

STOCK PAINTING & DECAL

Refer to the three illustrations and the box when painting the stock RF-4B Marine version. (USE ONLY FLAT PAINTS) Follow lines provided at the top of fuselage, from the rear of the nose cone to rear of the windshield when painting the anti glare panel as shown on the box. These lines are also provided for painting the wing flaps, horizontal stabilizer tips and vertical stabilizer flap. After paint has thoroughly dried, apply decals.

(BLACK FLAT) Radar probe, anti glare panel, windshield canopy frame, exhaust cones and panel around exhaust, tires, pilot's and radar observer's oxygen masks, seats and shoes. (GREEN, O.D.) Pilot's and radar observers suits and goggles. (GRAY, MED.) Interior. (WHITE) Radar cone, wing flaps, horizontal stabilizer tips, vertical stabilizer flap, Pilot's and radar observer's helmets, underside of fuselage and wings.

Refer to the three illustrations and box for proper decal locations for the stock Marine RF-4B versions. The larger stars and stripes emblems are applied to the upper left wing and the lower right wing. Smaller emblems to the right and left fuselage just behind the air intake opening.

## **GENERAL DECAL INSTRUCTIONS**

Remove individual decals from sheet, cut as close to decal as possible, dip in water for a few moments, then carefully slide from backing into position. Remove air bubbles with a damp cloth, working from the center out. Press decals against all contours, lines and rivets before they are completely dry.

**CAMOUFLAGE PAINTING & DECAL** 

Refer to the color samples on the box for the official U.S. Government camouflage colors. Use the three illustrations and box patterns for the proper camouflage pattern and color location when painting Air Force version. (USE ONLY FLAT PAINTS) Apply lighter colors first. Giving each color time to dry before applying the next. After all painting is completed and dried, apply decals.

(BLACK FLAT) Nose cone, exhaust cones and panel around exhaust, tail hook, tires, pilot's and observer's oxygen masks, seats and shoes. (GREEN, O.D.) Interior, Pilot's and radar observer's suit and goggles. (SILVER) Main gear and nose wheel struts and camera windows. (WHITE) Pilot's and radar observer's helmets. (ZINC CHROMATE) Wheel wells and all wheel door inners.

Refer to the three illustrations for proper decal locations. When building the Air Force RF-4C camouflage version, it is necessary to use two of the smaller stars and stripes emblems from the stock Marine version. Apply the red stripes to the sides of the fuselage before applying the emblems.

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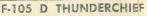


The McDonnell RF-4 Phantom II is, like its fighter brothers, the best of its kind. In this case, the "Kind" is Tactical Reconnaissance, the vital counterpart of all bombing missions over North Vietnam. The sleek RF-4 Phantoms possess the Phantom family's two-man, two-engine layout and Mach 2.25 speed, and substitutes sophistocated reconnaissance equipment for weapons systems. In addition to several cameras, the Recon Phantoms carry infra-red and radar sensors, and the nose radar serves for terrain-avoidance in low-level Mach 1.1 penetration. The panoramic camera equipment can process film in flight, so that it can be dropped by parachute directly to those who need it, with no delay. The RF-4B version serves with the Marines, and the RF-4C model equips Air Force squadrons, the first of which arrived in Vietnam in early 1966.

# Other . . . IMC BATTLE DAMAGE KITS

worth the time and patience you have taken.







F-100 D SUPERSABRE

WARNING



A-1H SKYRAIDER

Read the instructions over carefully and completely familiarize your self with the assembly and parts before starting. First decide which version you are going to build: the stock RF-4B Marine version straight off the assembly line, the battle damaged version, or the Air Force camouflage version. If you intend to build the battle damaged version, use the battle damaged parts in place of the stock parts. Secondly, if you wish to assemble the wheels in a up or down position, the clear stand included with the model can be used with both versions. This model is molded in the authentic color and can be displayed without painting. However, if you wish to add more detail to your model read the "Painting Instructions" over completely before removing parts from the runners. Remove all paint from areas that are to be cemented. Cement will not hold on a painted surface. To much cement will prolong the drying, soften and distort the plastic, spoiling the appearance of your model. For hard to get at areas, a small amount of cement on the end of

a toothpick will often be helpful (take your time, don't rush) and the finished kit will be

USE TESTOR'S PLASTIC CEMENT FOR A FINER MODEL

1-Cement (PILOT) and (RADAR OBSERVER) to 2- Cement (INTERIOR) to right fuseinterior. lage half. 3-Cement (FUSELAGE HALVES) to-4-Cement right and left (UPPER together. WINGS) to lower wing assembly. 5-Cement right and left (SEPARATORS) to fuselage. Cement right and left (AIR INTAKES) to fuselage. 7—Cement right and left (EXHAUST CONES) to rear of fuselage. 8—Cement right and left (HORIZONTAL STABILIZERS) to fuselage. (BE SURE STABILIZERS SLOPE IN A DOWNWARD POSITION). 9-Cement (RADAR PROBE) to nose cone. 10-

### **BATTLE DAMAGE (PAINTING)**

When painting the damaged parts, use only flat enamel paints made for plastics. First apply a medium gray to the outer surfaces of the battle damaged area with a fairly dry brush, work to the inner surface. While the paint is still wet, darken the gray gradually as you work to the inner edge. Next add a small amount of red to the paint and work from the inner surface outward giving the damaged area a scorched appearance. Let the paint dry thoroughly before going on. Now to highlight the damaged areas, use a small pointed brush and apply silver to the outer edges for a bared metal effect. Again allow time for paint to dry thoroughly and apply zinc chromate (one part green, three parts yellow) to the inner surfaces of the left wing, separator, air intake and horiziontal stabilizer which would be exposed due to damage. After painting is compleated and dried thoroughly, continue with assembly.

