



**PD DECALS**

JUNKERS JU88G

1/48 SCALE  
48 - 005

**IMPORTANT : PLEASE READ THE DIRECTIONS FIRST**

**DIRECTIONS**

Study the subject you wish to model closely, and be sure you have properly identified the decals you will require. Please note that this sheet covers Ju88G-1, G-8b and G-6c aircraft. You should be familiar with the type you intend to model as there were variations between types. Junkers Ju88 in Action (Part 2) by Squadron Signal Publications explains these differences well.

Tweezers and a clean paint brush can be useful tools when applying decals. Decal setting solutions may also be used with this product, but their manufacturers directions must also be observed. Better results can be achieved by applying decals to a clean gloss surface.

It is recommended that these decals be applied one at a time. Cut out the decal you wish to apply, dip into water, and put aside. When the decal slides freely on its backing paper, it is ready for application. The decal should be slid directly onto the model; wetting the area receiving the decal with water or setting solution will assist final positioning of the decal.

**KITS AND PARTS**

Dragon - Ju88G-6c, Hobbycraft - Ju88G-6c, Koster - Ju88G-1/G-6b/G-6c

Highflight - BMW engines

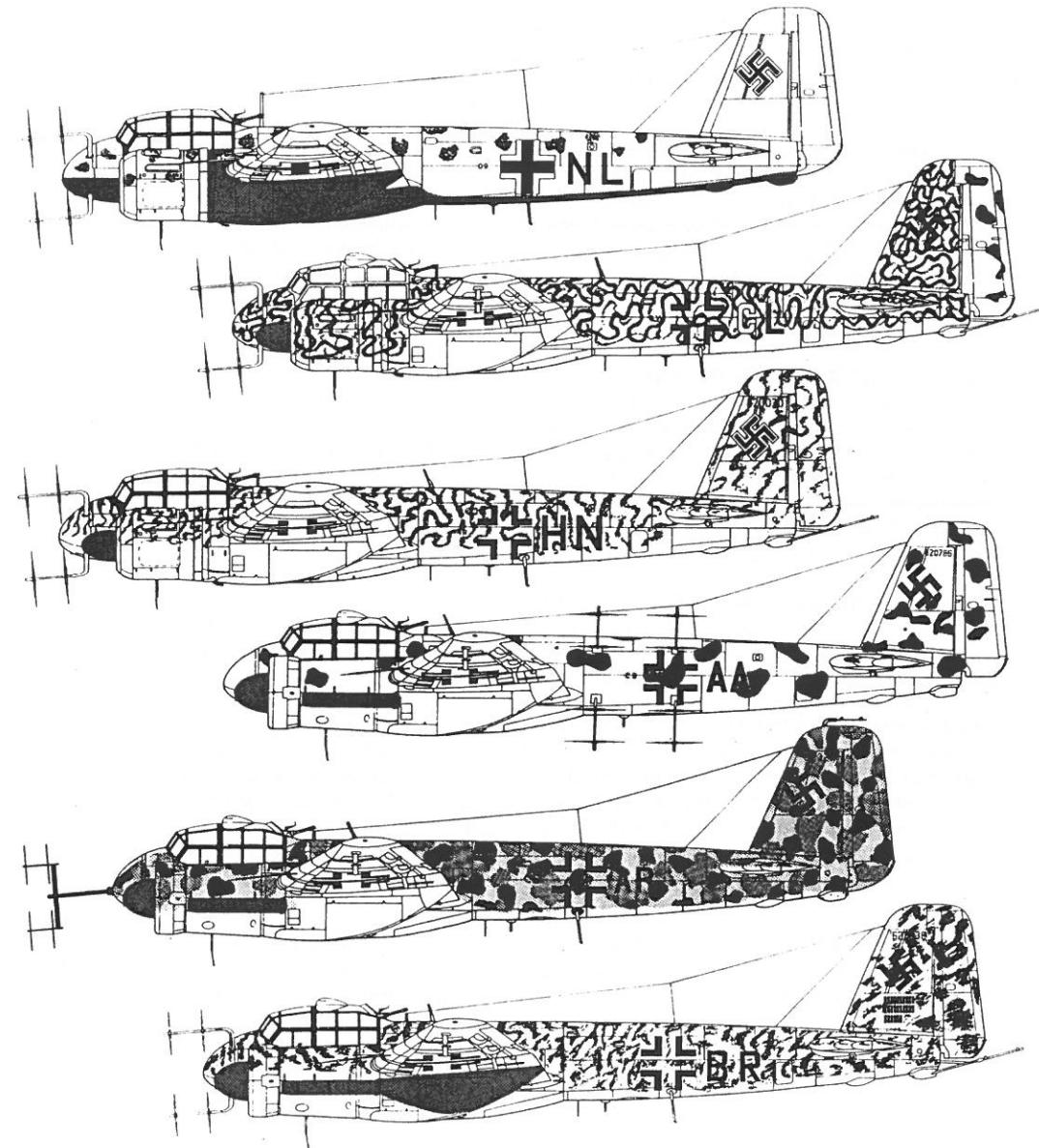
**REFERENCES**

- 1) "DEUTSCHE NACHTJAGER IM ZWEITEN WELTKRIEG", by von Manfred Griehl, Waffen-Arsenal Series, Podzun-Pallas-Verlag, Friedberg, 1986
- 2) "THE HISTORY OF THE GERMAN NIGHT FIGHTER FORCE, 1917-1945", by Gebhard Aders, Jane's Publishing Co, London, 1979
- 3) "THE OFFICIAL MONOGRAM PAINTING GUIDE TO GERMAN AIRCRAFT 1935-1945", by K.A. Merrick and T.H. Hitchcock, Monogram Aviation Publications, Massachusetts, 1980
- 4) "CONFFOUND AND DESTROY", by Martin Streetly, MacDonald and Janes, London, 1978.
- 5) "THE NIGHT FIGHTERS - German Aircraft in World War II", by W. Held and H. Nauroth, Schiffer Publishing, Pennsylvania, 1991
- 6) "JUNKERS JU88 in ACTION (Part 2)", by B. Filley, Squadron Signal Publications, Texas, 1991

The above references are referred to in the instructions by their number.

The kind assistance of Mr. R. Guest and Mr. P. Gray is gratefully acknowledged.

NOTE : The Ju88G operated during the later months of the war, a time noted for its confusion and lack of (surviving) documentation where the Luftwaffe is concerned. Photographic evidence suggests a wide variety of practices (experimentation?) which were inconsistent to known 'standards', and there is often differing views as to the finish of a given subject. The details provided in these instructions are based on photographic evidence (where possible) and known practices of the time. Examination of quoted references may indicate a different scheme to ours; we have endeavoured to provide alternative markings should you wish to use that scheme.

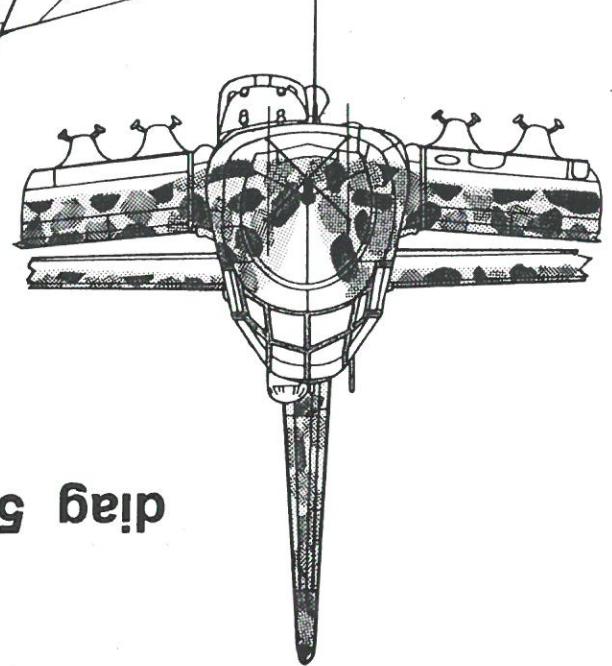




6) Junkers Ju88G-6C, AR-BR, T/NJG 2, Germany, 1945

Flown by Qdt. Breitgels who achieved 25 victories, 21 of these after 11 June 1944. The Werk no. carried by this aircraft is partly obscured by camouflage. We believe it was 622338. Overall light blue 76 with a soft edge heavy "squiggle" of Dark Green 82 which is heavier and solid black swastikas. Werk no. carried above swastika and white "LA". To the upper right of the swastika and below Werk no. (see diag. 6a). Victoria markings on left side of fin as shown; these have been made in three parts - first apply white bars, then blue roundels, then red centres. Black "B." should be applied over the top of white "B.". In code "BR". Allowing a white border. Note: Ref. 4 suggests a sheet for those using this scheme.

Insignia; these have been provided on our decal sheet for Grey 75 national references: No. 2 pp. 264-273; No. 4 pp. 264-266



diagram

This alacract has been attributed to NJNG 7, though little information has been found for this Group. In Denmark in the latter half of 1944, and was redesignated NJNG 2 in November that year. Finished in Light Blue overall with a light sporadic mottle of Light Green 83 over the upper surfaces. Under sides of the fuselage and engine nacelles in Black. Note that the black on the nacelles continues up over the top in a band behind the engine cowling. Spinners were finished in Light Blue, but have been omitted to show the camouflage lining at the nose. Standard Black/white crosses in six positions and Black/white waistkats. The canopy framing was also a darker colour, probably Light Green B3, but possibly Grey 75. References: No.2 pp.140-141; No. 3 p.58.

1) Junkers Ju88G-1, D9-NL, NJG 7, Værløse, Denmark, 1945

3) Junkers Ju88G-6b, 4R-HN, 5/NJG 2, 1944

Based on a profile in Reference no. 4, this aircraft appears to have been a conventional G-6b. NJG 2 is another Gruppe about which little has been found.

Overall Light Blue 76 with a Grey 75 squaligie pattern over the upper surfaces. Grey 75 canopy framing with Black spinners. Black outline crosses in six positions with rudder, and "Schrage Musik" installation in mid-fuselage.

References: No. 4 pp. 264-266

4) Junkers Ju88G-6c, C9-AA, NJG 5, 1945

Flown by Major Schönenert, commander of NJG 5, who was credited with 64 kills and was awarded the Oak Leaf with his Knights Cross. This aircraft has been illustrated as a G-6c, though the one photograph seen of this aircraft makes positive identification difficult. It was unusual in having its rudder array mounted in mid-fuselage.

Fins like those of the Ju 88A, with a very soft grey 75 motive over the upper surfaces, so soft it is almost non-existent. Canopy framing in grey 75 with black spinners. Black fuselage aerofins with white tips on lower arrays. Tail aerial below rudder has been replaced by horizontal aerofins mounted on the fin. "Schrage Musik" installation mounted closer to the cockpit.

Black outline crosses in six positions. Werk no. 620786 above solid Black swastikas.

References: No. 2 pp. 236-237, No. 5 p. 198

5) Junkers Ju88G-6c, C9-AR, TNJG 5, 1945

This aircraft was flown to Switzerland by its crew on 30 April 1945. It was equipped with Fug 21 Netlike nose and tail warming radar, and bomb racks mounted under the inner wings.

Fins like those of the Ju 88A, with a heavy motive of Dark Green B2 and Light Green B3 finished in light blue 76 overall with bomb racks mounted under the inner wings.

On the upper surfaces, the canopy had Dark Green B2 framing and a "V" shaped light blue 76 cross in front of it (see diag 5a). Black spinners and outline crosses below white.

Outline crosses on the fuselage and upper wings. Swastikas in solid white. Werk no. 623211 in white above swastikas. "Schrage Musik" installation behind cockpit.

References: No. 2 pp. 236-237; No. 4 pp. 264-266; No. 5 p. 198; No. 6 p. 30 and 38

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References: No. 2 pp. 236-237; No. 4 pp. 264-266; No. 5 p. 198; No. 6 p. 30 and 38

3) Junkers Ju88G-6b, AR-HN, 5/NJG 2, 1944  
 Based on a profile in Reference no. 4, this aircraft appears  
 to have been a modified version of the Ju88G-6. It  
 features a different engine cowling and a more  
 rounded nose section.  
 4) Junkers Ju88G-6c, C9-AA, NJG 5, 1945  
 Similar to the Ju88G-6b, this aircraft has a  
 more rounded nose section and a different  
 engine cowling.  
 References: No. 4 pp. 264-266

Flown by Major Schönenert, commander of NJG 5, who was credited with 64 kills and was awarded the Oak Leaves to his Knights Cross. This aircraft has been illustrated as a G-6C, though the one photograph seen of this aircraft makes positive identification difficult. It was unusual in having its aerails mounted in mid-fuselage.

Almost non-existent Canopy framing in Grey 75 with Black spinners. Black fuselage aerails with white tips on lower arrays. Tail aerial below rudder has been replaced by horizontal aerails mounted on the fin. "Schrage Musik" installation mounted closer to the cockpit. Black outline crosses in six positions. Werk no. 620786 above solid Black swastikas.

This aircraft was flown to Switzerland by its crew on 30 April 1945. It was equipped with Fug 21 Nefthune nose and tall warming radar, and bomb racks mounted under the inner wings.

Finsihed in light Blue 76 overall with a heavy mottle of Dark Green 82 and Light Green 83 on the upper surfaces. The canopy had Dark Green 82 framing and a "V" shaped light blue outline crosses on the fuselage and upper wings. "Schrage Musik" installation behind cockpit.

76 patch in front of it (see diag 5a). Black spinners and outline crosses below wings. White outline crosses on the fuselage and upper wings. "Schrage Musik" installation in solid white.

623211 in white swastikas. "Schrage Musik" installation behind cockpit.

References: No. 2 pp. 236-237; No. 5 p. 198

(6) Junkers Ju88G-6c, CG-AR, T/NJG 5, 1945

This aircraft was flown to Switzerland by its crew on 30 April 1945. It was equipped with Fug 21 Nefthune nose and tall warming radar, and bomb racks mounted under the inner wings.

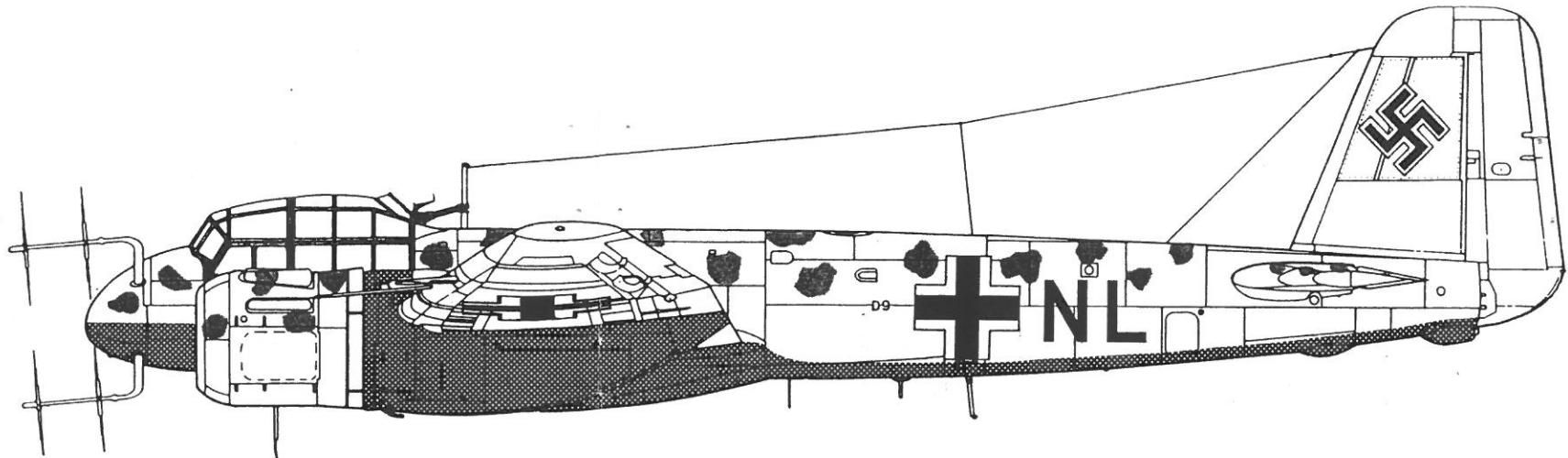
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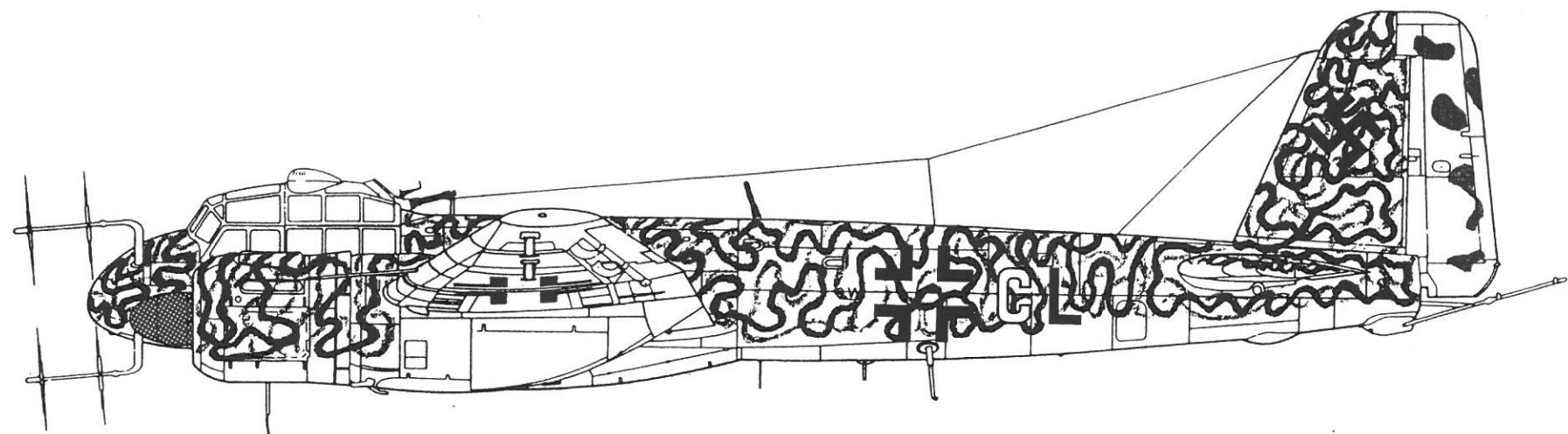
623211 in white swastikas. "Schrage Musik" installation behind cockpit.

References: No. 2 pp. 236-237; No. 4 pp. 265-266; No. 5 p. 198; No. 6 p. 30 and 38

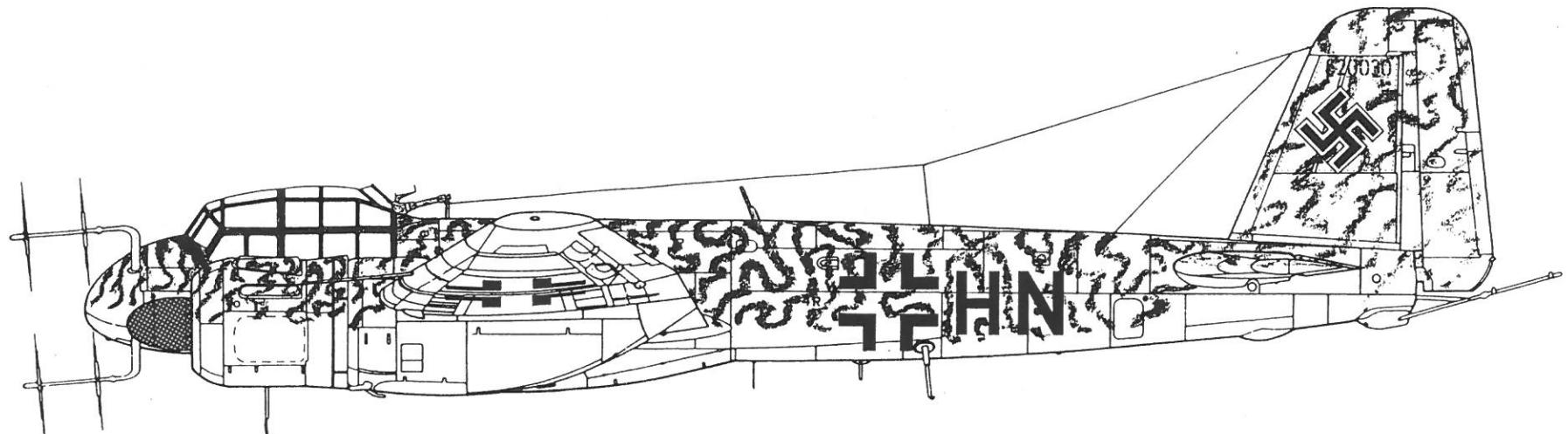
1) JU88 G-1  
NJG 7



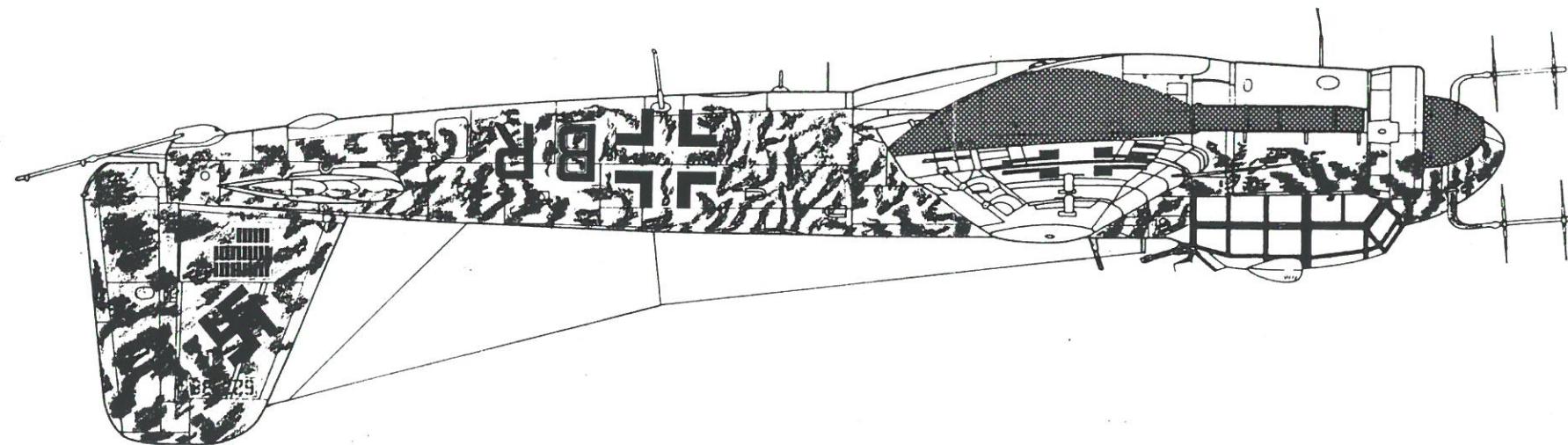
2) JU88 G-6b  
NJG 101



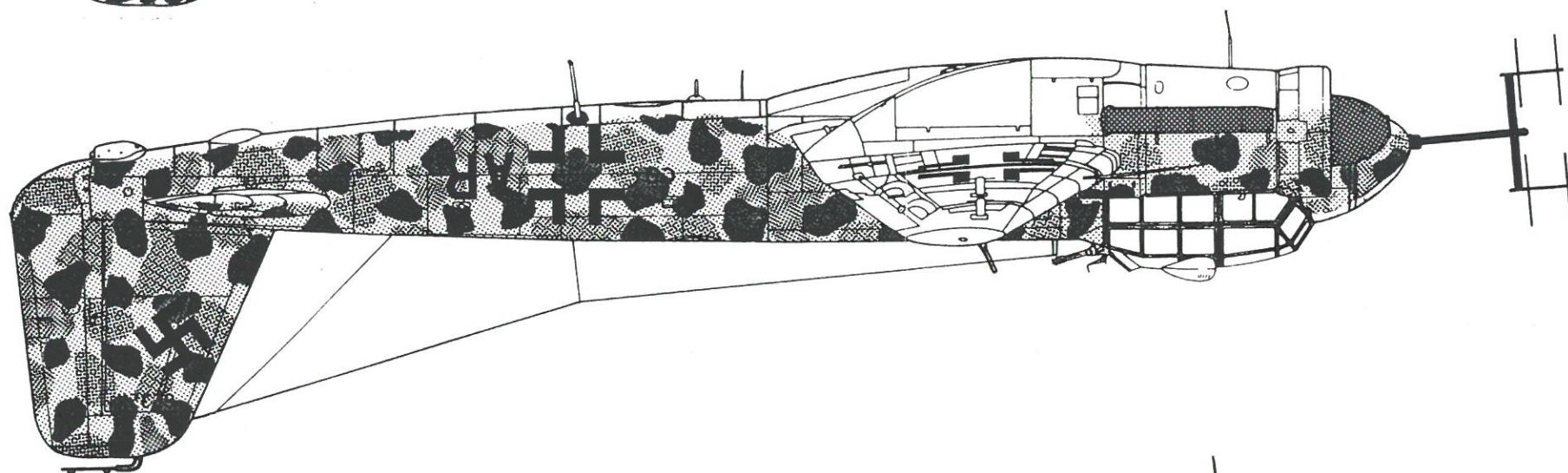
3) JU88 G-6b  
NJG 2



6) Ju88 G-6c  
NJG 2



5) Ju88 G-6c  
NJG 5



4) Ju88 G-6c  
NJG 5

