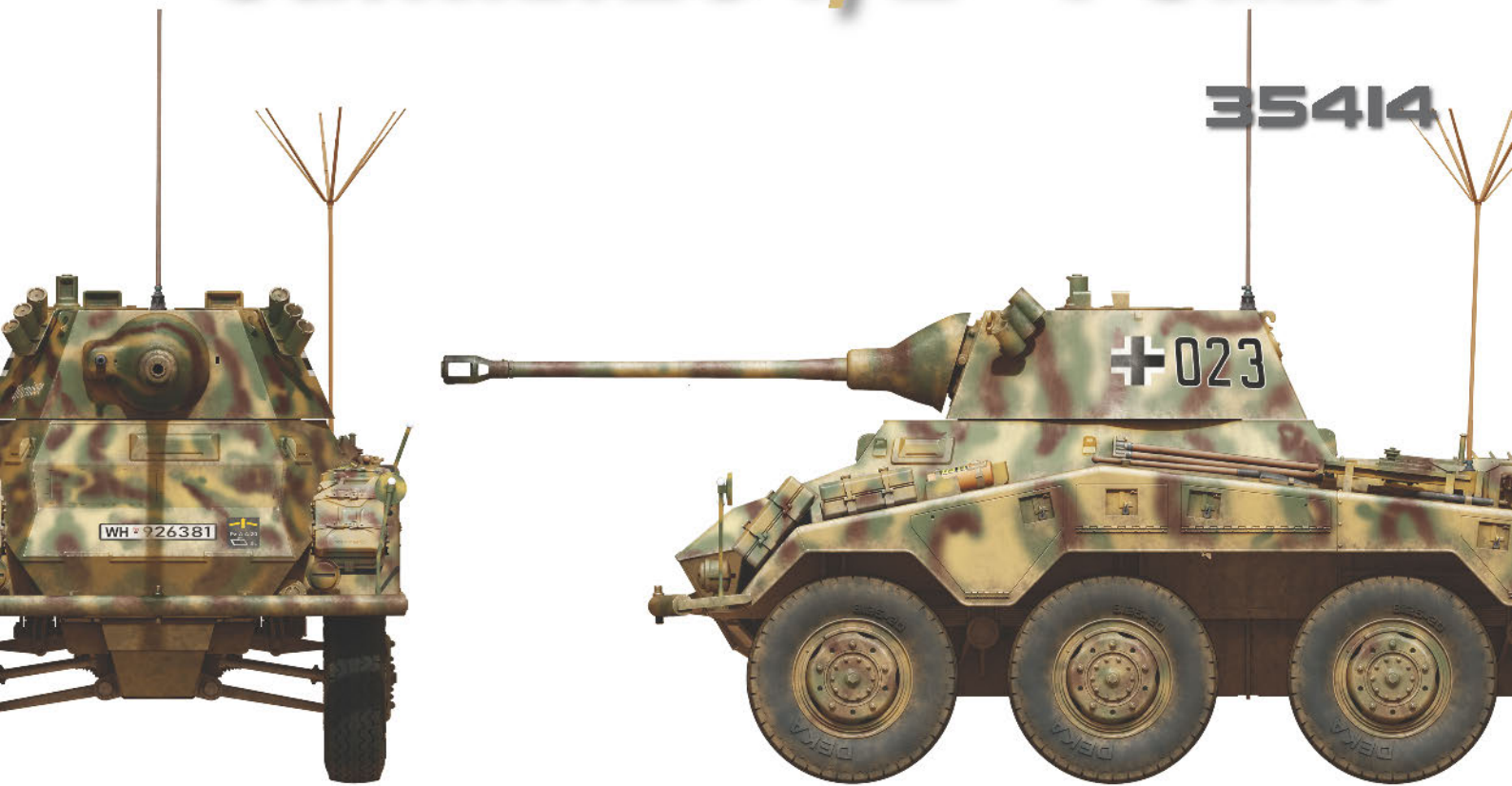


Sd.Kfz.234/2 "PUMA"



GENERAL INSTRUCTION

HIGHLY DETAILED PLASTIC MODEL KIT

PHOTO-ETCHED PARTS INCLUDED

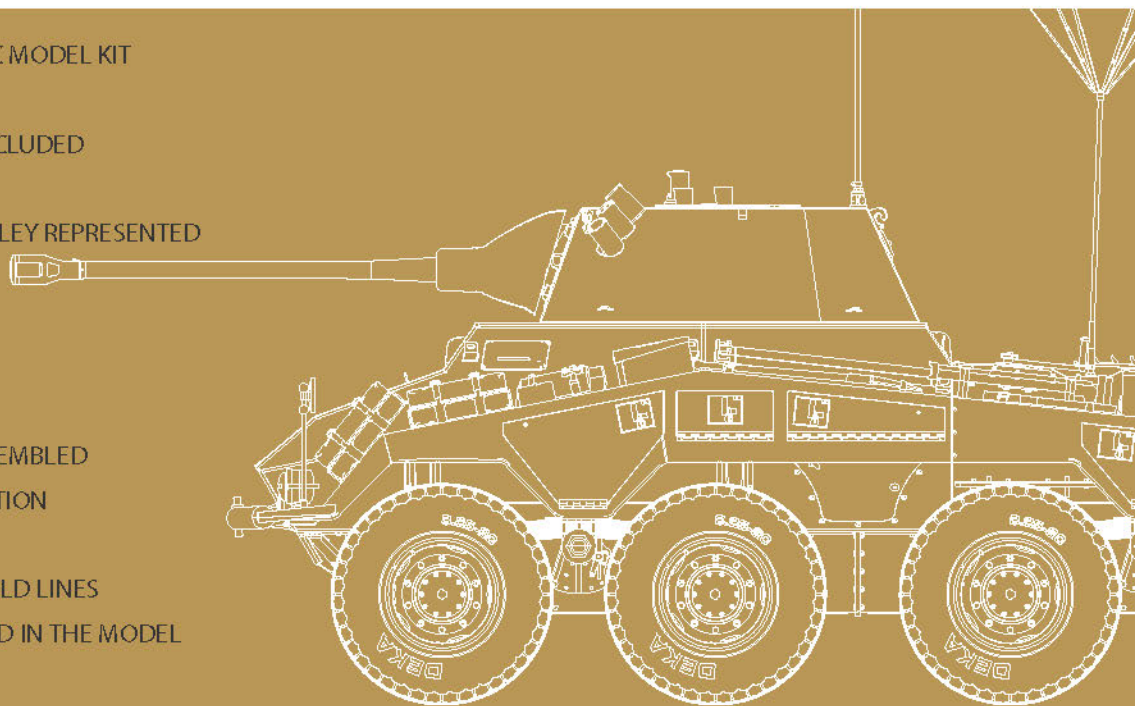
FULL INTERIOR ACCURATELY REPRESENTED

CLEAR PLASTIC
PARTS INCLUDED

ALL HATCHES CAN BE ASSEMBLED
IN OPEN OR CLOSED POSITION

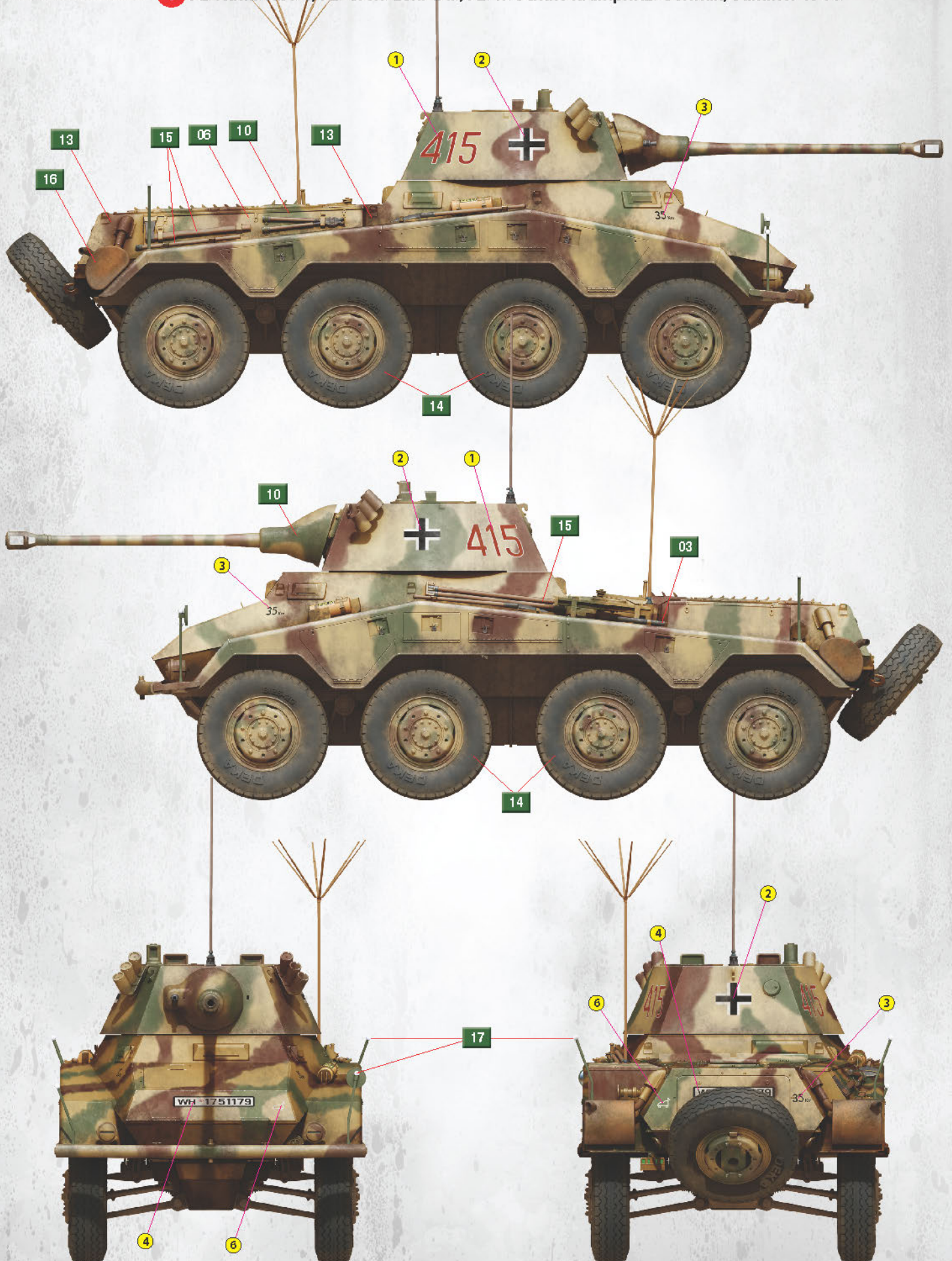
METAL SURFACES AND WELD LINES
ACCURATELY REPRESENTED IN THE MODEL

DECAL SHEET FOR 6 OPTIONS



SCALE
1:35

PAINTING GUIDE **1** Pz. Aufkl.Abt. 4, Pz. Gren. Lehr-Btl., Pz. Tr. Schule Krampnitz. German, Summer 1944.



PAINTING GUIDE **2** Pz.Aufkl.Abt.2, 2. Panzer-Divizion. Normandy, Summer 1944.



UWAGA

Przy stosowaniu kleju i farby wszystkie prace należy wykonywać w przewiewnym miejscu z dala od źródeł ognia. Oddziel części od wlewków nożem lub innym ciętym narzędziem. Oczyszcz lampę błyskową i wytnij punkty pilnikiem igłowym i papier ścierny. Złóż modele zgodnie z schemat montażu. Dla ułatwienia montażu każda część jest oznaczona numerem. Po złożeniu zestawu mogą pozostać niewykorzystane części.

CAUTION

When you use glue or paint, do not use near open flame, and use in well ventilated room. When you take parts off from the runner frame, use modeling scissors or cutter. See the bottom of this column for the meaning of symbols. Extra details can remain after assembling of the kit.

УВАГА

При використанні клею та фарби всі роботи проводити подалі від джерел вогню у приміщенні, що добре провітрюється. Деталі відокремлювати від лінійних носіїв або іншими різними інструментами. Зачистити обличчя і місця з'єднання за допомогою наждачка та наждачного паперу. Будівництво моделей виконувати згідно зі схемою. Для зручності побудови кожна деталь позначена номером. Після складання можуть залишитися невикористані деталі.

ATTENZIONE

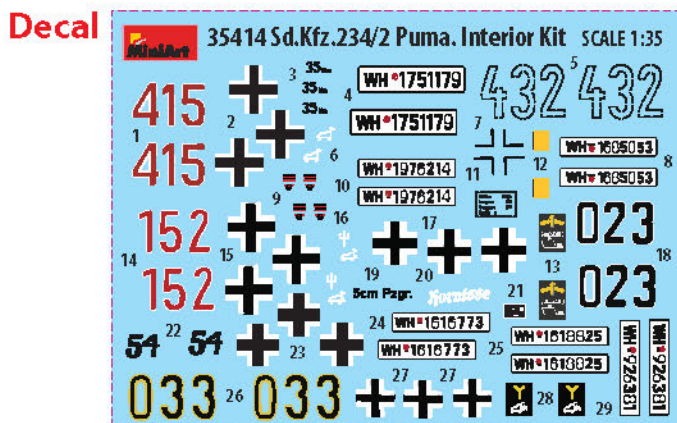
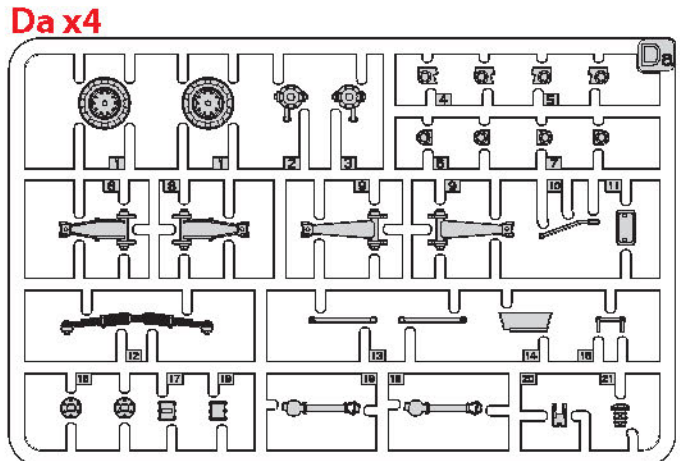
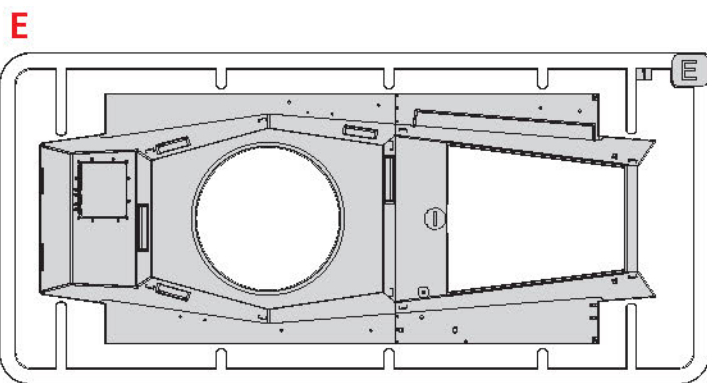
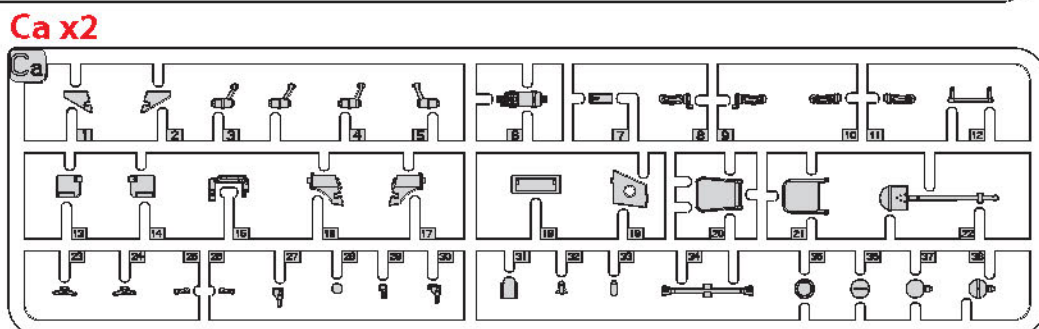
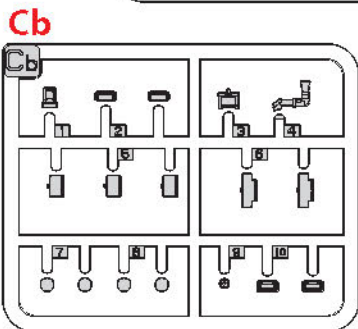
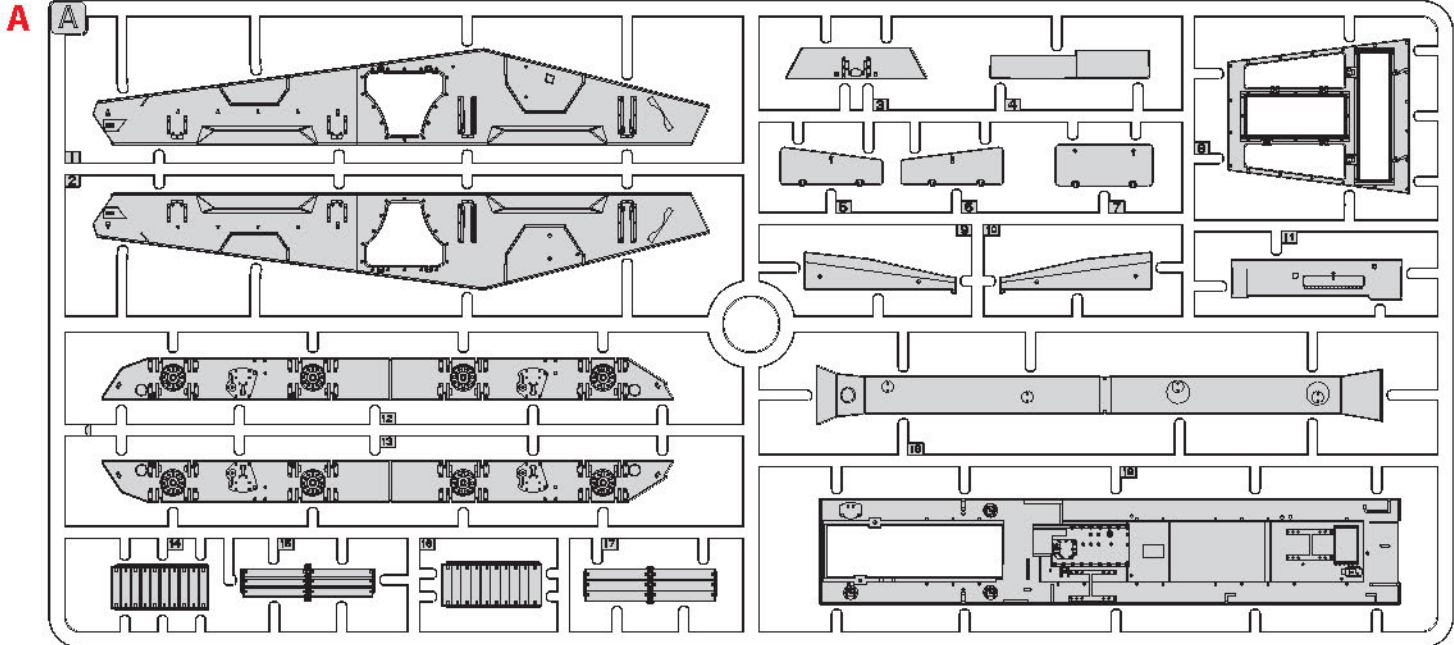
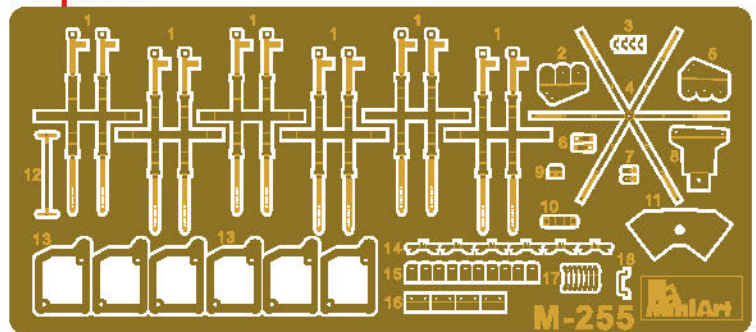
Non usare colla e vernice vicino a fiamme esposte, e aprire le finestre di tanto in tanto per cambiare l'aria. Quando si staccano parti dal carrello, usare forbici da modellismo e eliminare la plastica in eccesso con un coltello o una lima. Vedere in fondo a questa colonna per il signifi. Dopo l'assemblaggio possono rimanere parti inutilizzate.

ATTENTION

Ne pas utiliser de colle ou de peinture a proximite d'une flamme nue, et aérer la pièce de temps en temps. Pour retirer les pièces hors du cadre, utiliser des ciseaux spéciaux pour maquette le plastique en excès avec un cutter ou une lime. Voir la fin de cette colonne pour la signification des symboles. Après l'assemblage peut rester des pièces inutilisées.

ZUR BEACHTUNG

Kleber und Farbe nicht nahe von offenem Feuer verwenden und das Fenster von Zeit zu Zeit zur Belüftung öffnen. Zum Abschneiden der Teile vom Verbundstück eine Modellerschere verwenden und die überstehenden Plastikteile mit einem Messer oder einer Feile beseitigen. Die Bedeutung der Symbole finden Sie unten in dieser Spalte. Nach dem Zusammenbau des Modells, können einzelne Teile übrig bleiben.

PARTS**PE parts**



POWTOZCZ DWA PIAZY
 MAKE 2PCS
 EFFECTUER 2 PIECES
 FARE DUE PEZZI
 TEE 2 KPL
 OBY 2 ST
 КЛИНЦЫ ПАРА

NE UŽIVAJ KLEJU
 DO NOT CEMENT
 NICHT KLEBEN
 NE PAS COLLER
 NON INCOLLARE
 SUUNNA
 JUMMAEJ
 НЕ КЛЕИТИ

OPCJE
 OPTIONAL
 NACH BELEBEN
 FACULTATIF
 FACOLTATIVO
 VALINNANVARAINEN
 VALBAR
 ВАРІАНТИ

ZROBIC DEZURE
 OPEN HOLE
 OFFEN
 FAIRE UN TROU
 FORDO APERTO
 AVAIA REKA
 OPPNAHALET
 ЗРОБИТИ ОТВЕР

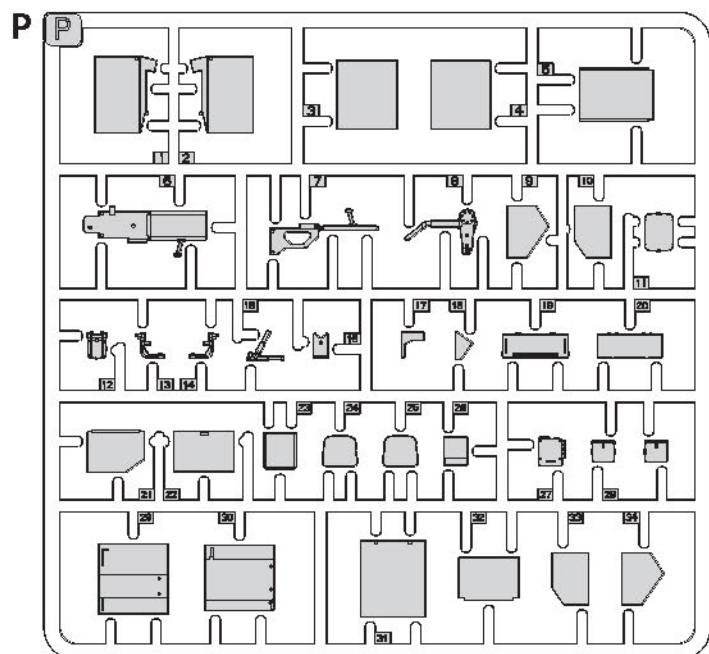
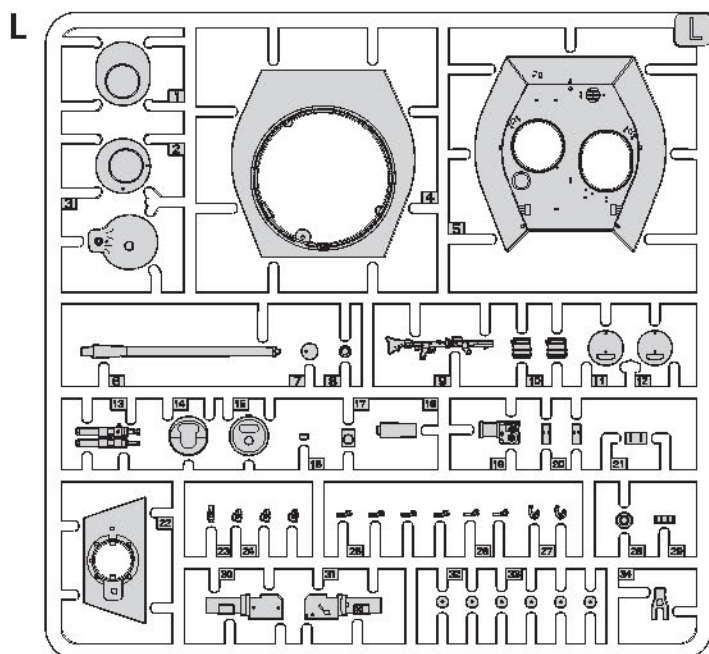
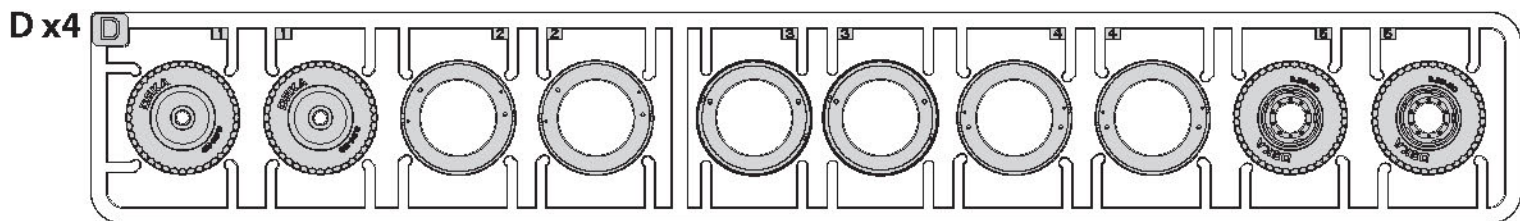
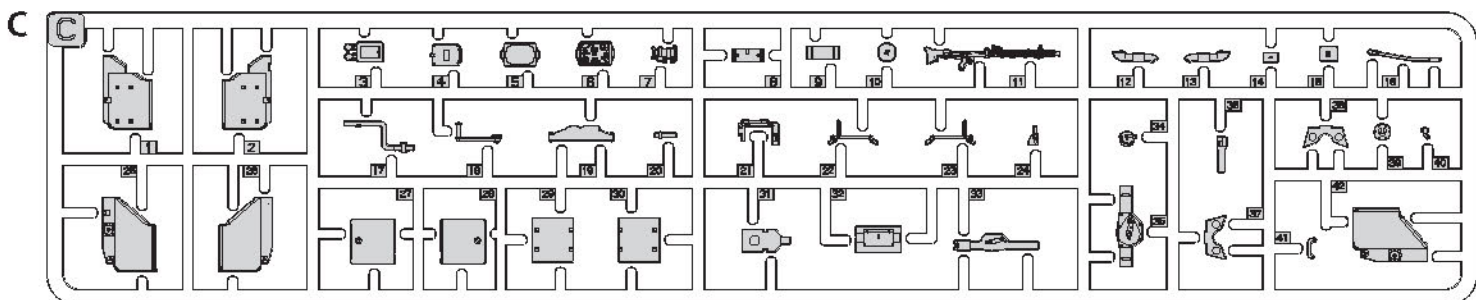
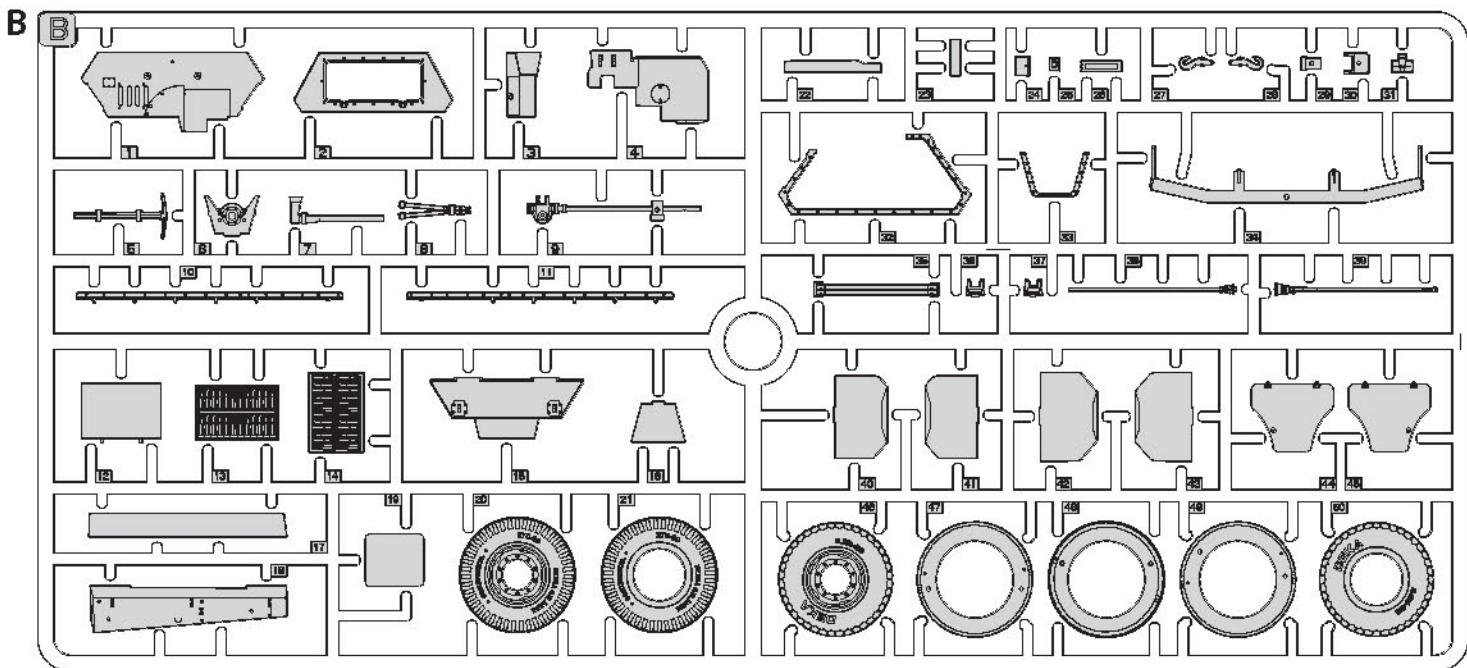
COZAC
 REMOVE
 ENTFERNEN
 RETIRARE
 RENTRARE
 POISTA
 AVLAGSNA
 ВІКРАСАТИ

ZARZYC SZCZESZY
 ANNEAL THE PART
 GLODDNINGSDDEL
 PARTIE DE REDUIT
 PARTE REDUCIDA
 PARTE REDUCIDA
 HEIKUTUUTA OSA
 ВИДІЛАТИ ДЕТАЛЬ

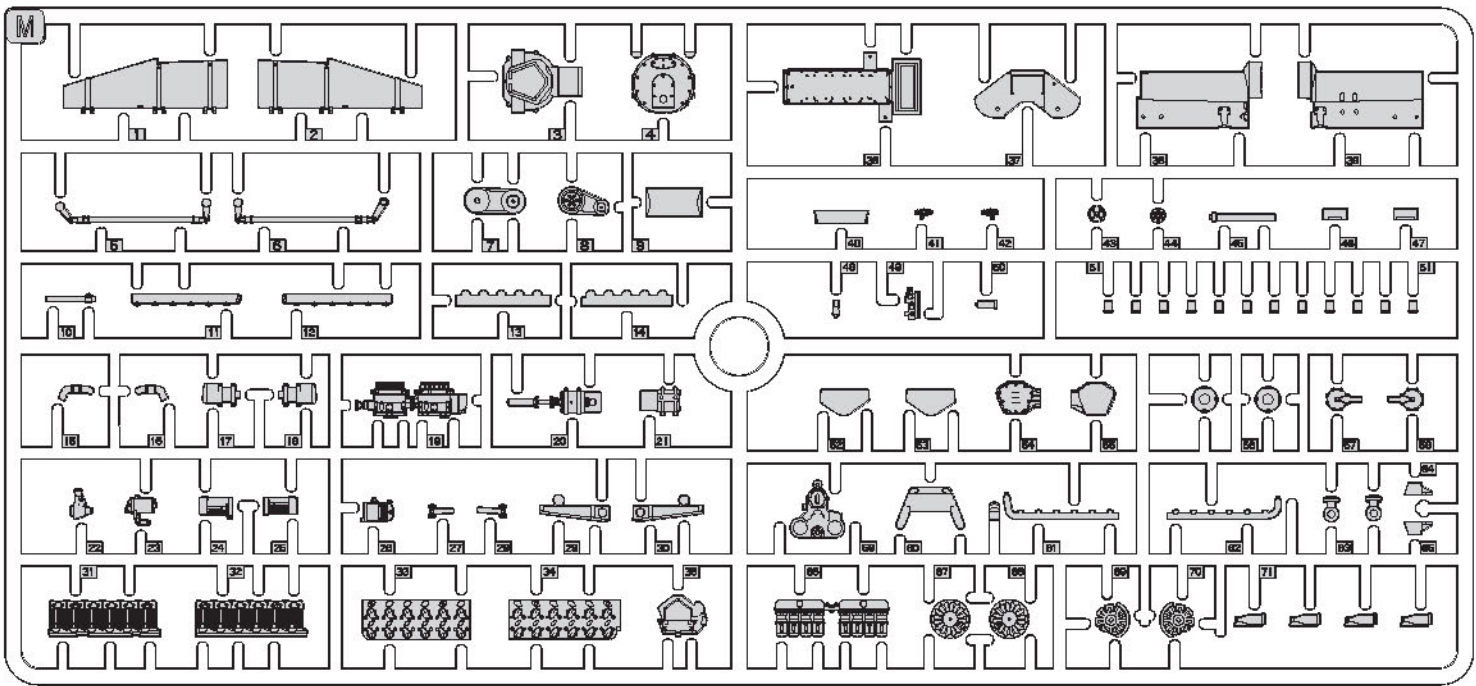
ZDMAC
 BEND
 BITTE BIEGEN
 PLIER S'IL VOUS PLAIT
 PIEGARE
 TAUSTA
 BOCCA
 ВПІ-УТИ

ZRAS TO BANI
 SCRATCH/BUILD
 AM MEISTEN ZU MACHEN
 FAIRE LE PLUS
 RENDITI
 TEE ITSE
 GÖR DIG SJÄLV
 ЗРОБИТИ САМОМУ

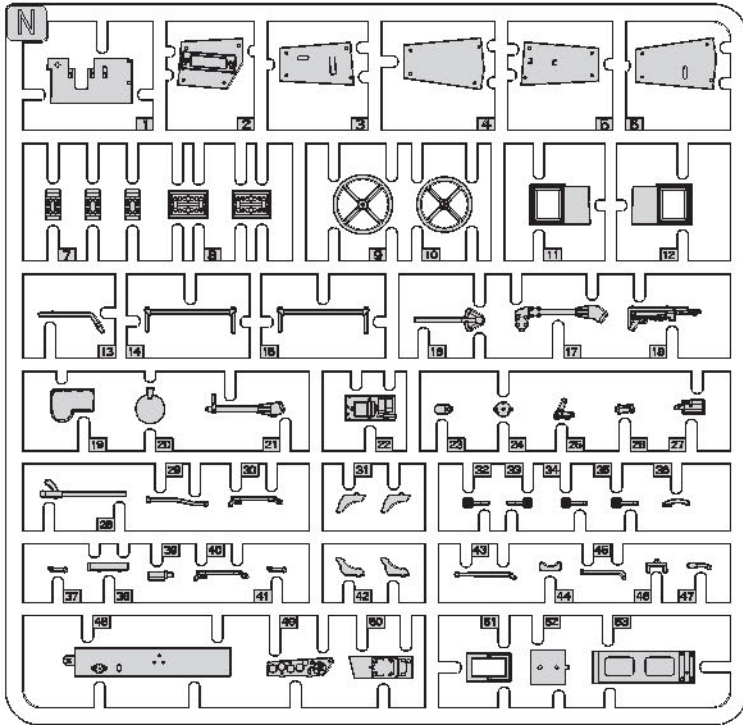
PARTS



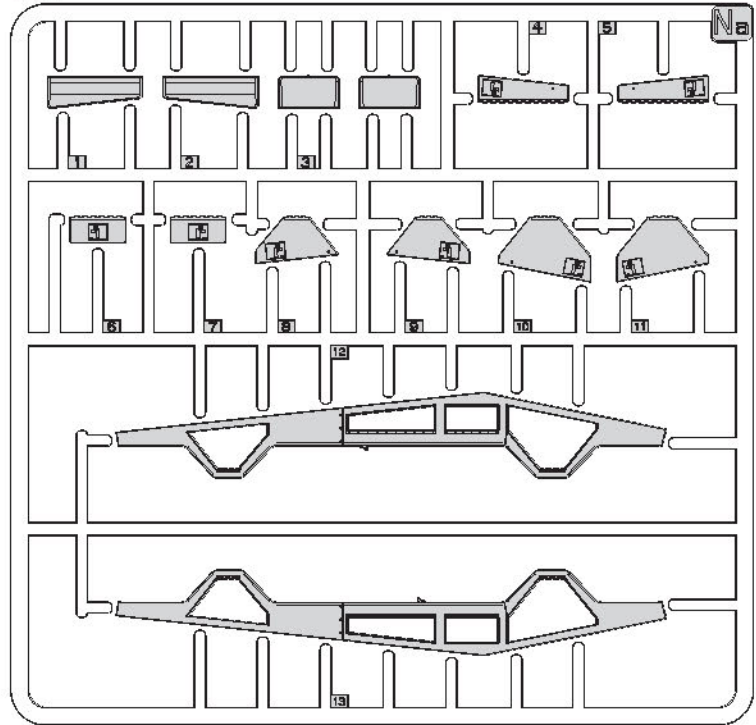
M



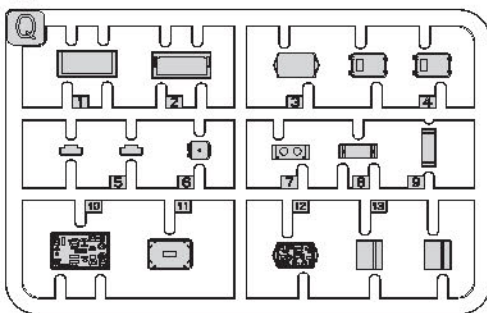
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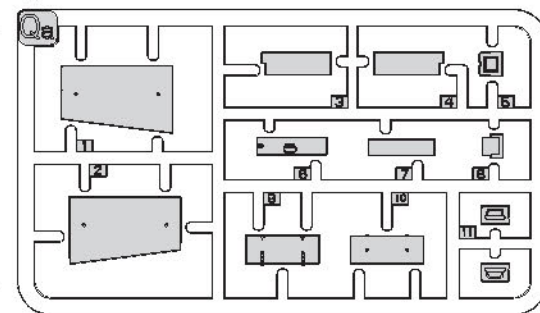
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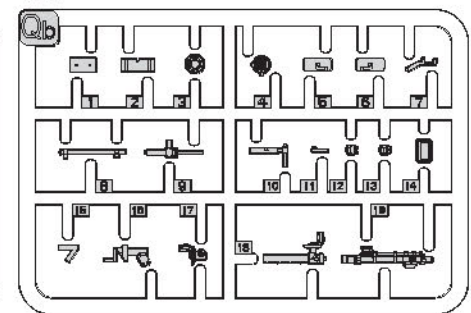
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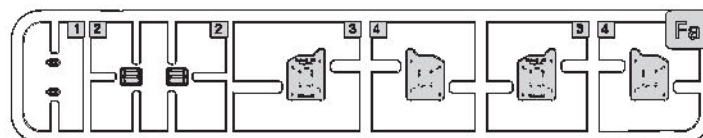
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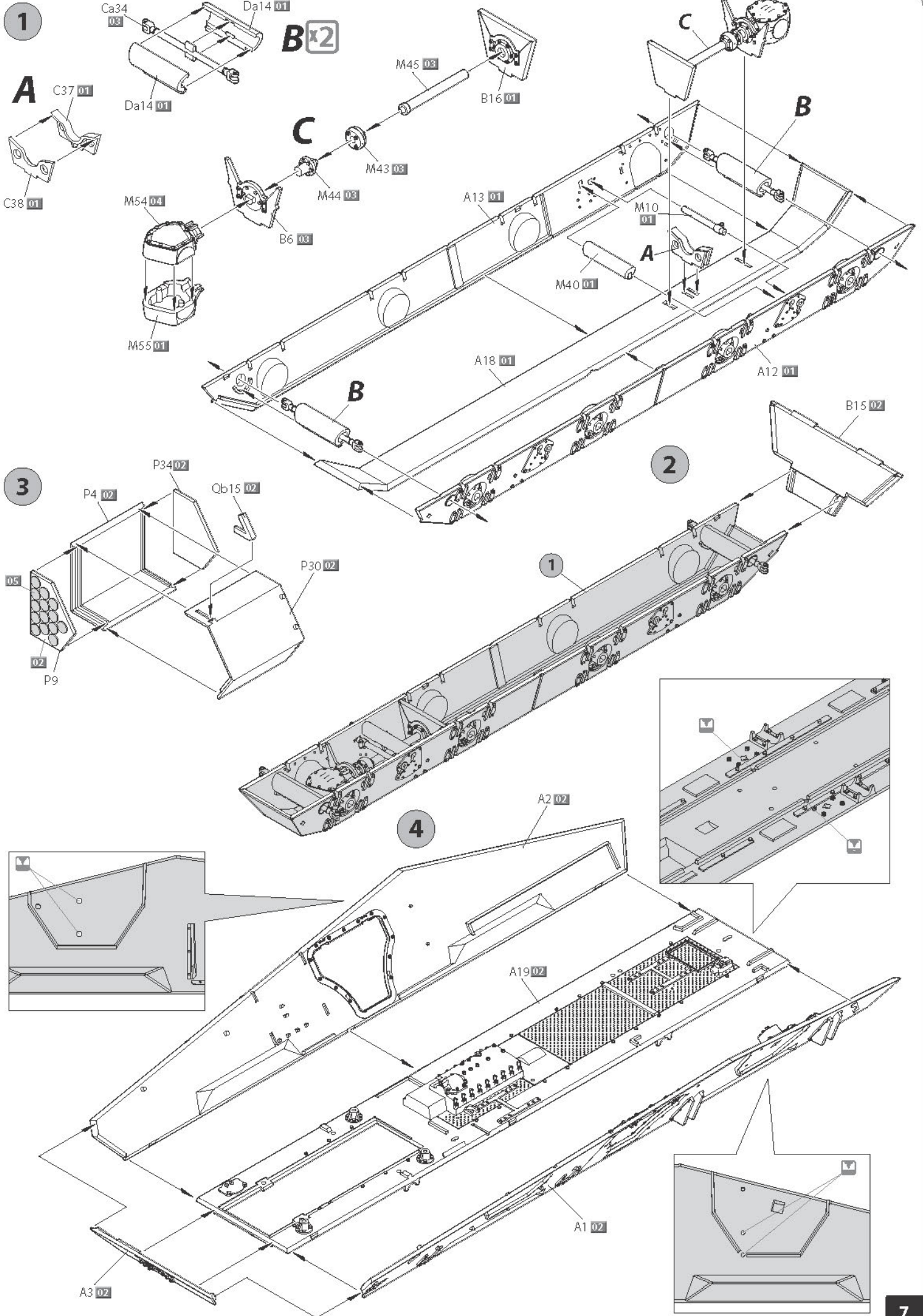


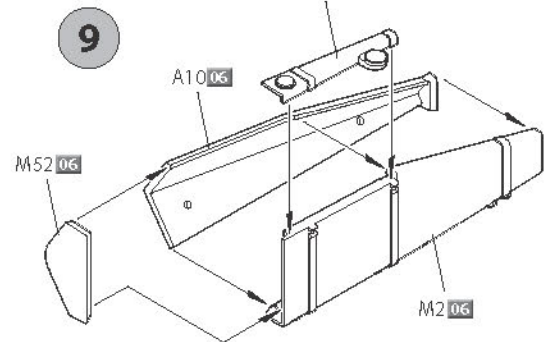
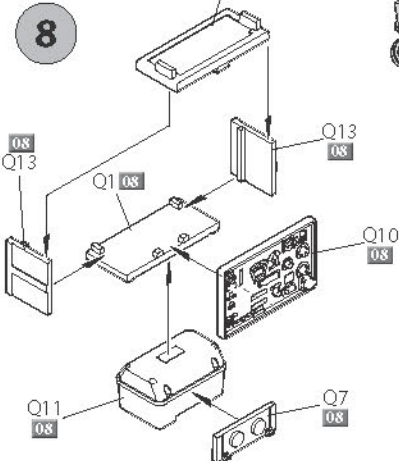
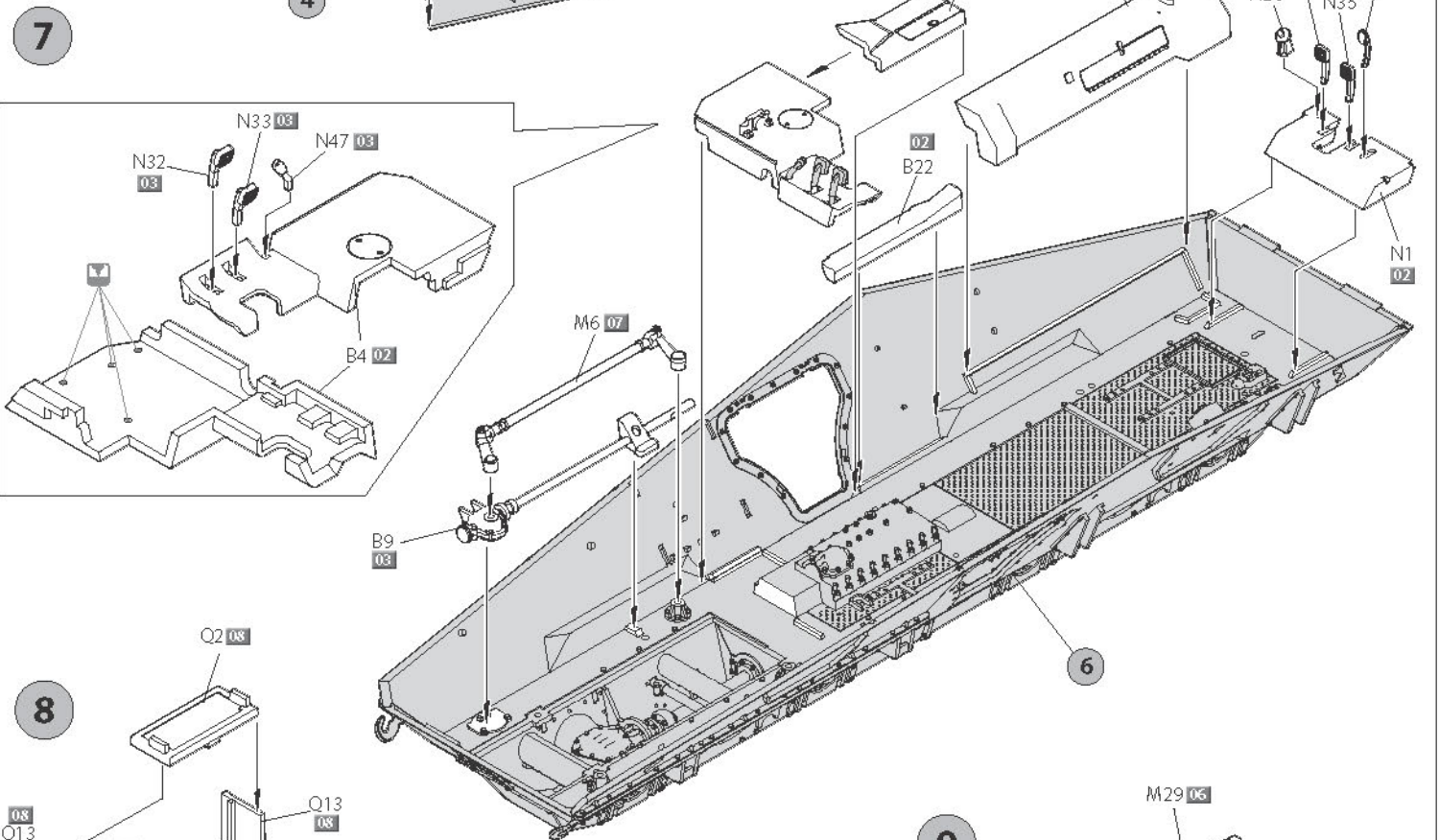
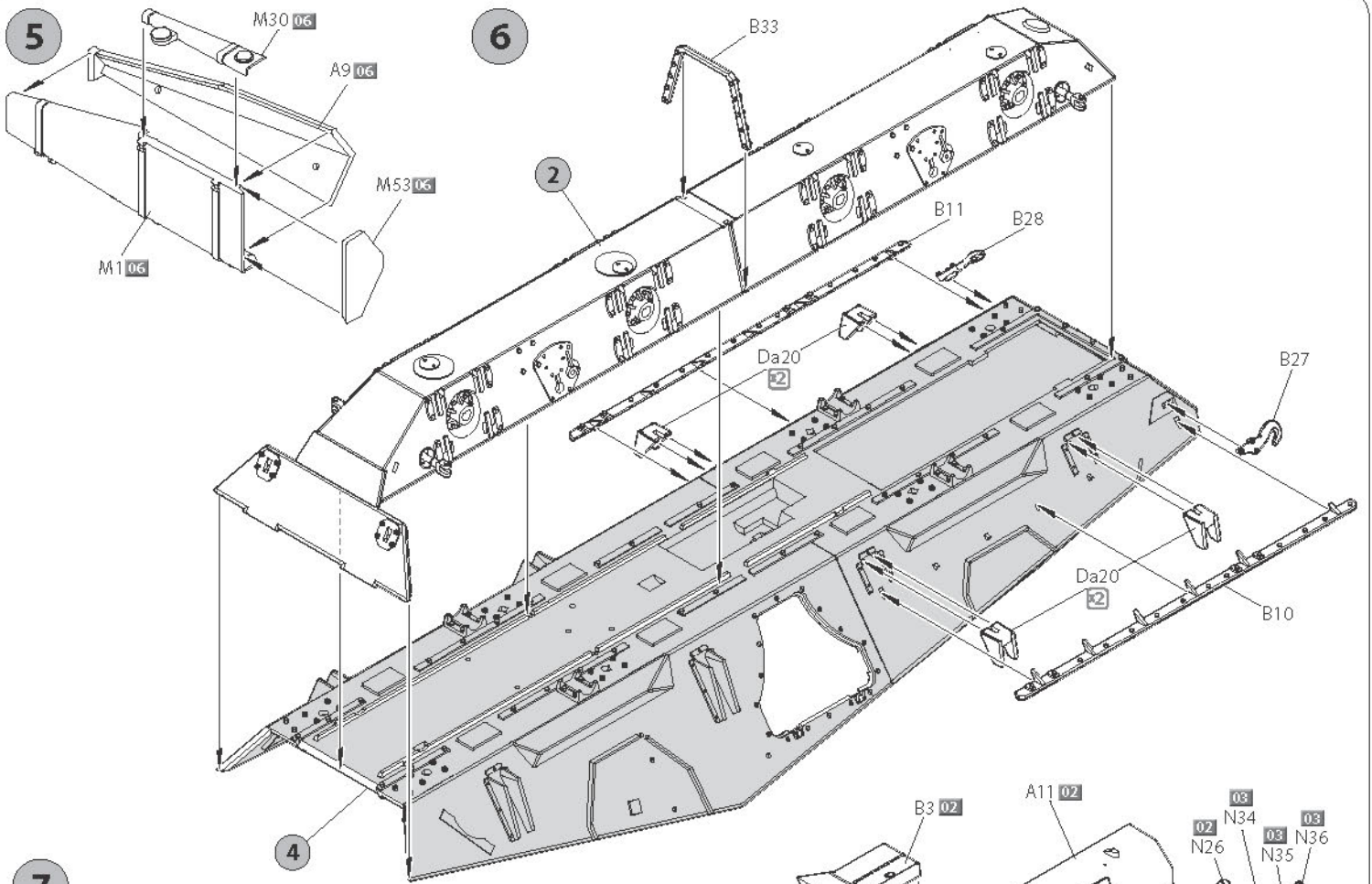
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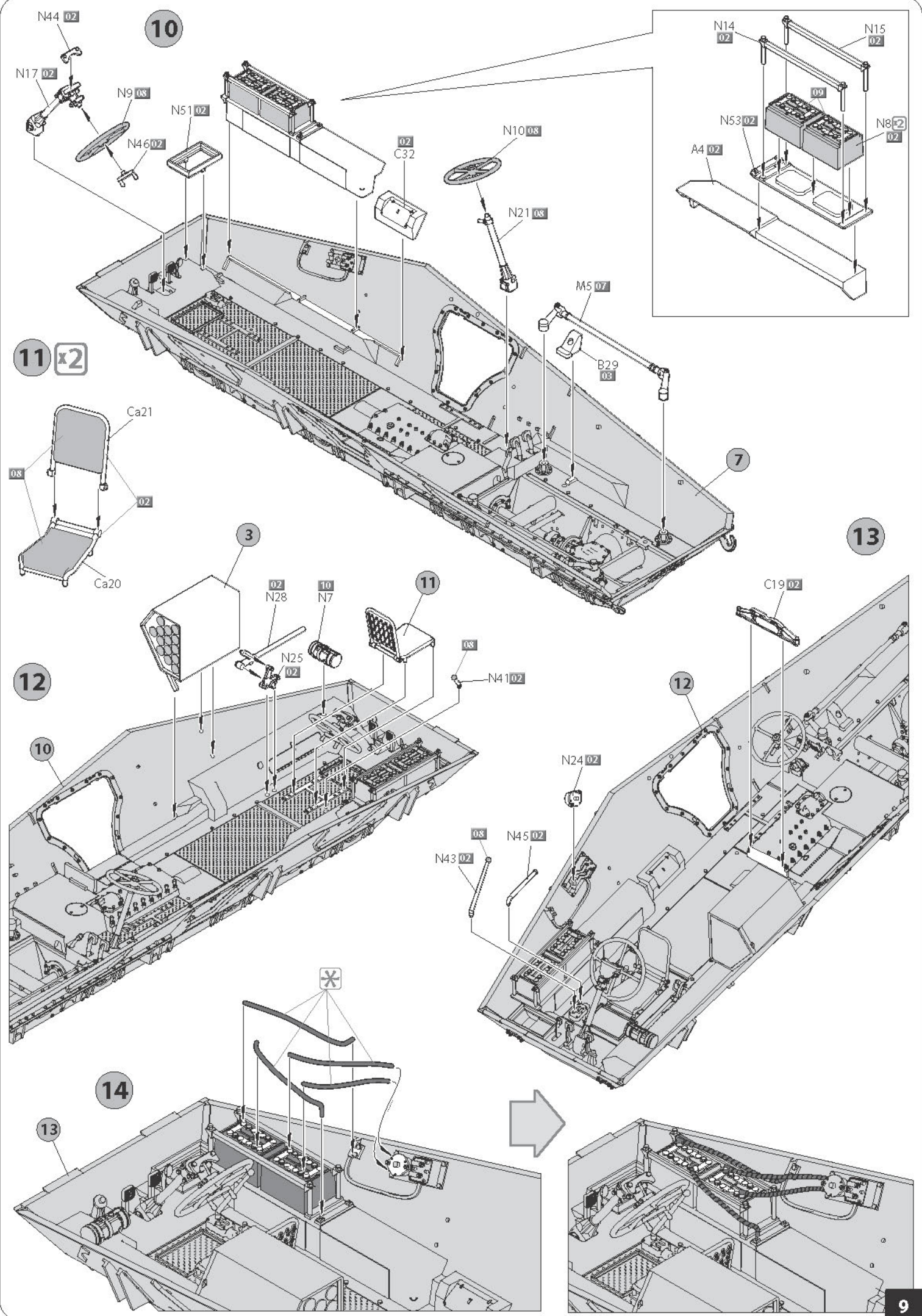


Fa x3

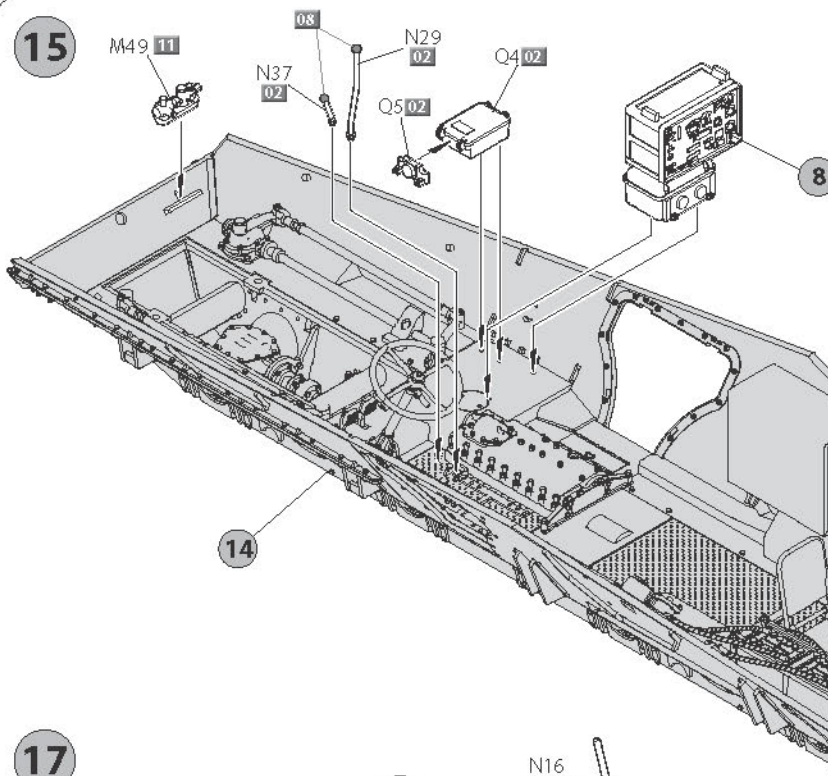




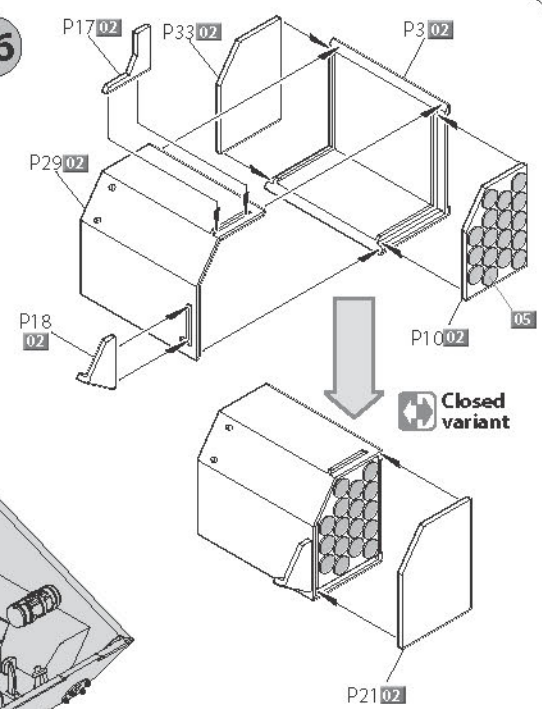




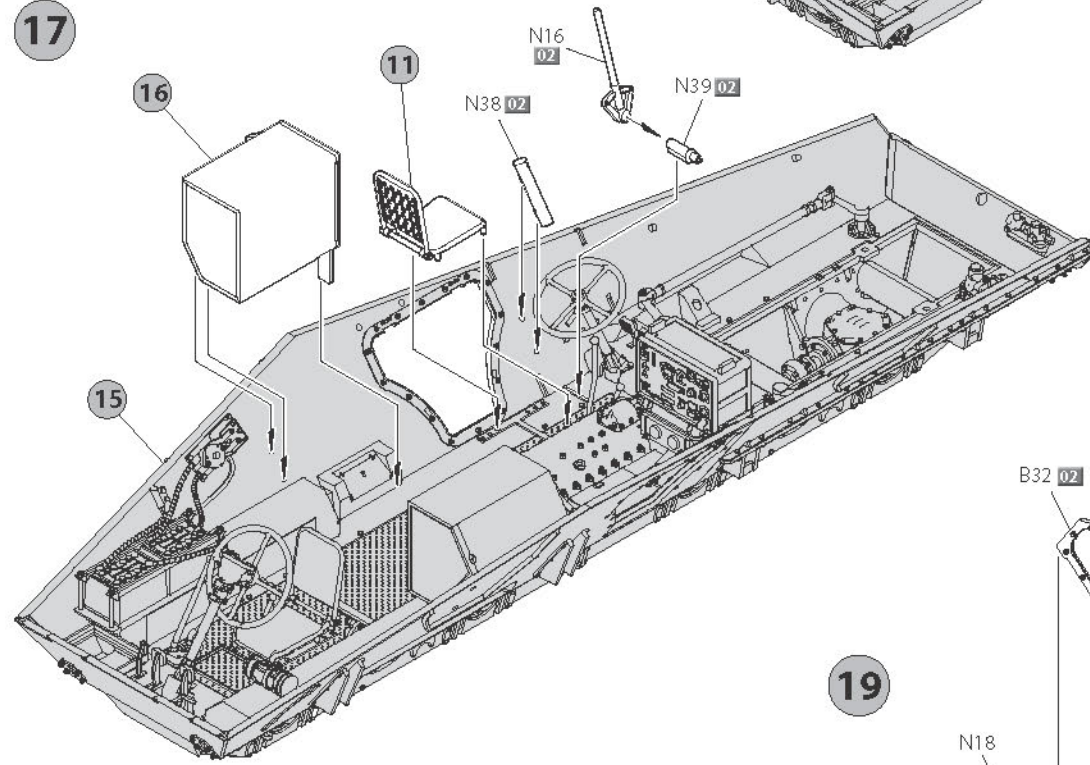
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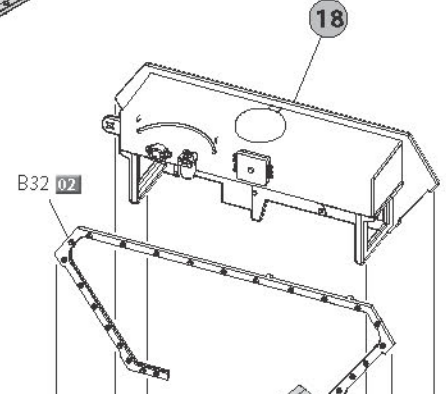
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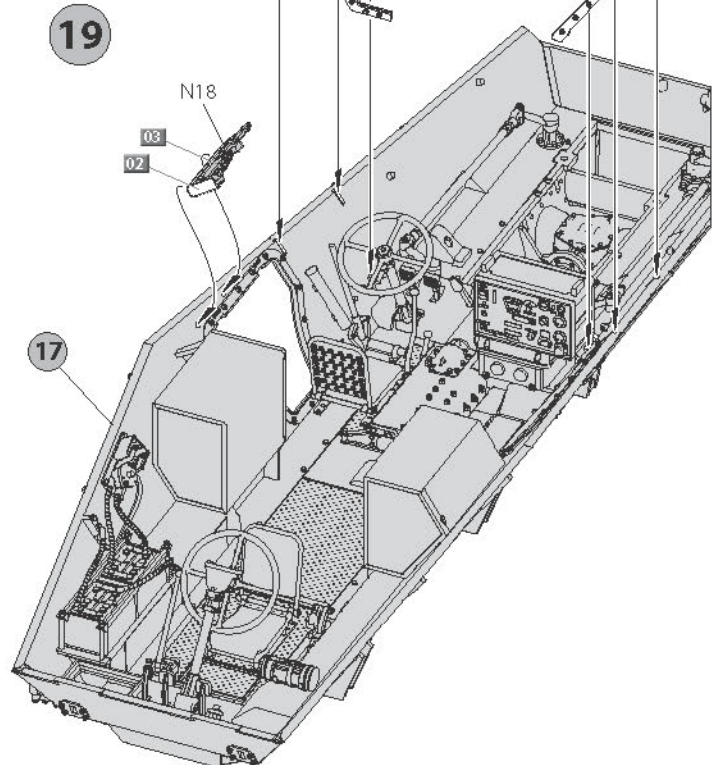
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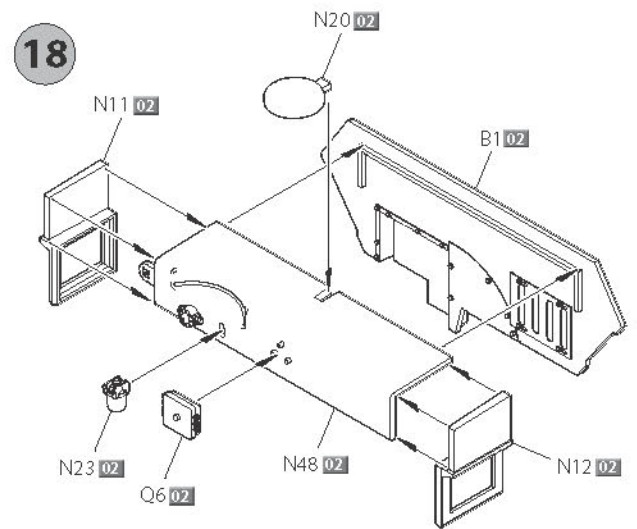
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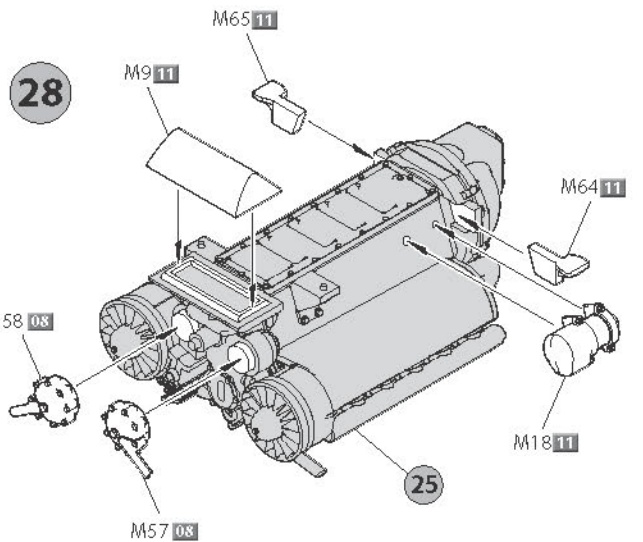
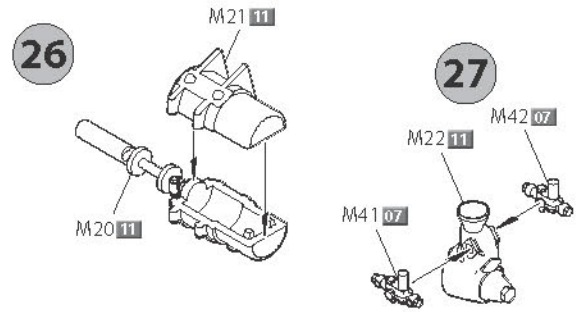
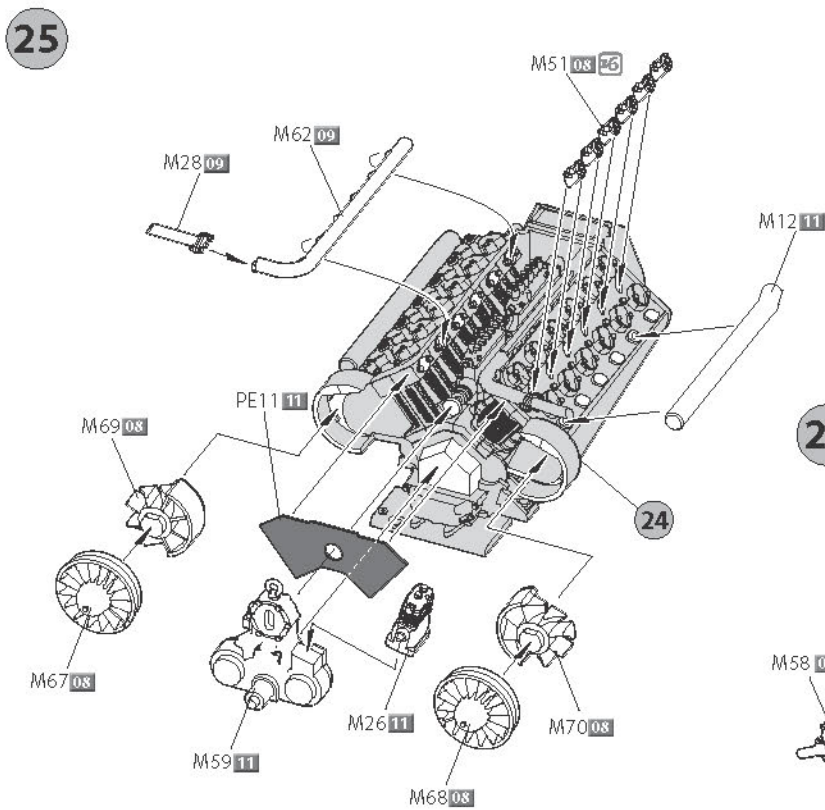
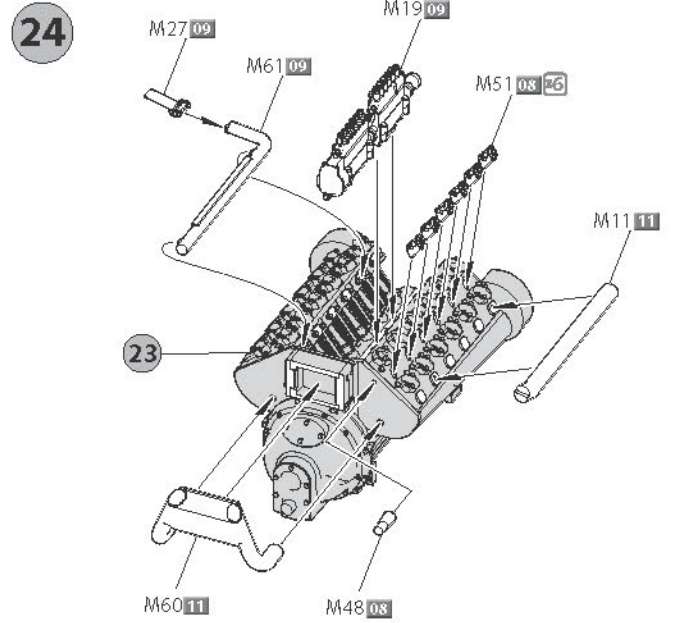
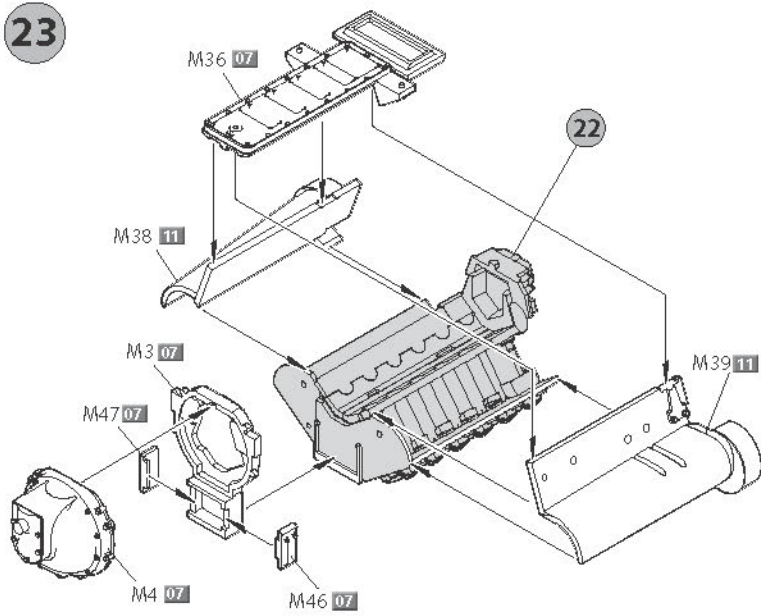
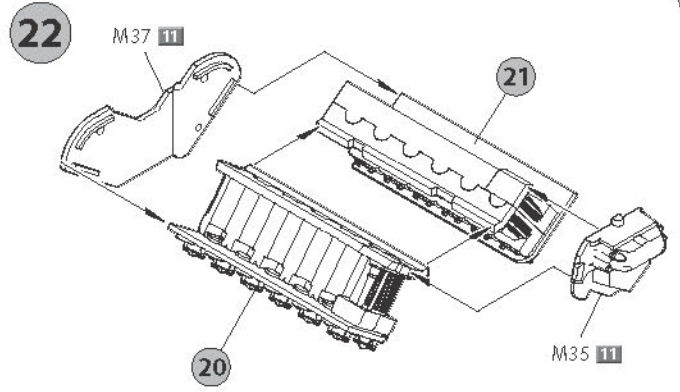
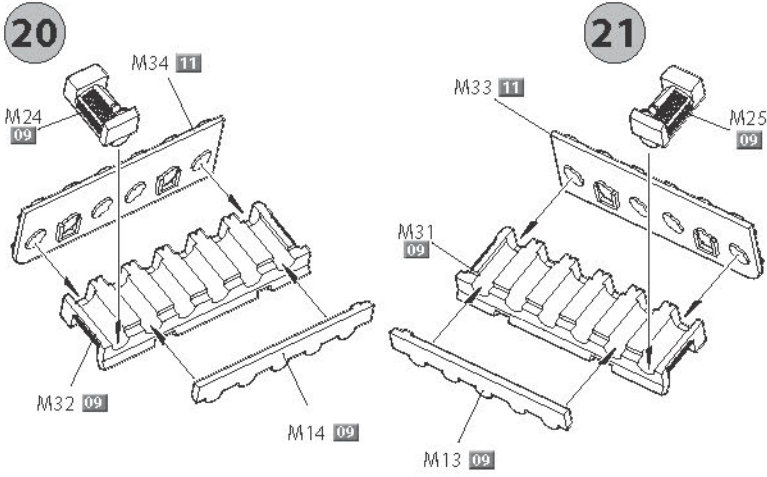


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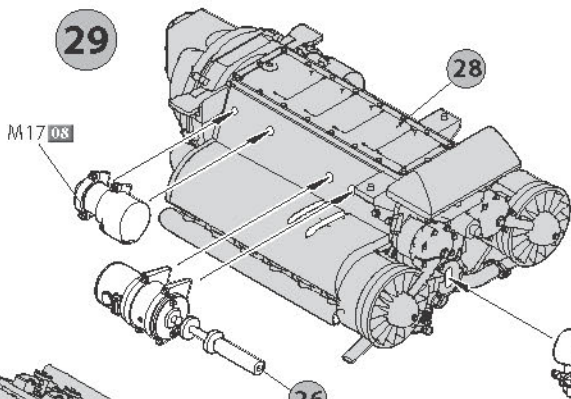


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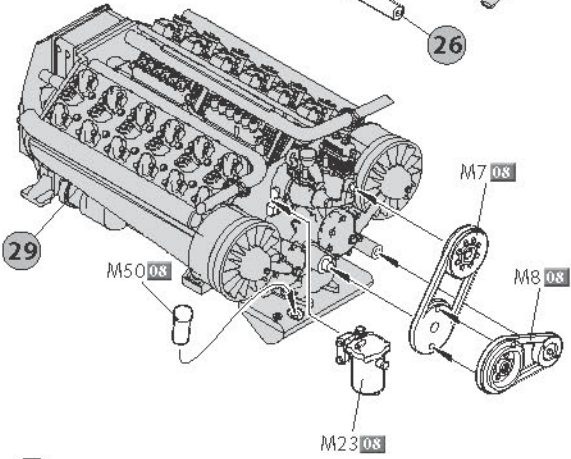




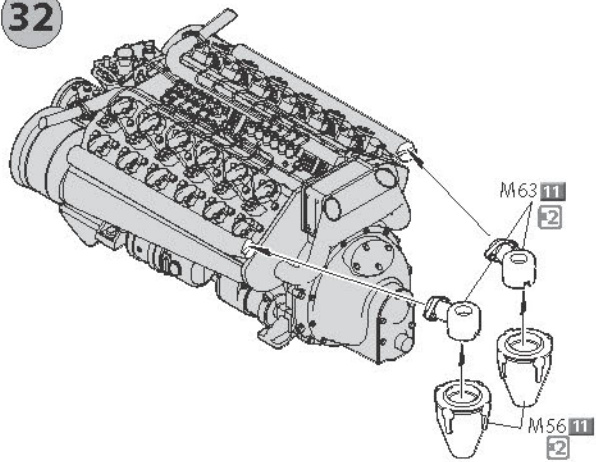
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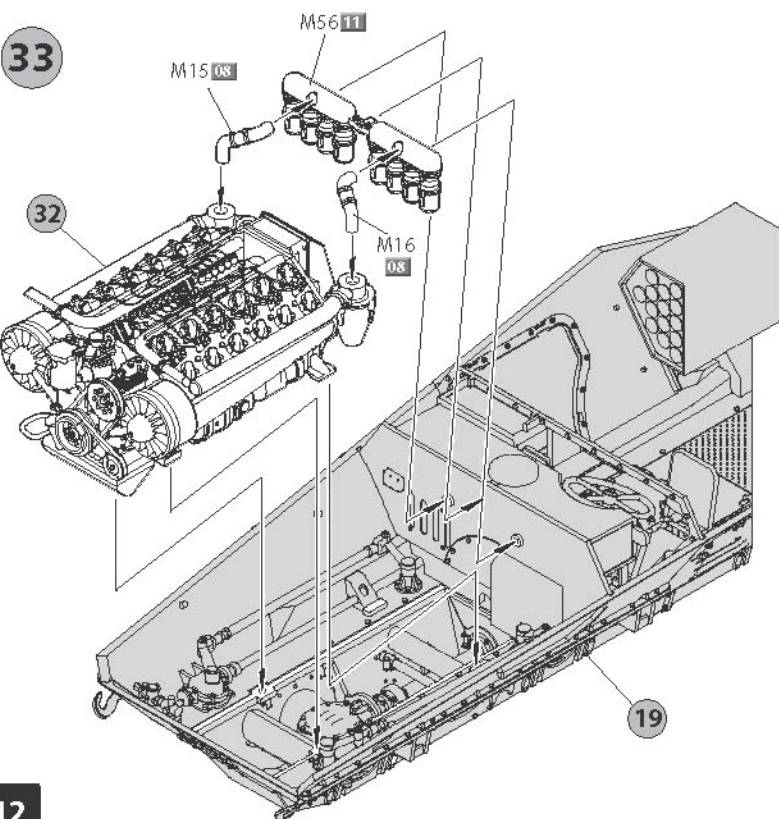
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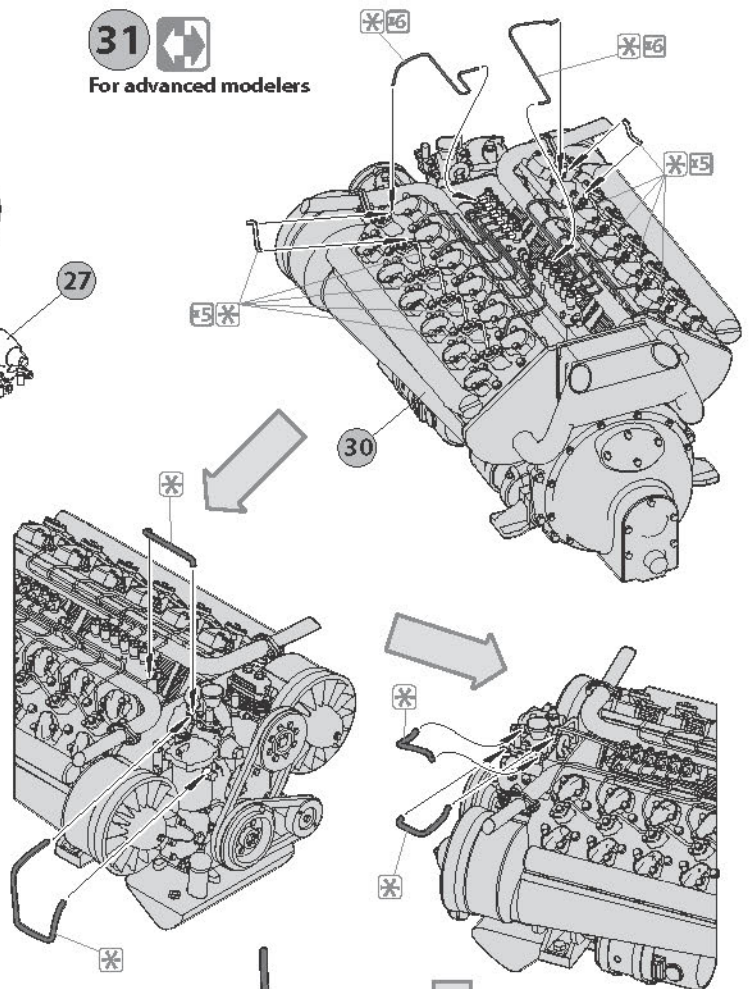


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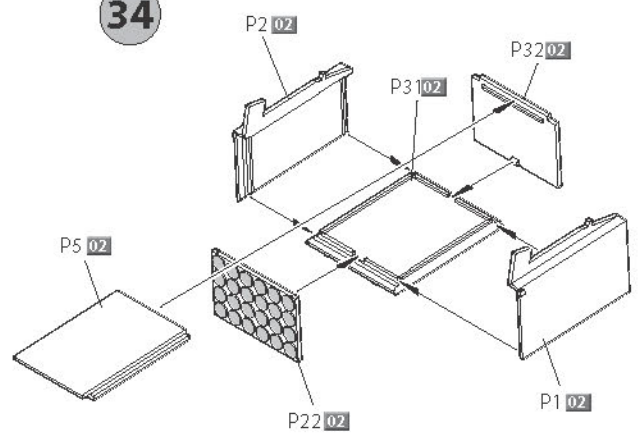


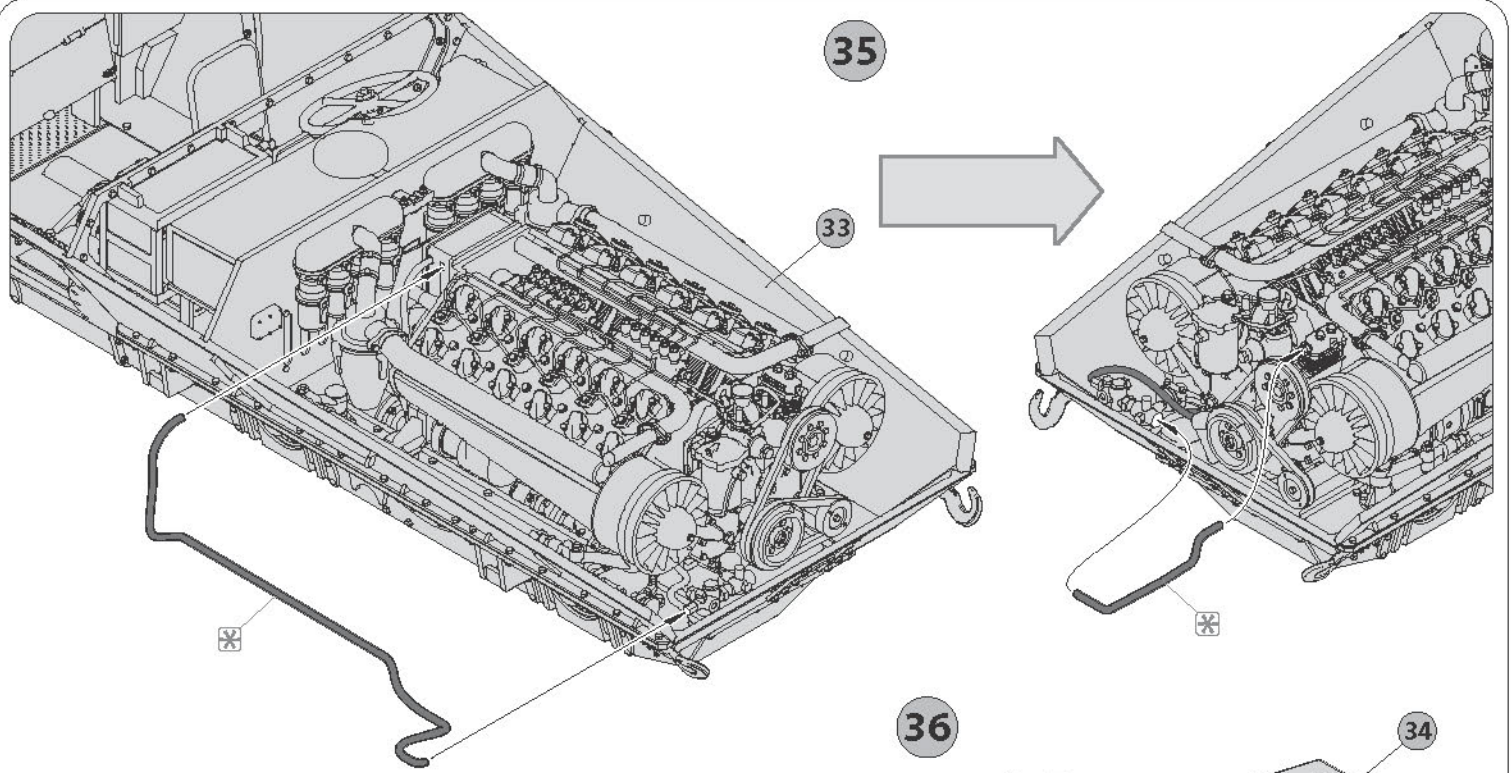
31

For advanced modelers



34

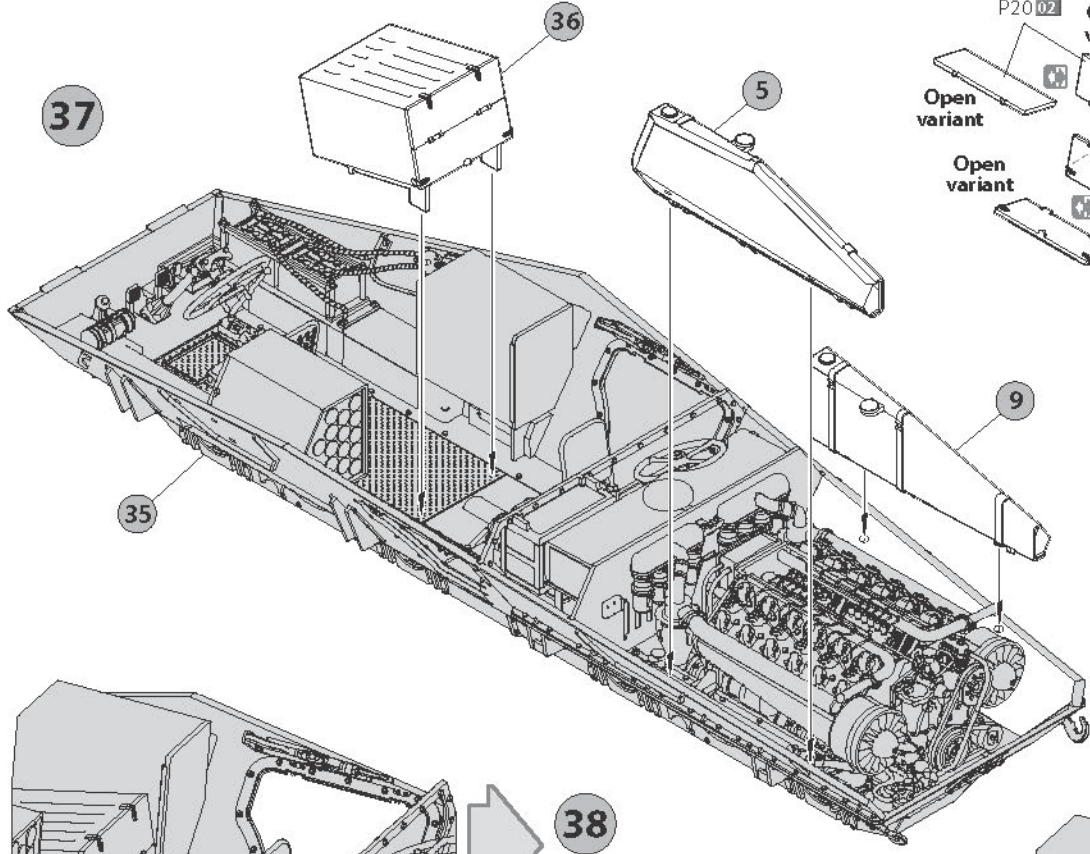




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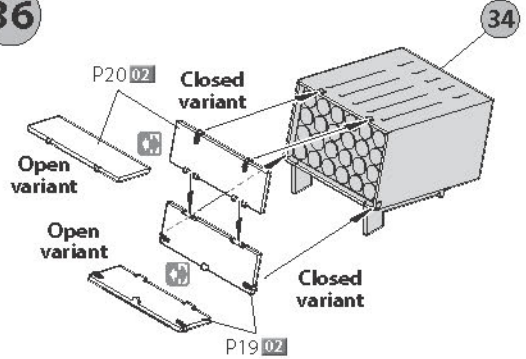
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P20 02

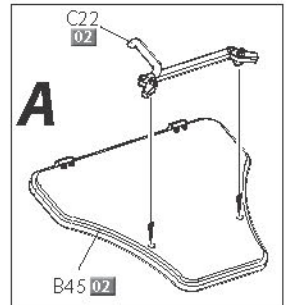
Closed variant

Open variant

Open variant

Closed variant

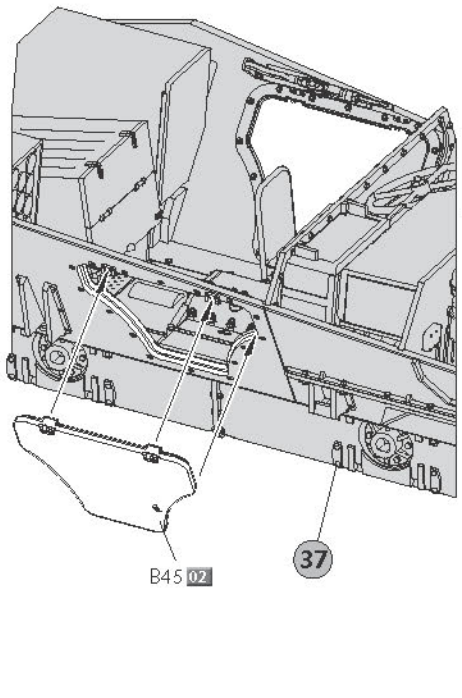
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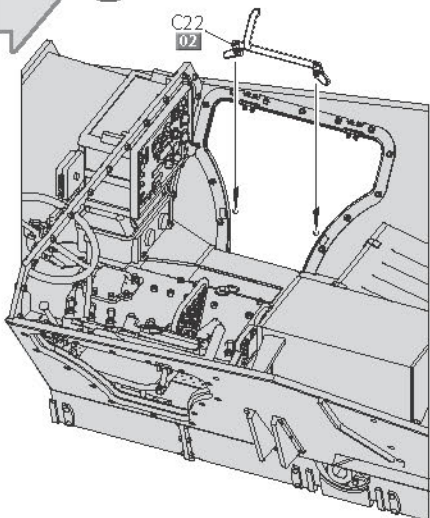
C22 02

A

B45 02



38



C22 02

37

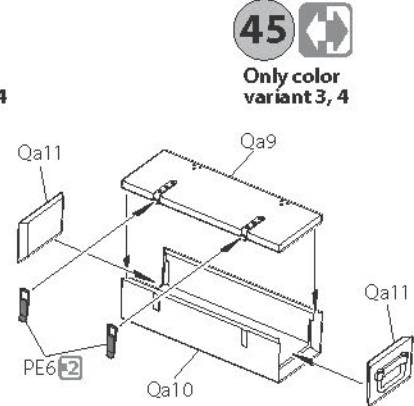
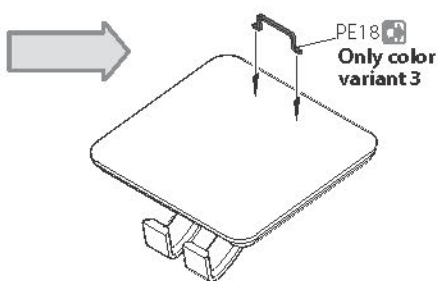
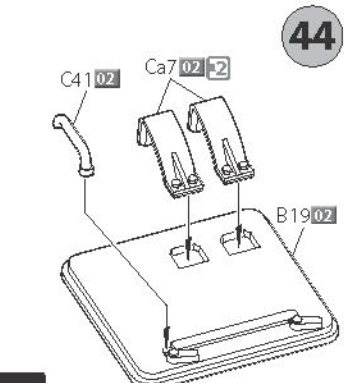
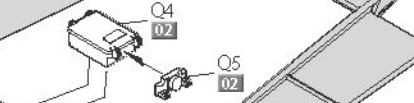
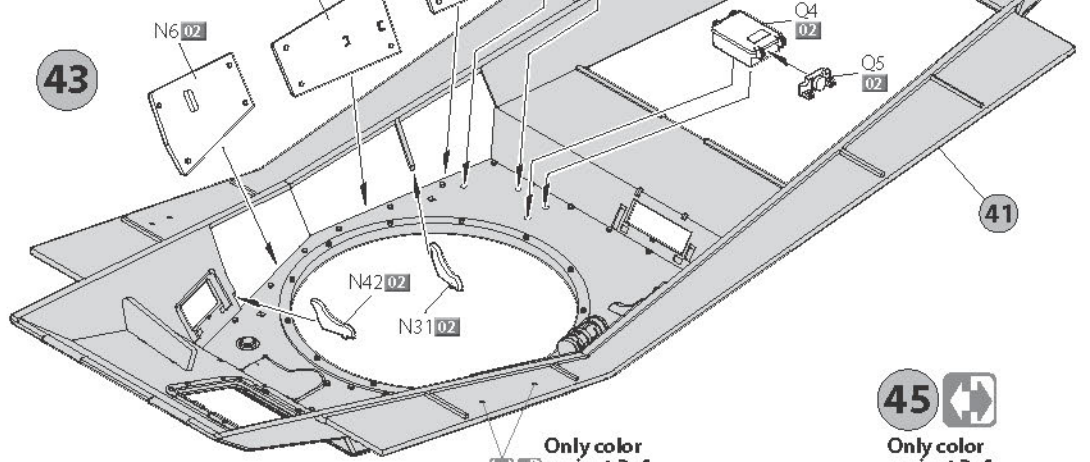
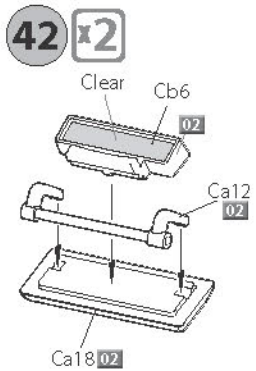
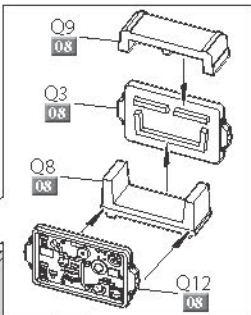
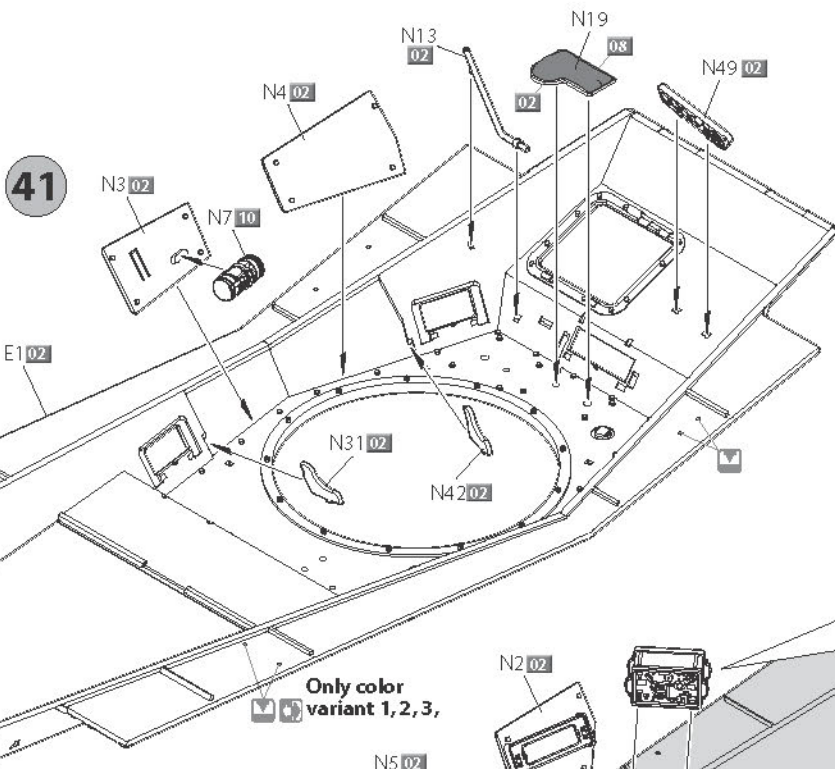
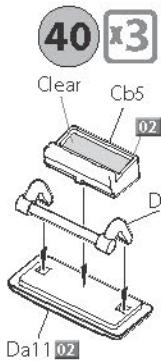
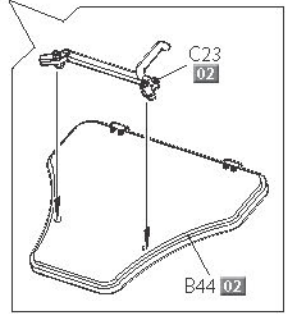
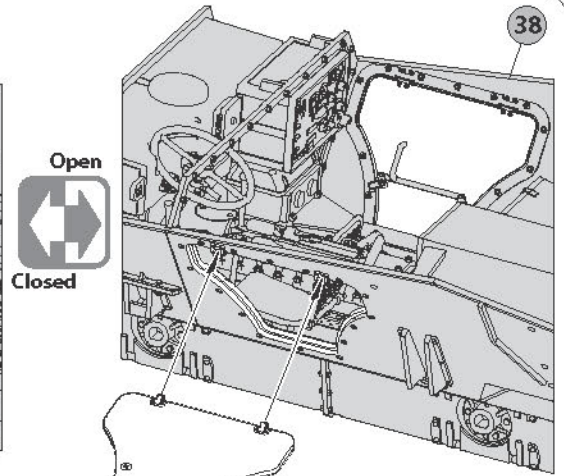
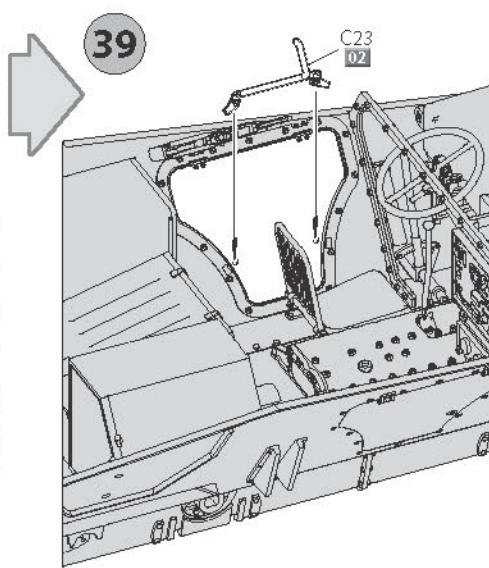
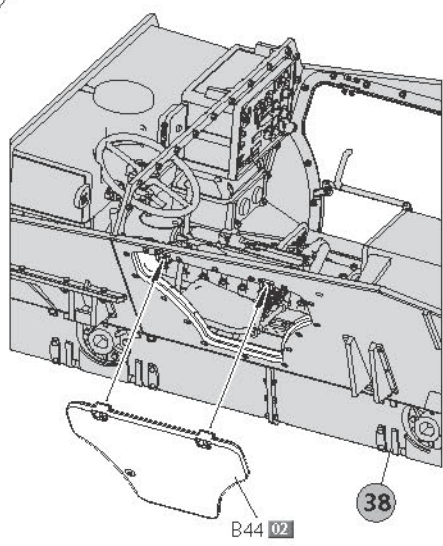


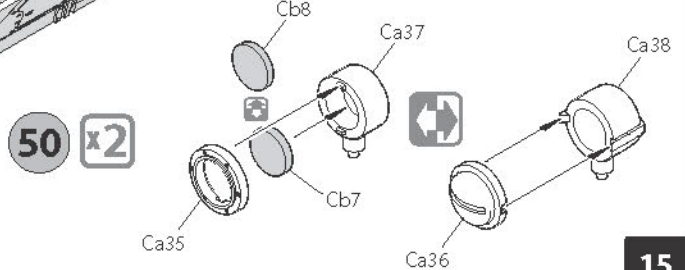
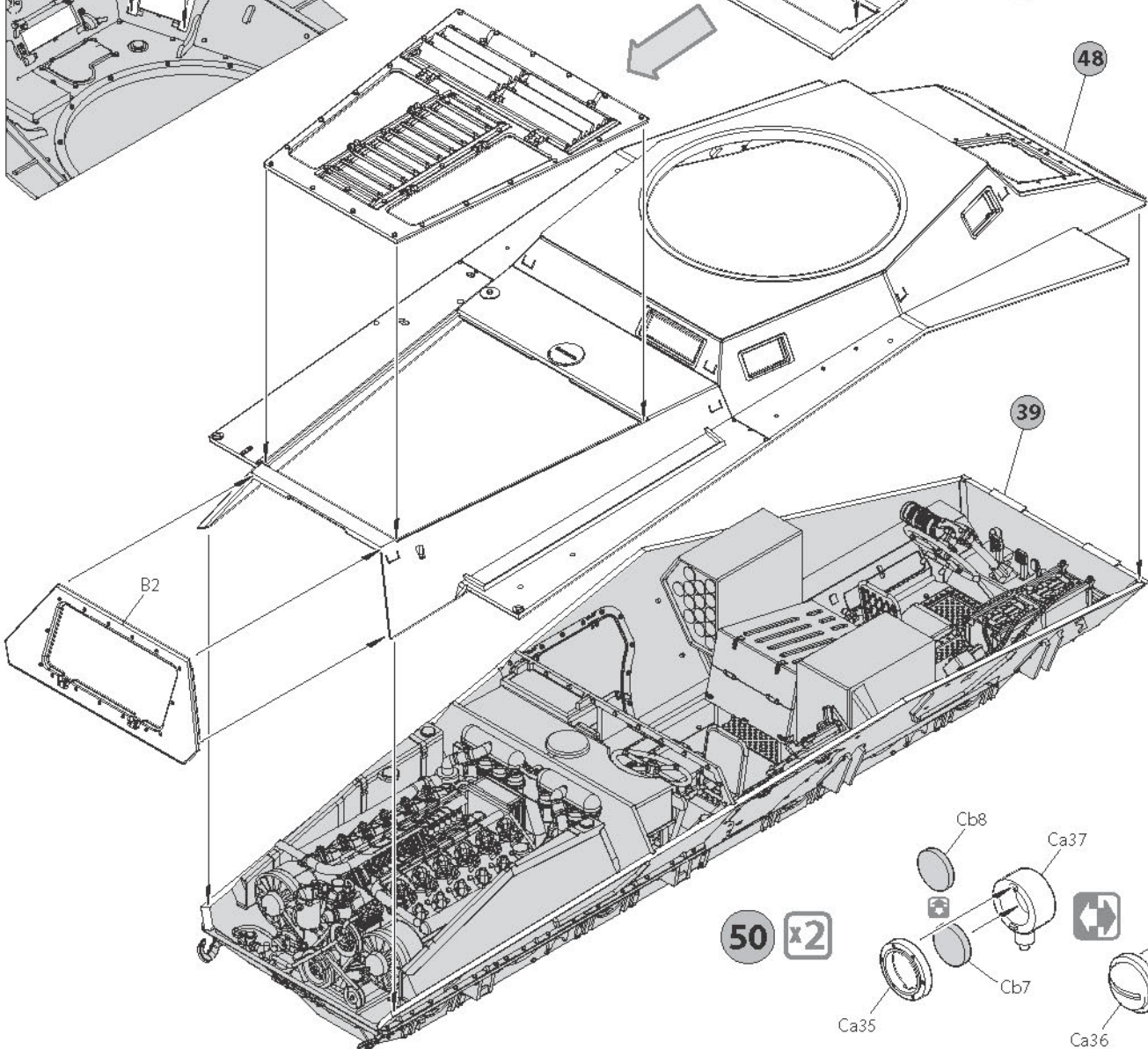
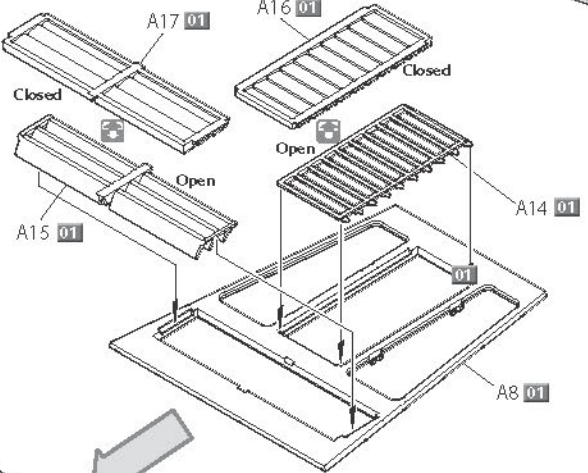
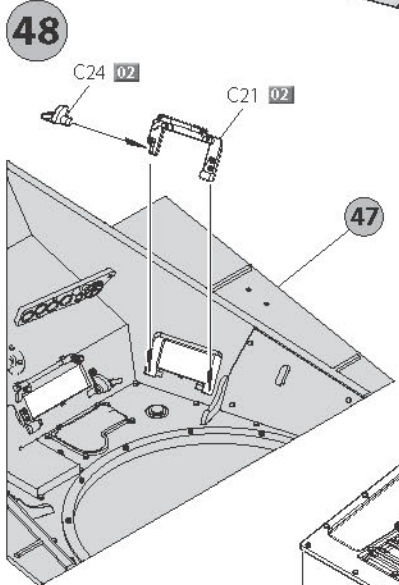
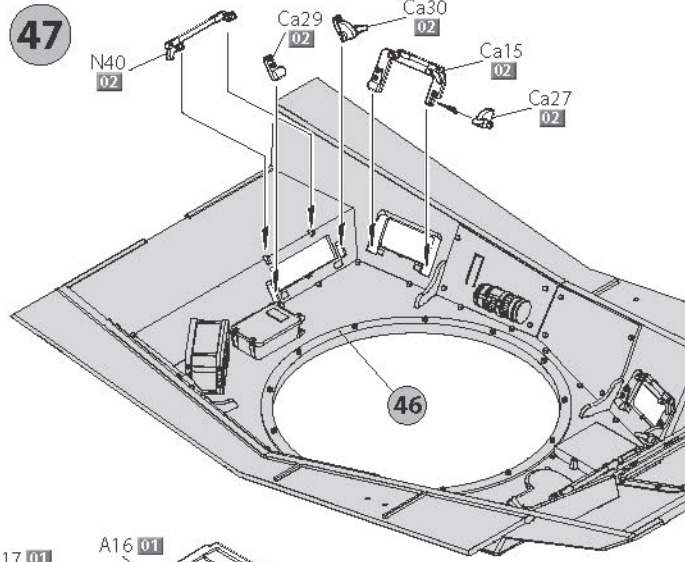
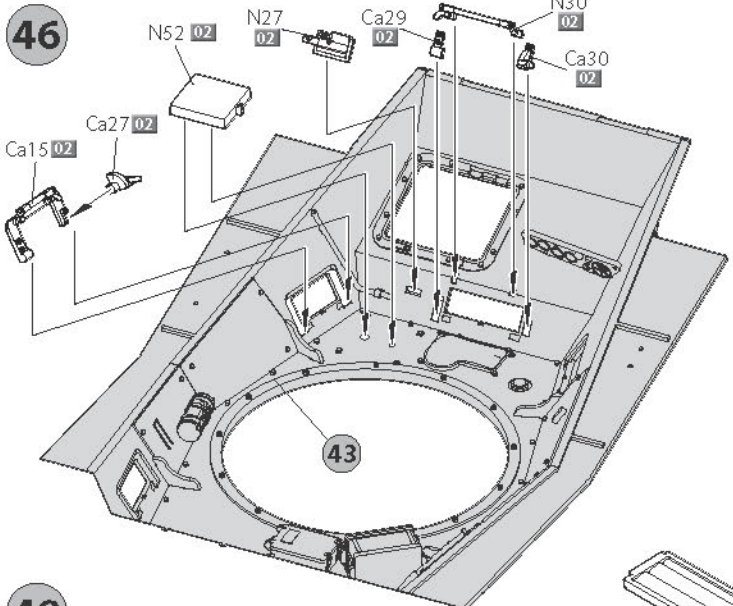
Open

Closed

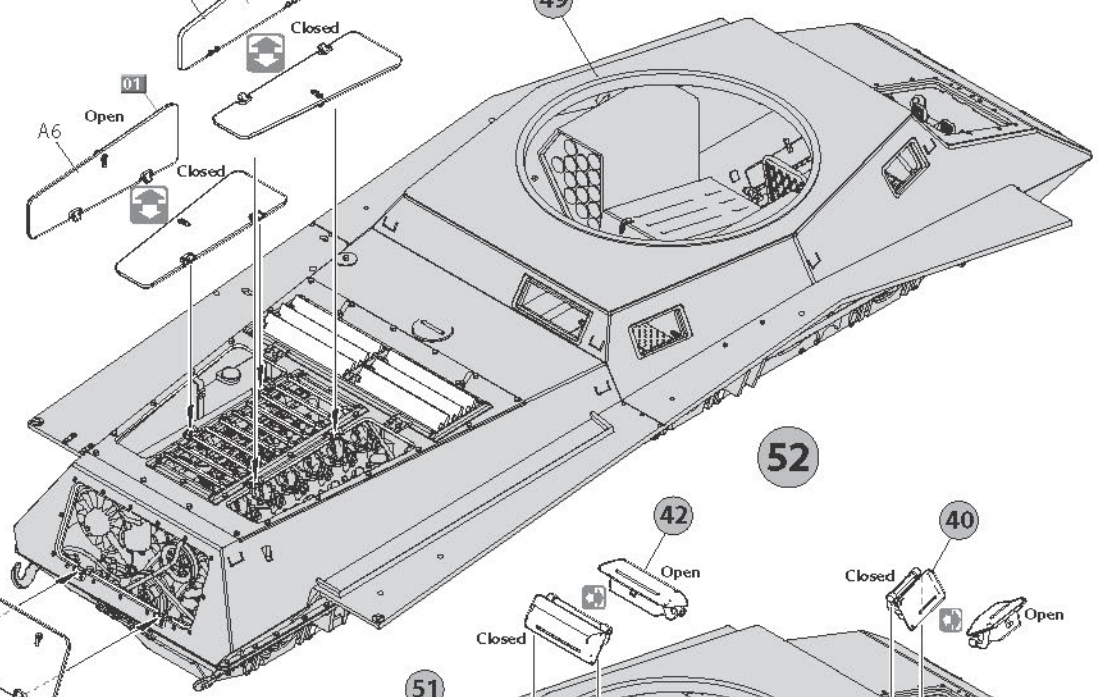
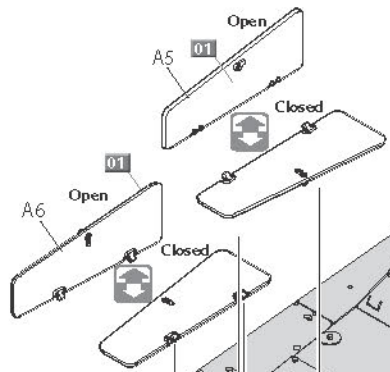
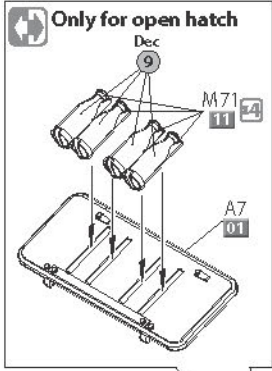
A

37

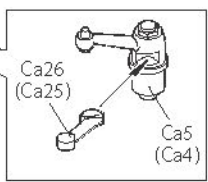
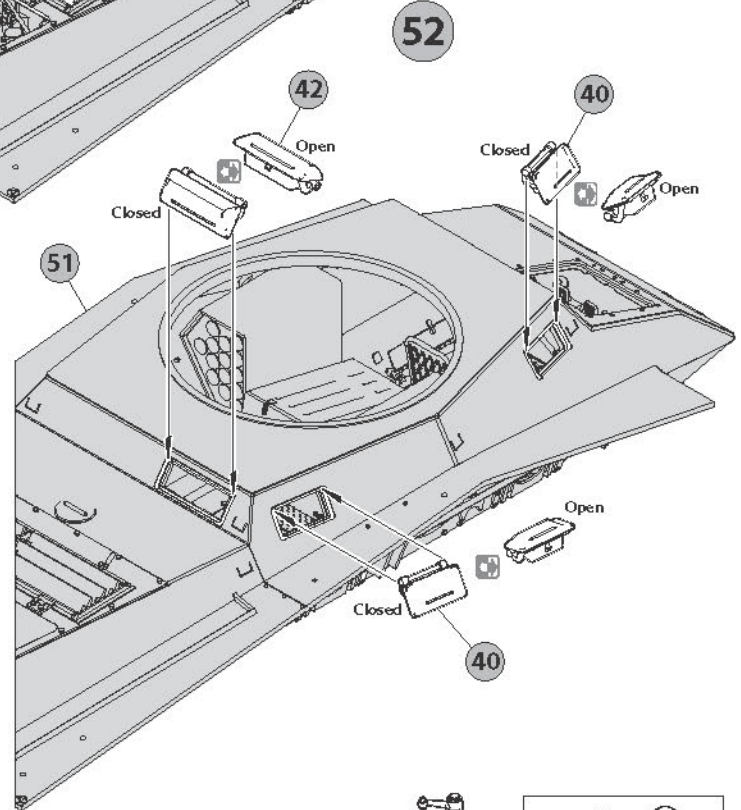
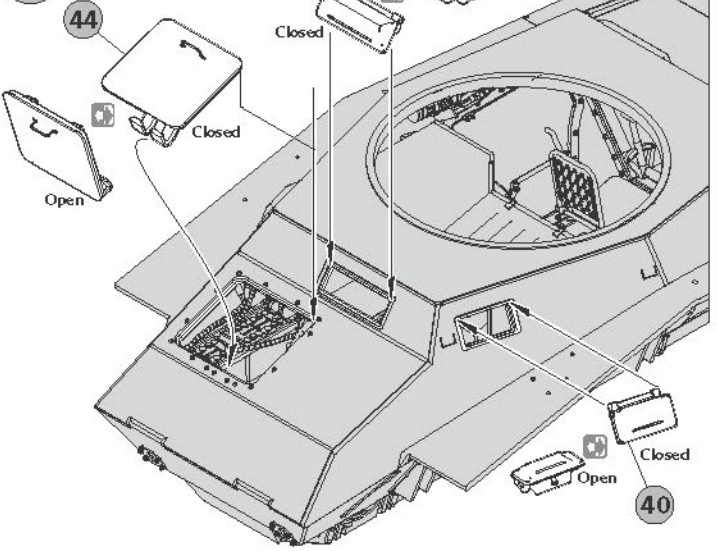




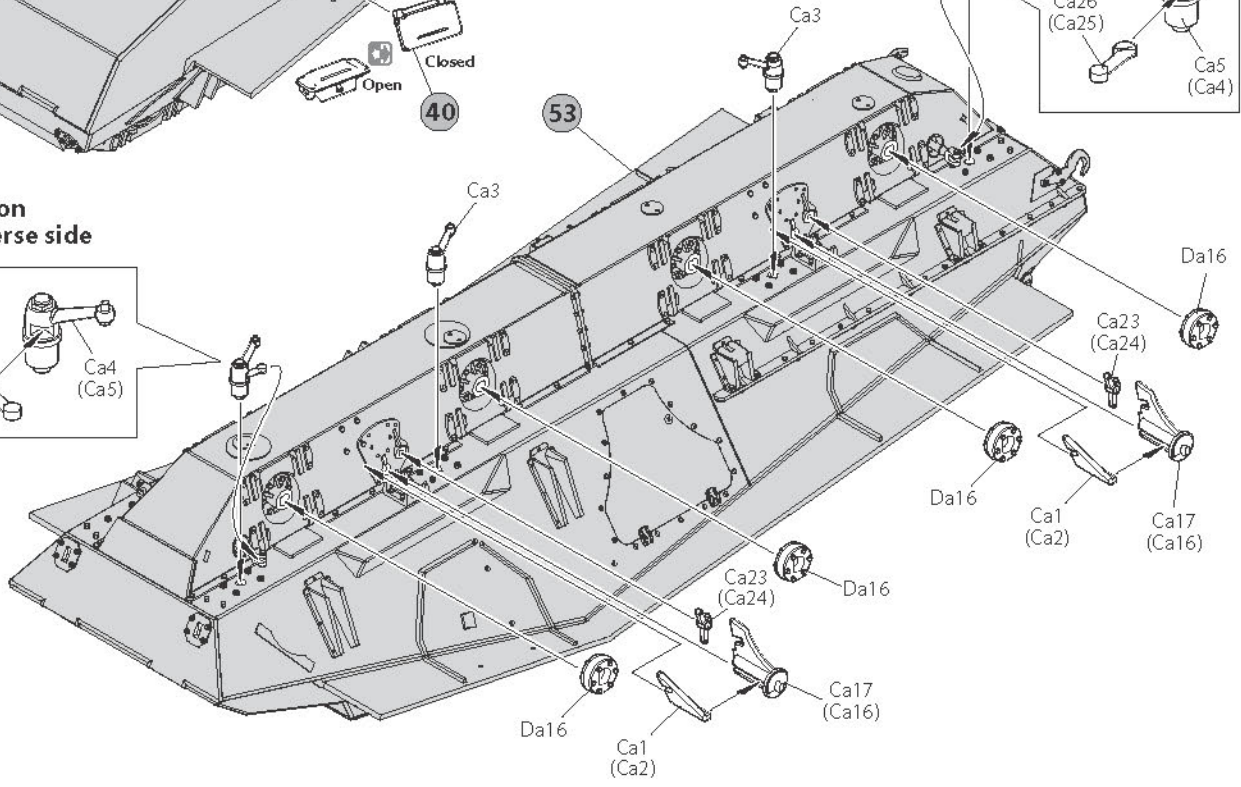
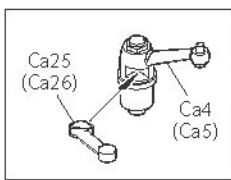
51

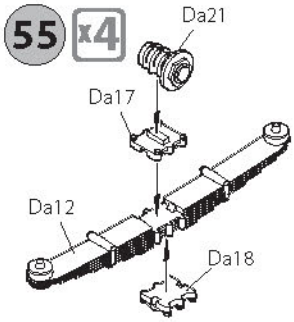


53

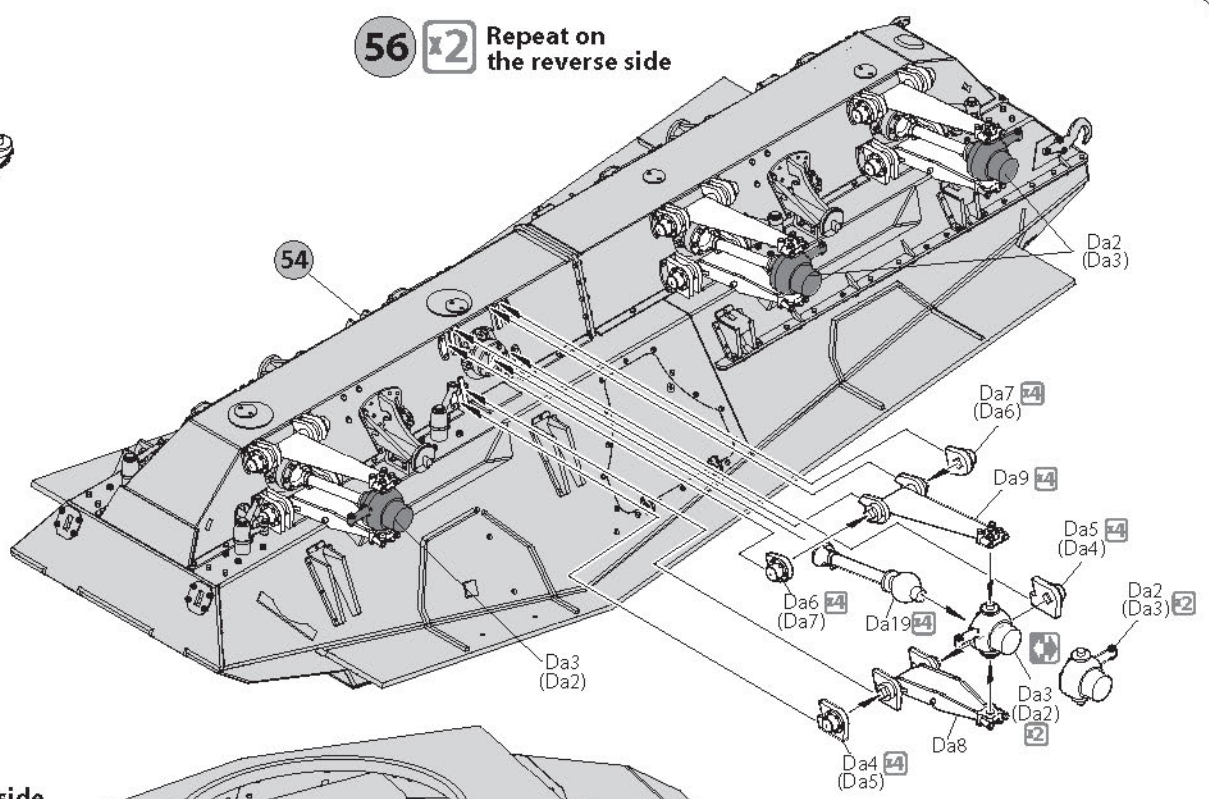


54 x2 Repeat on the reverse side

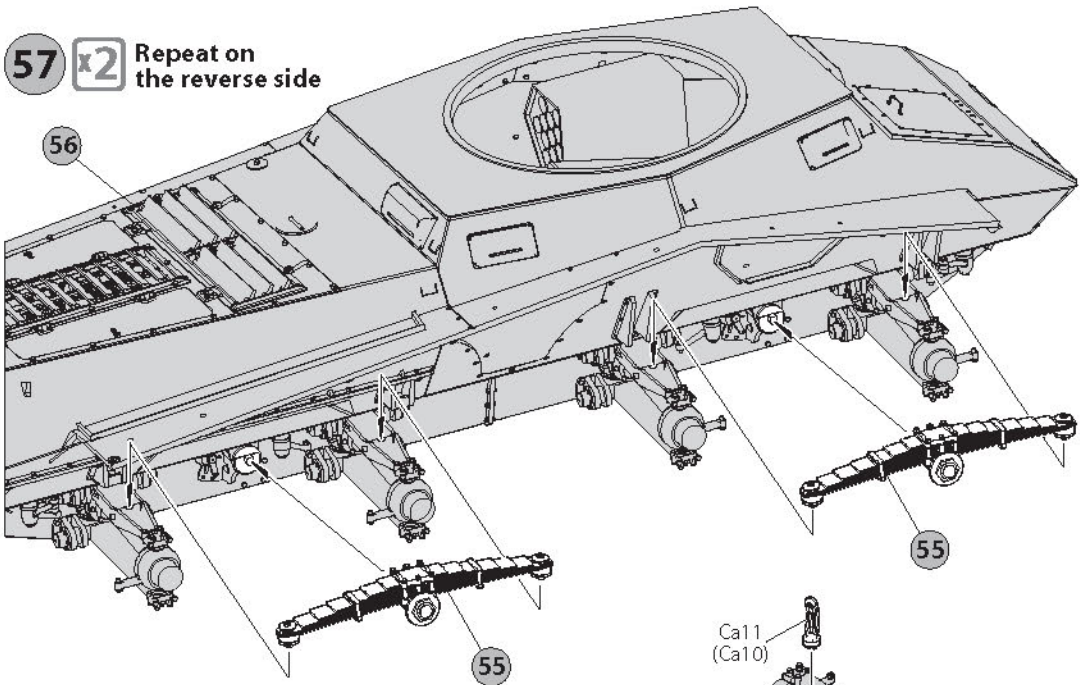




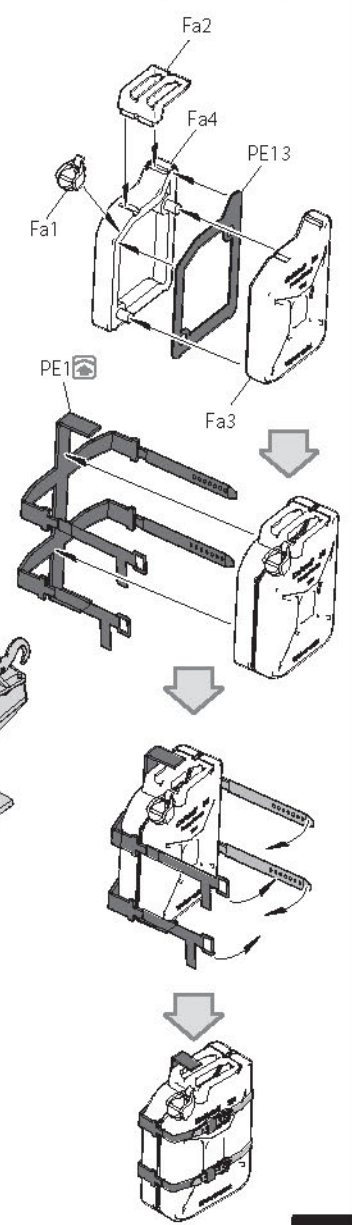
56 **x2** Repeat on the reverse side



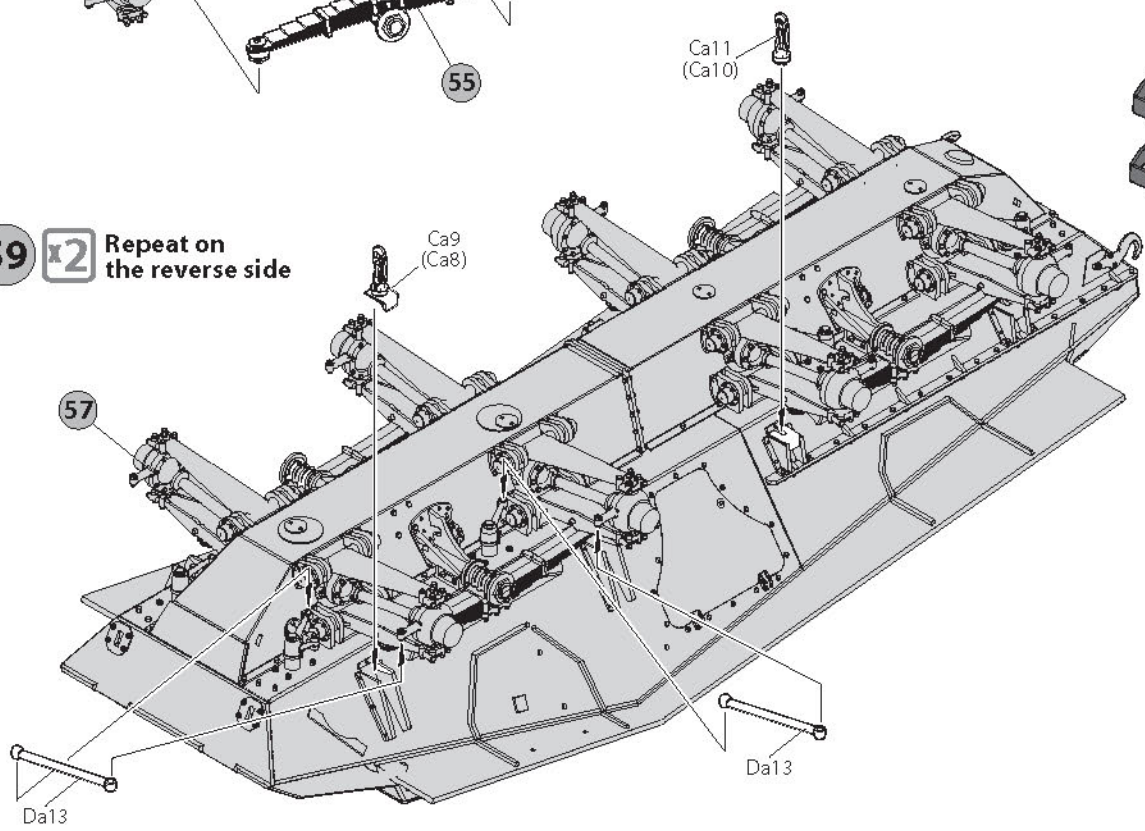
57 **x2** Repeat on the reverse side



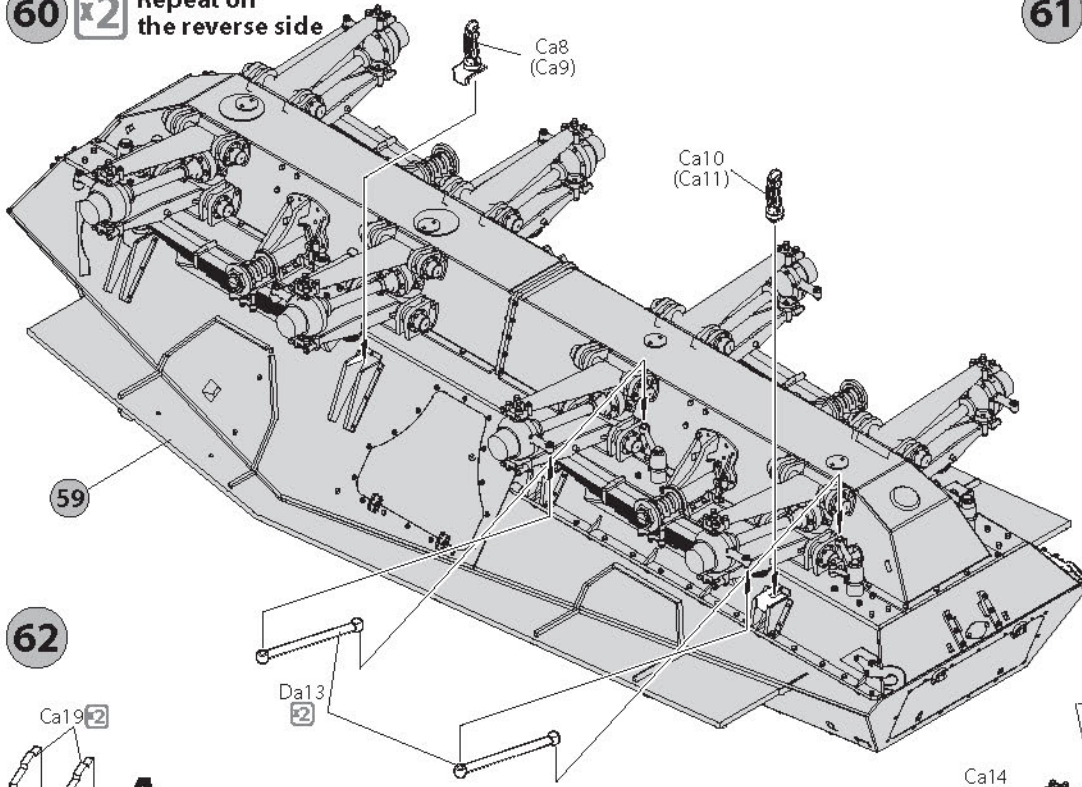
58 **x6** For color variant 4, 5, 6
x4 For color variant 2, 3



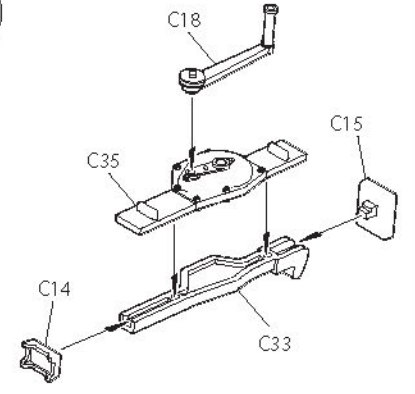
59 **x2** Repeat on the reverse side



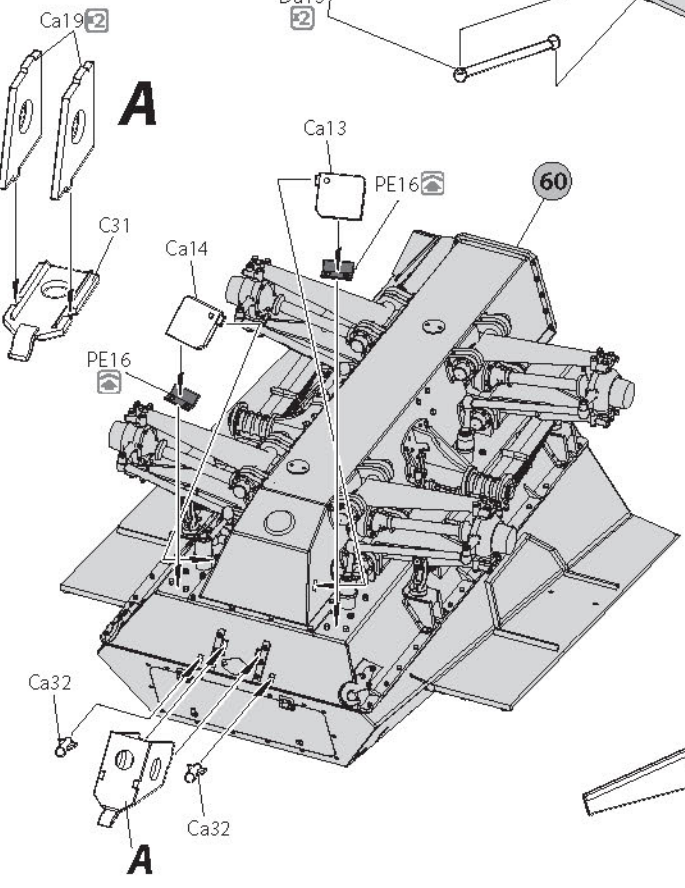
60 **x2** Repeat on the reverse side



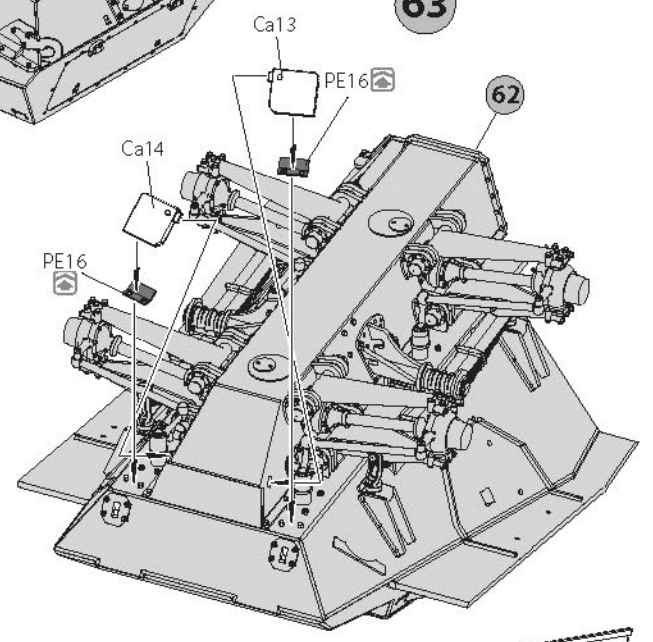
61



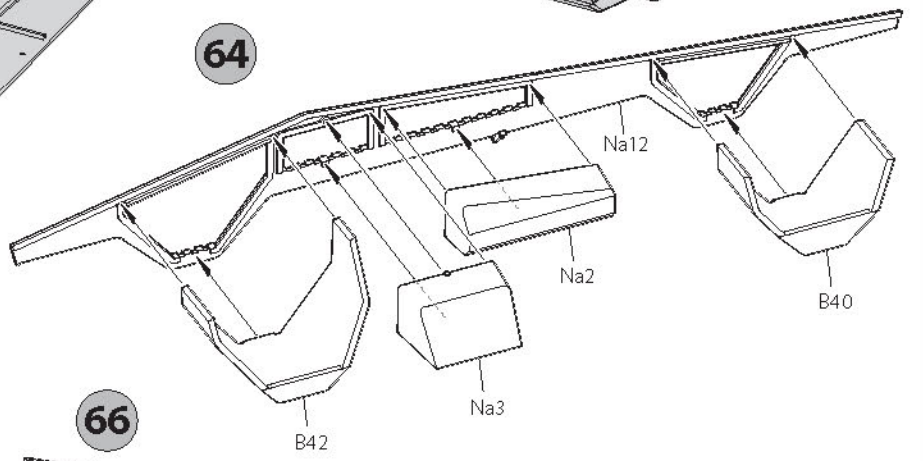
62



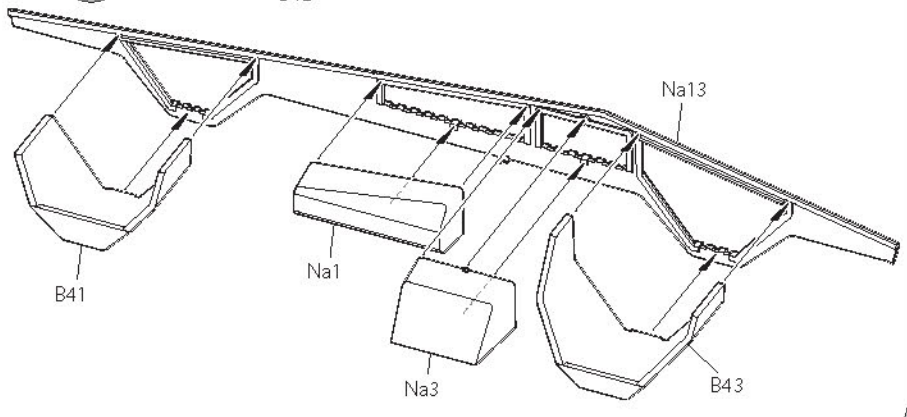
63



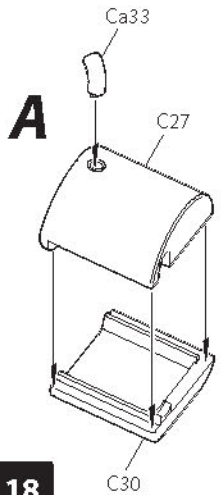
64



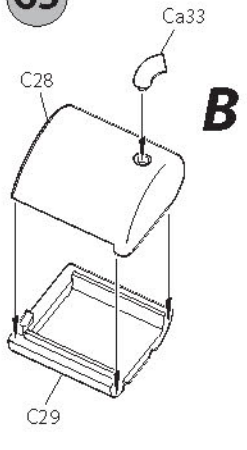
66



A

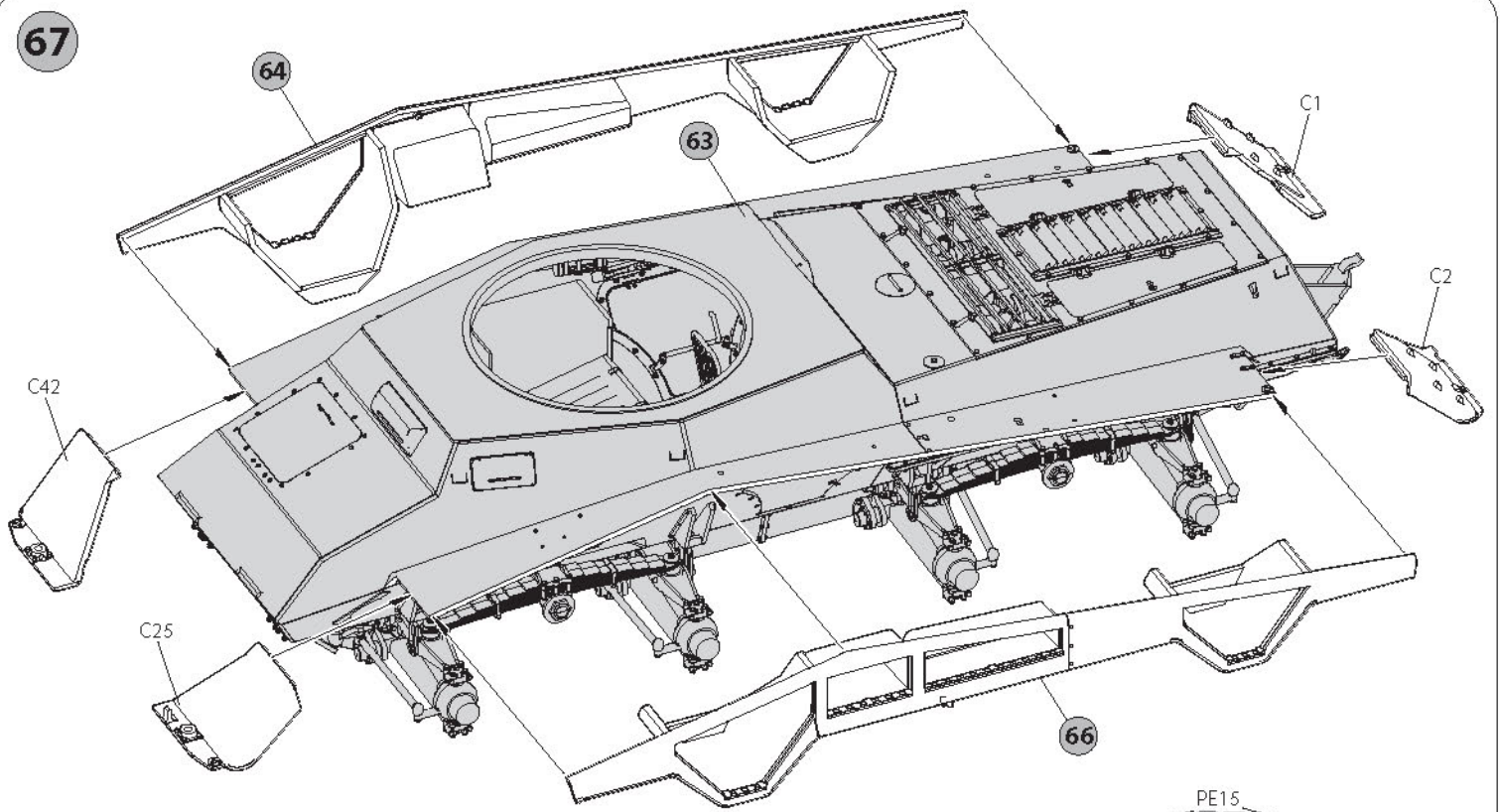


65

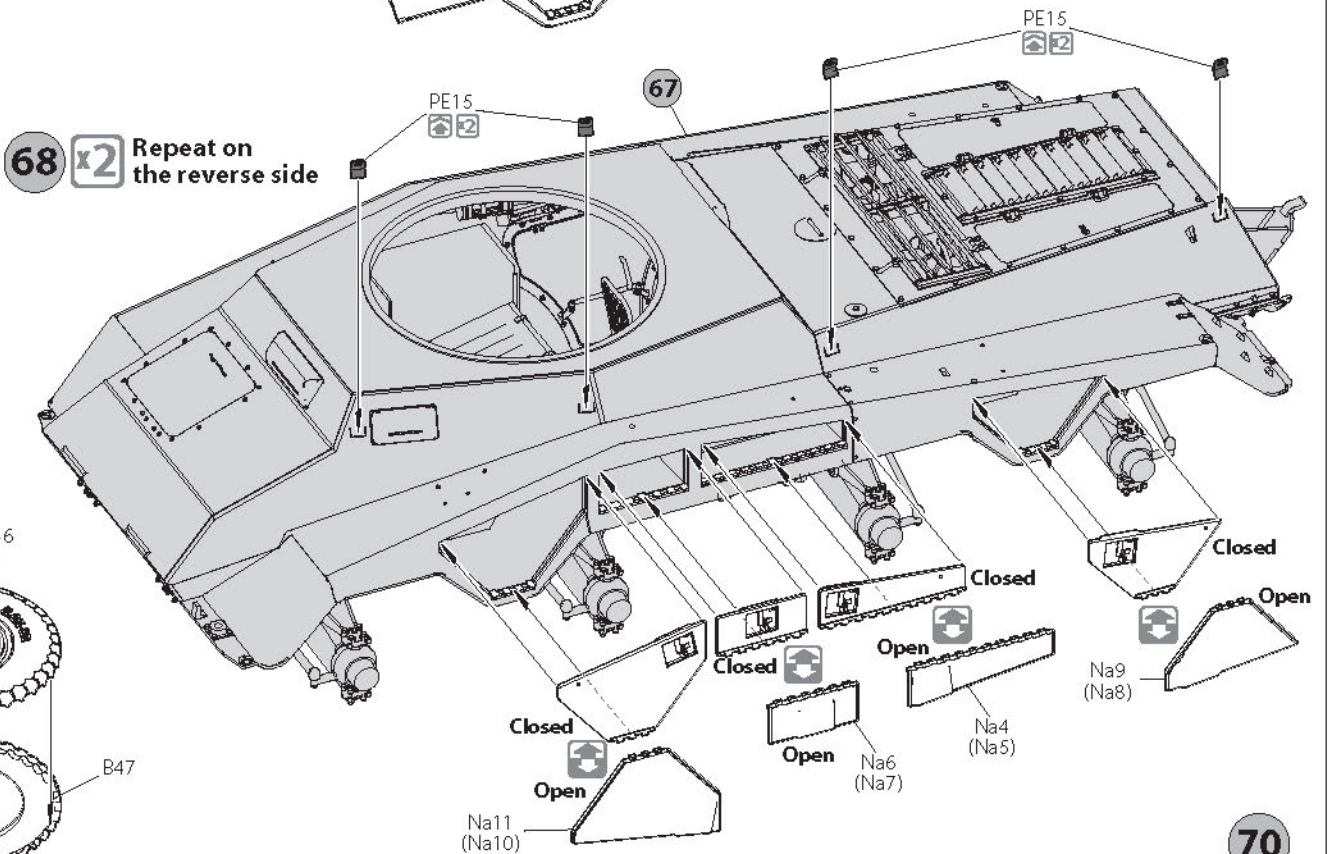


B

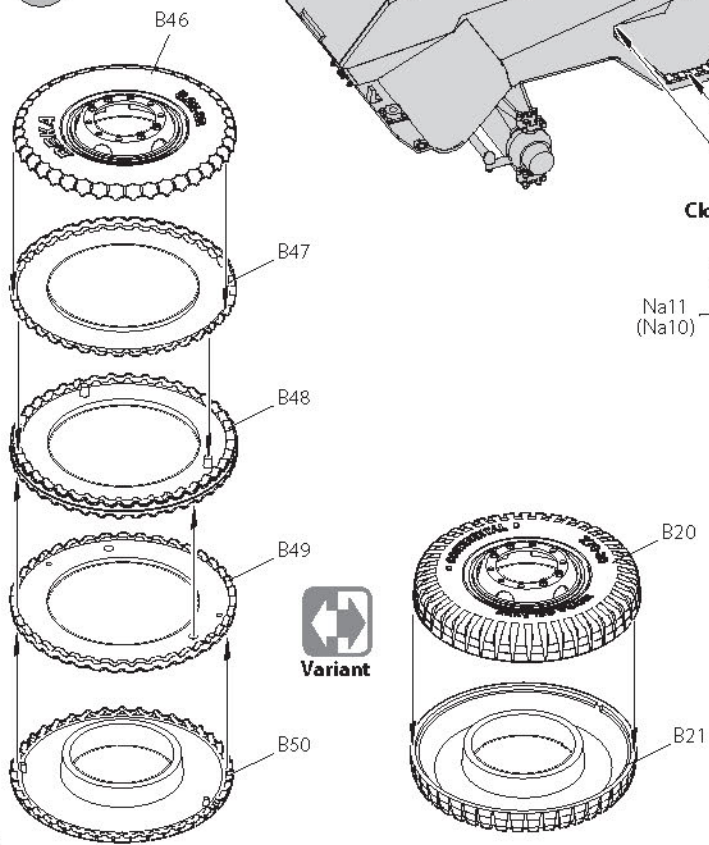
67



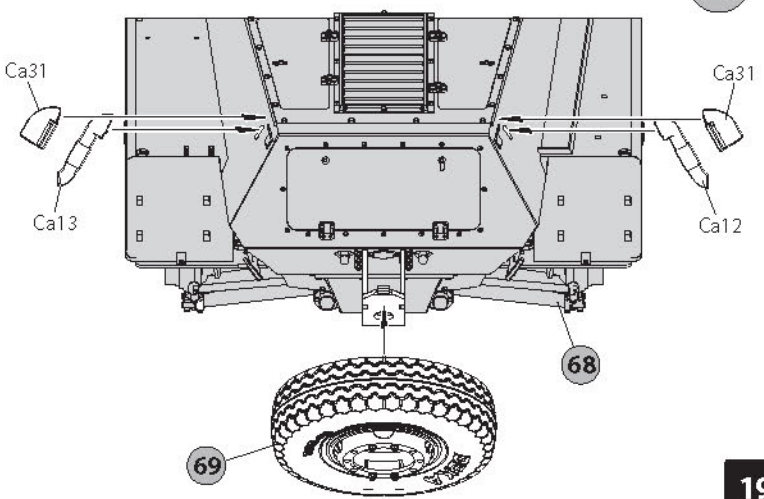
68 x2 Repeat on the reverse side



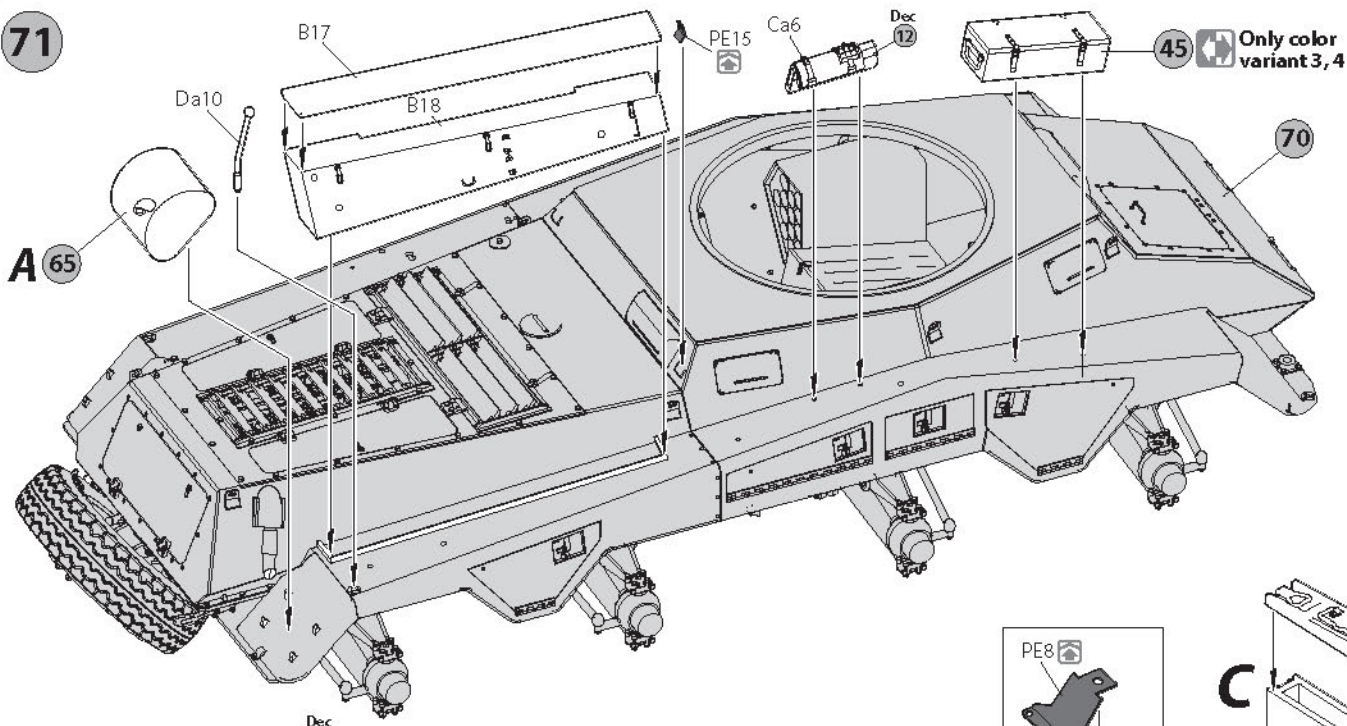
69



70



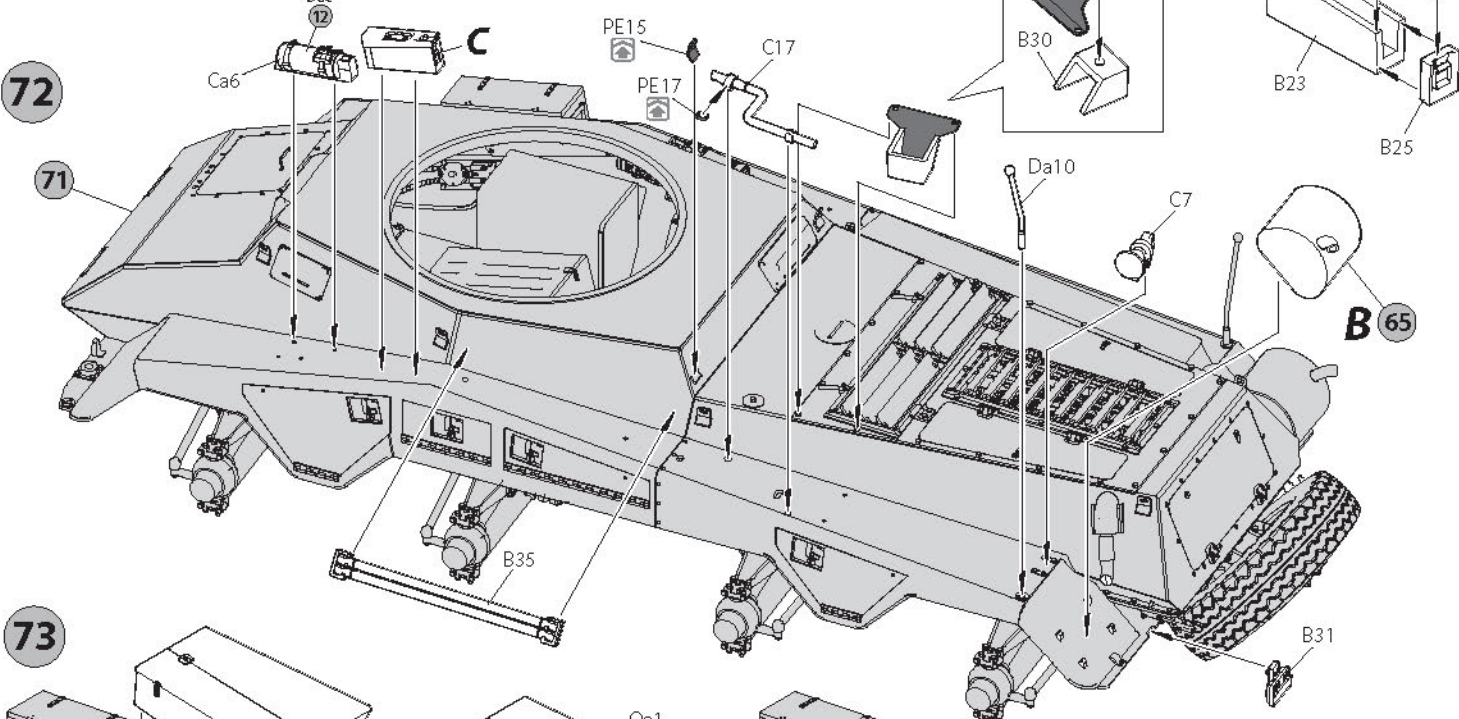
71



A 65

70

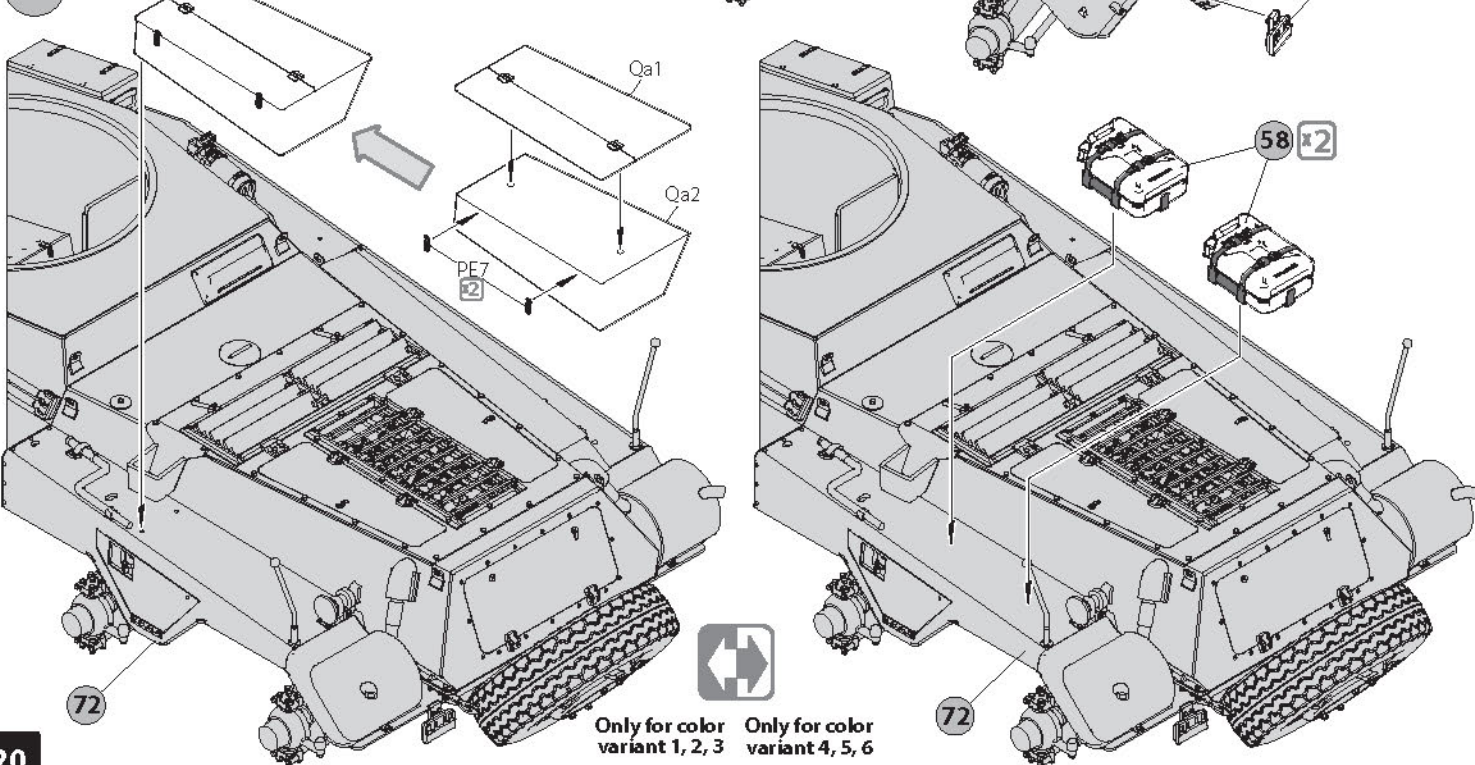
72



C

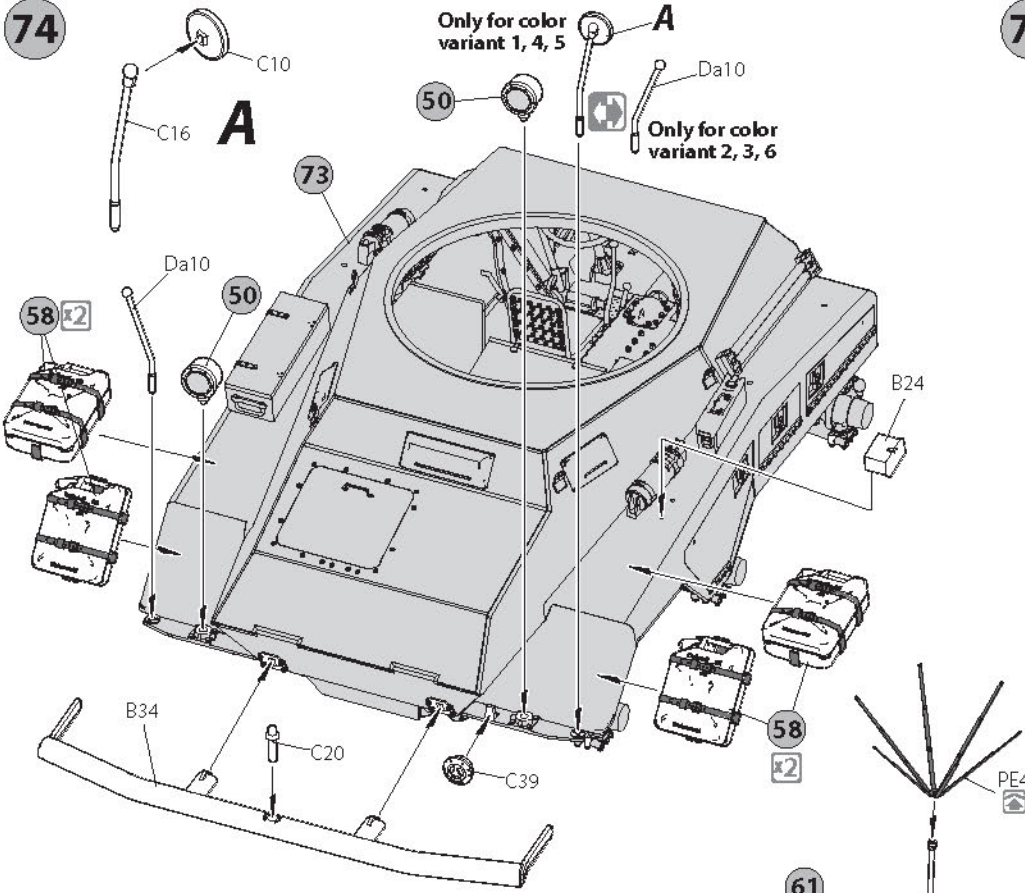
B 65

73

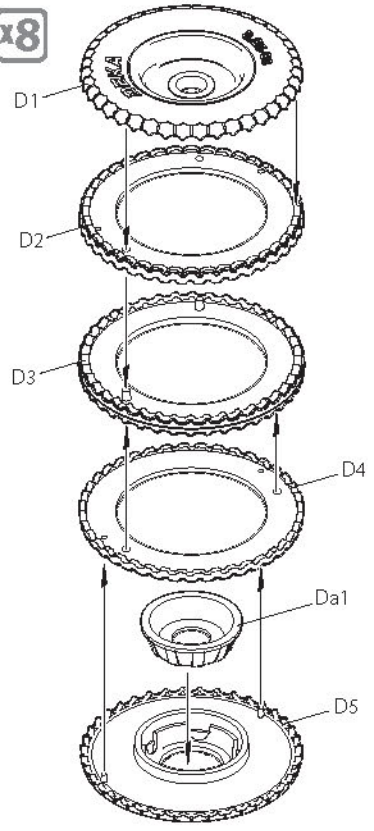


Only for color variant 1, 2, 3 Only for color variant 4, 5, 6

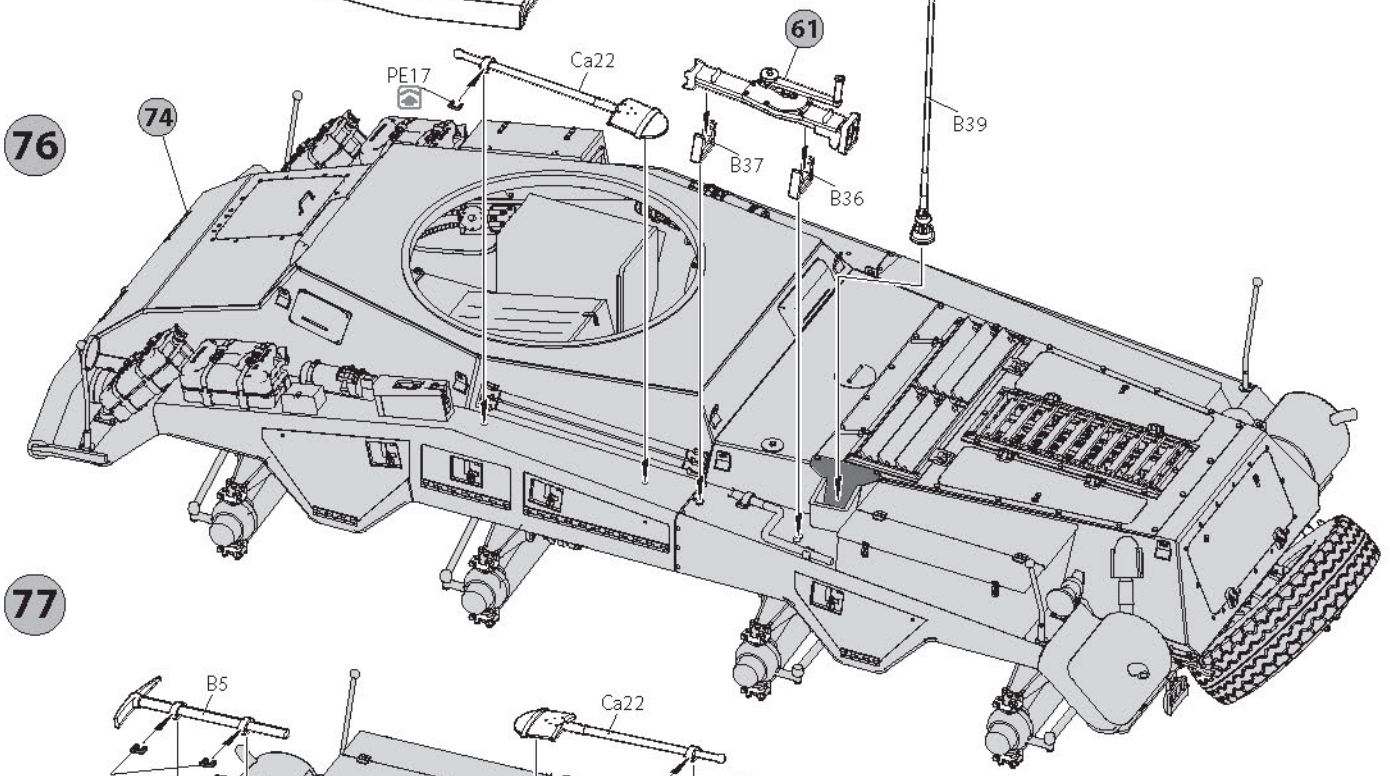
74



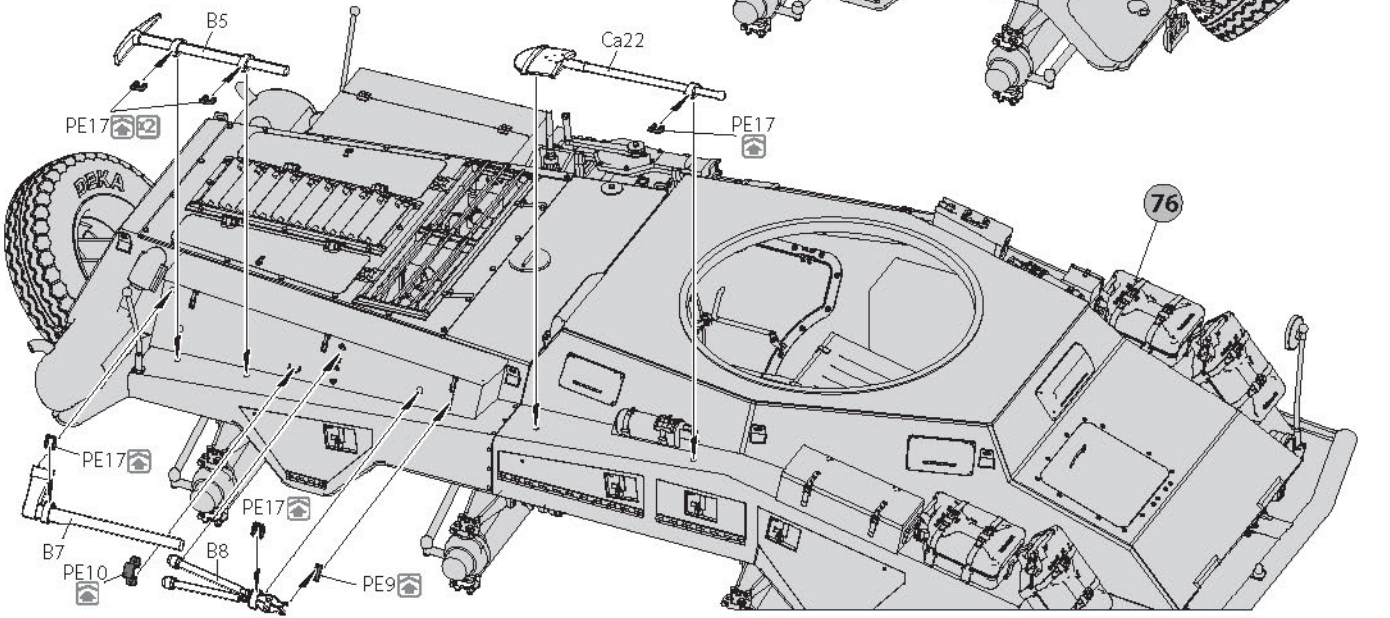
75 x8



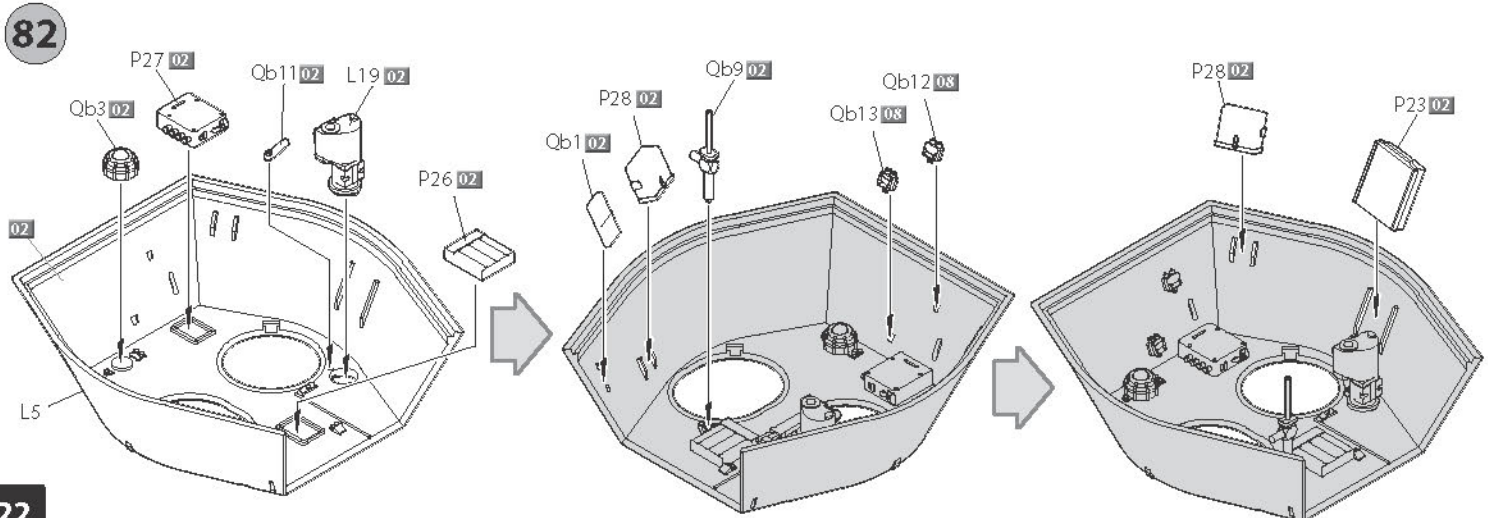
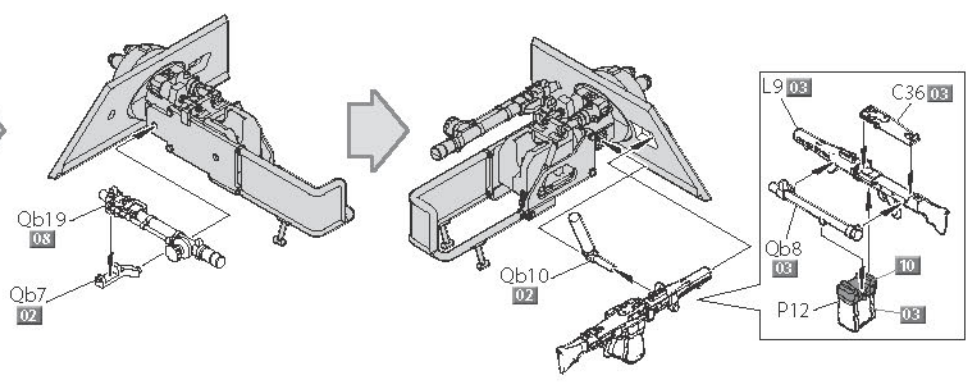
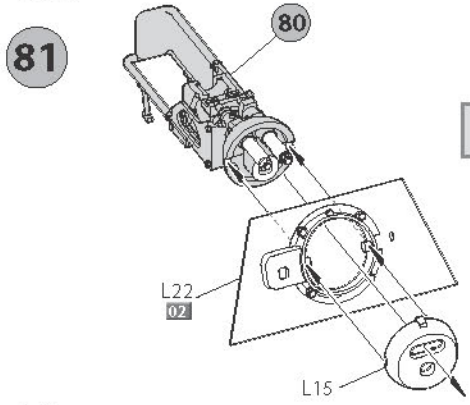
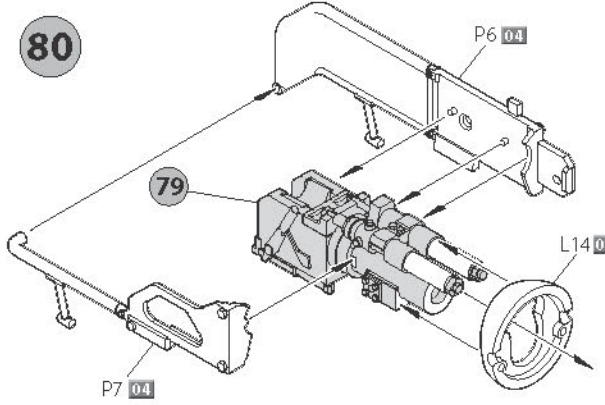
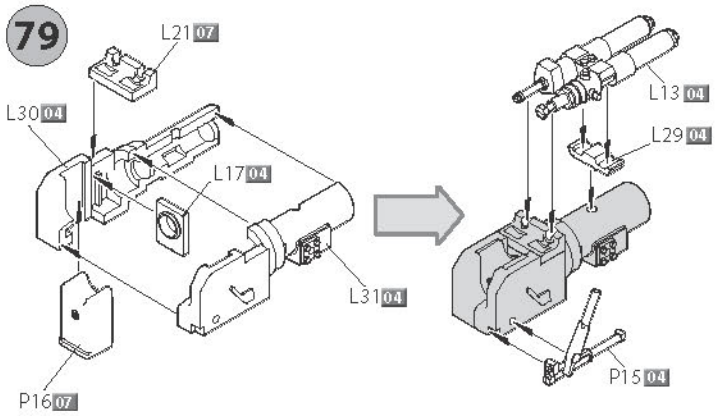
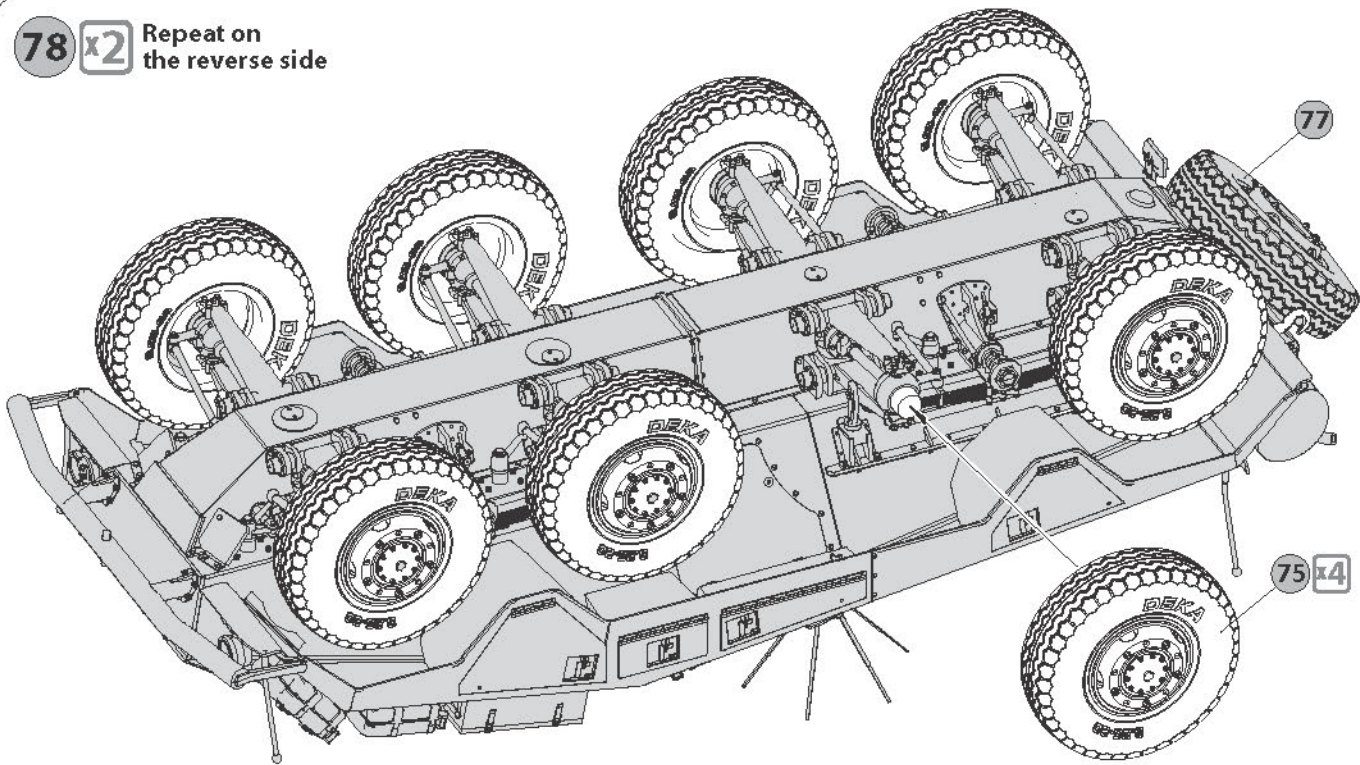
76

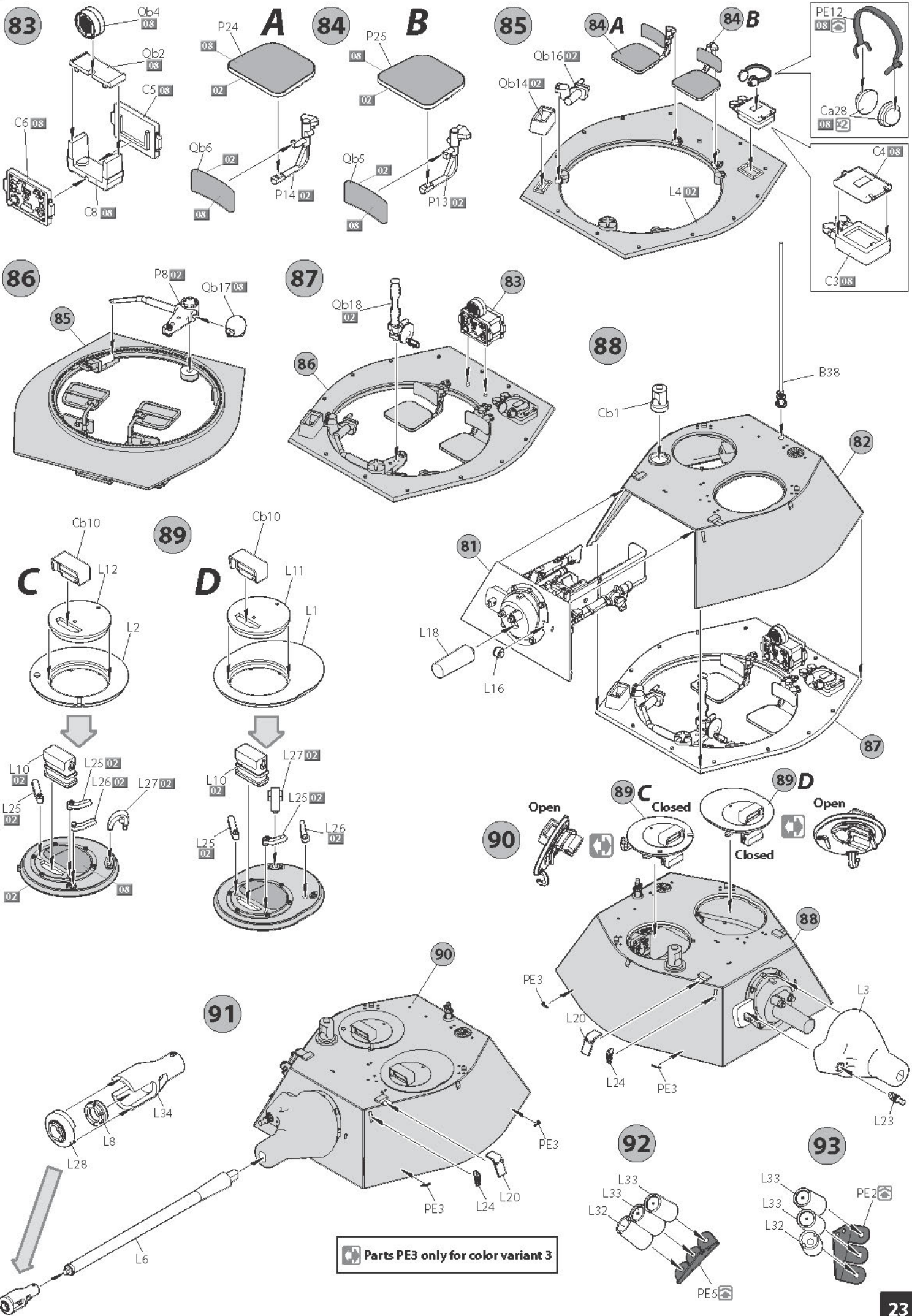


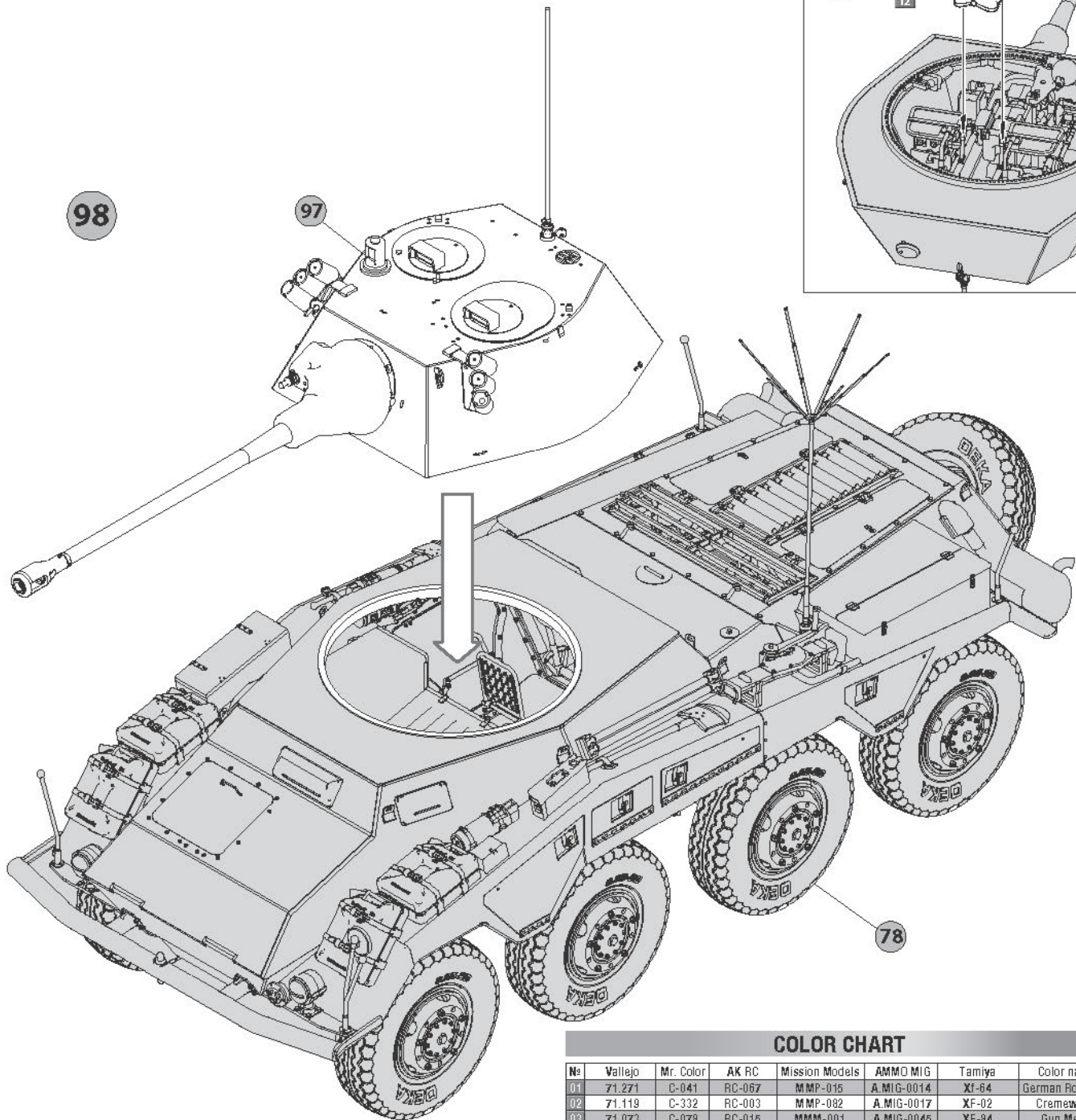
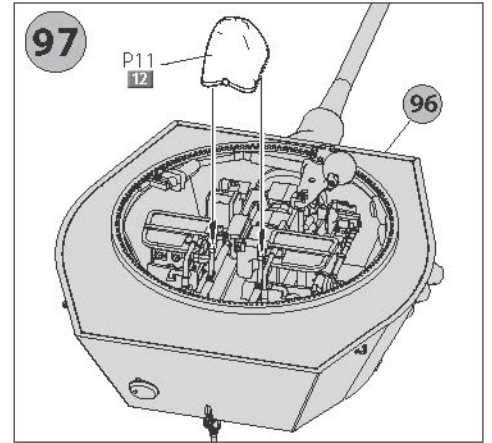
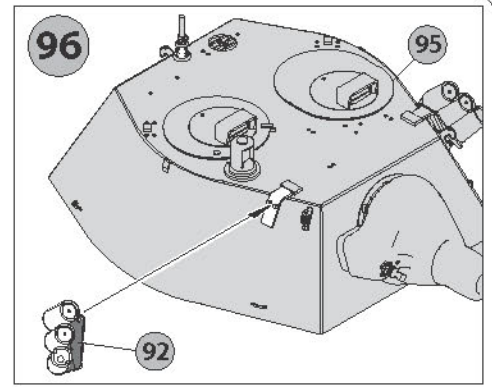
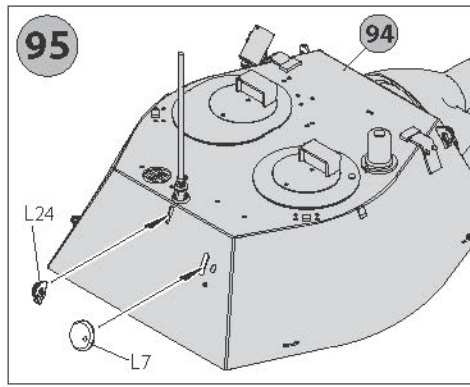
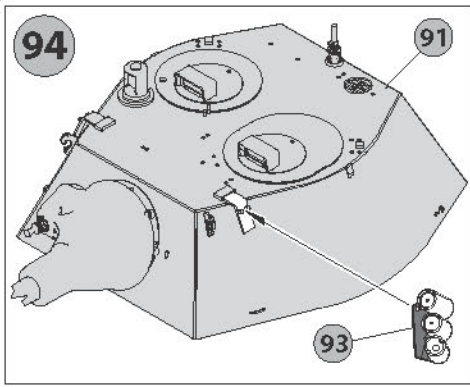
77



78 **x2** Repeat on the reverse side



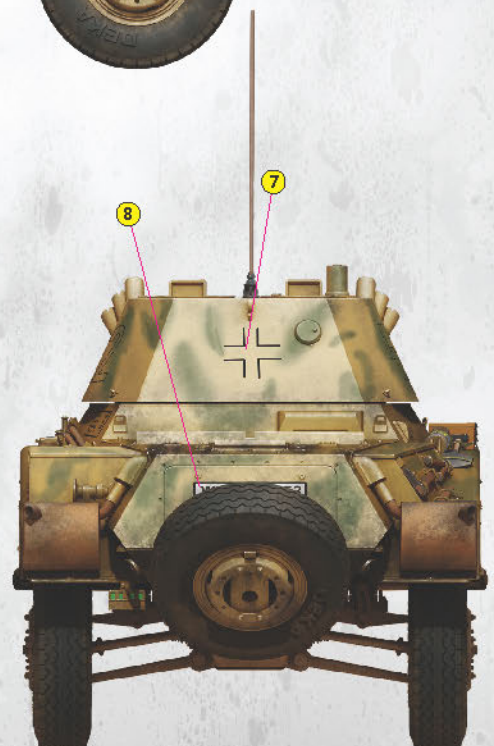
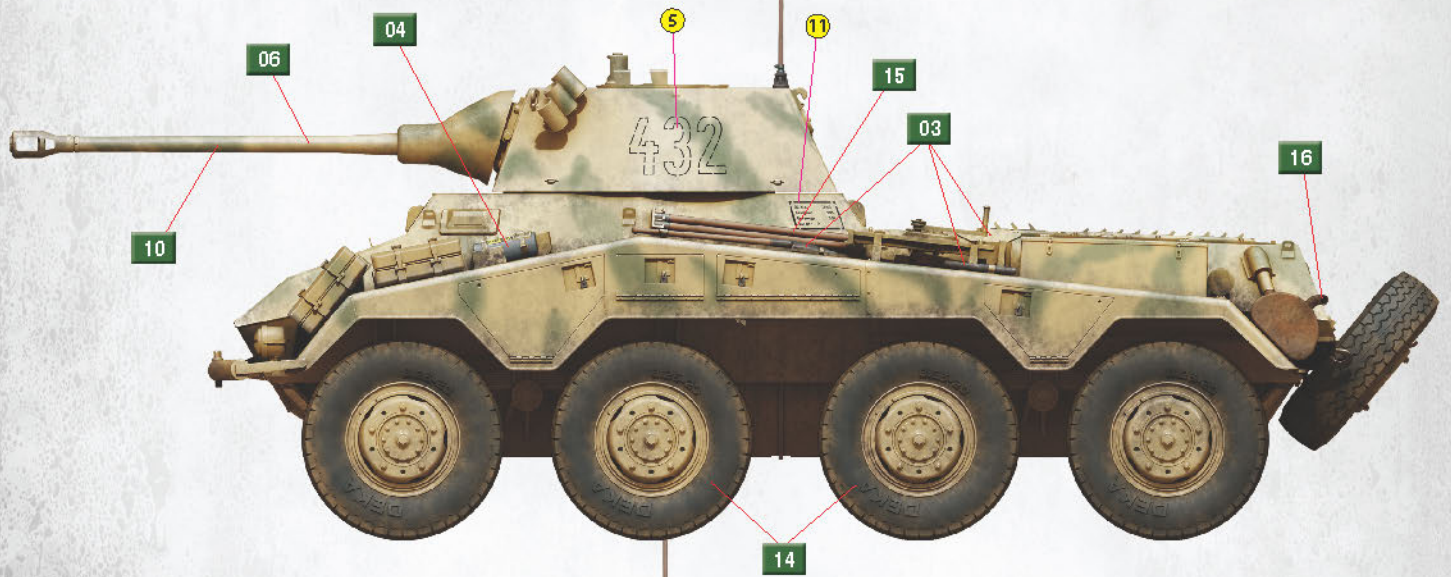




COLOR CHART

Nº	Vallejo	Mr. Color	AK RC	Mission Models	AMMO MIG	Tamiya	Color name
01	71.271	C-041	RC-067	MMP-015	A.MIG-0014	Xf-64	German Rotbraun
02	71.119	C-332	RC-003	MMP-082	A.MIG-0017	XF-02	Cremeweiss
03	71.073	C-078	RC-016	MMM-001	A.MIG-0046	XF-84	Gun Metal
04	71.056	C-040	RC-057	MMP-014	A.MIG-0008	XF-83	Dunkelgrau
05	71.067	C-219	AK-460	MMM-009	A.MIG-0197	X-12	Brass
06	71.025	C-039	RC-062	MMP-011	A.MIG-0010	XF-60	Dunkelgelb
07	71.072	C-028	AK-476	MMM-002	A.MIG-0191	XF-56	Steel
08	71.057	C-033	RC-001	MMP-047	A.MIG-0046	XF-01	Black
09	71.062	C-090	RC-020	MMM-008	A.MIG-0194	XF-16	Aluminum
10	71.007	C-038	RC-023	MMP-025	A.MIG-0081	XF-62	Olive Green
11	71.109	C-115	RC-256	MMP-055	A.MIG-0210	XF-25	Grey Blue
12	71.016	C-012	RC-024	MMP-020	A.MIG-0071	XF-49	Khaki
13	71.041	C-310	RC-035	MMP-033	A.MIG-0076	XF-10	Brown
14	71.251	C-137	RC-022	MMP-040	A.MIG-0033	XF-85	Tire Black
15	71.031	C-043	RC-030	MMP-076	A.MIG-0037	XF-79	Wood
16	71.069	C-131	AK-709	MMW-001	A.MIG-0041	XF-10	Rust
17	71.001	C-062	RC-004	MMP-001	A.MIG-0050	XF-02	White

PAINTING GUIDE **3** Pz.Aufkl.Lehr.Abt.130, 130. Panzer-Lehr-Division. France, Summer 1944.



PAINTING GUIDE **4** Pz.Aufkl.Abt.20, 20. Panzer-Divizion. Eastern Front, Summer 1944.



PAINTING GUIDE **5** Pz.Aufkl.Abt.7, 7. Panzer-Divizion. Poland, Winter 1945.



PAINTING GUIDE **6** Stabskp.IPz.Aufkl.Abt.20, 20. Panzer-Divizion. Czechoslovakia, Spring 1945.

