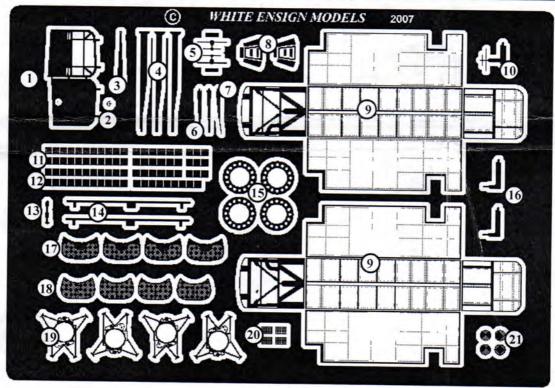


Handley Page Halifax B1/BII/BIII/GRII

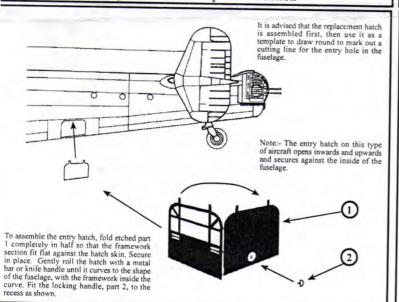
Photo Etched Parts for the Exterior of the Airfix or Matchbox/Revell kits in 1/72 scale



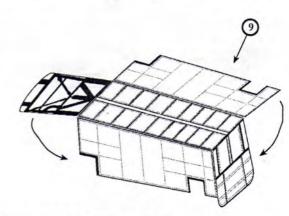
Parts List

- Entry Hatch Assembly
- Entry Hatch Lock Handle
- HF Antenna Mast
- Airborne Cigar Antennas
- 5. Yagi Radar Antennas
- 6. Mandrel Antennas (Type 1) Mandrel Antenna (Type 2)
- Window Chutes
- Undercarriage Bays
- 10. Chin Mounted Antenna
- 11. Hercules Engine Gills 12 Port Outer engine Gills
- 13. Monica Antenna
- Rebecca Antennas
- Slotted Wheel Hub Rings
- Pitot Masts
- 16. 17.
- 18.
- Type 1 Merlin Radiator Grills Type 2 Merlin Radiator Grills Engine Cowling Attachments
- Hercules Supercharger Grills Hercules Oil Cooler Grills

Entry Hatch Assembly and Location

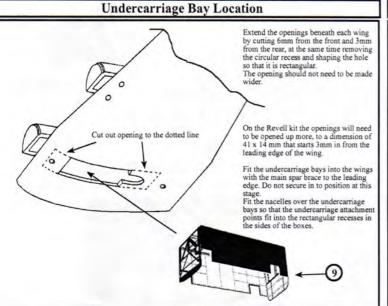


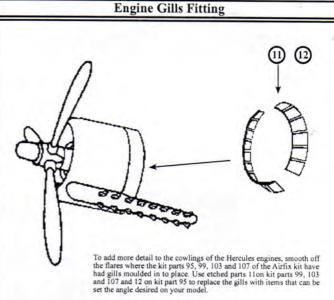
Undercarriage Bay Assembly

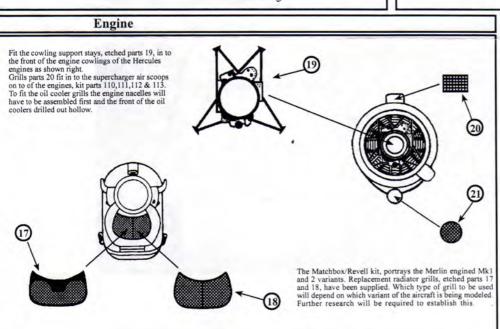


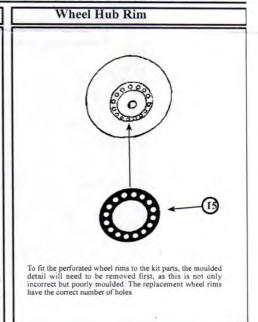
The undercarriage bays on the kits are not very well detailed, so an assembly has been provided to add some depth to the wheel wells. Fold the etched parts 9, to form box type assemblies as shown above, with the relief etched detail on the inside. Secure the corners in place with cyano adhesive (super glue). Make two of these.

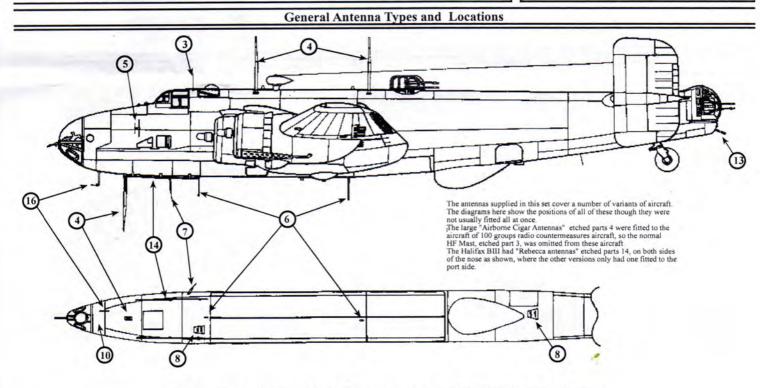
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The "Window" chutes, etched parts 8, were fitted to 100 group, countermeasures aircraft in the positions shown. The are assembled by folding the sides and front of the etched parts to 90° and fitting them in place so that the opening is facing rearwards. The remaining antennas were fitted to a variety of Halifax types and variants, so further research is recommended to establish the fit of the aircraft being modelled.

Photo Etched Parts General Instructions

Do not remove the etched parts from the fret until you are ready to use them.

Before assembly, soak the etched parts from the fret until you are ready to use them.

Before assembly, soak the etched parts in a suitable solvent, such as white spirit, to de-grease the surfaces for painting.

Cyanoacrylate adhesive (Super glue) or contact adhesive such as Elmers white glue may be used. These can be applied with a pin or piece of stretched sprue. When removing parts from the fret, place the fret on a hard surface, such as a smooth ceramic tile, in order to prevent parts bending whilst cutting through the holding tabs. It is suggested that a #11 type of modelling knife blade is used for this purpose.

When shaping or bending a part, a straight edged blade such as a chisel blade #17 or #18 will give a good sharp corner, or alternatively a small pair of smooth is used pliers may be used.

jawed pliers may be used.

If a part is bent incorrectly, lay it on a hard flat surface and roll it flat with a cylindrical object such as a modelling knife handle.

Other Instructions and References

References that may be useful when modelling the Halifax are, Warpaint Series No46 Handley Page Halifax by Tony Butler. This profile type of book also has an excellent pull out plan and profile sheet that shows all the major marks of Halifax and Halton. The Ian Allen Publication Halifax" Special" by Bruce Robertson give a history of the Halifax and includes a lot of good quality photographs. The Halifax and Wellington is a large book by Chaz Bowyer and Armand Van Ishoven and deals a lot with Halifax operations, giving a good insight in to the crews points of view.