

F-105F THUD



1/48 SCALE MASSTAB 1:48
 ESCALA 1/48 SCHAAL 1:48 1/48 ECHELLE
 SKALA 1/48 SCALA 1/48

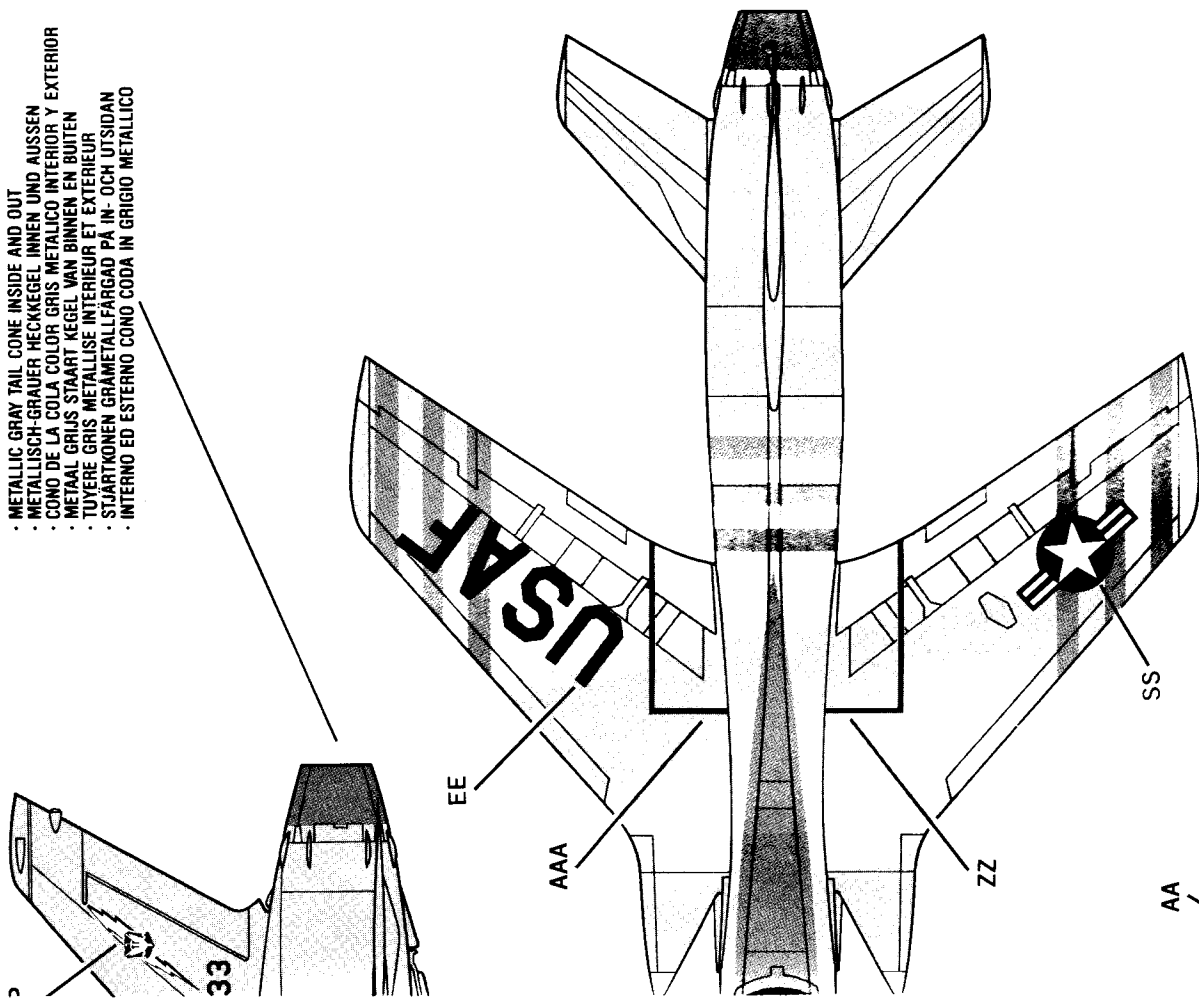
KIT 5808

MONOGRAM MODELS, INC. Morton Grove, Ill.

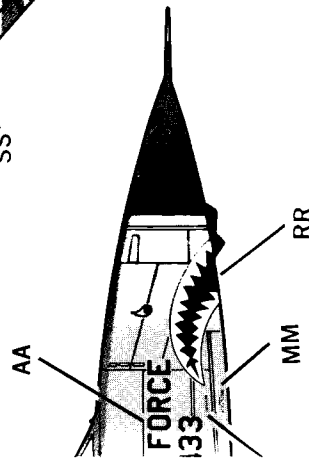
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5808-0200

- METALLIC GRAY TAIL CONE INSIDE AND OUT
- METALLISCH-GRAUER HECKKEGEL INNEN UND AUSSEN
- COMO DE LA COLA COLOR GRIS METALICO INTERIOR Y EXTERIOR
- METAAL GRIS STAART KEGEL VAN BINNEN EN BUITEN
- TUVERE GRIS METALLISE INTERIEUR ET EXTERIEUR
- STJÄRTKONEN GRÅMETALLFÄRGAD PÅ IN- OCH UTSIDAN
- INTERNO ED ESTERNO CONO CODA IN GRIGIO METALLICO



- SOME DETAILS OMITTED
- CERTAINS DETAILS SUPPRIMÉS
- ALGUNOS DETALLES OMITIDOS
- EINIGE EINZELHEITEN AUSGELASSEN
- VISSA DETALJER UTELÄMNADE
- SOMMIGE DETAILLES WEGGELATEN
- ALCUNI DETTAGLI SONO ELIMINATI



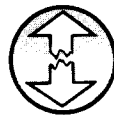
The sleek F-105 Thunderchief was introduced by Republic Aviation during the late fifties. This century-series design was developed as a supersonic fighter-bomber that could carry nuclear weapons in an internal bomb bay. Although it served well in this deterrent role, the F-105 achieved its greatest fame during the air war over Southeast Asia. The Thunderchief entered combat in March of 1965, and the heavily-defended skies over North Vietnam became the domain of the powerful F-105. Although many Thunderchiefs were lost to SAM missiles and anti-aircraft fire, these rugged aircraft achieved an impressive combat record and proved that they could absorb an incredible amount of battle damage and remain airborne.

Your model depicts the F-105F, the two-place version of the Thunderchief. This aircraft was developed as a familiarization trainer with the same combat capability as the single-seat F-105D.

The "Thud" was known for its ability to deliver devastating ordnance loads and leave the target area in an impressive display of high-speed, low-level flying. In later years, fifty F-105F's were fitted with fuselage-mounted ECM blisters and redesignated F-105G's (Monogram Kit 5806).

The F-105 was capable of speeds in excess of 1400 miles per hour. This imposing aircraft weighed in excess of 54,000 pounds, and it was powered by a Pratt and Whitney J-75 Turbojet engine. External hardpoints could carry 13,000 pounds of ordnance, and a 20 millimeter M-61 cannon was mounted in the nose of the aircraft.

Authentic decals included with your model depict the colorful markings of an F-105F of the 36th Tactical Fighter Wing.



REMOVE AND THROW AWAY
 ENTRENERN (ABFALL)
 QUITE THE WAY (WEGGODEN)
 VERBODEN TOEGANG
 VERBODEN TOEGANG
 AVLAESNAS OCH MAKULERAS
 RIMQVU ED ELIMINATI



DECAL (DIP IN WATER)
 ABZIEHBILD
 DECALCOMANIA (MOJE CON AGUA)
 VERBODEN TOEGANG (DOPPEN)
 DECALCOMANIA (IMMERGI IN ACQUA)
 DECALCOMANIA (IMMERGI IN ACQUA)



OPTIONAL PARTS
 BAUTEILE NACH WAHL
 PIEZAS OPCIONALES
 PEZEE-ONDERDELEN
 VALERIAI BELAR
 PARTI FACOLTATIVE

READ THIS BEFORE YOU BEGIN

- Study the assembly drawings.
- Each plastic part is identified by a number.
- Check the fit of each piece before cementing in place.
- Do not use too much cement to join parts.
- Use only cement for polystyrene plastic.
- Model may be painted to match photos on box.
- Allow paint to dry thoroughly before handling parts.
- Scrape paint from areas to be cemented.
- For better paint and decal adhesion, wash the plastic parts in a mild detergent solution. Rinse and let air dry.

ALLGEMEINE HINWEISE

- Die Anordnung der Bauteile ist aus den Zeichnungen der Anleitung ersichtlich.
- Jedes Plastikteil ist durch eine Nummer gekennzeichnet.
- Die Teile vor dem Verkleben ungeleimt zusammenhalten, um ihren Passitz zu prüfen.
- Klebstoff nicht zu dick auftragen.
- Nur Modellbaukleber für Polystyrol verwenden.
- Man kann das Modell nach den Fotos auf der schachtel anstreichen.
- Bemalte Teile vor der Weiterverwendung gut trocknen lassen.
- Die Farbe muss von allen späteren Klebestellen abgeschabt werden.
- Damit die Farbe und die Abziehbilder besser kleben, sind die Plastikteile in einer milden Seifenlauge zu waschen. Dann abspülen und an der Luft trocknen lassen.

LEA ESTO ANTES DE EMPEZAR

- Estudie los dibujos de ensamble.
- Cada pieza de plástico se identifica por un número.
- Verifique que cada pieza se identifique bien antes de pegar en posición.
- No use demasiado pegamento para unir las piezas.
- Use únicamente pegamento para plástico de poliestireno.
- El modelo puede pintarse de acuerdo con las fotografías de la caja.
- Permita que se seque la pintura completamente antes de tocar las piezas.
- Raspe la pintura de las superficies que serán pegadas.
- Para una mejor fijación de la pintura y de las calcomanías, lavense las piezas plásticas en una solución de detergente suave. Enjuague y déjense secar al aire.

LEES DIT ALVORENS TE BEGINNEN

- Bestudeer de bouwtekening.
- Elk plastic onderdeel is genummerd.
- Controleer de passing van elk deel voor het lijmen.
- Gebruik niet te veel lijm.
- Alleen lijm voor polystyreen plastic gebruiken.

- Men kan model verven zoals aangeduid op de doos.
- Laat de verf van de te verwerken delen steeds goed drogen.
- Verwijder de verf van te lijmen oppervlakken.
- Zodat de verf en etiketten beter zullen plakken.
- Was de plasticke delen in een milde seep oplossing.
- Spoel en laat in de openlucht opdrogen.

LISEZ CE QUI SUIV AVANT DE COMMENCER

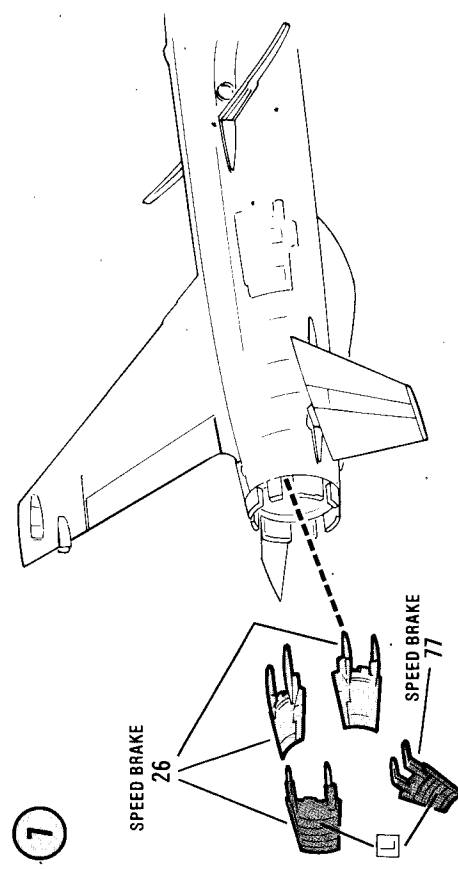
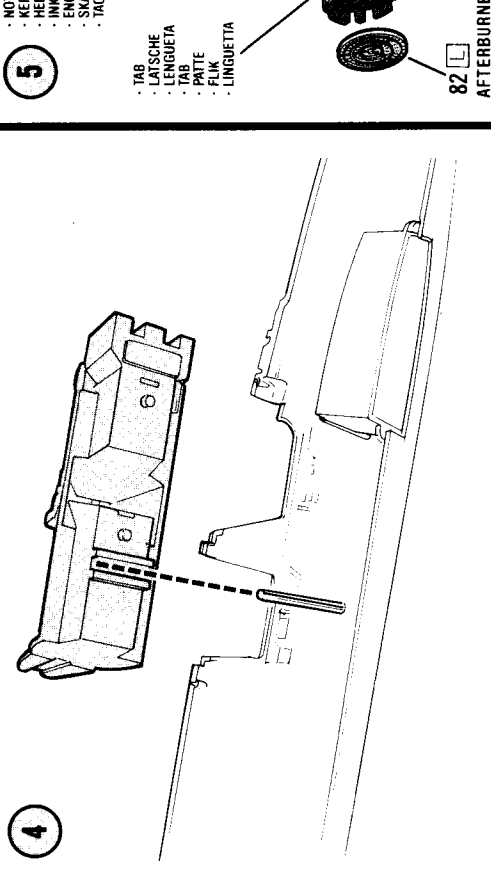
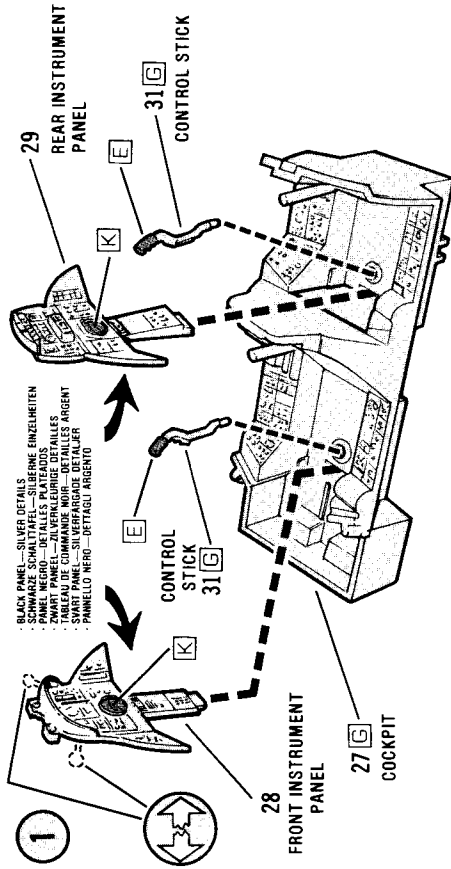
- Etudiez les schémas d'assemblage.
- Chaque pièce plastique porte un numéro d'identification.
- Contrôlez que chaque pièce soit bien conforme avant de la coller à sa place.
- N'utilisez pas trop de colle pour réunir les pièces.
- Utilisez uniquement une colle spéciale pour polystyrène.
- Le modèle peut être peint conformément aux photos sur la boîte.
- Laissez sécher la peinture complètement, avant de manipuler les pièces.
- Grattez la peinture sur les surfaces devant être collées.
- Pour assurer la meilleure adhesion possible de la peinture et des décalcomanies, lavez les pièces de plastique avec une légère solution savonneuse.
- Rincez et laissez sécher à l'air.

LAS DET HAR INNAN DU BORJAR BYGGA

- Studera monteringskisserna.
- Alla plastdelar har identifikationsnummer.
- Kolla noga att delarna passar före limningen.
- Stryk inte för mycket lim på delarna.
- Använd endast lim för polystyren-plast.
- Modellerna kan malas enligt fotona på kantomgen.
- Lat färgen torka ordentligt före limningen.
- Skrapa bort färgen på de ytor som ska limmas.
- För bättre vidhäftning av färg och dekalmarken rengör plastdelarna i en mild tvättmedelslösning.
- Skölj och låt lufttorka.

DA LEGGERE PRIMA DI INIZIARE

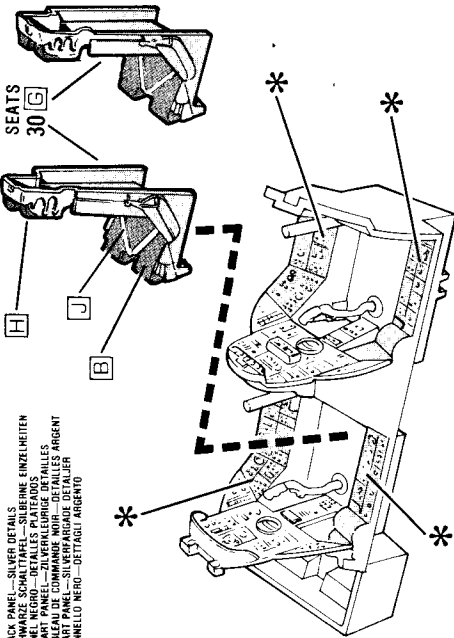
- Studia le illustrazioni.
- Ogni pezzo è identificato da un numero.
- Controlla l'incastro di ogni pezzo prima di incollarlo.
- Non usare troppa colla per unire i pezzi.
- Adopera solamente colla per materie plastiche.
- Il modello si può dipingere seguendo le fotografie sulla scatola.
- Aspetta che la vernice sia completamente asciutta prima di maneggiare le parti.
- Asporta la vernice dai punti dove applicherai la colla.
- Per una migliore aderenza di vernice e decalcomanie, lavare le parti in plastica in soluzione detergente non abrasiva. Risciacquare e lasciar asciugare all'aria.



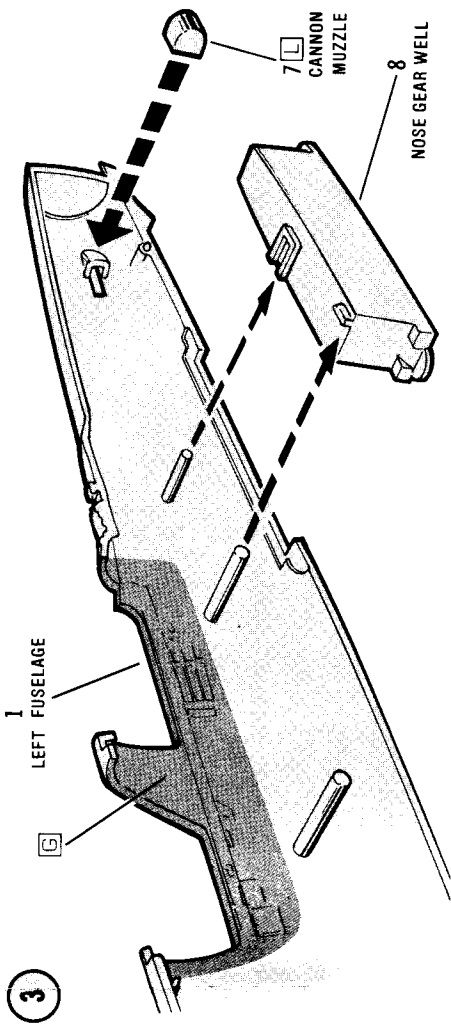
A	DARK GREEN	DUNKELGRÜN	VERDE OSCURO	DONKERGRÖEN	VERT FONCE	MÖRKGRÖN	VERDE SCURO
B	OLIVE GREEN	OLIVGRÜN	VERDE OLIVA	OLIVGRÖEN	VERT OLIVE	OLIVGRÖN	VERDE OLIVA
C	LIGHT BROWN	HELLBRAUN	MARRON CLARO	LICHT BRUIN	MARRON CLAIR	LJUSBRUN	MARRONE CHIARO
D	OLIVE DRAB	OLIVGRÜN	ACEITUNADO	OLIVGRÖEN	VERT OLIVE	OLIVBRUN	VERDE OLIVA SCURO
E	FLAT BLACK	FLATSWARZ	NEGRO APAGADO	GLANSLÖÖS ZWART	NOIR TERNE	MATTSWART	NERO OPACO
F	ALUMINIUM	ALUMINIUMFARBEN	ALUMINIO	ALUMINIUMKLEURIG	ALUMINIUM	ALUMINIUMFARGAD	ALLUMINIO
G	DARK GRAY	DUNKELGRAU	GRIS OSCURO	DONKER GRIJS	GRIS FONCE	MÖRKGRA	GRIGIO SCURO
H	RED	ROT	ROJO	ROOD	ROUGE	ROD	ROSSO
J	WHITE	WEISS	BLANCO	WIT	BLANC	VIT	BIANCO
K	GREEN	GRÜN	VERDE	GRÖEN	VERT	GRÖN	VERDE
L	METALLIC	METALLIC	METALLICO	METALLIEK	METALLIC	METALLIGLANS	METALLICO
M	YELLOW	GELB	AMARILLO	GEEL	JAUNE	GUL	GIALLO

2

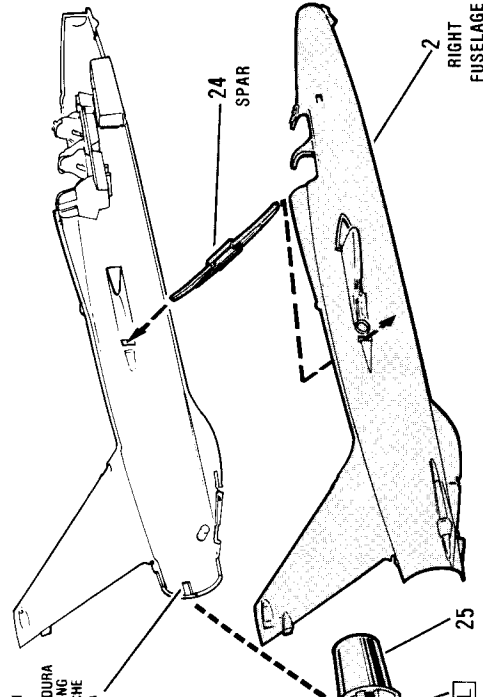
* BLACK PANEL—SILBER DETAILS
* SCHWARZE SCHALTFAEL—SILBERNE ENZELMITTEN
* PANEL NEGRO—DETALLES PLATEADOS
* TABLA DE COMANDO NEGRO—DETALLES ARGENT
* PANNELLO NERO—DETTAGLI ARGENTIO



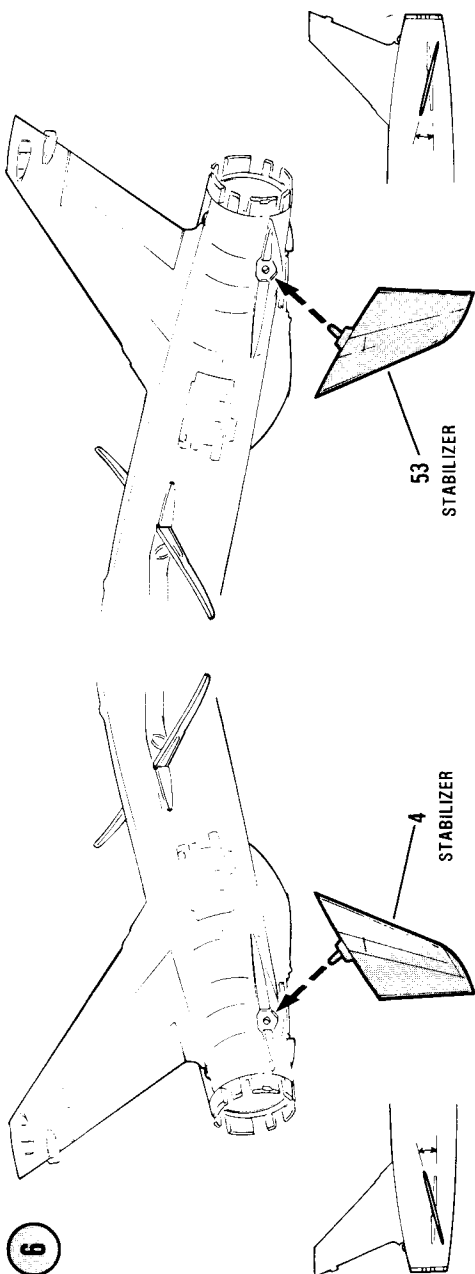
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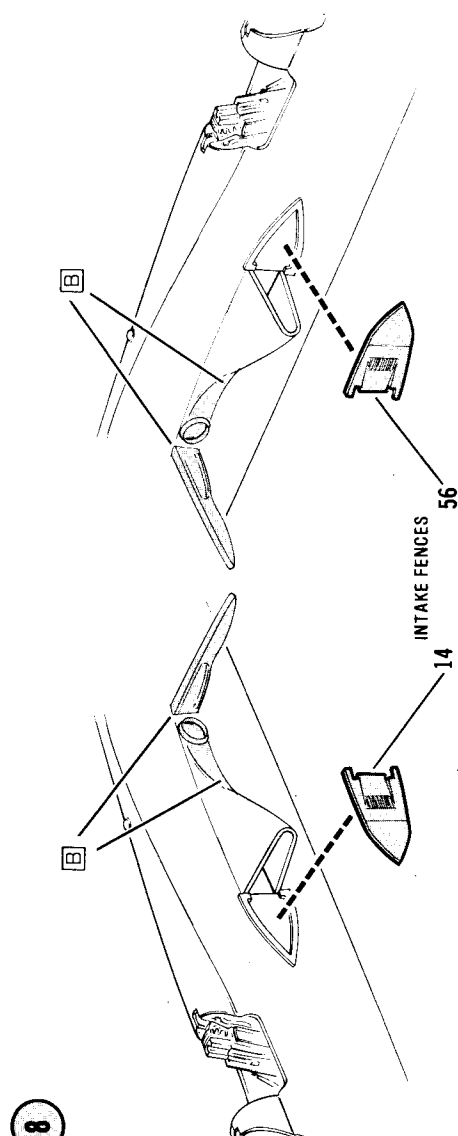
4
RINGS
AFTERBURNER



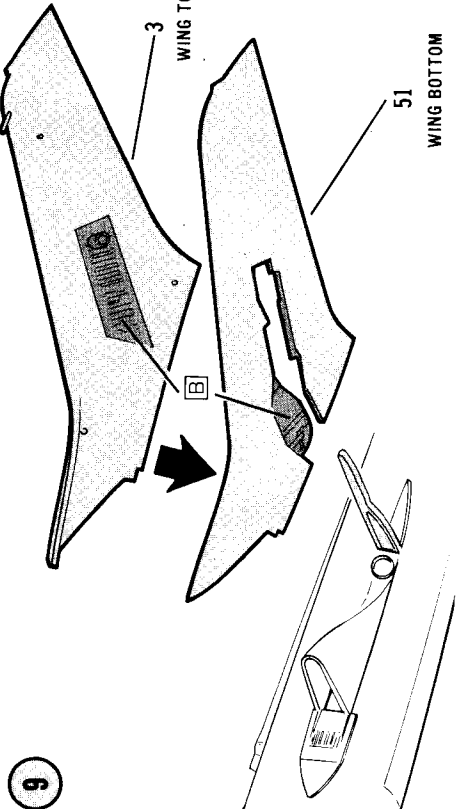
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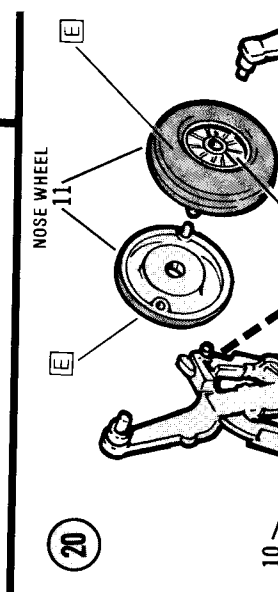
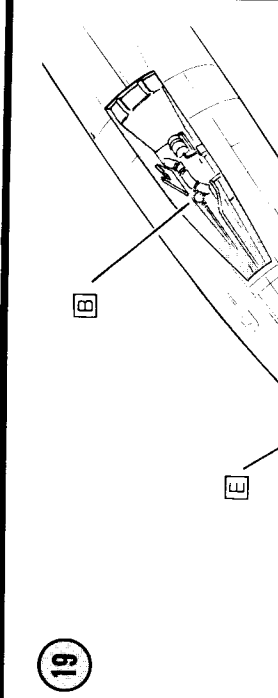
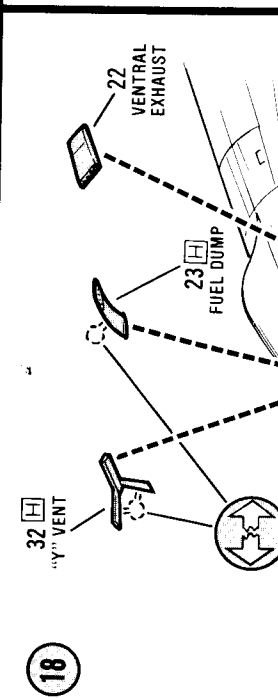
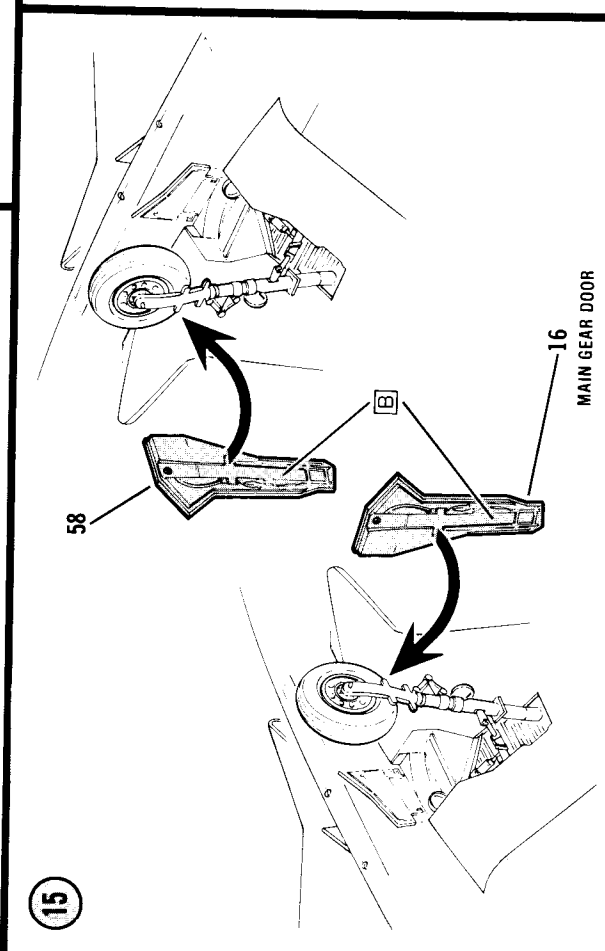
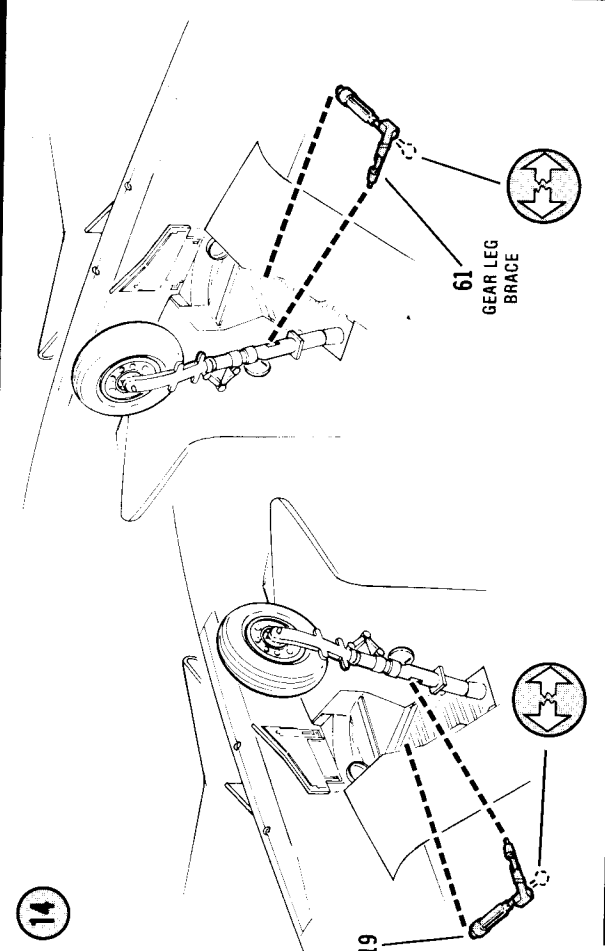
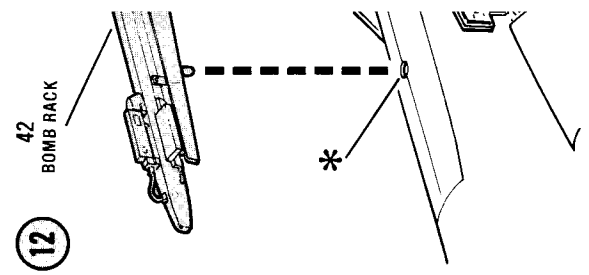
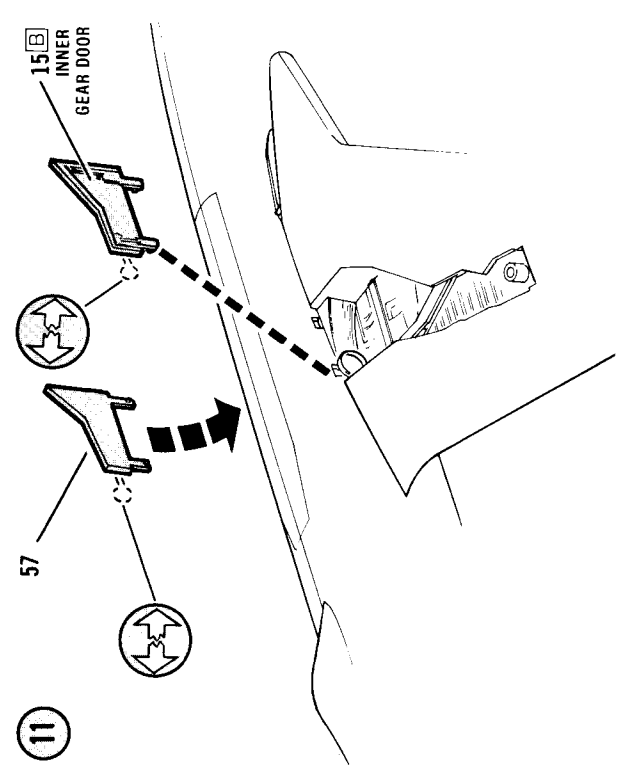
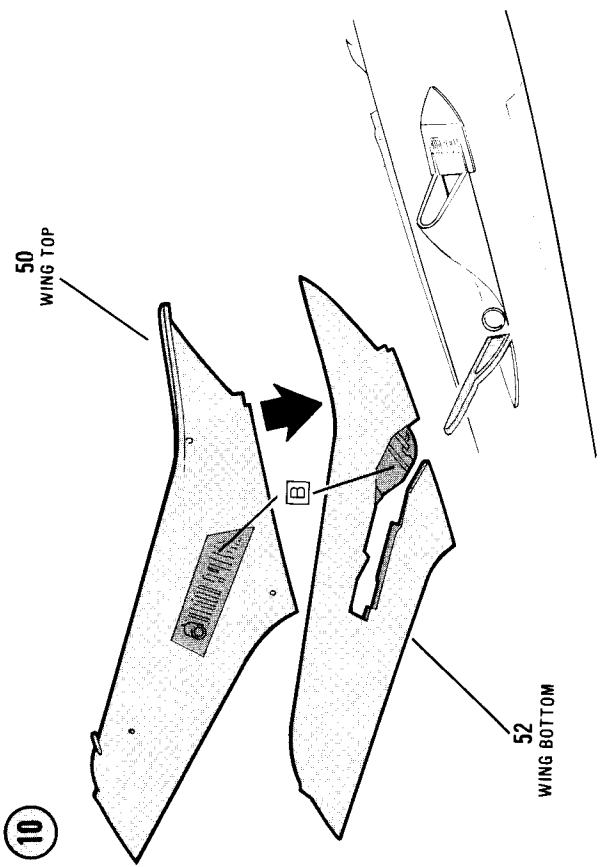


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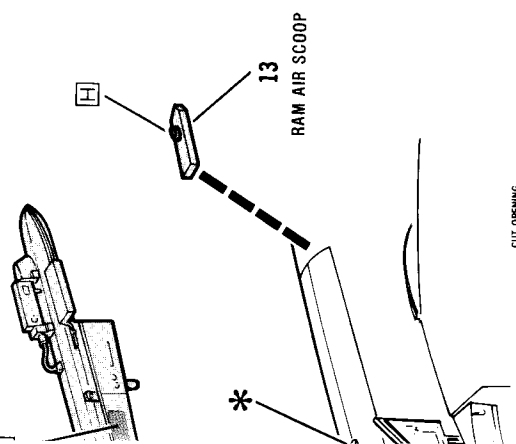


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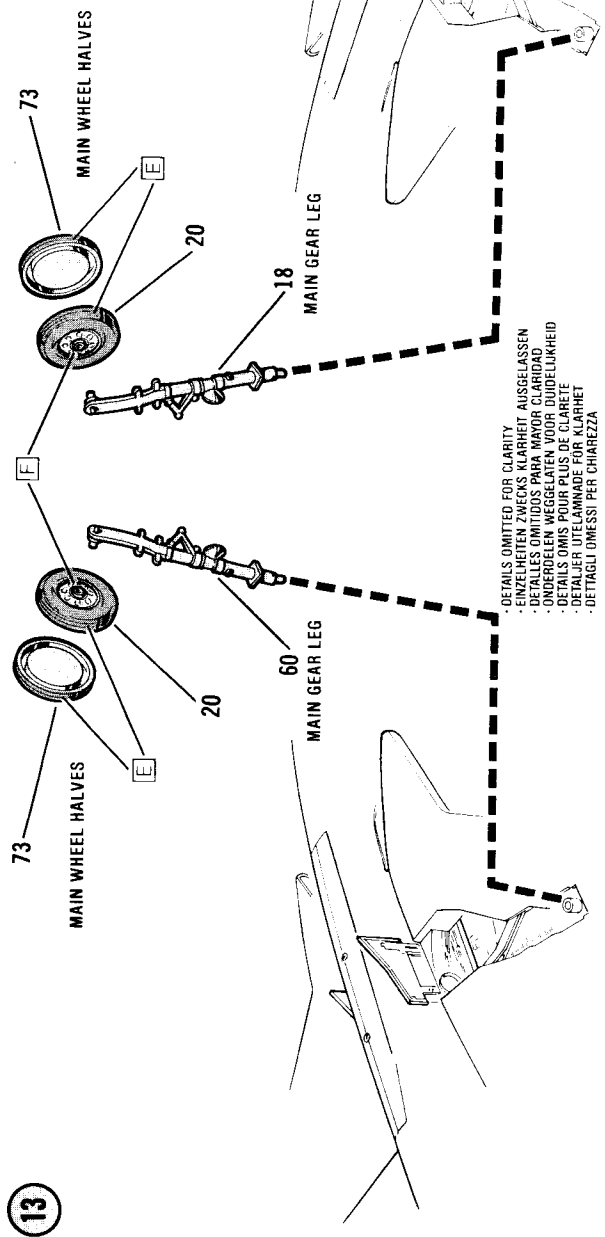




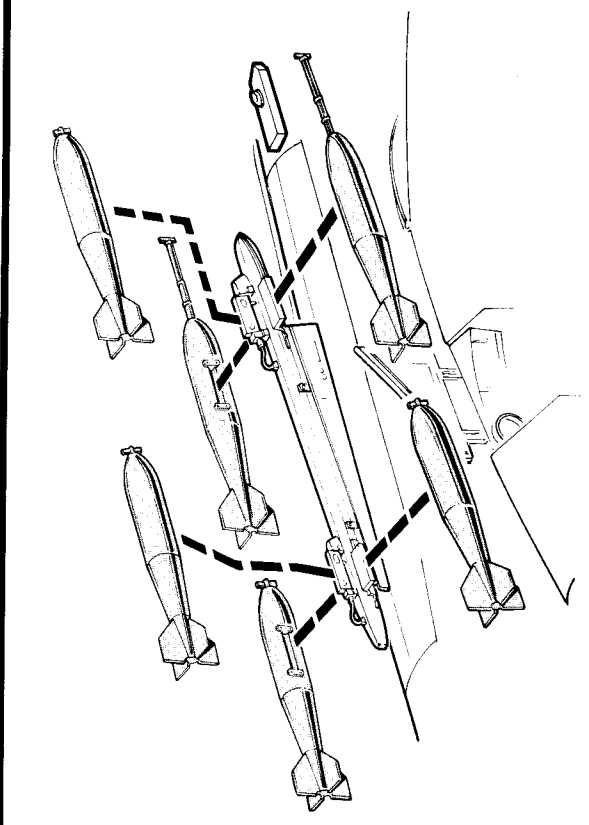
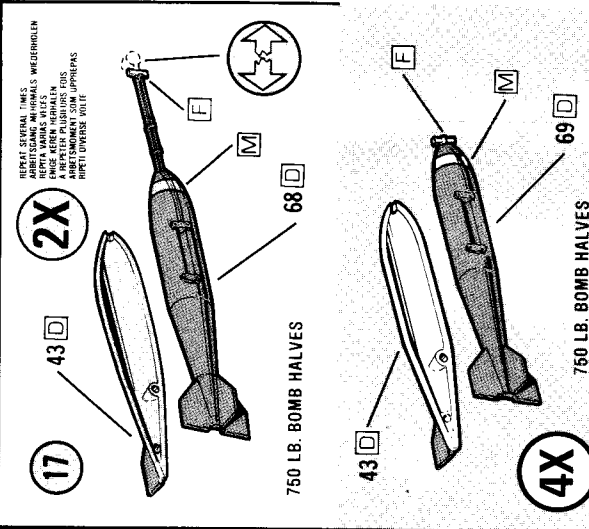
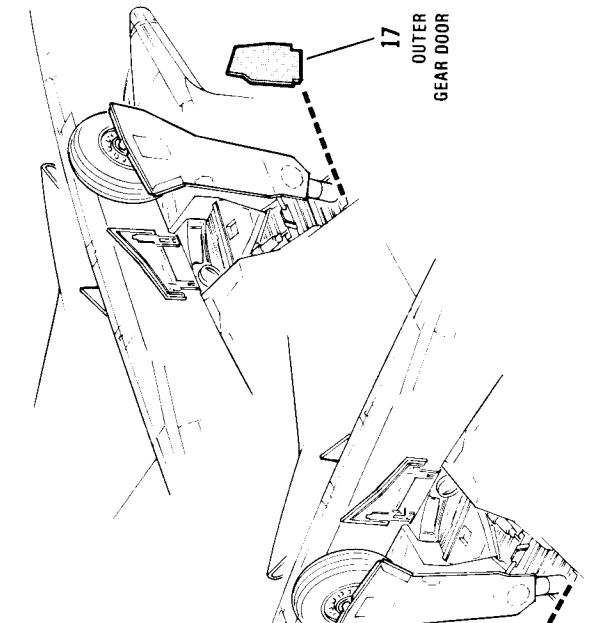
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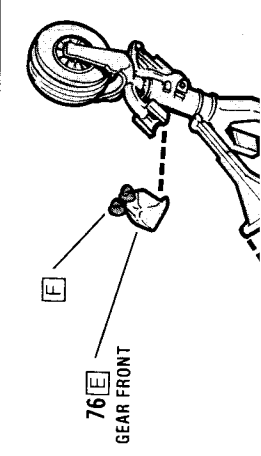
CUT OPENING
 INCISE UNA APERTURA CON FUELLAS O MANAJA
 *
 COUPER L'OUVERTURE
 AVEC UNES FUELLAS OU MANAJA
 *
 INCIDI L'APERTURA



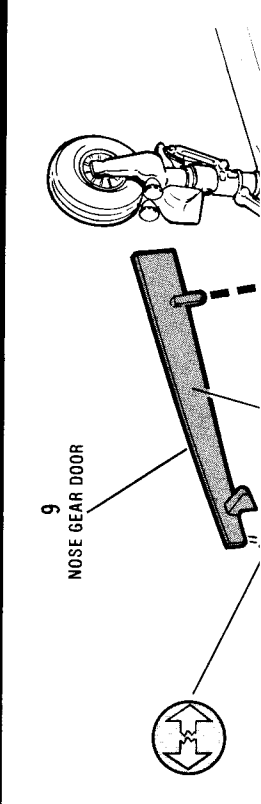
DETAILS OMITTED FOR CLARITY
 ANZELTEN ZWECKS KLARHEIT AUSBELASSEN
 *
 ONDEDELLEN WEGGELATEN VOOR DUIDELIJKHEID
 *
 DETAILS OMIS POUR PLUS DE CLARITE
 *
 DETAGLI OMESSI PER CHIAREZZA

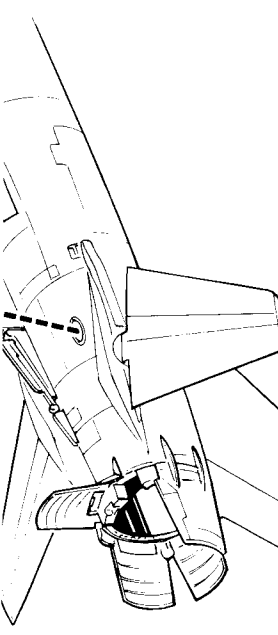
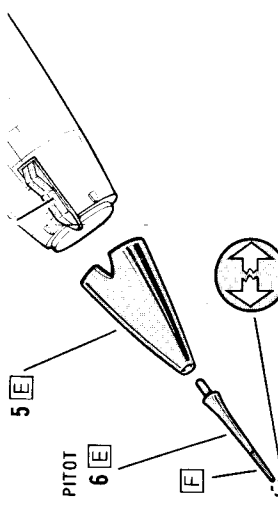
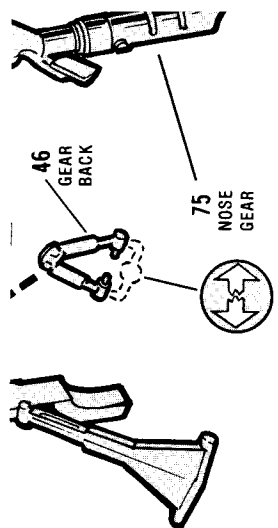


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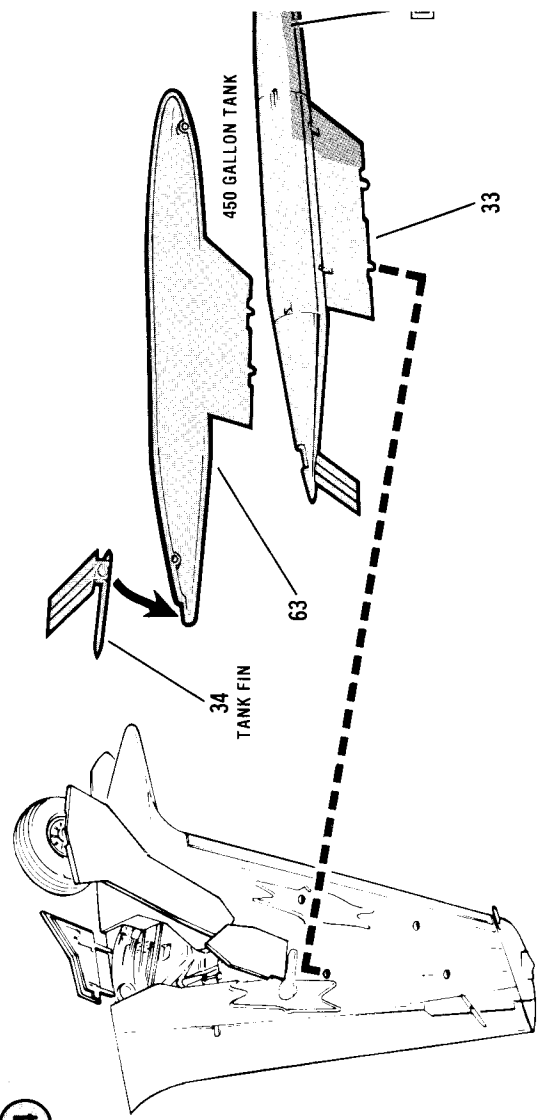


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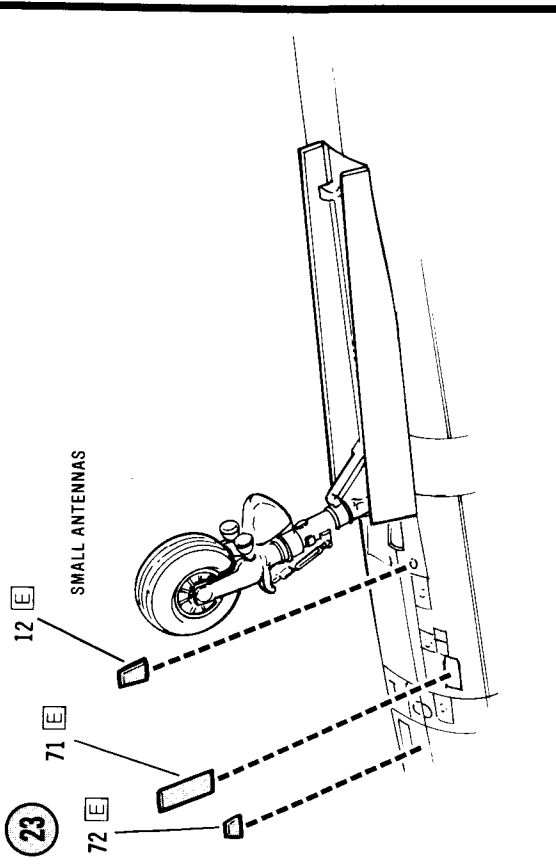




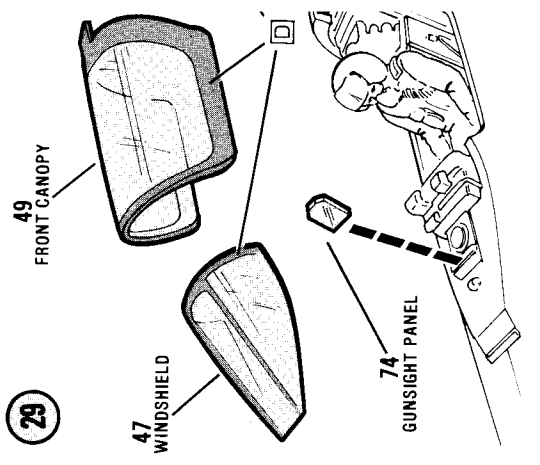
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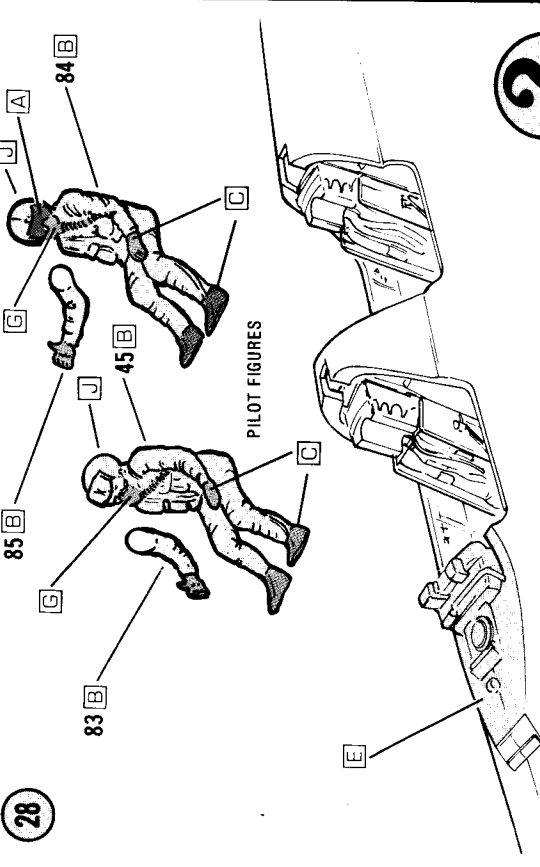
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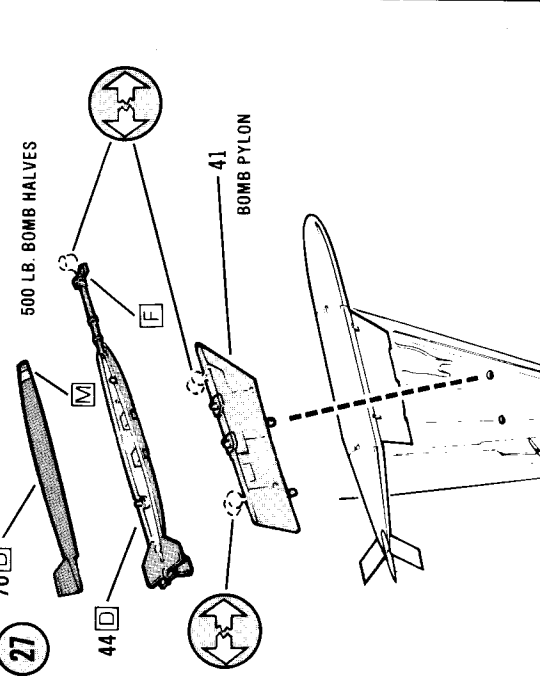
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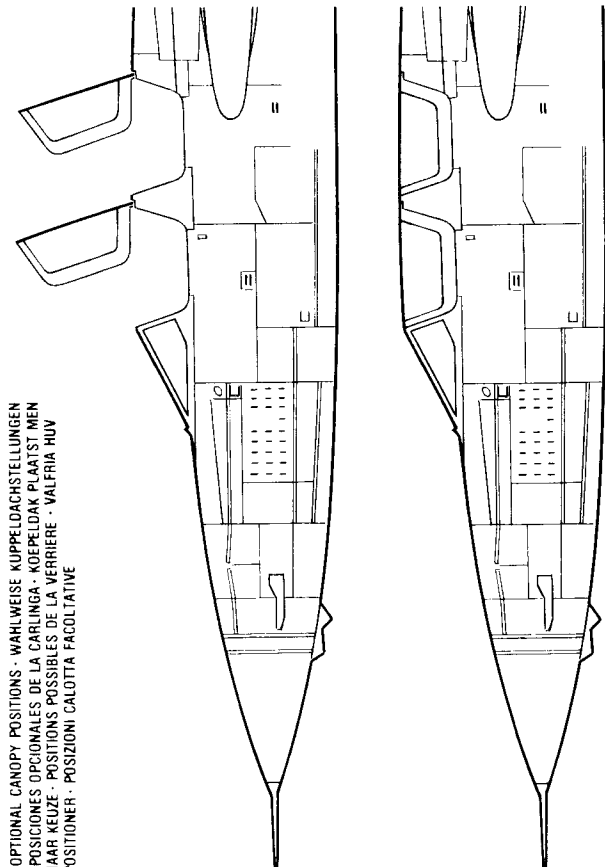
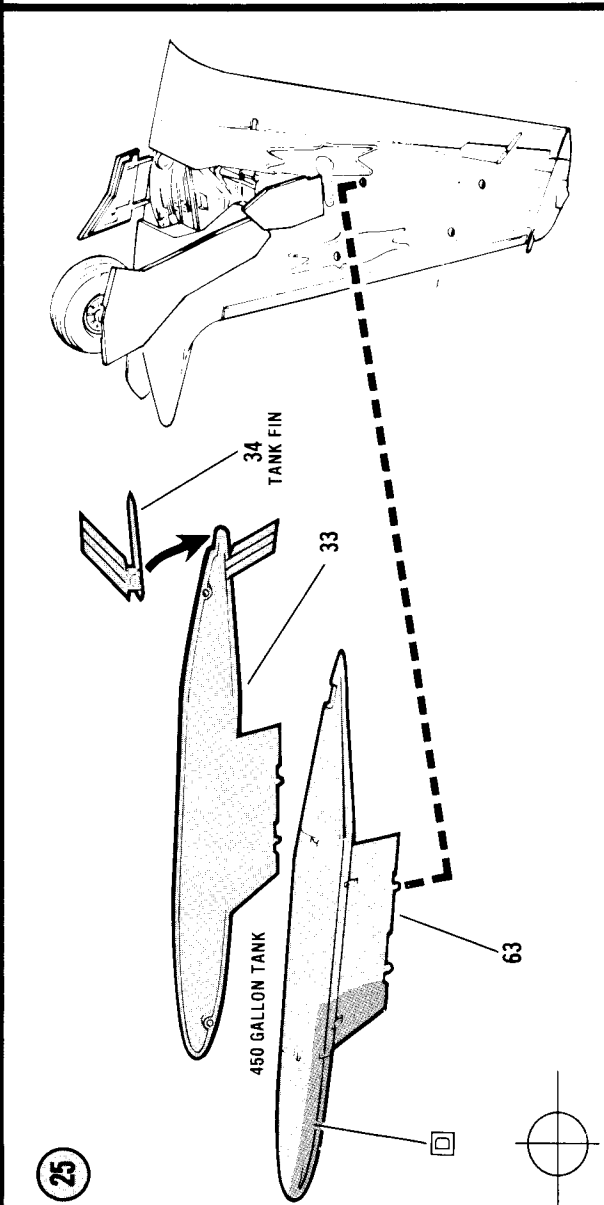
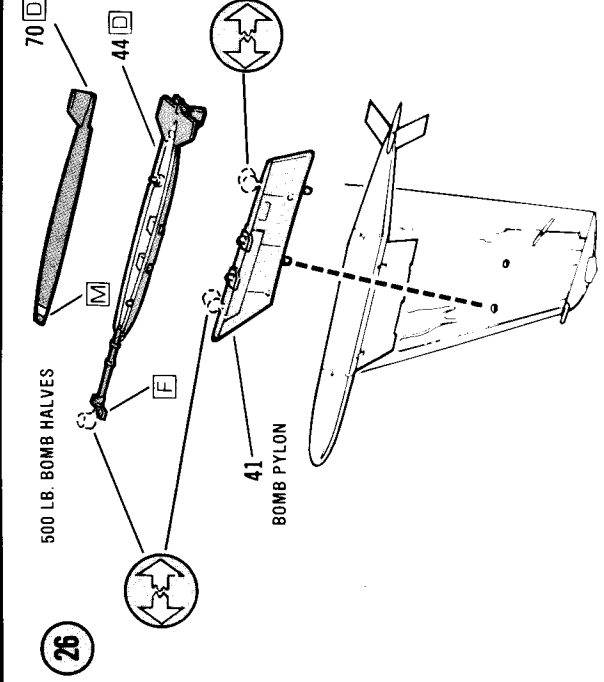
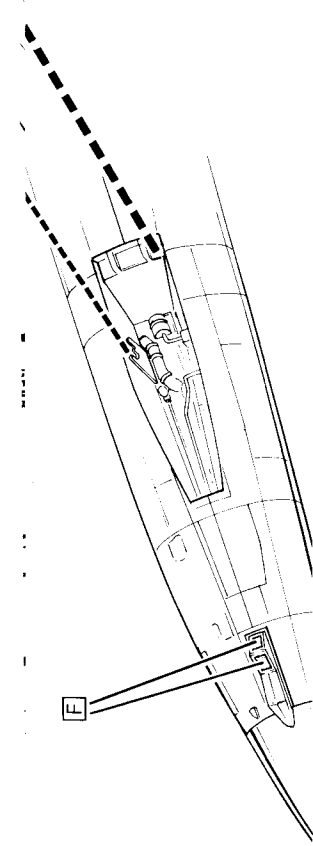
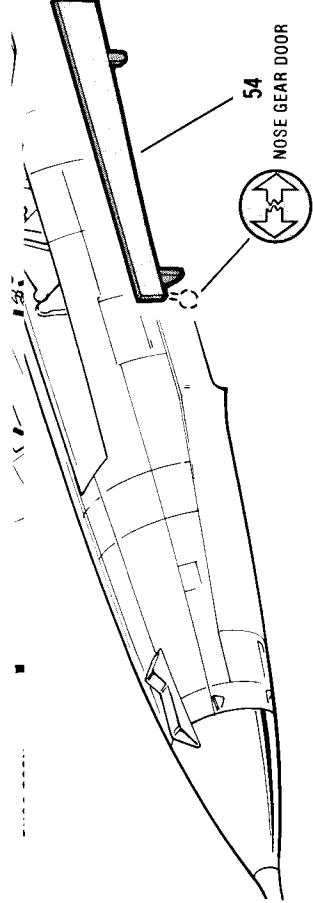


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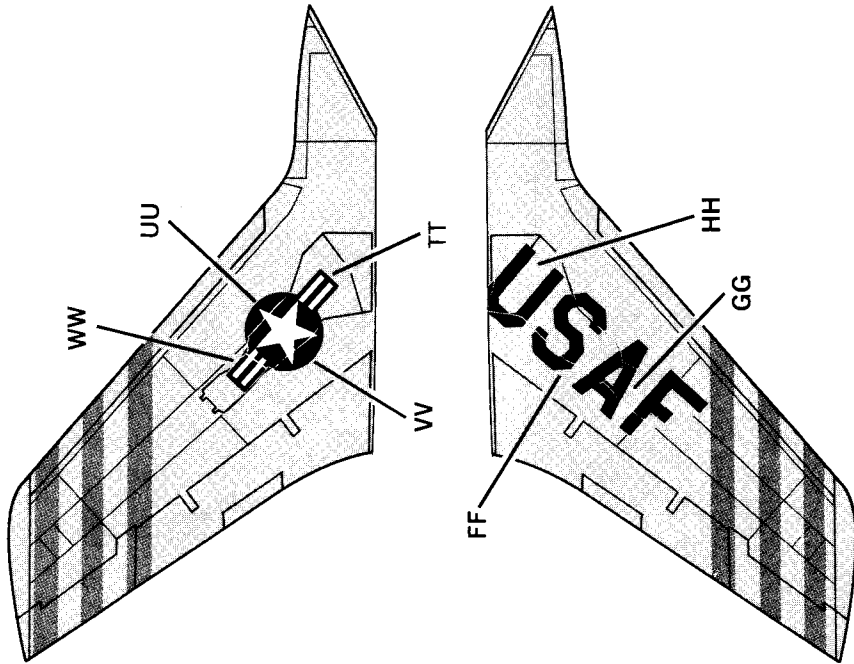
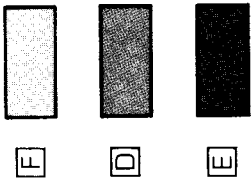


OPTIONAL CANOPY POSITIONS - WAHLWEISE KUPPELDACHSTELLUNGEN
 POSICIONES OPCIONALES DE LA CARLINGA - KOEPELDAK PLAATST MEN
 NAAR KEUZE - POSICIONS POSSIBLES DE LA VERRIERE - VALFRRIA HUV
 POSITIONER - POSIZIONI CALOTTA FACOLTATIVE

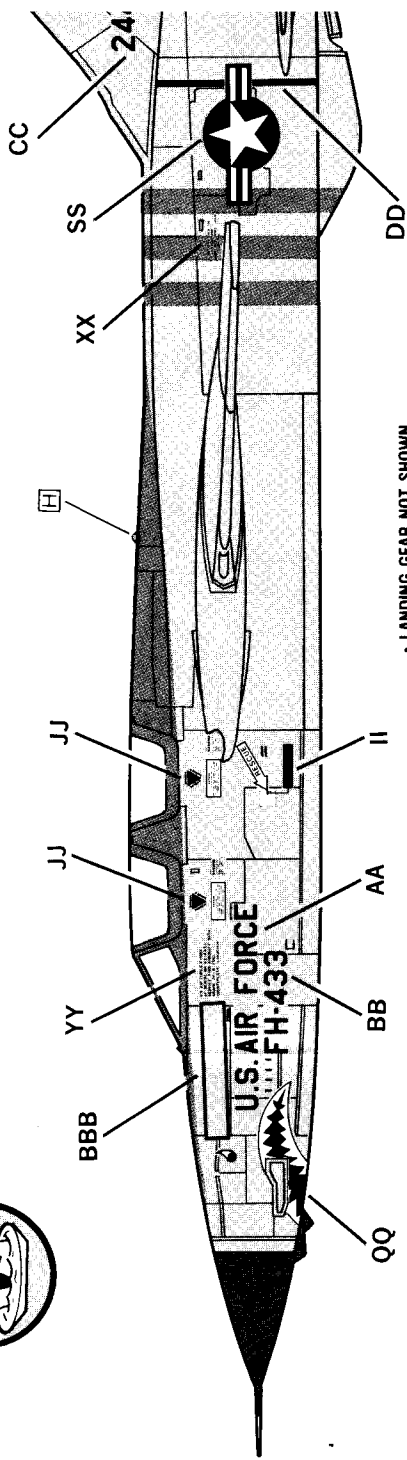
CANOPY DETAIL—MASK ENTIRE CANOPY WITH A DULL FINISH
 ACETATE WELDING TAPE. CAREFULLY CUT THE TAPE FROM AREAS
 TO BE PAINTED. PAINT THE EXPOSED PARTS AND ALLOW TO DRY.
 REMOVE THE REMAINING TAPE.
 FÜR DAS KUPPELDACH—DAS GESAMTE KUPPELDACH MIT MATTEM
 AZETATKLEBSTREIFEN VERKLEIDEN. DEN KLEBSTREIFEN
 SORGFÄLTIG VON DEN ZU STREICHENDEN FLÄCHEN ABSCHNEIDEN.
 DIE FREIEN TEILE STREICHEN UND TROCKNEN LASSEN. DEN
 ÜBRIGEN KLEBSTREIFEN ENTFERNEN.
 DECORACION DE LA CARLINGA—CUBRIR ENTERAMENTE LA
 CARLINGA CON LA CINTA DE PEGAR DE COLOR ACETATO APAGADO.
 RECORTÉ CUIDADOSAMENTE LA CINTA DE LAS AREAS A SER
 PINTADAS. PINTÉ LAS PARTES QUE QUEDEN EXPUESTAS Y DEJE
 SECAR. RETIRE LA CINTA DE PEGAR.
 DETAILLE VAN KOEPELDAK—BEDEK DE GEHELE KOEPELDAK MET
 DOF GLANZENDE ACETATE VERSTEL BAND. KNP DE BAND MET
 ZORG UIT VAN DE TE VERVEN OPPERVLAKTEN. VERF DE NIET
 BEDEKTE DELEN EN LAAT ZE DROGEN. VERWIJDER DE
 OVERBLIJFENDE BAND.
 FINITION DE LA VERRIERE—COUVRIR ENTIEREMENT LA VERRIERE
 AU MOYEN DE RUBAN ADHESIF D'ACETATE MAT. DEGAGEZ LES
 ZONES A PEINDRE EN DECOUPANT LE RUBAN AVEC SOIN. PEINDRE
 LES SURFACES DEGAGEES ET LAISSER SECHER. ENLEVER LE
 RUBAN RESTANT.
 HUVDEKORERING—MASKERA HELA HUVEN MED EN
 MATTBEHANDLAD ACETATE LAGNINGSTJEP. SKAR FÖRSIKTIGT
 BORT TEJPEN FRÅN OMRADEN SOM SKALL MALAS. MÅLA DE
 FRILAGDA CALOTTA OCH LÅT TORKA. TA BORT KVARVARANDE TEJP.
 DETTAGLIO CALOTTA—MASCHERARE O'INTERA CALOTTA CON UN
 NASTRO IN ACETATO A FINITURA OPACA. RITAGLIARE
 ACCURATAMENTE IL NASTRO DALLE AREE DA DITINGERE. DITINGERE
 LE PARTI ESPOSTE E LASCIAR ASCIUGARE. TOGLIERE IL NASTRO
 RIMANENTE.

REAR CANOPY
 REMAINING PARTS MAY BE DISCARDED.
 DIE ÜBRIG GEBLIEBENEN TEILE WERDEN NICHT
 WEHR BENÖTIGT.
 LAS PIEZAS QUE SOBREN PUEDEN DESCARTARSE.
 DE OVERBLIJVENDE STUKJES
 KUNNEN WEGGEGOOD WORDEN.
 SE DEFAIRE DES PIÈCES RESTANTES.
 OVERBLIUNA DELAR MAKULERAS.
 SCARTIARE PARTI RIMANENTI.

The box top can be used as a guide to paint your model, or you may wish to use the painting information on this page to achieve a more accurate finish.



- WING BOTTOM
- FLÜGELUNTERSEITE
- PARTE INFERIOR DEL ALA
- VLEUGEL ONDERKANT
- DESSOUS DE L'AILE
- UNDERDEL AV VINGE
- PARTE INFERIORE DELL'ALA



- LANDING GEAR NOT SHOWN
- FAHRWERK NICHT ABGEBILDET
- TREN DE ATERRIZAJE NO ES MOSTRADO
- LANDING MECHANISME NIET VERTOOND
- TRAIN D'ATERRISSAGE NON REPRESENTE
- LANDINGSSTALL VISAS EJ
- MECCANISMI DI ATTERAGGIO NON INDICATI

