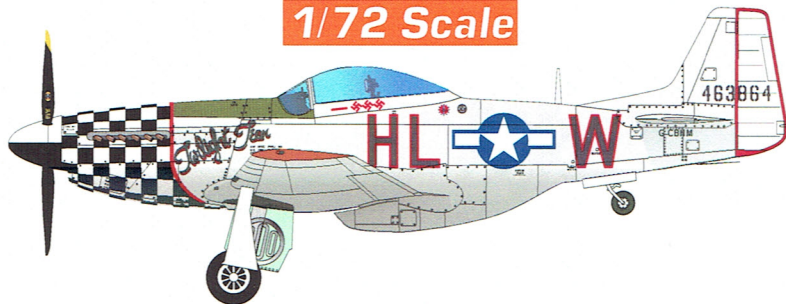


DRAW Set 72s-P51-77
Decal "Twilight Tear" P-51D

1/72 Scale



Recommended Kits:
 1:72 Airfix P-51D
 1:72 Tamiya P-51D

PLEASE NOTE: ALL decals need to be applied to a smooth and glossy surface!

PLEASE READ THESE INSTRUCTIONS, as these decals may apply a bit differently than you may be used to using. **Next Generation** DIGITAL Silk decals are extremely durable and do not easily scratch, and are printed on a continuous, clear film. Each design will need to be cut out individually. **Next Generation** DIGITAL Silk decals do not generally need to be clear coated prior to use. Use care when applying as the decal film is **extremely** thin. **Next Generation** DIGITAL Silk decals are tough, durable and now exceptionally *flexible*. **DO NOT** float the decal off of the backing paper, as it will soak off the glue and become unusable. Rather, soak the decal in warm water for about 20 seconds then remove it and allow it to sit for 30 seconds before trying to slide it off of the backing paper. "Normal" decal setting solutions can be used with these decals but will have little effect. For most applications, NO decal solvent will be needed. If you feel the need, we recommend using Microscale's Micro Set (a wetting agent) and Micro Sol (a SOLvent), but note the decal solvents only effect the clear film and have **LITTLE** effect on the inks. Brush the Micro Set directly on your model before sliding the decal into position. After you slide the decal into position and soak up the excess liquid, apply a thin coat of Micro Sol (the **solvent**) to soften the clear carrier. It is important to get the Micro Sol **under** the decal, as the solvent has little effect on the ink, but it will dissolve the clear carrier which allows the decal to dig into the paint. After this coat dries and you are certain the decal is in its final position, apply a second heavier coat of Micro Sol. Another method to try is to use a cloth soaked in **HOT** water to press the decal into place over rivets, panels lines and other contours. **Just a reminder, HEAT is the best final option to make the ink bend and conform**; repeated applications of decal solvent will only wash away the glue. After the decals are **completely** dry, clear coating your model after applying these (or any) decals is a **must!** I repeat this is a **must**. The clear coat will seal your decal and prevent it from becoming damaged. Airbrush lacquers only in very light, misting coats. Another method to clear coat the decal is to use Future acrylic floor polish. Good luck and thank you for using **Next Generation** DIGITAL Silk decals!

DRAW Set 72s-P51-77
Decal "Twilight Tear" P-51D

"Civil Decals for the Civilized"



Twilight Tear

In 2007 "Twilight Tear" was thought to be an original 78th Fighter Group aircraft and was wearing the appropriate wartime livery of Lt. Hubert "Bill" Davis of the 83rd Fighter Squadron.



Artwork by
 Tony Andrews

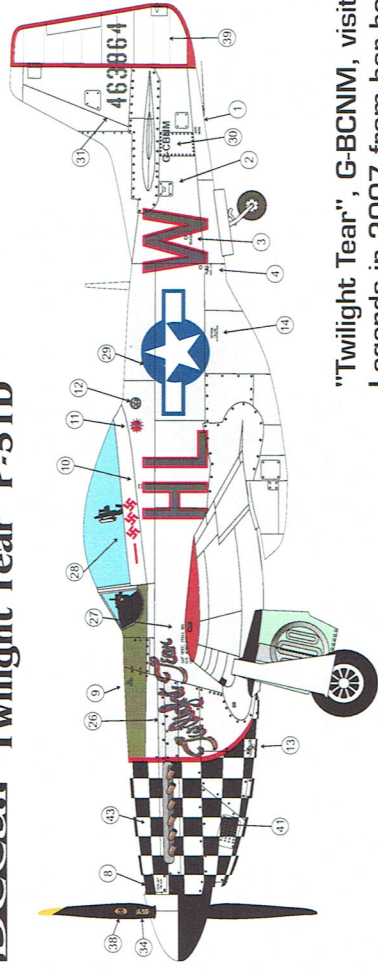
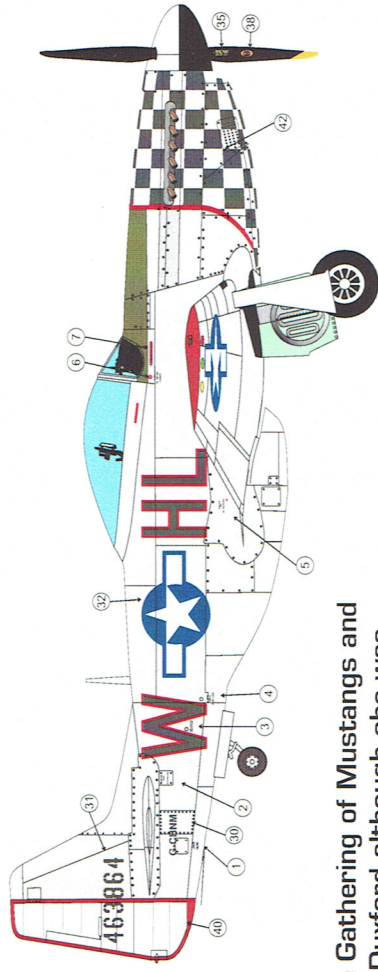
Gathering Of Mustangs And
 Legends Columbus Ohio 2007



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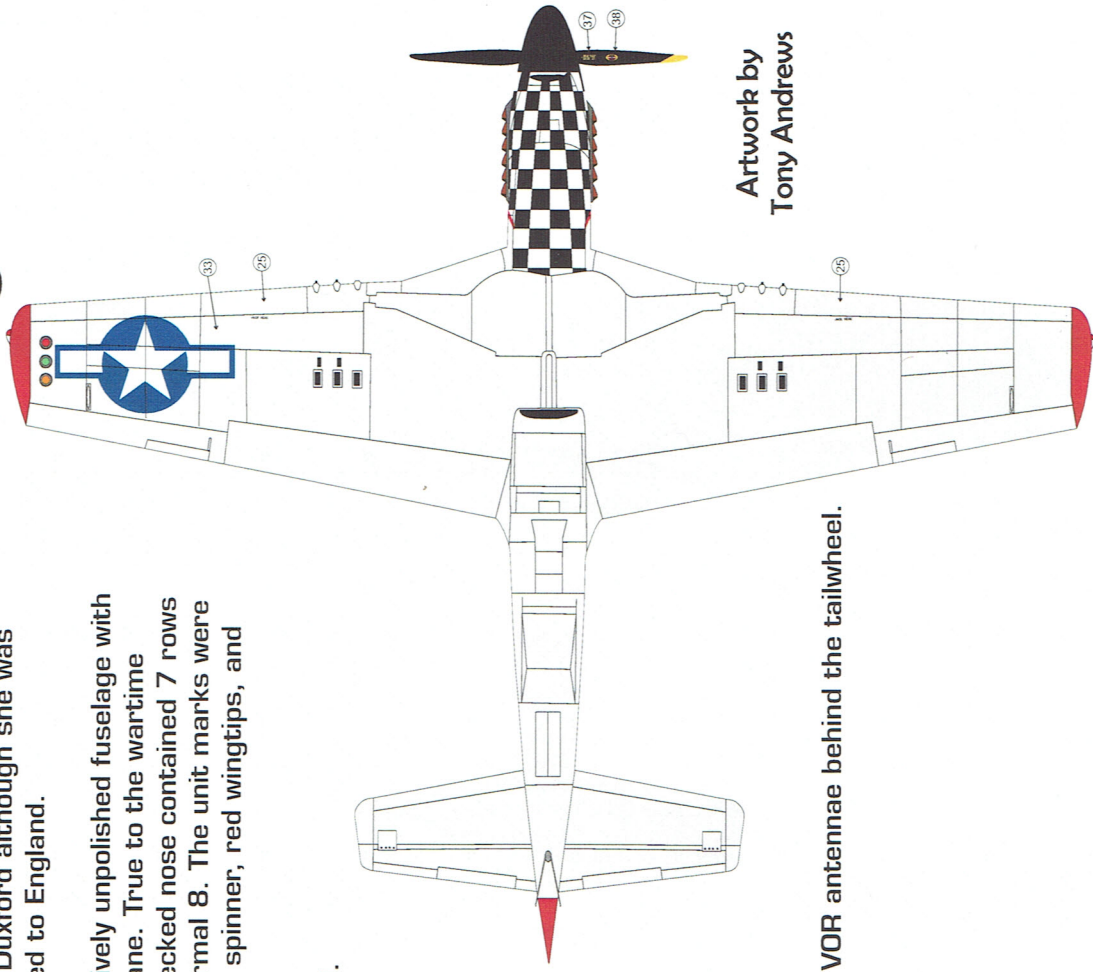
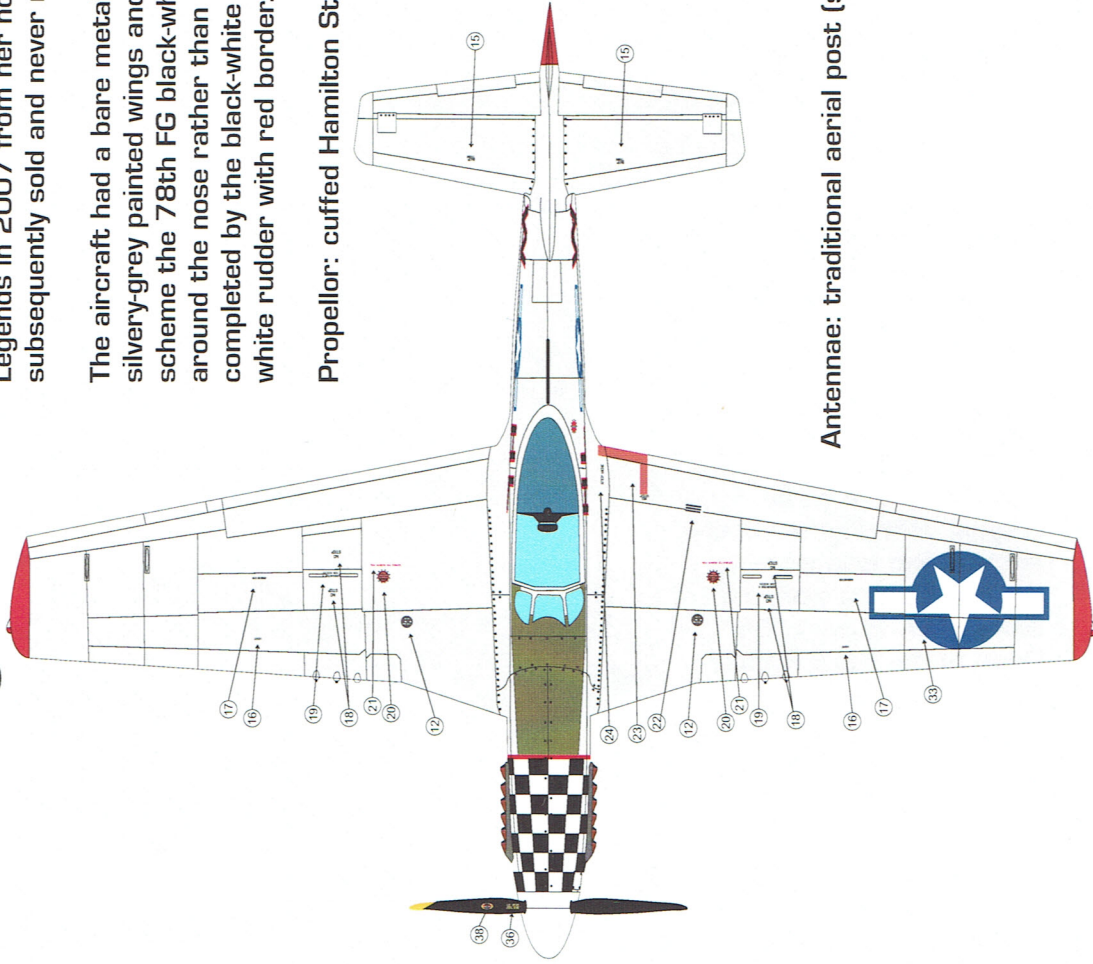
DRAW Set 72s-P51-77 Decal "Twilight Tear" P-51D



"Twilight Tear", G-BCNIM, visited the Gathering of Mustangs and Legends in 2007 from her home at Duxford although she was subsequently sold and never returned to England.

The aircraft had a bare metal, relatively unpolished fuselage with silvery-grey painted wings and tailplane. True to the wartime scheme the 78th FG black-white checked nose contained 7 rows around the nose rather than the normal 8. The unit marks were completed by the black-white halved spinner, red wingtips, and white rudder with red border.

Propellor: cuffed Hamilton Standard.



Antennae: traditional aerial post (silver), VOR antennae behind the tailwheel.

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Tony Andrews