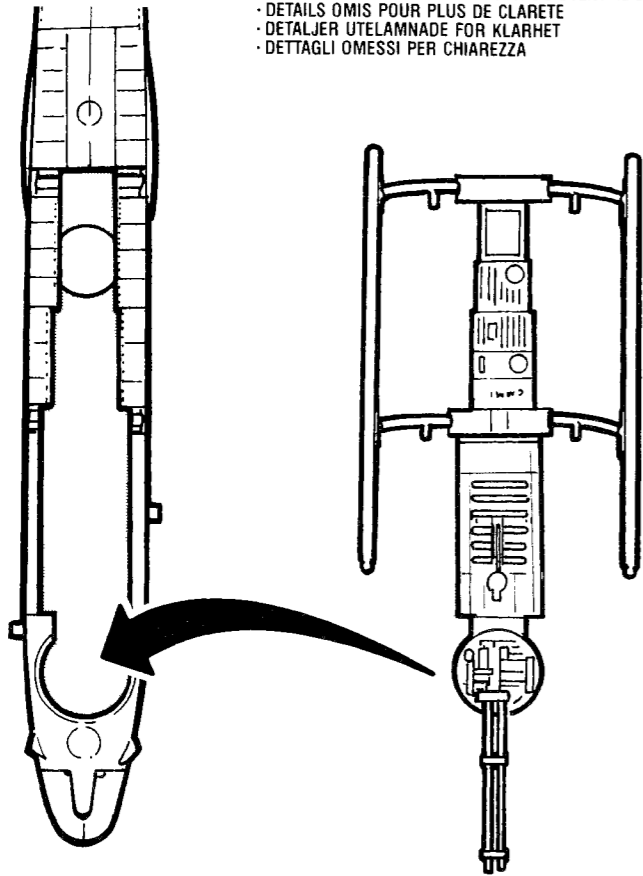
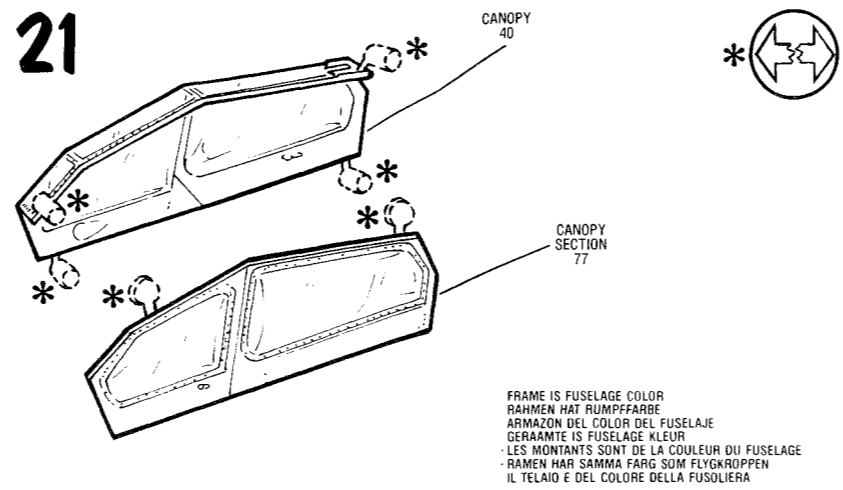


18

· DETAILS OMITTED FOR CLARITY
 · EINZELHEITEN ZWECKS KLARHEIT AUSGELASSEN
 · DETALLES OMITIDOS PARA MAYOR CLARIDAD
 · ONDERDELEN WEGGELATEN VOOR DUIDELIJKHEID
 · DETAILS OMIS POUR PLUS DE CLARETE
 · DETALJER UTELAMNADE FOR KLARHET
 · DETTAGLI OMESSI PER CHIAREZZA

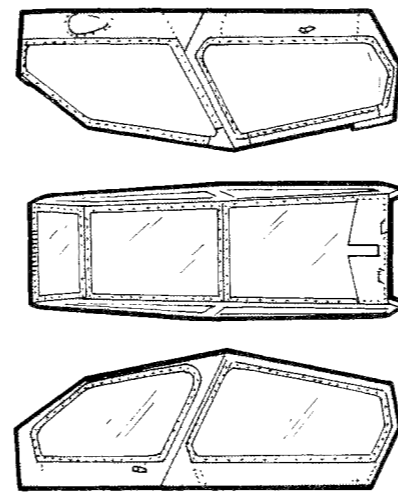


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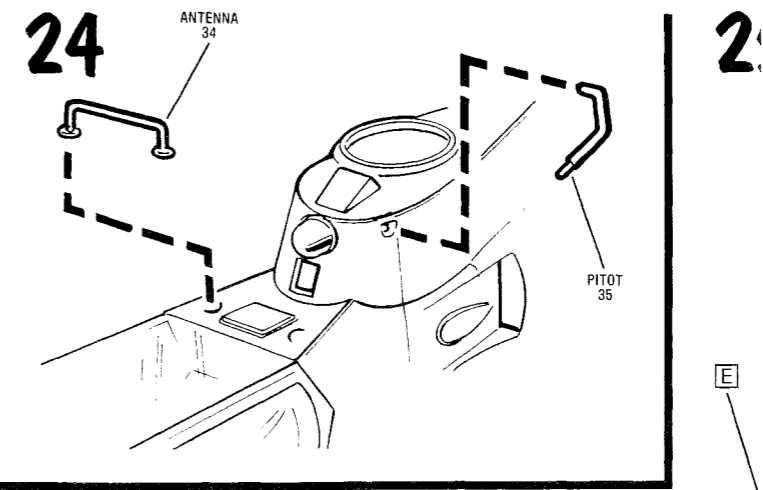


FRAME IS FUSELAGE COLOR
 RAHMEN HAT RUMPFARBE
 ARMAZON DEL COLOR DEL FUSELAJE
 DERRAMTE IS FUSELAGE KLEUR
 · LES MONTANTS SONT DE LA COULEUR DU FUSELAGE
 · RAMEN HAR SAMMA FARG SOM FLYGKROPPEN
 IL TELAIO E DEL COLORE DELLA FUSOLIERA

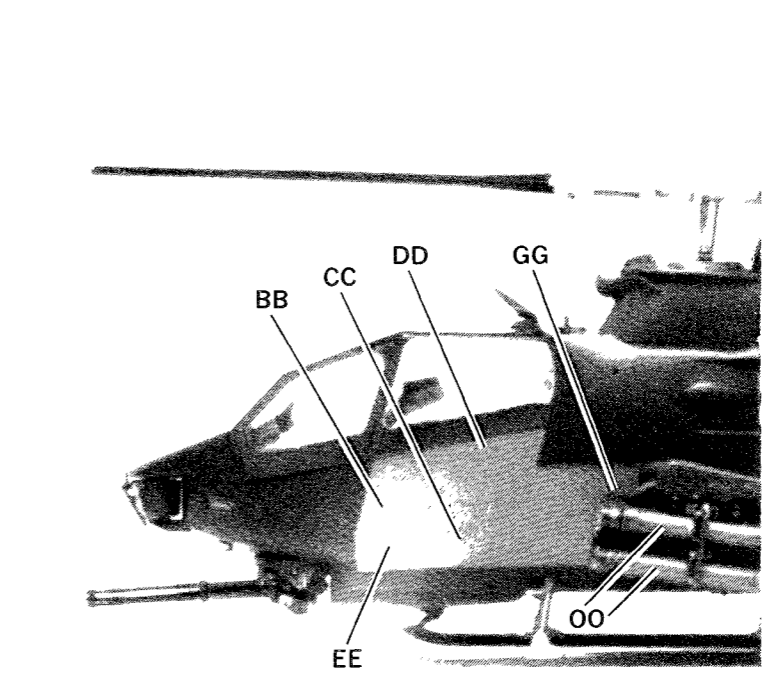
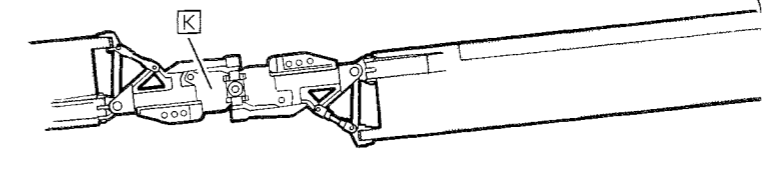
· CANOPY DETAIL—MASK ENTIRE CANOPY WITH A DULL FINISH ACETATE MENDING TAPE CAREFULLY CUT THE TAPE FROM AREAS TO BE PAINTED. PAINT THE EXPOSED PARTS AND ALLOW TO DRY. REMOVE THE REMAINING TAPE.
 · FÜR DAS KÜPPELDACH—DAS GESAMTE KÜPPELDACH MIT MATTEM AZETATKLEBSTREIFEN VERKLEIDEN. DEN KLEBSTREIFEN SÖRGFALTIG VON DEN ZU STREICHENDEN FLÄCHEN ABSCHNEIDEN. DIE FREIEN TEILE STREICHEN UND TROCKNEN LASSEN. DEN ÜBRIGEN KLEBSTREIFEN ENTFERNEN.
 · DECORACION DE LA CARLINGA—CUBRIR ENTERAMENTE LA CARLINGA CON LA CINTA DE PEGAR DE COLOR ACETATO APAGADO. RECORTAR CUIDADOSAMENTE LA CINTA DE LAS AREAS A SER PINTADAS. PINTAR LAS PARTES QUE QUEDEN EXPUESTAS Y DEJES SECAR. RETIRAR LA CINTA DE PEGAR.
 · DETAILLE VAN KÖPELDAK—BEDEK DE GEHELE KÖPELDAK MET DOF GLANZENDE ACETATE VERSTEL BAND. KNIP DE BAND MET ZORR UIT VAN DE TE VERVEN OPPERVLAKTEN. VERF DE NIET BEDEKTE DELEN EN LAAT ZE DROGEN. VERWIJDER DE OVERBLUFENDE BAND.
 · FINITION DE LA VERRIERE—COUVRIR ENTIEREMENT LA VERRIERE AU MOYEN DE RUBAN ADHESIF D'ACETATE MAT. DEGAGEZ LES ZONES A PEINDRE EN OCCUPANT LE RUBAN AVEC SOIN. PEINDRE LES SURFACES DEGAGEES ET LAISSER SECHER. ENLEVER LE RUBAN RESTANT.
 · HUVUDKÖRNING—MASKERA HELA HUVEN MED EN MATBEHANDLAD ACETATE LÄGNINGSTEJP. SKAR FÖRSIKTIGT BORT TEJPEN FRÅN OMRÅDEN SOM SKALL MÅLAS. MÅLA DE FRILAGDA YTORNA OCH LÅT TORKA. TA BORT KVARVARANDE TEJP.
 · DETTAGLIO CALOTTA—MASCHERARE D'INTERA CALOTTA CON UN NASTRO IN ACETATO A FINITURA OPACA. RITAGLIARE ACCURATAMENTE IL NASTRO DALLE AREE DA DITINGERE. DITINGERE LE PARTI ESPOSTE E LASCIAR ASCIUGARE. TOGLIERE IL NASTRO RIMANENTE.



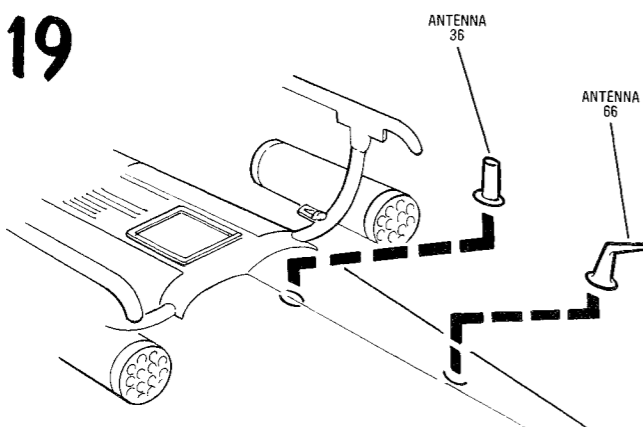
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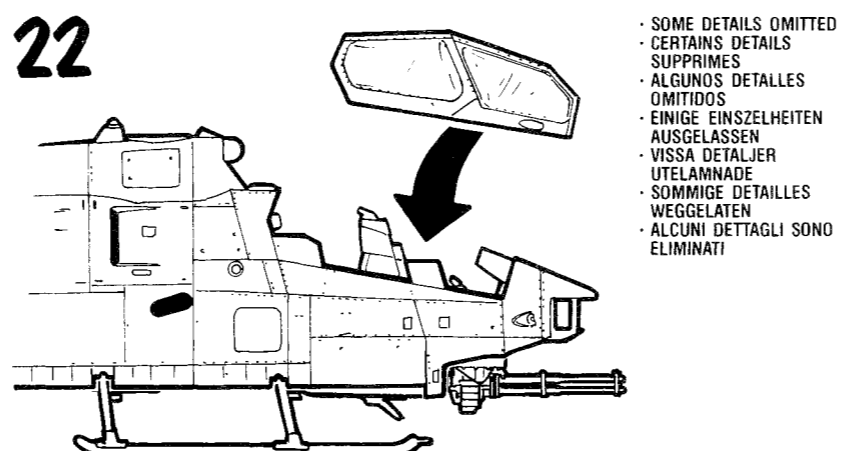
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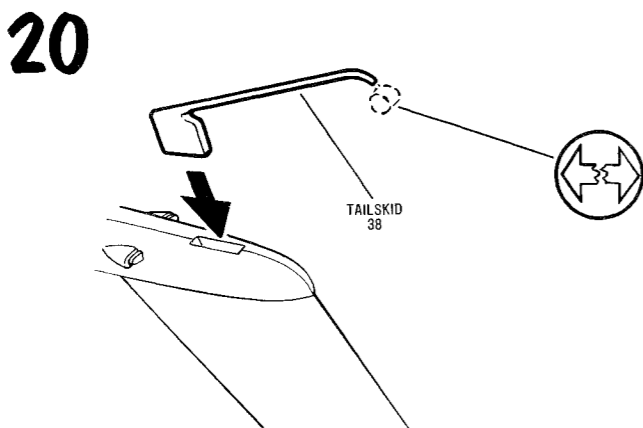


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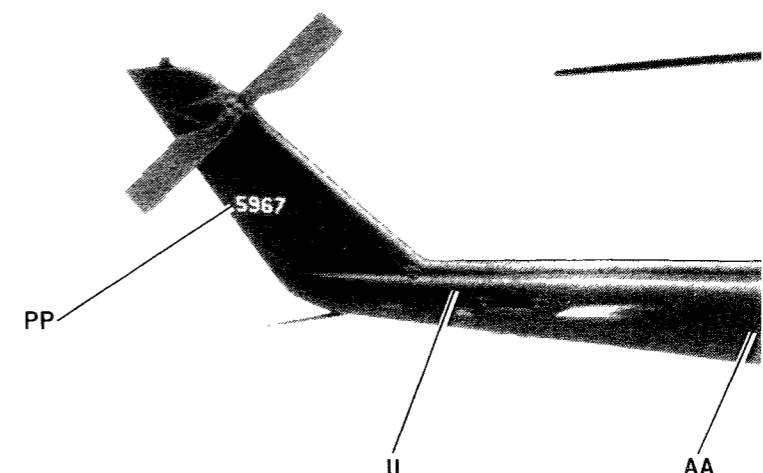
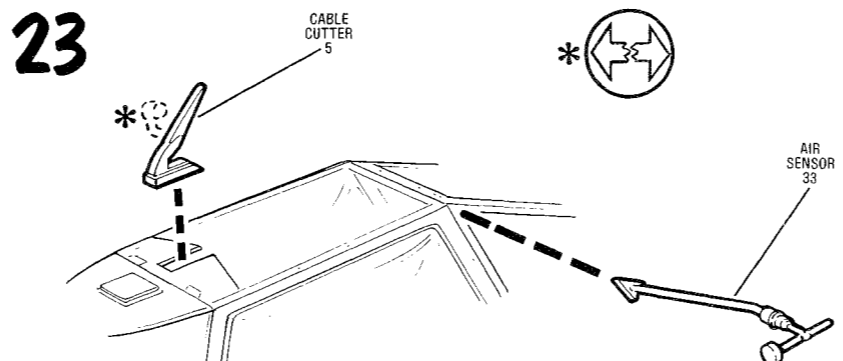


· SOME DETAILS OMITTED
 · CERTAINS DETAILS SUPPRIMES
 · ALGUNOS DETALLES OMITIDOS
 · EINIGE EINZELHEITEN AUSGELASSEN
 · VISSA DETALJER UTELAMNADE
 · SOMMIGE DETALLES WEGGELATEN
 · ALCUNI DETTAGLI SONO ELIMINATI

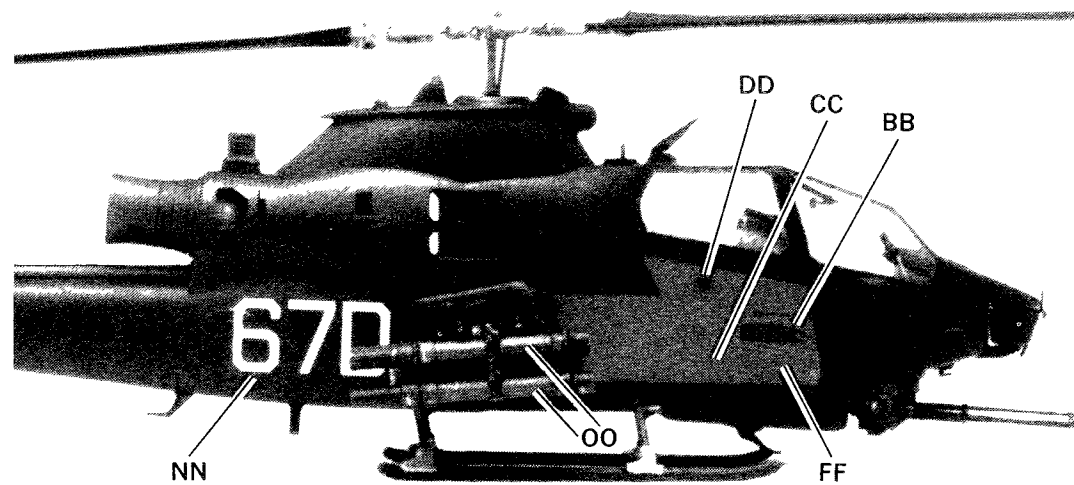
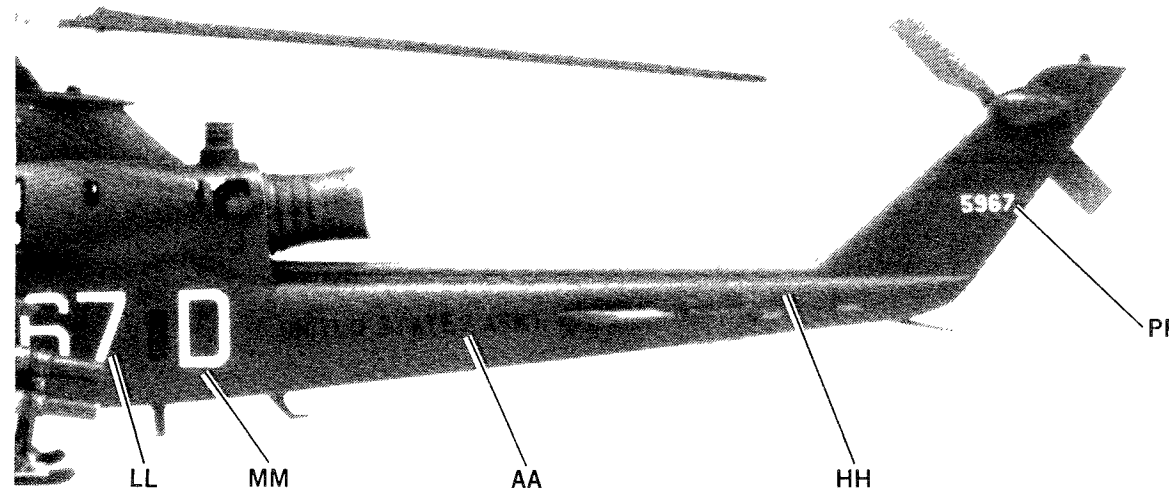
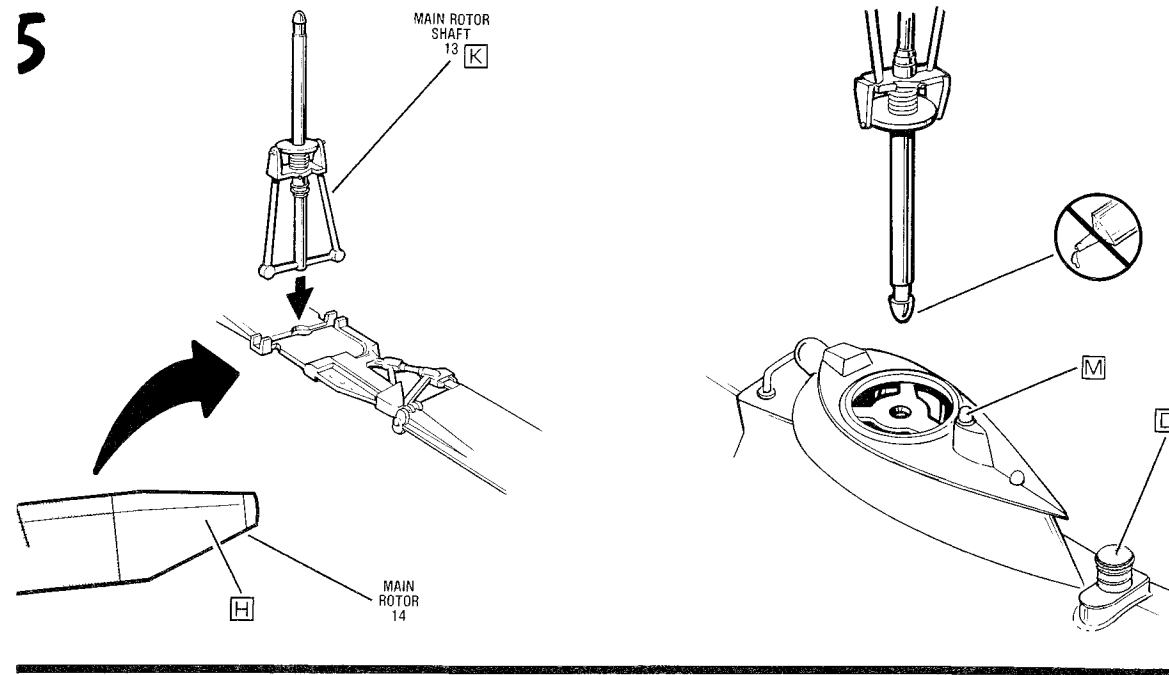
20



23



5



AH-1S COBRA ATTACK HELICOPTER

KIT 5444

1/48 SCALE MASSTAB 1/48 ESCALA 1/48
SCHAAL 1/48 1/48 ECHELLE SKALA 1/48 SCALA 1/48

MONOGRAM MODELS, INC. Morton Grove, Ill Copyright © 1986 All rights reserved Made in U S A 5444-0200

The Bell AH-1S is the latest version of the U.S. Army's efficient tank-killer helicopter, known as the HueyCobra. Created in 1965, the AH-1 was developed from the famed Huey troop-carrying helicopter so widely used in Vietnam. Ironically, the HueyCobra was developed to provide an armed escort for the troop-laden Hueys.

During the early 1960's, Bell experimented with heavily armed Hueys, and although the concept of an armed helicopter was proven feasible, it was clear the Huey was not the best platform. Because of combat losses in Vietnam, it was evident that an effective armed helicopter was needed, and quickly. Bell engineers designed a new front fuselage for the Huey, placing the two crewmen in tandem and reducing the frontal area from 8 feet to only three feet. The proven Avco Lycoming T53 engine, transmission, rotor and tail boom of the Huey were mated to the new front, providing a slim machine with a top speed of 172 mph, or 24

mph faster than the Huey.

The HueyCobra also introduced a novel power turret in the nose. Coupled directly to the gunner's helmet, the turret would move as the gunner moved his head, aiming the gun just by looking at the target!

The first AH-1S models were converted from earlier AH-1G and -1Qs. In this configuration the HueyCobra could perform stand-off hovering and nap-of-the-earth (NOE) missions. Soon the value of these modified helicopters became evident and the Army ordered the new AH-1S into production. These Cobras differ from the rebuilds in the use of flat, non-glint canopies, and include such refinements as laser rangefinders, radar jammers and IR suppressors on the engines. Eventually, all the Army Cobras will be brought up to the -1S configuration.

This Monogram model was developed from an actual AH-1S and with data provided by the Bell Helicopter Division of the Textron Co.

READ THIS BEFORE YOU BEGIN

- Study the assembly drawings
- Each plastic part is identified by a number
- Check the fit of each piece before cementing in place
- Do not use too much cement to join parts
- Use only cement for polystyrene plastic
- Model may be painted to match photos on box
- Allow paint to dry thoroughly before handling parts
- Scrape paint from areas to be cemented
- For better paint and decal adhesion, wash the plastic parts in a mild detergent solution. Rinse and let air dry

ALLGEMEINE HINWEISE

- Die Anordnung der Bauteile ist aus den Zeichnungen der Anleitung ersichtlich
- Jedes Plastikteil ist durch eine Nummer gekennzeichnet
- Die Teile vor dem Verkleben ungeleimt zusammenhalten um ihren Passsitz zu prüfen
- Klebstoff nicht zu dick auftragen
- Nur Modellbaukleber für Polystyrol verwenden
- Man kann das Modell nach den Fotos auf der Schachtel anstreichen
- Bemalte Teile vor der Weiterverwendung gut trocknen lassen
- Die Farbe muss von allen späteren Klebestellen abgeschabt werden
- Damit die Farbe und die Abziehbilder besser kleben sind die Plastikteile in einer milden Seifenlauge zu waschen. Dann abspülen und an der Luft trocknen lassen

LEA ESTO ANTES DE EMPEZAR

- Estudie los dibujos de ensamblaje
- Cada pieza de plástico se identifica por un número
- Verifique que cada pieza encaje bien antes de pegar en posición

- No use demasiado pegamento para unir las piezas
- Use únicamente pegamento para plástico de poliestireno
- El modelo puede pintarse de acuerdo con las fotografías de la caja
- Permita que se seque la pintura completamente antes de tocar las piezas
- Raspe la pintura de las superficies que serán pegadas
- Para una mejor fijación de la pintura y de las calcomanías, lavense las piezas plásticas en una solución de detergente suave. Enjuagúense y déjenlas secar al aire

LEES DIT ALVORENS TE BEGINNEN

- Bestudeer de bouwtekening
- Elk plastic onderdeel is genummerd
- Controleer de passing van elk deel voor het lijmen
- Gebruik niet te veel lijm
- Alleen lijm voor polystyreen plastic gebruiken
- Men kan model verven zoals aangeduid op de doos
- Laat de verf van de te verwerken delen steeds goed drogen
- Verwijder de verf van de lijmen oppervlakken
- Zodat de verf en etiketten beter zullen plakken was de plasticke delen in een milde seep oplossing. Spoel en laat in de openlucht opdrogen

LISEZ CE QUI SUIT AVANT DE COMMENCER LE MONTAGE

- Etudiez les schémas d'assemblage
- Chaque pièce plastique porte un numéro d'identification
- Contrôlez que chaque pièce soit bien conforme avant de la coller à sa place
- N'utilisez pas trop de colle pour réunir les pièces
- Utilisez uniquement une colle spéciale pour polystyrène

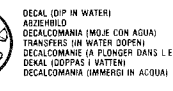
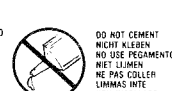
- Le modèle peut être peint conformément aux photos sur la boîte
- Laissez sécher la peinture complètement avant de manipuler les pièces
- Grattez la peinture sur les surfaces devant être collées
- Pour assurer la meilleure adhésion possible de la peinture et des décalcomanies, lavez les pièces de plastique avec une légère solution savonneuse. Rincez et laissez sécher à l'air

LAS DET HAR INNAN DU BORJAR BYGGA

- Studera monteringskisserna
- Alla plastdelar har identifikationsnummer
- Kolla noga att delarna passar före limningen
- Stryk inte för mycket lim på delarna
- Använd endast lim för polystyrenplast
- Modellen kan målas enligt fotoerna på kängornas
- Låt färgen torka ordentligt före limningen
- Skrapa bort färgen på de ytor som ska limmas
- För bättre vidhäftning av färg och dekalmarken rengör plastdelarna i en mild tvättmedelslösning. Skölj och låt lufttorka

DA LEGGERE PRIMA DI INIZIARE

- Studia le illustrazioni
- Ogni pezzo è identificato da un numero
- Controlla l'incastro di ogni pezzo prima di incollarlo
- Non usare troppa colla per unire i pezzi
- Adopera solamente colla per materie plastiche
- Il modello si può dipingere seguendo le fotografie sulla scatola
- Aspetta che la vernice sia completamente asciutta prima di maneggiare le parti
- Asporta la vernice dai punti dove applicherai la colla
- Per una migliore aderenza di vernice e decalcomanie, lavare le parti in plastica in soluzione detergente non abrasiva. Risciacquare e lasciar asciugare all'aria



The numerical color code listed below indicates the correct Monogram-Humbrol color selections that you will need to detail your kit. These paints are specially formulated for application to plastic surfaces and are available at your favorite hobby retailer.

	33 FLAT BLACK	SCHWARZ	NEGRO	ZWART	NOIR	SVART	NERO
A	155 OLIVE DRAB	OLIVGRÜN	ACEITUNADO	OLIJFGROEN	VERT OLIVE	OLIVBRUN	VERDE OLIVA SCURO
C	53 GUNMETAL	METALLIC	METALICO	METALLIEK	METALLIC	METALLGLANS	METALLICO
D	11 SILVER FOX	SILBERN	PLATA	ZILVER	ARGENT	SILVERFARG	ARGENTO
E	85 SATIN BLACK	SCHWARZ	NEGRO	ZWART	NOIR	SVART	NERO
F	117 MEDIUM GREEN	OLIVGRÜN	VERDE OLIVA	OLIJFGROEN	VERT OLIVE	OLIVGRÜN	VERDE OLIVA
G	61 FLESH	HAUTFARBE	COLOR DE LA PIEL	HUIDKLEUR	COULEUR DE LA PEAU	HUDFARGE	COLORO DELLA PELLE
H	130 SATIN WHITE	WEISS	BLANCO	WIT	BLANC	VIT	BIANCO
J	14 FRENCH BLUE	BLAU	AZUL	BLAUW	BLEU	BLA	AZZURRO
K	56 ALUMINIUM	ALUMINIUMFARBEN	ALUMINIO	ALUMINIUMKLEURIG	ALUMINIUM	ALUMINIUMFARGAD	ALLUMINIO
L	154 INSIGNIA YELLOW	GELB	AMARILLO	GEEL	JAUNE	GUL	GIALLO
M	19 BRIGHT RED	ROT	ROJO	ROOD	ROUGE	RÖD	ROSSO
N	140 DARK GULL GRAY	GRAU	GRIS	GRIS	GRIS	GRA	GRIGIO