sides. Your decision! Extras provided for opacity. Photo reference 1 part II page 54. Upper wing/stab color 75/83.

A/C Type	Bf109K-4.
Unit	Stab III./JG 52
Date	May 1945

Camouflage & Markings Spinner segmented in 1/3 White, 2/3 Black (or RLM 70), very unusual for late war A/C, whose spirals or solid color spinner were the order of the day. Presumably flown by III./JG 52 Gruppen Kommandeur Major Adolf Borchers. RLM 75/76/83 colors. Canopy frame RLM 66 or 83. Drawing reference 1 part I page 71.

A/C Type	Bf-109K/4
Locale & Date	Munich, 1945

Camouflage & Markings References describe this A/C as being an A/C built from several sub-versions or sub-assemblies. Notice camouflage on cowling does not match the fuselage. Fuselage sections 6 and 7 are in possibly RLM 02 with a reddish kind of potty. Wing bottoms are natural metal with the exception of wing tips, ailerons, outboard flap sections, and wheel covers. Black spinner, RLM 75/76/83 colors. Modeler must paint background to fuselage band RLM 02 or Yellow. Your choice. Ours is 02. Photo reference 1 part II, page 53.



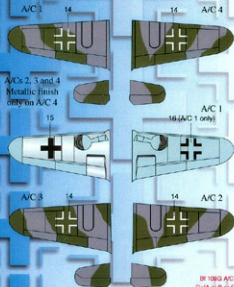
Modelers Note

An intriguing A/C, the K4 seems to have been mostly photographed in scrap yards or as cannibalized A/C in occupied and captured airfields. One of the best books on the A/C is our number one reference, Messerschmitt Bf109K by Japo. Highly recommended. There was never a RLM 84 issued by the Air Ministry, but we have used this number to designate the mysterious Gray Green found on the later fighter A/C of the Luftwaffe. Some of these K4 A/C had the saw tooth wing leading edge pattern, for which a master has been provided. Carefully transfer it to tape, trim and use as a masking template. We are only suggesting a known K-4 upper surfaces pattern, however, we know that many others existed, but we are not aware of specifics for these A/C.

Happy Modeling



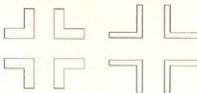
Proposed known K-4 upper surface patterns.



Balkenkreuz Templates

Fuselage

Upper Wing



Use these templates to fill in your fuselage cross. It is impossible for us to know what brand of paint you will use on your model.

Copy and trim the enclosed templates should you decide you want to spray paint your outline-only crosses. Try it! You'll like it!

Here is a terrific practice sheet where you can hone your airbrushing skills. All the pictures of these A/C show them in a crashed final position, and seem to be heavily weathered. **There are no upper surfaces photos, so we have assumed them to be the standard camouflage pattern. Where did I hear that that is not a good practice?** They all seem to have plain black underwing crosses (except A/C 1), and fuselage insignia are the thick white style, filled with the adjacent color. Modelers must paint the fuselage bands. It looks so much better!

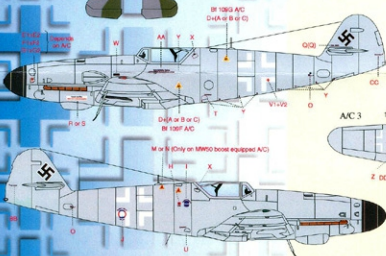
References:

Messerschmitt Bf109K Camouflage and Markings, Part I and Part II, Ing. Tomas Poruba, Kees Mod. 2009 JAPO Publications.

Suggested Kit:

Hasegawa Bf-109K-4

Highly recommended to those Bf109 lovers!

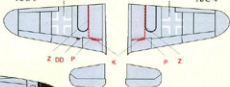


A/C 3



A/C 3

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A/C 4

sawtooth wing & stabilizer pattern



Decaling: Apply decals only to a glossy surface:

1. With a sharp scissors or knife, carefully cut them to be used, being careful of not cutting off the decal; avoid it or that belonging to an adjacent item.
2. Soak them in clean tap water for over 10 seconds and lay over an absorbent paper towel. Decal will slide easily in about 20 seconds. Do not leave decal on water bowl over ten seconds, or adhesive quality will suffer.
3. With a clean brush, apply a setting solution to the area where the decal will finally lay (Micro, Super or Aero Set will do). With a clean pointed brush slide the decal on to the final

area. Allow the setting solution to dry for about 3-5 minutes.

4. With another clean brush, apply a solvent solution over the decal (Micro, Super or Aero Set will do). Do this if possible in one stroke since your decal will soften up and wrinkle immediately. This is an important step in the process, whatever you do **DO NOT TOUCH THE DECAL**, after this process until it is totally dry, preferably overnight.
5. When thoroughly dry, rinse your model with tap water and mild soap to wash of excess glue.
6. Finish your model with the desired final coat (gloss, flat, or semi-gloss).

