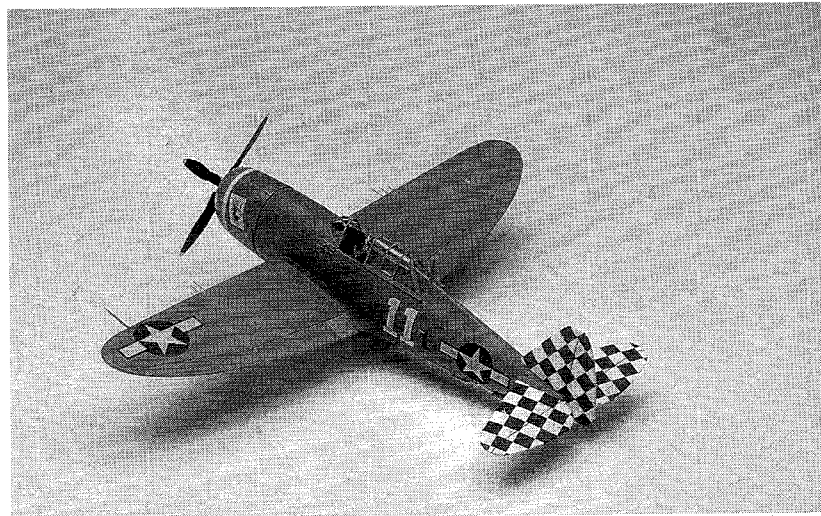


P-47D Thunderbolt Razorback

With a total of 15,683 built, Republic's P-47 Thunderbolt was produced in greater numbers than any other U. S. fighter aircraft in history. Its large R-2800 radial engine and tapered fuselage looked like a milk jug, thus it was affectionately called the "Jug" by the pilots who flew it. Armed with eight .50-caliber machine guns, it was the most heavily armed of all single engine fighters in World War II. Bombs and rockets could be added under the wings to increase its firepower even further.

The first Thunderbolts were produced with an angled wind-screen, a framed canopy, and a high sharp spine on the aft fuselage. These P-47s were known as "razorbacks," and your model faithfully represents these original design features.

This kit comes with markings for two razorback P-47Ds. One was from the 317th Fighter Squadron of the 325th Fighter Group. It was flown by Major Herschel H. "Herkey" Green, who was an ace credited with eighteen victories. The other aircraft was flown by Captain Charles Mohrle when he was assigned to the 510th Fighter Squadron of the 405th Fighter Group. Both of these former Thunderbolt pilots assisted with the creation of the markings for their aircraft which appear on the decal sheet.



* REPEAT SEVERAL TIMES
* A REPETER PLUSIEURS FOIS



* OPTIONAL PARTS
* PIECES EN OPTION



* DECAL
* DECAL COMANIE



* ALTERNATIVE ASSEMBLY
* ENSEMBLAGE ALTERNATIVE



* CEMENT TOGETHER
* A COLLER



* REMOVE AND THROW AWAY
* A RETIRER ET JETER



* DO NOT CEMENT
* NE PAS COLLER

READ THIS BEFORE YOU BEGIN

- Study the assembly drawings.
- Each plastic part is identified by a number.
- In the assembly drawings, some parts will be marked by a star (★) to indicate chrome plated plastic.
- For better paint and decal adhesion, wash the plastic parts in a mild detergent solution. Rinse and let air dry.
- Check the fit of each piece before cementing in place.
- Use only cement for polystyrene plastic.
- Scrape plating and paint from areas to be cemented.
- Allow paint to dry thoroughly before handling parts.
- Any unused parts may be discarded.

DECAL APPLICATION INSTRUCTIONS

1. Cut desired decal from sheet.
2. Dip decal in water for a few seconds.
3. Place wet decal on paper towel.
4. Wait until decal is movable on paper backing.
5. Place decal in position on model, face up and slide backing away.
6. Press out air bubbles with a soft damp cloth.
7. Milkyness that may appear is for better decal adhesion and will dry clear. Wipe away any excess adhesive.
8. Do not touch decal until fully dry.
9. Allow the decals 48 hours to dry before applying clear coat.

LIRE CE QUI SUIT AVANT DE COMMENCER

- Etudier les schémas de montage.
- Chaque pièce en plastique est identifiée par un numéro.
- Sur les schémas de montage, certaines pièces sont marquées d'une étoile (★) pour indiquer qu'elles sont en plastique chromé.
- Pour une meilleure prise de la peinture et des autocollants, laver les pièces en plastique avec une solution détergente peu concentrée. Les rincer et les laisser sécher à l'air.
- Vérifier que chaque pièce s'ajuste bien avant de la coller en place.
- N'utiliser que de la colle pour polystyrène.
- Gratter les parties à coller pour enlever le chrome et la peinture.
- Laisser la peinture bien sécher avant de manipuler les pièces.
- Toute pièce inutilisée peut être jetée.

DIRECTIVES D'APPLICATION DES AUTOCOLLANTS

1. Découper l'autocollant désiré de la feuille.
2. Tremper l'autocollant dans de l'eau pendant quelques secondes.
3. Placer l'autocollant mouillé sur une serviette en papier.
4. Attendez que l'autocollant puisse être déplacé sur son support en papier.
5. Mettre l'autocollant en position sur le modèle face sur le dessus et faire glisser le support pour l'enlever.
6. Appuyer avec un chiffon doux humide pour éliminer les bulles d'air.
7. La substance laiteuse qui peut apparaître est destinée à améliorer l'adhésion de l'autocollant et devient incolore au séchage. Essuyer pour enlever tout excédent d'adhésif.
8. Ne pas toucher l'autocollant tant qu'il n'est pas bien sec.
9. Laisser l'autocollant sécher pendant 48 heures avant d'appliquer une couche transparente.

This paint guide is provided to complete this kit as shown on the box.

Ce guide de peinture est fourni pour reproduire le modèle réduit qui apparaît sur la boîte.

Olive Drab	Gris Olivâtre
Neutral Gray	Gris Neutre
White	Blanc
Flat Black	Noir Mat
Red	Rouge
Yellow	Jaune
Amber	Ambré
Silver	Argenté
Steel	Acier
Green	Vert
Dull Dark Green	Vert Foncé Mat
Chromate Yellow	Jaune Chromate
Dark Gray	Gris Foncé
Tan	Ocre
Brown	Brun
Flesh	Chair

We recommend ProModeler™ or Revell-Monogram paints.

If you have any questions or comments, call our hotline at: **(800) 833-3570**
or, please write to:

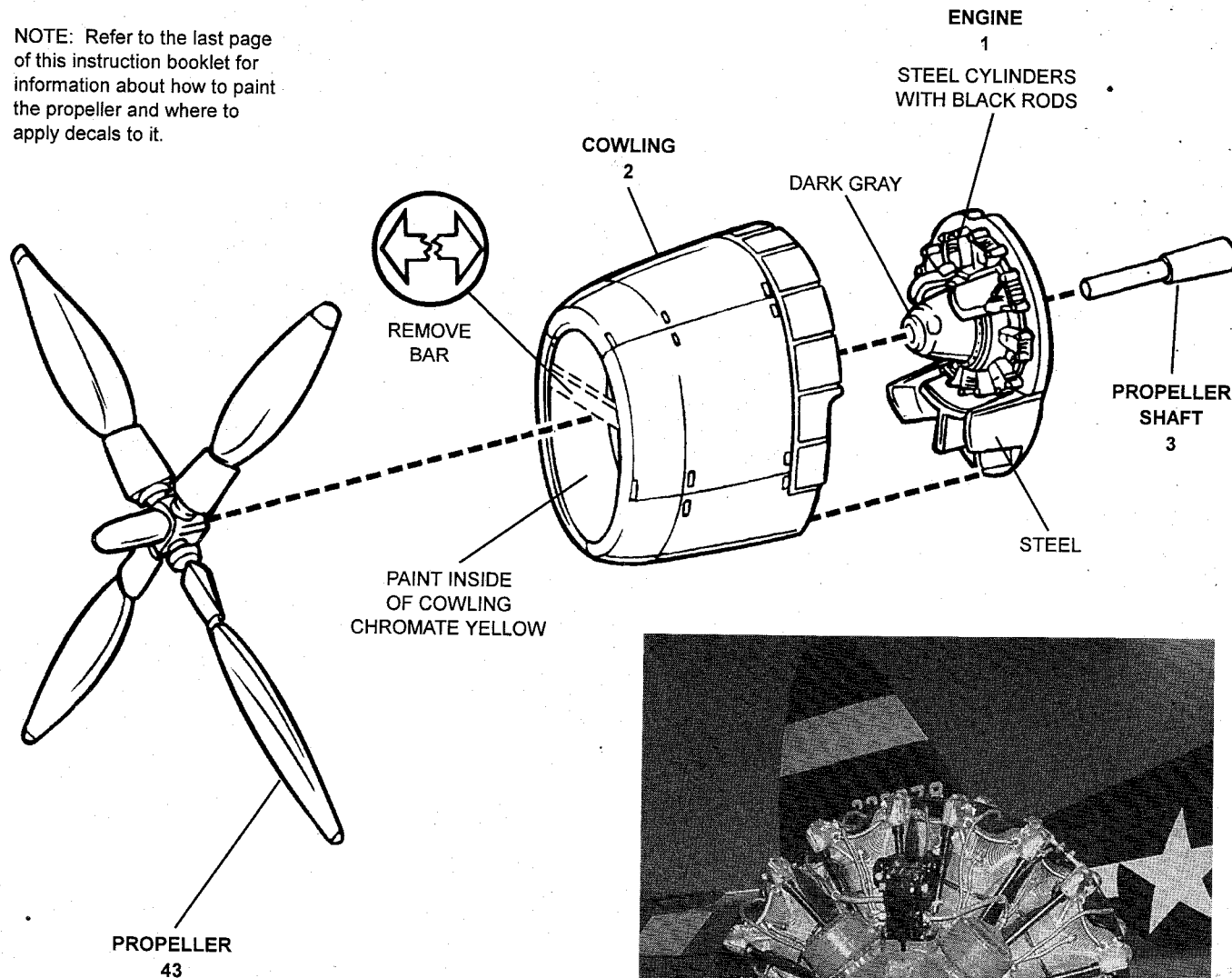
Revell-Monogram Consumer Service Department, 8601 Waukegan Road, Morton Grove, Illinois 60053
Be sure to include the kit number, part number, description, your return address and phone number.

Visit our website: www.revell-monogram.com

RECOMMENDED REFERENCE: A reference book which will prove very helpful in building this model of the P-47D "Razorback" Thunderbolt is The P-47 Thunderbolt in Detail & Scale. This book has scores of detailed photographs of the P-47 including pictures of the cockpit interior, gun bays, landing gear, and engine compartment. This book can be found at better hobby shops, aviation bookstores, and mail order houses. If it is not available in your area, contact Squadron/Signal Publications at 1115 Crowley Drive, Carrollton, Texas 75011-5010, or call (972) 242-8663. Ask for book number 8254.

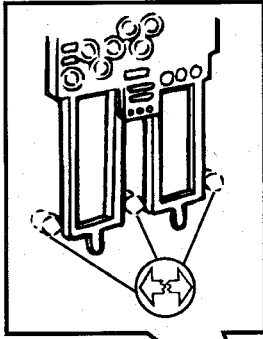
STEP 1, ENGINE ASSEMBLY

NOTE: Refer to the last page of this instruction booklet for information about how to paint the propeller and where to apply decals to it.

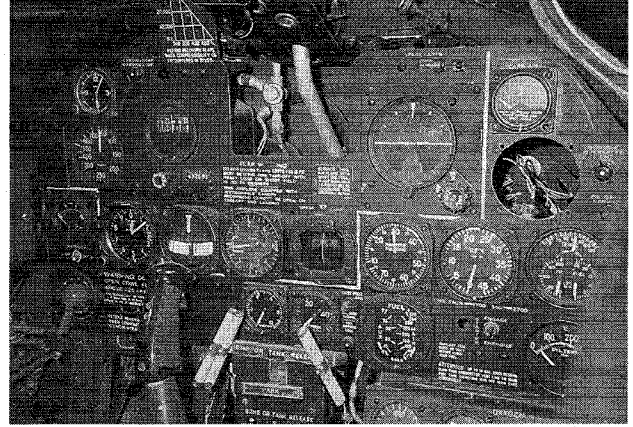


*Right: This photograph of a Pratt & Whitney R-2800 engine shows the powerplant's details to good effect. The gear reduction housing is dark gray, while the cylinders are a steel color. The rods are black, and the wiring harness that runs around the gear reduction housing is silver. The individual wires running from the wiring harness to the spark plugs on the cylinders are tan.
(Detail & Scale photo by Bert Kinzey)*

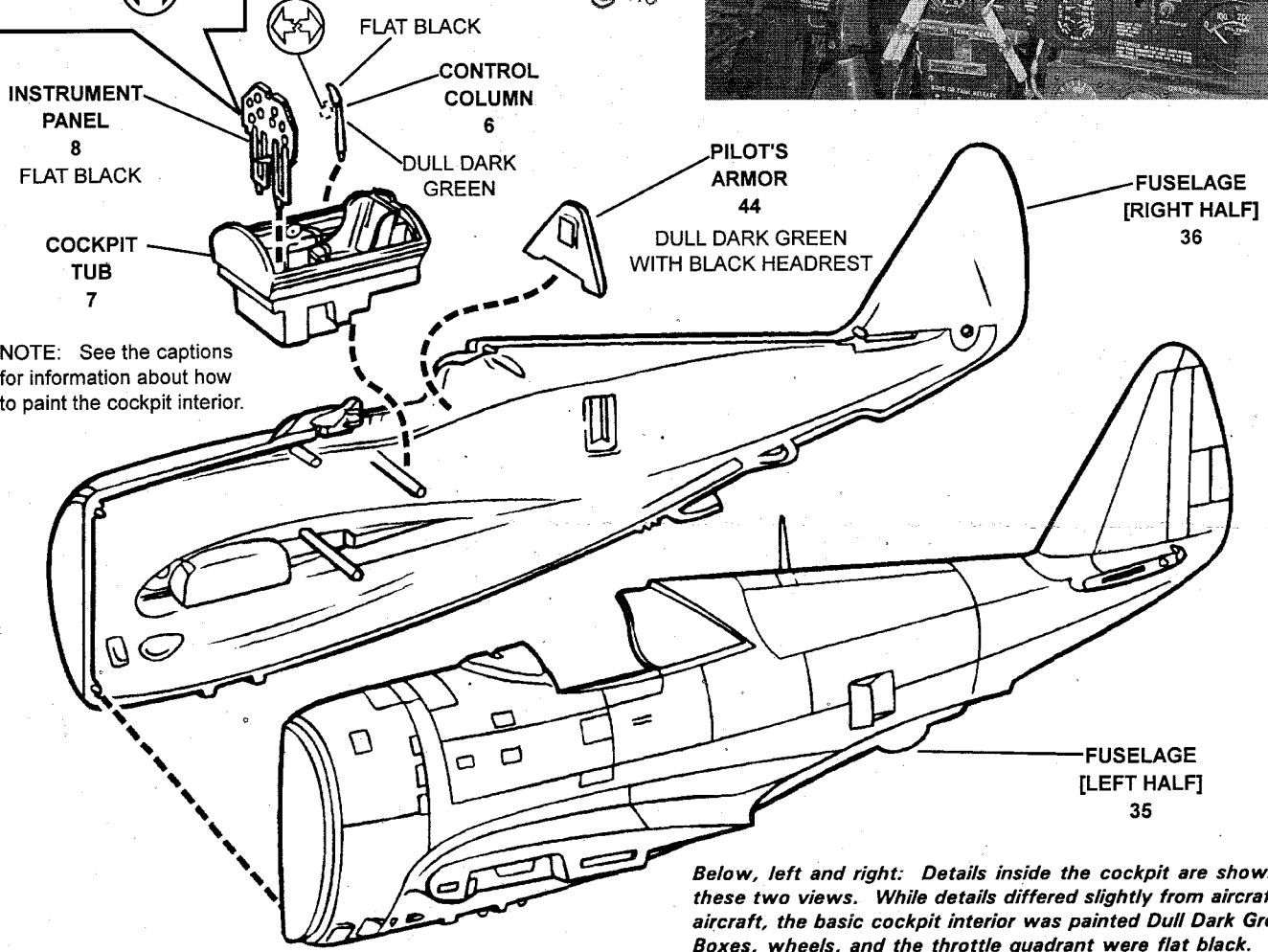
STEP 2, COCKPIT & FUSELAGE ASSEMBLY



Right: The instrument panel was flat black. Instruments had white or pale yellow needles and numbers.
(Detail & Scale photo by Bert Kinzey)

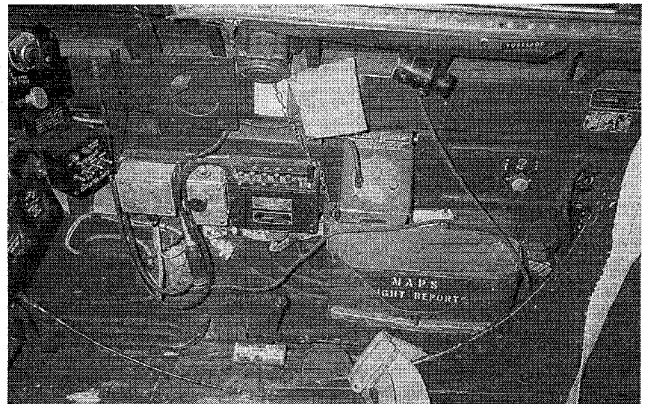
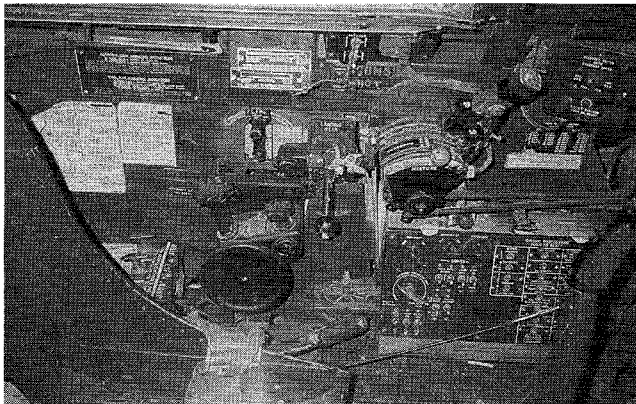


MG
G76

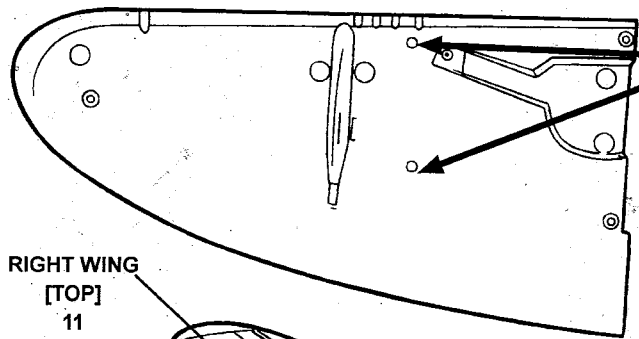


NOTE: See the captions for information about how to paint the cockpit interior.

Below, left and right: Details inside the cockpit are shown in these two views. While details differed slightly from aircraft to aircraft, the basic cockpit interior was painted Dull Dark Green. Boxes, wheels, and the throttle quadrant were flat black. The seat has white shoulder straps and tan lap belts with silver buckles.
(Detail & Scale photos by Bert Kinzey)



STEP 3, WING & TAIL ASSEMBLY



NOTE: If you plan on using the triple-tube rocket launchers in Step 4 on the next page, open up these two holes in the bottom of each wing (Parts 12 and 14). The rocket tubes are optional, and they do not have to be used. Do not open the holes if you do not want to use the rocket tubes.

RIGHT WING
[TOP]
11

RIGHT
HORIZONTAL
TAIL
15
(SHOWN IN PLACE)

FUSELAGE
ASSEMBLY

RIGHT WING
[BOTTOM]
12

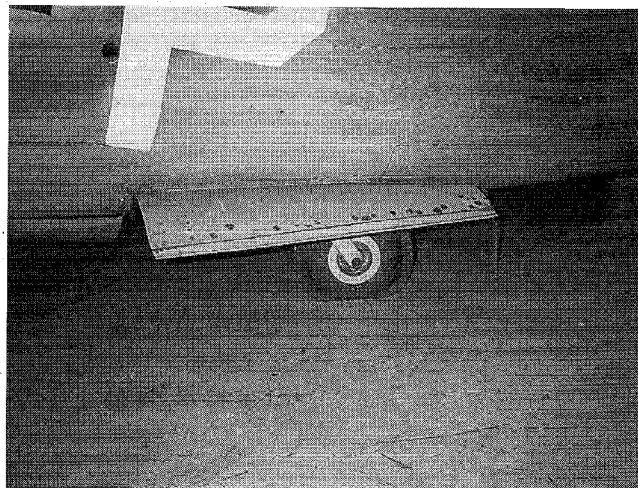
(RIGHT WING SHOWN
ASSEMBLED AND
GLUED IN PLACE ON
THE FUSELAGE)

NOTE: Guns on both wings
are covered by blast tubes
which were bright silver.

LEFT WING
[TOP]
13

LEFT
HORIZONTAL
TAIL
16

LEFT WING
[BOTTOM]
14



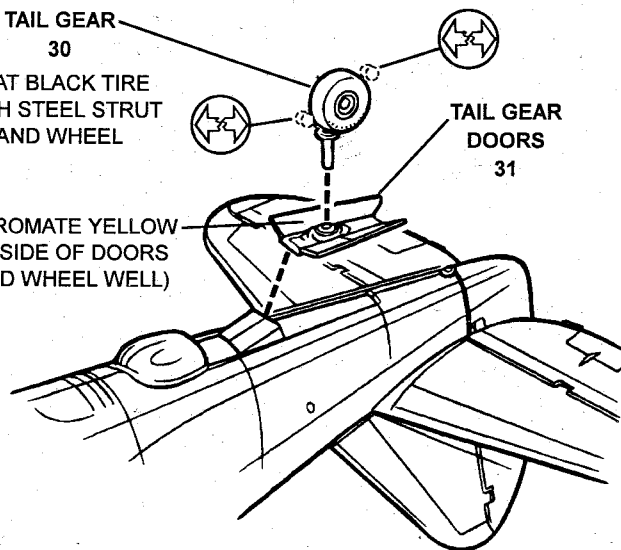
The tail wheel is shown here from the left side. The strut and wheel were a steel color. (Detail & Scale photo by Bert Kinzey)

TAIL GEAR
30

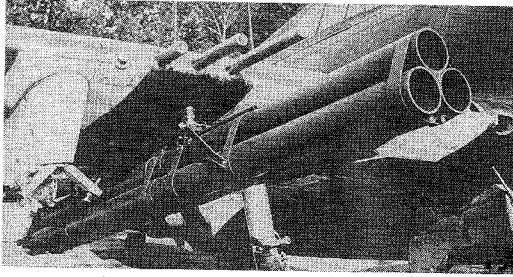
FLAT BLACK TIRE
WITH STEEL STRUT
AND WHEEL

TAIL GEAR
DOORS
31

CHROMATE YELLOW
(INSIDE OF DOORS
AND WHEEL WELL)



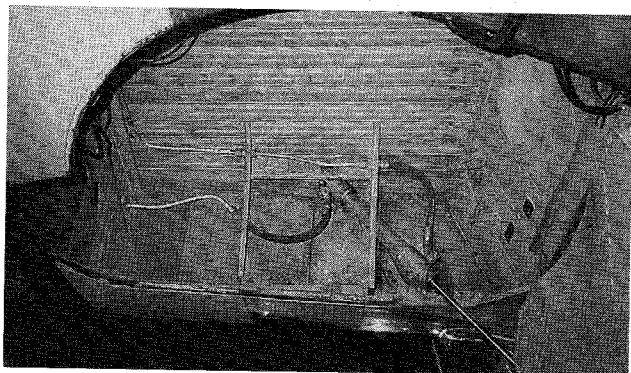
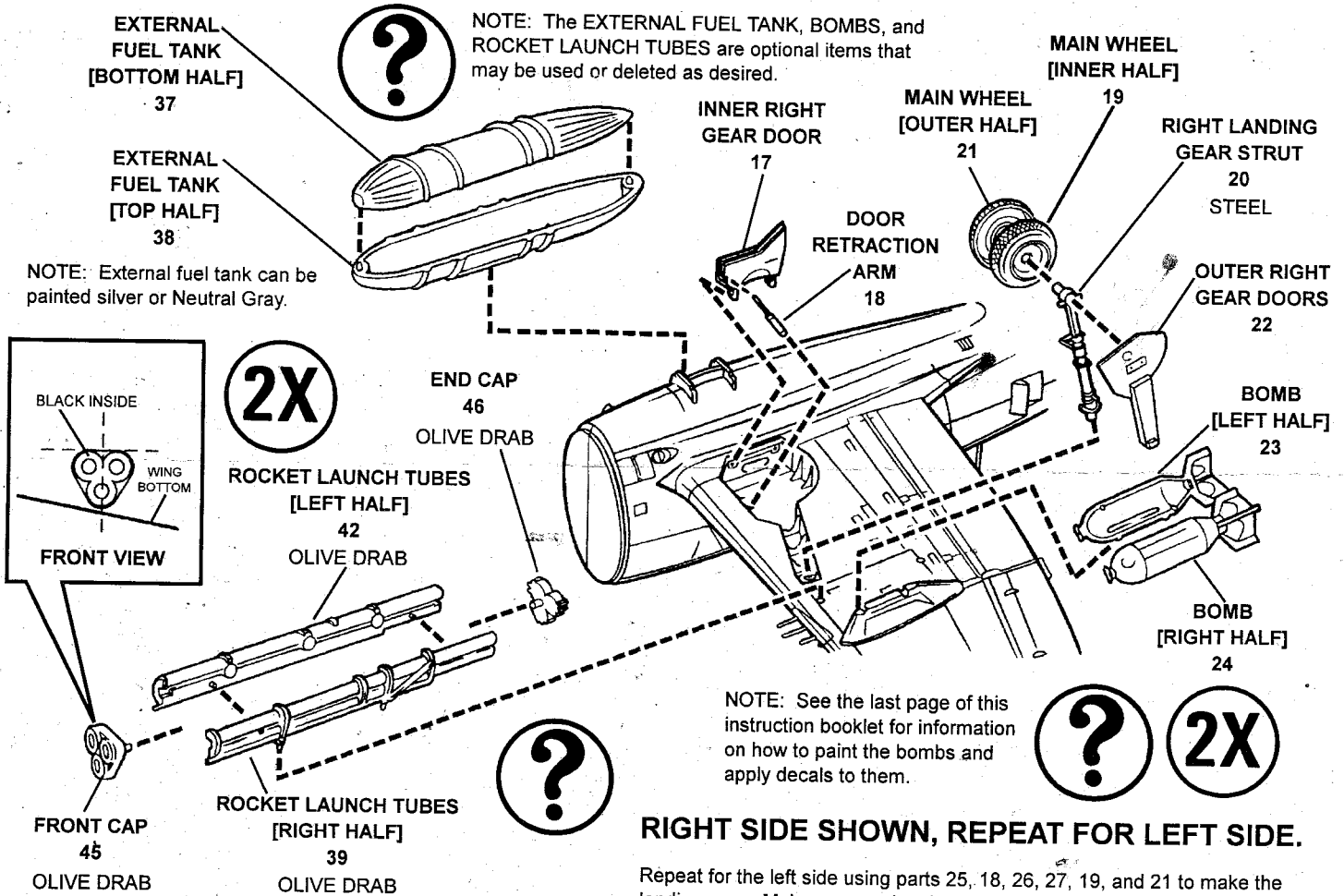
STEP 4, UNDERSIDE DETAILS



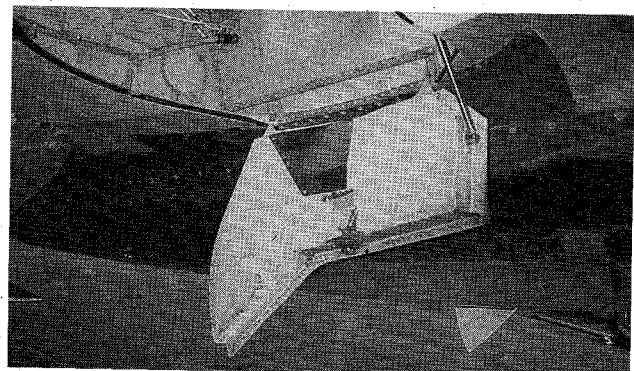
Details of a triple tube rocket launcher are shown here. (USAAF photo via Detail & Scale)

PAINTING NOTES FOR THE LANDING GEAR

MAIN GEAR STRUTS: Steel with silver oleos
INNER and OUTER GEAR DOORS: Chromate Yellow on the interior surfaces, and the same color(s) as the underside of the wing on the exterior surfaces (See the last page of this instruction booklet for additional painting information.)
DOOR RETRACTION ARMS: Gray cylinders (wide part) and silver hydraulic shafts (thin part)
INTERIOR OF WHEEL WELLS: Chromate Yellow
MAIN WHEELS and TIRES: Neutral Gray wheels with flat black or dirty gray tires

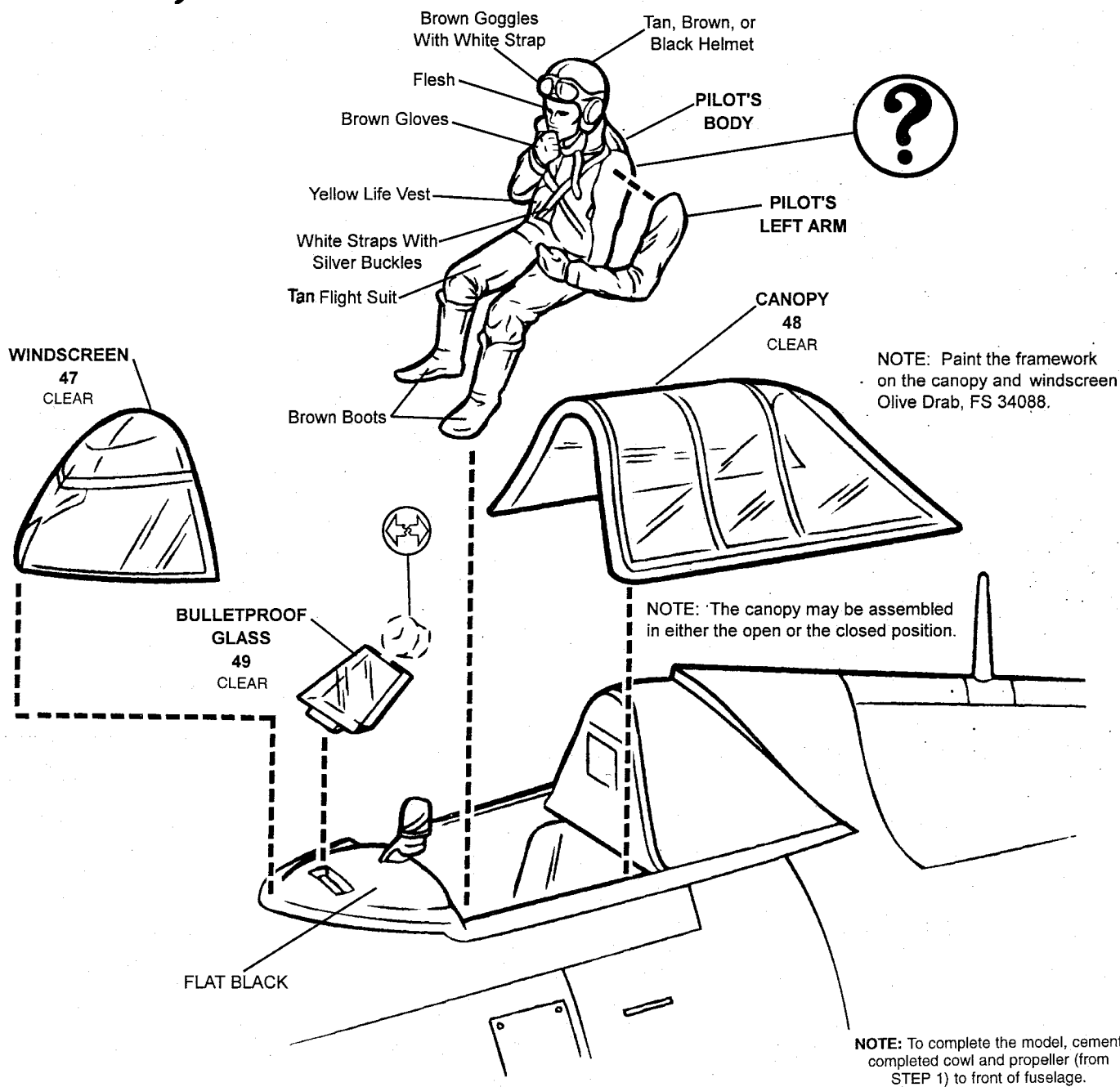


This view looks forward into the left main gear well. Note the door retraction arm and the hydraulic lines in the well. (Detail & Scale photo by Bert Kinzey)



Each inner gear door hung down vertically from the wing. Note where the retraction arm attaches to the door. This is the right inner gear door. (Detail & Scale photo by Bert Kinzey)

STEP 5, CANOPY & PILOT



NOTE: To complete the model, cement completed cowl and propeller (from STEP 1) to front of fuselage.



The framed canopy is shown in the open position in this photograph. (Detail & Scale photo by Bert Kinzey)



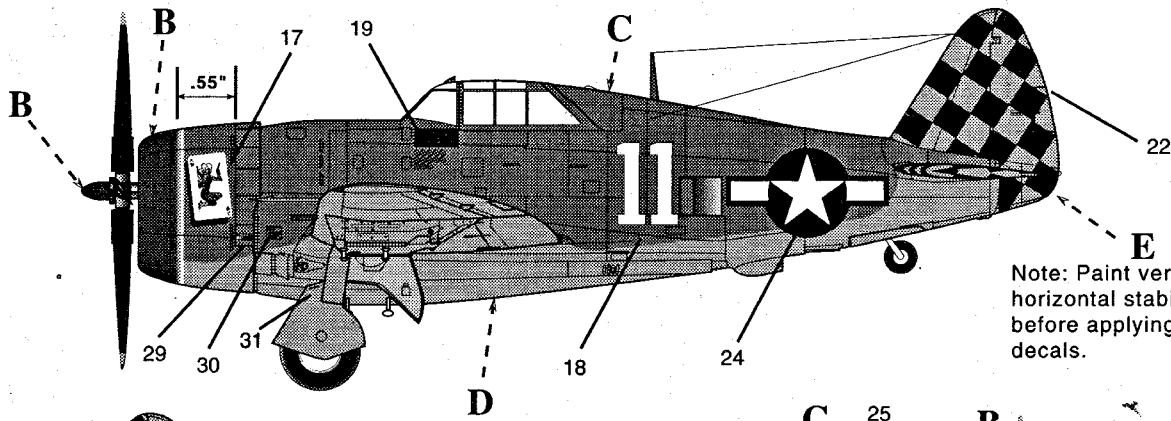
Here is the framed canopy in the closed position. The bulletproof glass and gun sight have been removed from this particular aircraft. (Detail & Scale photo by Bert Kinzey)



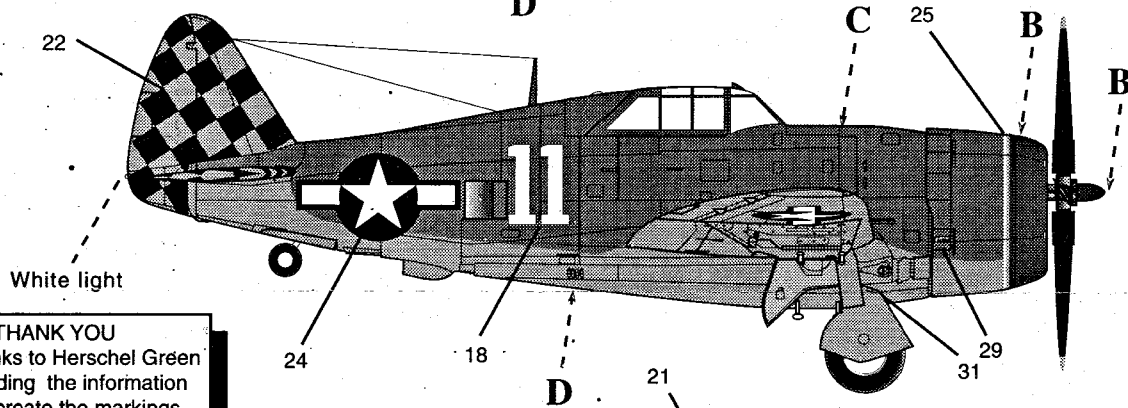
DÉCAL APPLICATION INSTRUCTIONS

- 1.) Wash plastic parts in mild detergent solution, then rinse and let dry.
- 2.) Cut the desired decal from the sheet.
- 3.) Dip the decal in water for a few seconds.
- 4.) Place the wet decal on a paper towel.
- 5.) Wait until the decal is movable on its backing paper.
- 6.) Place the decal in position on the model with its face up, then slide the backing away.
- 7.) Press out any air bubbles with a soft damp cloth.
- 8.) The milkiness that may appear is for better decal adhesion, but will dry clear.
- 9.) Wipe away any excess adhesive.
- 10.) Do not touch the decal until it is dry.

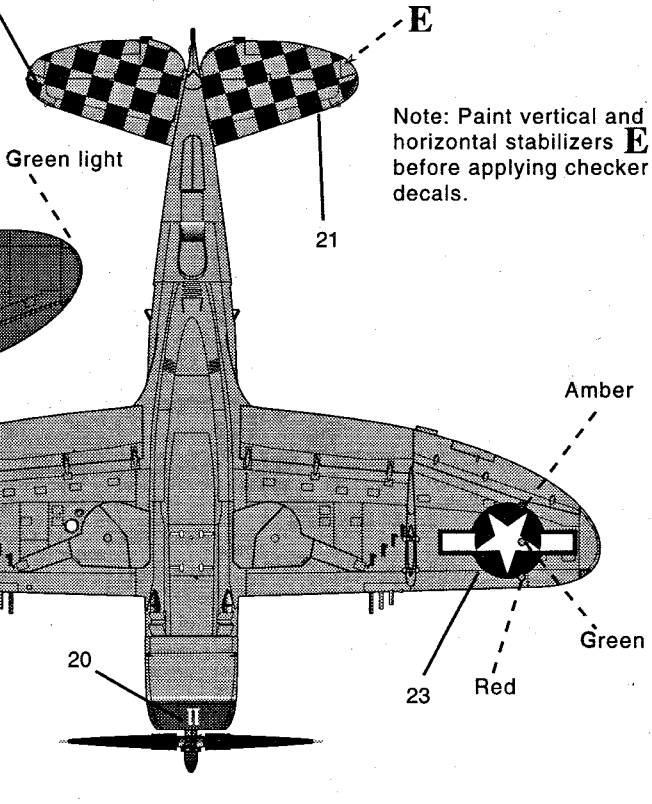
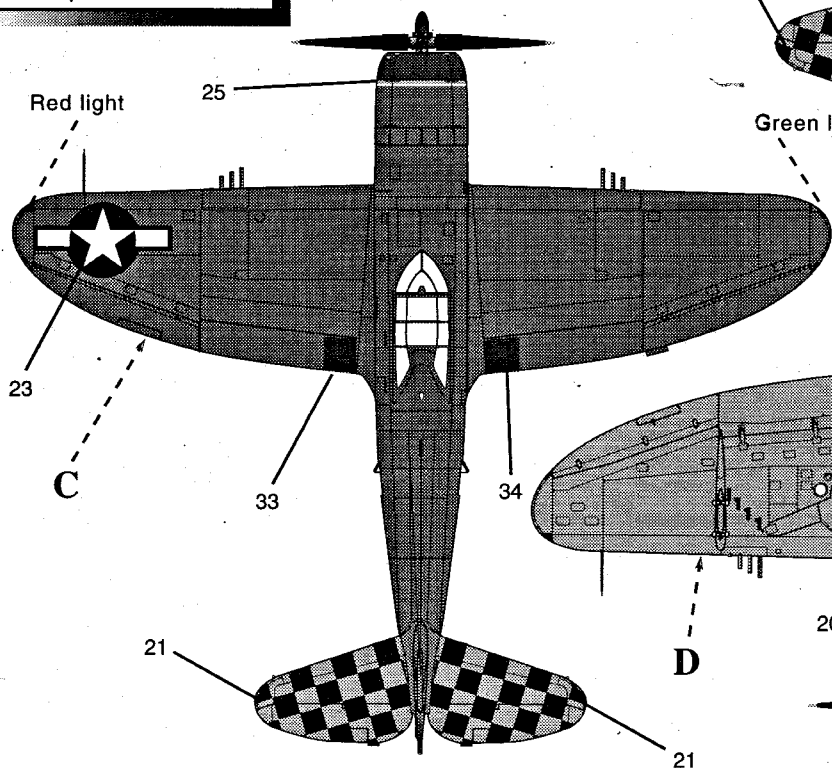
P-47D-10-RE, 42-103324, PILOT MAJOR HERSCHEL H. "HERKEY" GREEN, 317TH SQUADRON, 325TH FIGHTER GROUP, 15TH AIR FORCE, ITALY. 18 VICTORIES.



E
Note: Paint vertical and horizontal stabilizers **E** before applying checker decals.

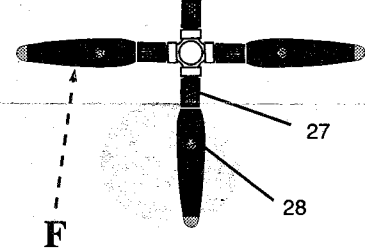
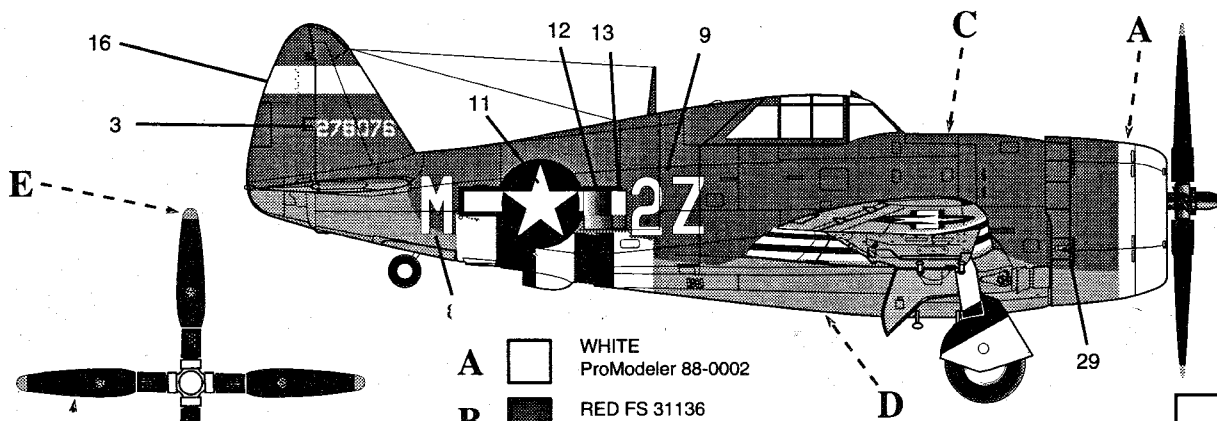
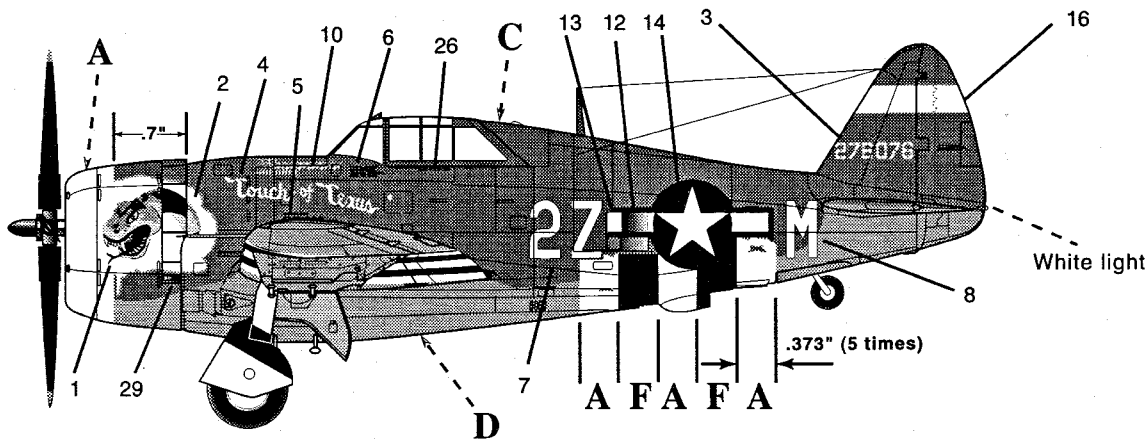


THANK YOU
Our thanks to Herschel Green for providing the information used to create the markings for his airplane.

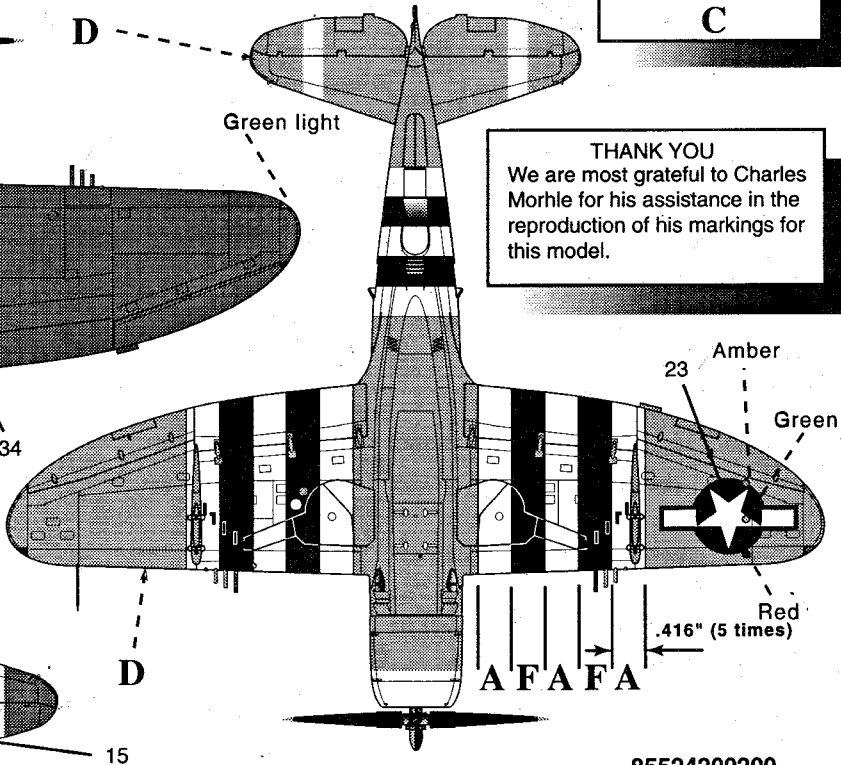
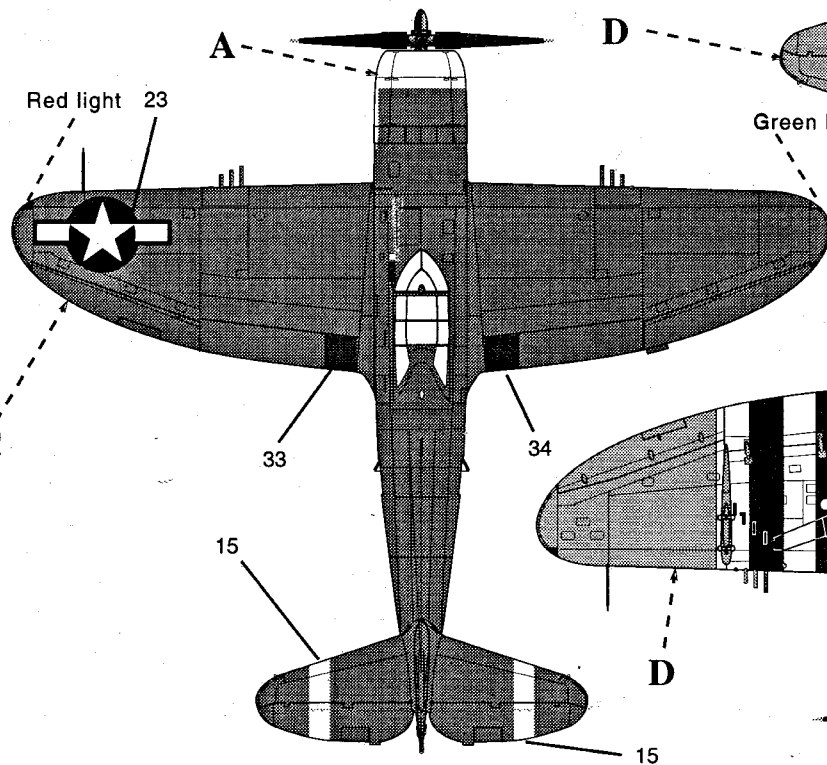
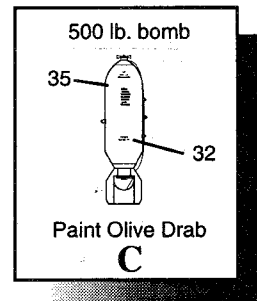


E
Note: Paint vertical and horizontal stabilizers **E** before applying checker decals.

P-47D-16-RE, 42-76076, TOUCH OF TEXAS, PILOT CAPTAIN CHARLES MOHRLE, 510TH FIGHTER SQUADRON, 405TH FIGHTER GROUP, 9TH AIR FORCE, 1944-1945.



- | | | |
|---|--|---|
| A | | WHITE
ProModeler 88-0002 |
| B | | RED FS 31136
ProModeler 88-0026 |
| C | | OLIVE DRAB FS 34088
ProModeler 88-0028 |
| D | | NEUTRAL GRAY FS 36173
ProModeler 88-0035 |
| E | | YELLOW FS 13538 |
| F | | BLACK
ProModeler 88-0001 |



THANK YOU
We are most grateful to Charles Mohrle for his assistance in the reproduction of his markings for this model.