

B-26 MARAUDER



1/48 SCALE 1/48 ECHELLE SCALA 1/48
SCHAAL 1:48 MASSTAB 1:48 ESCALA 1:48

KIT 5501

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Perhaps one of the most maligned combat aircraft ever created, the sleek Martin "Marauders" overcame the controversies that surrounded them to compile an enviable combat record. Martin designers created the B-26 in response to an Army Air Corps request for a high-performance medium bomber. They assembled an elegant aircraft that had a cylindrical fuselage and short, tapered wings. Though capable of impressive in-flight performance, the "Marauders" possessed takeoff and landing deficiencies that made them infamous with inexperienced pilots. B-26's were recognized as "Hot" aircraft that demanded a high level of training from their aircrews. The rugged "Marauders" saw action as torpedo planes, long-range fighters, ground support aircraft, and strategic bombers. As the war progressed, they were regarded as one of the Allies' most versatile aircraft.

Each new combat endeavor spawned evolutionary changes to succeeding "Marauders" during their assembly. Cognizant of the persistent

landing and takeoff problems, Martin engineers endeavored to decrease the wing loading by increasing the area of the wings, tail, and horizontal stabilizers. This change occurred with the introduction of the B-26B-10. Armament was increased to twelve .50 caliber machine guns that transformed the "Marauders" into feared adversaries.

When World War II ended, the aircrews that flew the B-26's had achieved the lowest loss rate of any combat aircraft operating over Europe. Martin produced more than 5100 of these remarkable aircraft, and they contributed significantly to the eventual Allied victory.

Your model depicts a late model B-26B that can be modeled as the legendary "Flak Bait." One of the few remaining B-26's, the nose of this aircraft is on display at the National Air and Space Museum. This aircraft can also be modeled as a B-26B assigned to the renowned 320th Bomb Group during the Second World War to begin and end the war flying B-26s.

READ THIS BEFORE YOU BEGIN

- Study the assembly drawings.
- Each plastic part is identified by a number.
- Check the fit of each piece before cementing in place.
- Do not use too much cement to join parts.
- Use only cement for polystyrene plastic.
- Refer to box cover for painting suggestions.
- Allow paint to dry thoroughly before handling parts.
- Scrape paint from areas to be cemented.

LEA ESTO ANTES DE EMPEZAR

- Estudie los dibujos de ensamblaje.
- Cada pieza de plástico se identifica por un número.
- Verifique que cada pieza encaje bien antes de pegar en posición.
- No use demasiado pegamento para unir las piezas.
- Use únicamente pegamento para plástico de poliestireno.
- Refiera a la caja sugerencias de pintar.
- Permita que se seque la pintura completamente antes de tocar las piezas.
- Raspe la pintura de las superficies que serán pegadas.

ALLGEMEINE HINWEISE

- Die Anordnung der Bauteile ist aus den Zeichnungen der Anleitung ersichtlich.
- Jedes Plastikteil ist durch eine Nummer gekennzeichnet.
- Die Teile vor dem Verkleben ungeleimt zusammenhalten, um ihren Passsitz zu prüfen.
- Klebstoff nicht zu dick auftragen.
- Nur Modellbaukleber für Polystyrol verwenden.
- Die Schachtfotos bieten wichtige Hinweise für die genaue Bemalung.
- Bemalte Teile vor der Weiterverwendung gut trocknen lassen.
- Die Farbe muss von allen späteren Klebestellen abgeschabt werden.

LEES DIT ALVORENS TE BEGINNEN

- Bestudeer de bouwtekening.
- Elk plastic onderdeel is genummerd.
- Controleer de passing van elk deel vóór het lijmen.
- Gebruik niet te veel lijm.
- Alléén lijm voor polystyreen plastic gebruiken.
- Suggesties voor beschilderen staan op de deksel.
- Laat de verf van de te verwerken delen steeds goed drogen.
- Verwijder de verf van te lijmen oppervlakken.

LISEZ CE QUI SUIT AVANT DE COMMENCER LE MONTAGE

- Etudier les schémas d'assemblage.
- Chaque pièce plastique porte de numéro d'identification.
- Contrôler que chaque pièce soit bien conforme avant de la coller à sa place.
- N'utilisez pas trop de colle pour réunir les pièces.
- Utilisez uniquement une colle spéciale pour polystyrène.
- Référez-vous au couvercle de la boîte comportant des suggestions pour la peinture.
- Laissez sécher la peinture complètement, avant de manipuler les pièces.
- Grattez la peinture sur les surfaces devant être collées.

DA LEGGERE PRIMA DI INIZIARE

- Studia le illustrazioni.
- Ogni pezzo è identificato da un numero.
- Controlla l'incastro di ogni pezzo prima di incollarlo.
- Non usare troppa colla per unire i pezzi.
- Adopera solamente colla per materie plastiche.
- Osserva le fotografie sulla scatola per utili suggerimenti di colorazione.
- Aspetta che la vernice sia completamente asciutta prima di maneggiare le parti.
- Asporta la vernice dai punti dove applicherai la colla.

A	BLACK	SCHWARZ	NEGRO	ZWART	NOIR	NERO
B	FLAT BLACK	GLANZLOSES SCHWARZ	NEGRO APAGADO	GLANSLOOS ZWART	NOIR TERNE	NERO OPACO
C	GREEN	GRÜN	VERDE	GROEN	VERT	VERDE
D	LIGHT GRAY	HELLGRAU	GRIS CLARO	LICHT GRIJS	GRIS CLAIR	GRIGIO CHIARO
E	SILVER	SILBERN	PLATA	ZILVER	ARGENT	ARGENTO

REPEAT SEVERAL TIMES
ARBEITEN SIE MEHRMALN NACH
BESITZ VARIAS VECES
ENGE KEEREN MEERMALEN
A REPETER PLUSIEURS FOIS
RIPETI DIVERSE VOLTE

2X

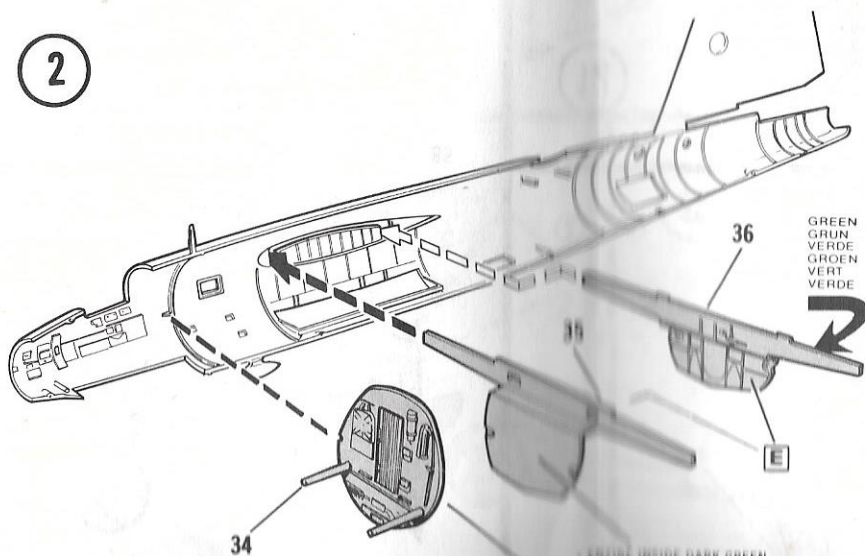
DO NOT CEMENT
NICHT KLEBEN
NO USE PEGAMENTO
NIET LIJMEN
NE PAS COLLER
NON INCOLLARE

OPTIONAL PARTS
SNIJTELE PARTEN
PIEZAS OPCIONALES
REZEE ONDERDELEN
PIECES EN OPTION
PARTI FACOLTATIVE

CEMENT TOGETHER
VERKLEEN
UNIR CON PEGAMENTO
LIJMEN
A COLLER
INCOLLARE INSIEME

FLARE OVER (USE A HOT KNIFE)
ANSLUCHEN (MIT ERHITZTER KLINGE)
ENSANCHIR (USE UN CUCHILLO CALIENTE)
VERDRIJEN (MET EEN HEET MES)
A FVASER (AVEC UNE LAME CHAUDE)
RIFOLLI A CALDO (USA UN COLTELLO RISCALDATO)

2

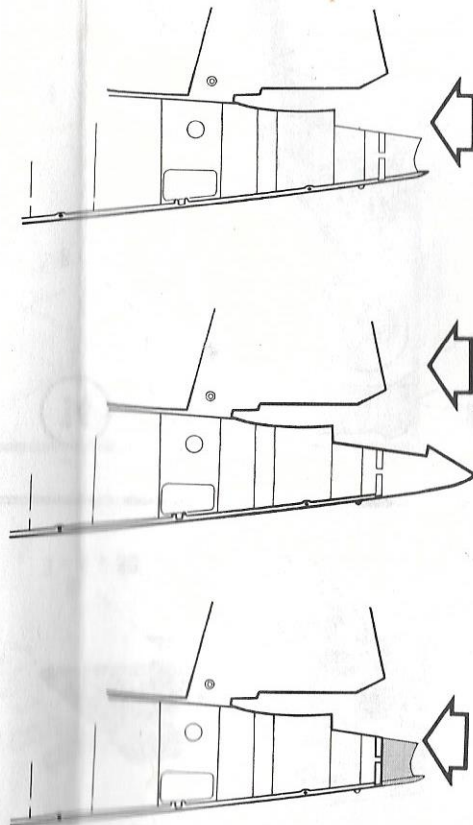


WITH SHADE DARK GREEN
MET TINT DONKER GRÜN
CON TONTO VERDE OSCURO
BIJZITTEN VERDE DONKER
MET TINT DONKER GROEN
MET TINT VERDE FONCE

① + 34 + 35 + 36

1

- YOUR MODEL MAY BE BUILT TO ANY ONE OF TWO VERSIONS — "FLAK BAIT" OR "NINETY" WITH THE DECALS FURNISHED. YOU MUST DECIDE ON WHICH VERSION YOU WANT. SEE BACK PAGE.
- IHR FLUGZEUMODELL KANN IN EINER VON ZWEI AUSFÜHRUNGEN — "FLAK BAIT" ODER "NINETY" GEFERTIGT WERDEN. DIE ABZIEHBILDER WERDEN MITGELIEFERT. DIE WAHL DER AUSFÜHRUNG IST IHRER ENTSCHEIDUNG ÜBERLASSEN. SIEHE RÜCKSEITE.
- PUEDE UD. CONSTRUIR SU MODELO EN CUALQUIERA DE LAS DOS VERSIONES QUE SE CITAN A CONTINUACION — "FLAK BAIT" O "NINETY" CON LAS CUALES SE SUMINISTRA UNA CALCOMANIA. USTED DEBE DECIDIR QUE VERSION PREFIERE. VEASE AL DORSO.
- U KUNT TWEE VERSCHILLENDE UITVOERINGEN KRIJGEN VAN HET MODEL "FLAK BAIT" OF "NINETY". DE LABELS KRIJGT U ERBIJ. U BEPAALT WELKE UITVOERING U VERKIEST. ZIE DE ACHTERKANT.
- ON PEUT OBTENIR DEUX DIFFERENTES VERSIONS DU MODELE "FLAK BAIT" OU "NINETY". LES DECALQUES SONT FOURNIES. IL VOUS FAUT DECIDER DE LA VERSION DESIREE. VOIR VERSO.
- IL MODELLO PUO' ESSERE COSTRUITO IN UNA DELLE DUE ESECUZIONI — "FLAK BAIT" O "NINETY" CON DECALCOMANIE DI ACCOMPAGNAMENTO. DOVETE DECIDERE QUALE ESECUZIONE VOLETE. VEDERE PAGINA POSTERIORE.

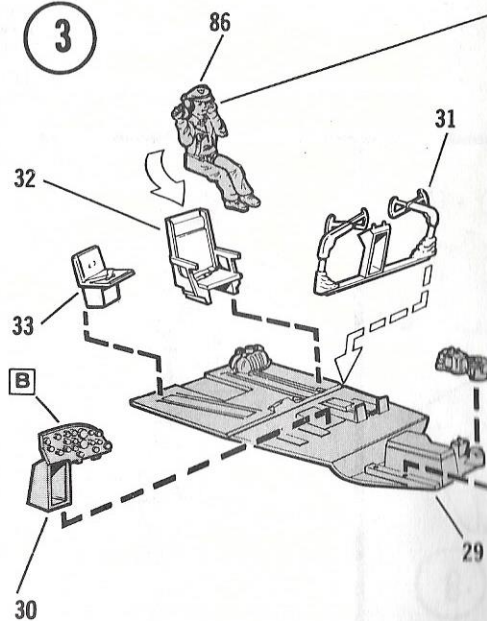


- "FLAK BAIT" VERSION DOES NOT HAVE A MODIFIED REAR GUN HOUSING SHAPE.
- DIE "FLAK BAIT"-AUSFÜHRUNG HAT KEINE MODIFIZIERTE HECKGESCHÜTZ-GEHÄUSEFORM.
- LA VERSION "FLAK BAIT" NO TIENE UNA FORMA MODIFICADA PARA ALBERGAR UNA AMETRALADORA POSTERIOR.
- DE "FLAK BAIT" UITVOERING HEEFT GEEN GEWIJZIGDE BOUWFORM VOOR DE ACHTER MITRAILLEUR.
- LA VERSION "FLAK BAIT" NE SUBIT PAS DE MODIFICATION POUR LE LOGEMENT DE LA MITRAILLETTE ARRIERE.
- L'ESECUZIONE "FLAK BAIT" NON HA LA FORMA DI GOCCIA MODIFICATA.

- "NINETY" VERSION HAS A MODIFIED REAR GUN HOUSING SHAPE.
- DIE "NINETY"-AUSFÜHRUNG HAT EINE MODIFIZIERTE HECKGESCHÜTZ-GEHÄUSEFORM.
- LA VERSION "NINETY" TIENE UNA FORMA MODIFICADA PARA ALBERGAR UNA AMETRALADORA POSTERIOR.
- DE "NINETY" UITVOERING HEEFT WEL EEN GEWIJZIGDE BOUWFORM VOOR DE ACHTER MITRAILLEUR.
- LA VERSION "NINETY" SE MODIFIE POUR ACCOMODER LE LOGEMENT DE LA MITRAILLETTE ARRIERE.
- L'ESECUZIONE "NINETY" HA FORMA DI GOCCIA MODIFICATA.

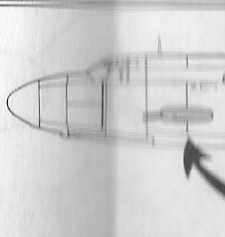
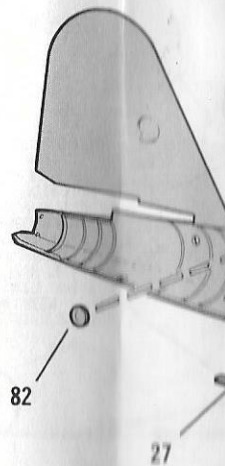
- REMOVE SHADED PORTION FOR "NINETY" VERSION.
- ENTFERNEN SIE DEN SCHRAFFIERTEN TEIL FÜR DIE "NINETY"-AUSFÜHRUNG.
- QUITE LA PARTE SOMBREADA PARA LA VERSION "NINETY".
- VERWIJDER HET DONKERGEMAAKTE DEEL VOOR DE "NINETY" UITVOERING.
- DECOUPER LA PARTIE OMBREEE POUR LA VERSION "NINETY".
- ELIMINARE LA SEZIONE OMBREGGIATA NELL'ESECUZIONE "NINETY".

3

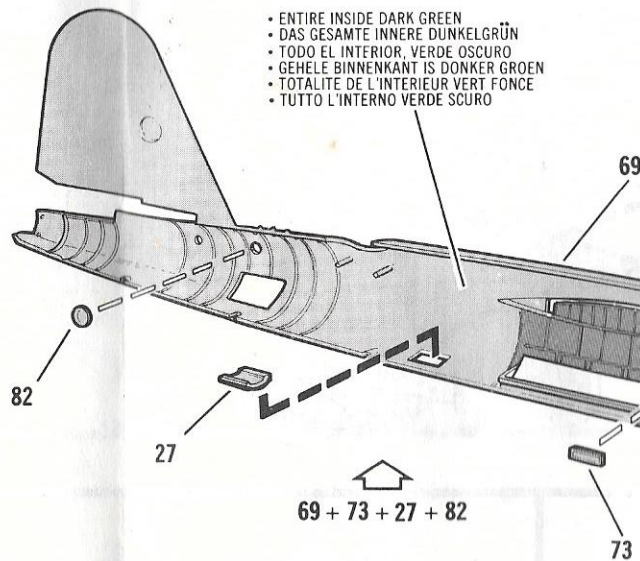


- PILOT — BROWN BOOTS, OLIVE BROWN JACKET, OLIVE GREEN TROUSERS, OLIVE GREEN CAPS, YELLOW ORANGE LIFE JACKET.
- PILOT — BRAUNE STIEFEL, OLIVENGROENE JACHT, OLIVENGROENE HOSE, OLIVENGROENE MÜSSEN, GELB-ORANGE SCHWIMMFLAKEL.
- PILOTO — BOTAS MARRONES, CHALECO MARRON, PANTALONES VERDE OLIVA, GORRO VERDE OLIVA, CHALECO SALVAVIDAS AMARILLO NARANJA.
- PILOOT — BRUINE LAARZEN, GELB-ORANGE LEVENSBELT, OLIV-GROENE BROEK, OLIV-GROENE HOED, OLIV-GROENE SWIMFLAKEL.
- PILOTE — BOTTES BRUNES, CEINTURE DE VIE, PANTALONS KAKI, CASQUET VERDE OLIVE, CEINTURE DE SAUVETAGE.
- PILOTE — STIVALI MARRONI, GILETTA DI VITA, CALZONI VERDI OLIVA, CASCO VERDE OLIVA, GIUBBA SALVAVITA GIALLO ARANCIONE.

29 + 30 + 31 + 32 + 33 + 34



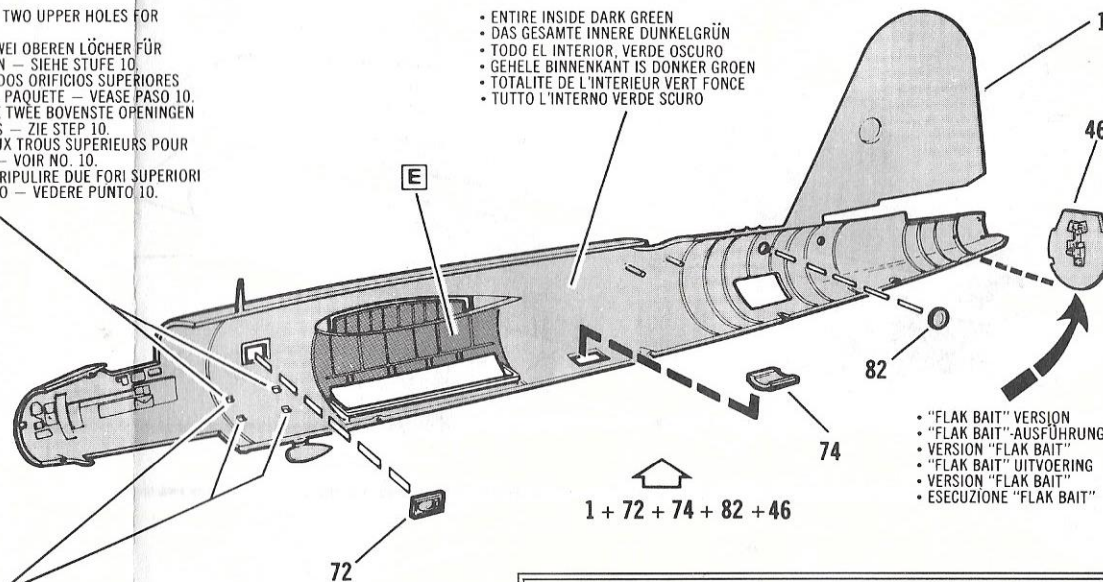
- ENTIRE INSIDE DARK GREEN
- DAS GESAMTE INNERE DUNKELGRÜN
- TODO EL INTERIOR, VERDE OSCURO
- GEHELE BINNENKANT IS DONKER GROEN
- TOTALITE DE L'INTERIEUR VERT FONCE
- TUTTO L'INTERNO VERDE SCURO



69 + 73 + 27 + 82

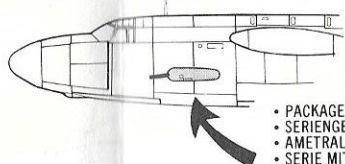
- "NINETY" VERSION — CLEAN OUT TWO UPPER HOLES FOR PACKAGE GUNS. — SEE STEP 10.
- "NINETY"-AUSFÜHRUNG — DIE ZWEI OBEREN LÖCHER FÜR SERIENGESCHÜTZE AUSSCHNEIDEN — SIEHE STUFE 10.
- VERSION "NINETY" — VACIE LOS DOS ORIFICIOS SUPERIORES PARA LAS AMETRALLADORAS DEL PAQUETE — VEASE PASO 10.
- "NINETY" UITVOERING — KNIP DE TWÉE BOVENSTE OPENINGEN UIT VOOR DE MITRAILLEUR SERIES — ZIE STEP 10.
- VERSION "NINETY" — EVIDER DEUX TROUS SUPERIEURS POUR LES ENSEMBLES MITRAILLETES — VOIR NO. 10.
- NELLA ESECUZIONE "NINETY" — RIPULIRE DUE FORI SUPERIORI PER MITRAGLIATORI DEL MODELLO — VEDERE PUNTO 10.

- ENTIRE INSIDE DARK GREEN
- DAS GESAMTE INNERE DUNKELGRÜN
- TODO EL INTERIOR, VERDE OSCURO
- GEHELE BINNENKANT IS DONKER GROEN
- TOTALITE DE L'INTERIEUR VERT FONCE
- TUTTO L'INTERNO VERDE SCURO



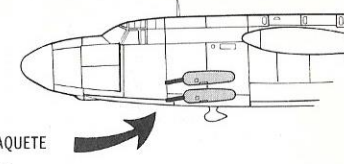
1 + 72 + 74 + 82 + 46

- "FLAK BAIT" VERSION
- "FLAK BAIT"-AUSFÜHRUNG
- VERSION "FLAK BAIT"
- "FLAK BAIT" UITVOERING
- VERSION "FLAK BAIT"
- ESECUZIONE "FLAK BAIT"



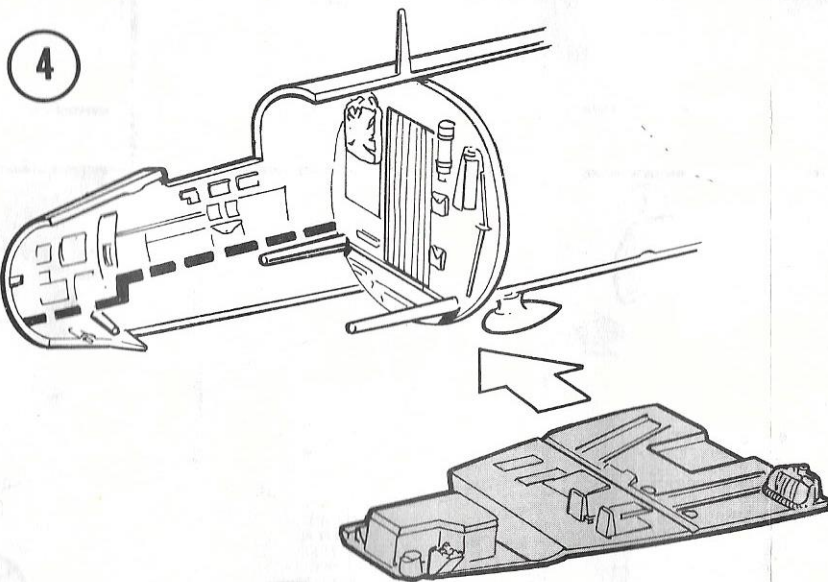
- PACKAGE GUN
- SERIENGESCHÜTZ
- AMETRALLADORA DEL PAQUETE
- SERIE MITRAILLEUR
- ENSEMBLE MITRAILLETTE
- MITRAGLIATORE DEL MODELLO

- "FLAK BAIT" VERSION — CLEAN OUT FOUR HOLES FOR PACKAGE GUNS. — SEE STEP 10.
- "FLAK BAIT"-AUSFÜHRUNG — VIER LÖCHER FÜR SERIENGESCHÜTZE AUSSCHNEIDEN — SIEHE STUFE 10.
- VERSION "FLAK BAIT" — VACIE LOS CUATRO ORIFICIOS PARA LAS AMETRALLADORAS DEL PAQUETE — VEASE PASO 10.
- "FLAK BAIT" UITVOERING — KNIP VIER OPENINGEN UIT VOOR DE MITRAILLEUR SERIES — ZIE STEP 10.
- VERSION "FLAK BAIT" — EVIDER QUATRE TROUS POUR LES ENSEMBLES MITRAILLETES — VOIR NO. 10.
- NELLA ESECUZIONE "FLAK BAIT" — RIPULIRE QUATTRO FORI PER I MITRAGLIATORI DEL MODELLO — VEDERE PUNTO 10.



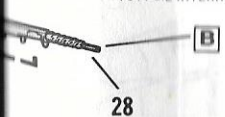
- PACKAGE GUNS
- SERIENGESCHÜTZ
- AMETRALLADORAS DEL PAQUETE
- SERIE MITRAILLEURS
- ENSEMBLES MITRAILLETES
- MITRAGLIATORI DEL MODELLO

- BROWN BOOTS, GLOSSY BROWN JACKET, OLIVE GREEN TROUSERS, OLIVE GREEN CAPS, BROWN ORANGE LIFE JACKET
- BRAUNE STIEFEL, GLANZEND BRAUNE JACKE, GRÜNE HOSE, OLIVEGRÜNE MUTZE, ORANGE SCHWIMMWESTE
- BOTAS MARRONES, CHAQUETA MARRON BRILLANTE, PANTALONES VERDE OLIVA, GORRA VERDE OLIVA, VESTIDO SALVAVIDAS AMARILLO-NARANJA
- BRUINE LAARZEN, BRUIN GLANZENDE JAS, GROENE BROEK, OLIJF-GROENE BARET, GEEL ZWEMVEST
- BOTTES BRUNES, JACQUETTE DE VERNIS BRUN, PANTALONS KAKI, CASQUETTE KAKI, VESTURE DE SAUVETAGE ORANGE JAUNE
- STIVALI MARRONE, GIACCA MARRONE LUCIDA, PANTONI VERDE OLIVA, BERRETTI VERDE OLIVA, VESTIDA SALVAGENTE GIALLO-ARANCIONE

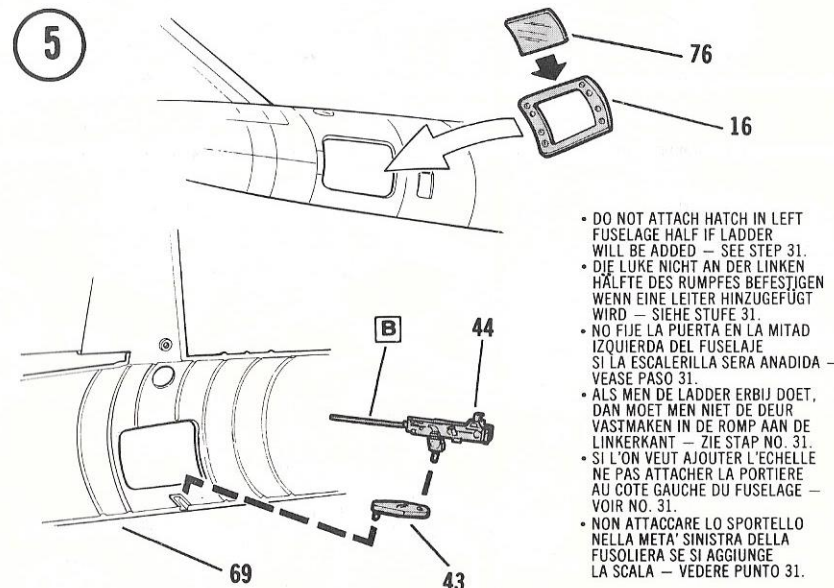


② + ③

- ENTIRE INSIDE DARK GREEN
- DAS GESAMTE INNERE DUNKELGRÜN
- TODO EL INTERIOR, VERDE OSCURO
- GEHELE BINNENKANT IS DONKER GROEN
- TOTALITE DE L'INTERIEUR VERT FONCE
- TUTTO L'INTERNO VERDE SCURO



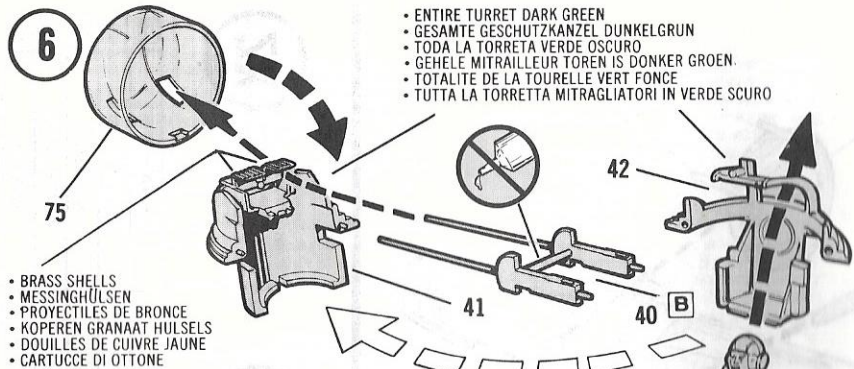
29 + 30 + 31 + 32 + 33 + 28 + 25 + 86



69 + (43 + 44) ② + (43 + 44) ② + (16 + 76)

- DO NOT ATTACH HATCH IN LEFT FUSELAGE HALF IF LADDER WILL BE ADDED — SEE STEP 31.
- DIE LUKE NIET AN DER LINKEN HÄLFTE DES RUMPFES BEFESTIGEN WENN EINE LEITER HINZUGEFÜGT WIRD — SIEHE STUFE 31.
- NO FIJE LA PUERTA EN LA MITAD IZQUIERDA DEL FUSELAJE SI LA ESCALERILLA SERA ANADIDA — VEASE PASO 31.
- ALS MEN DE LADDER ERBIJ DOET, DAN MOET MEN NIET DE DEUR VASTMAKEN IN DE ROMP AAN DE LINKERKANT — ZIE STAP NO. 31.
- SI L'ON VEUT AJOUTER L'ECHELLE NE PAS ATTACHER LA PORTIERE AU COTE GAUCHE DU FUSELAGE — VOIR NO. 31.
- NON ATTACCARE LO SPORTELLO NELLA META' SINISTRA DELLA FUSOLIERA SE SI AGGIUNGE LA SCALA — VEDERE PUNTO 31.

① 69 + (84 + 63)

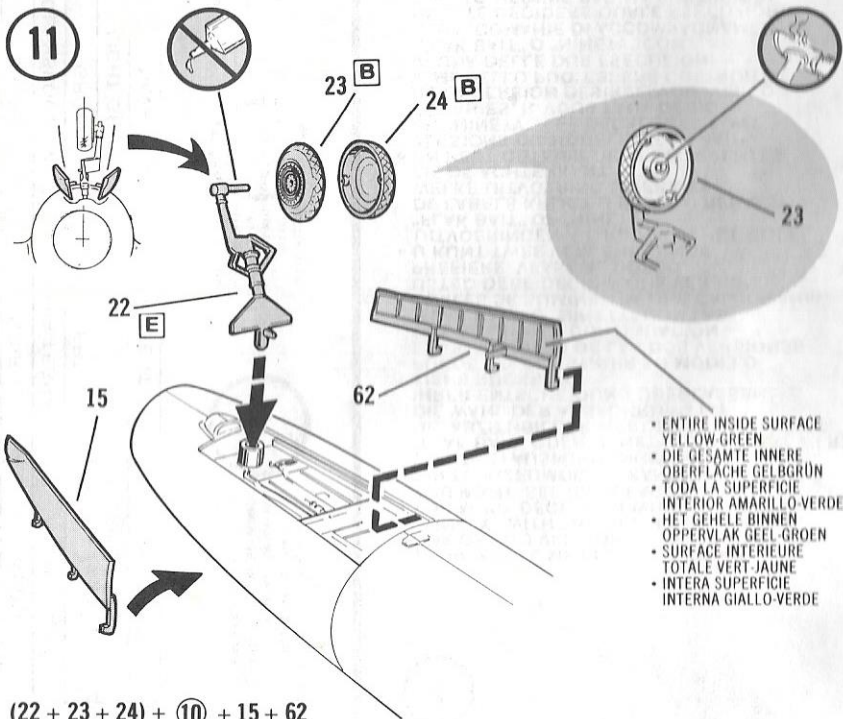


- BRASS SHELLS
- MESSINGHÜLSEN
- PROJECTILES DE BRONCE
- KOPEREN GRANAAT HULSELS
- DOUILLES DE CUIVRE JAUNE
- CARTUCCE DI OTTONE

- ENTIRE TURRET DARK GREEN
- GESAMTE GESCHÜTZKANZEL DUNKELGRÜN
- TODA LA TORRETA VERDE OSCURO
- GEHELE MITRAILLEUR TOREN IS DONKER GROEN
- TOTALITE DE LA TOURELLE VERT FONCE
- TUTTA LA TORRETTA MITRAGLIATORI IN VERDE SCURO

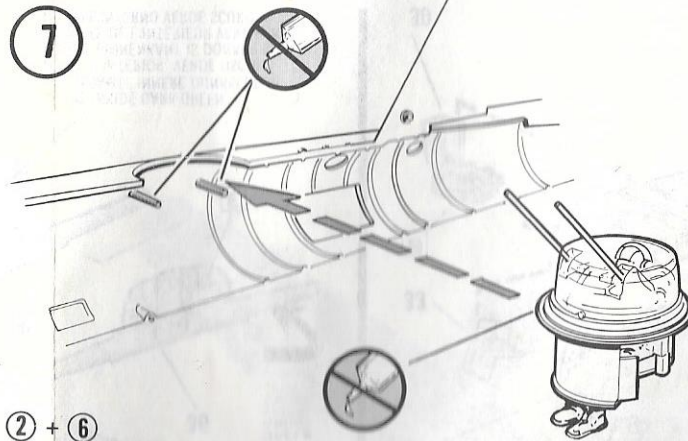
- GUNNER — BROWN BOOTS, GLOSSY BROWN JACKET, OLIVE GREEN TROUSERS, TAN HELMET, YELLOW-ORANGE LIFE JACKET, CREAM FUR COLLAR
- SCHÜTZER — BRAUNE STIEFEL, GLANZEND BRAUNE JACKE, OLIVGRÜNE HOSE, GELB-BRAUNER HELM, GELB-ORANGE SCHWIMMWESTE, KREMFARBIGER PELZKRAGEN
- AMETRALLADOR — BOTAS MARRONES, CHAQUETA MARRON BRILLANTE, PANTALONES VERDE OLIVA, CASCO COLOR CANELA, CHALECO SALVAVIDAS AMARILLO-NARANJA, CUELLO DE PIEL COLOR CREMA
- MITRAILLEUR BEMANNING — BRUINE LAARZEN, GLANZEND BRUINE JAS, OLIJF-GROENE BROEK, TAAN-KLEURIGE HELM, ORANJE-GEEL ZWEMVEST, CREME-KLEURIGE BONTKRAAG
- MITRAILLEUR — BOTTES BRUNES, JACQUETTE DE VERNIS BRUN, PANTALONS KAKI, CASQUE BEIGE, CEINTURE DE SAUVETAGE ORANGE-JAUNE, COL DE FOURRURE CREME
- ADDETTO ALLA MITRAGLIATRICE — STIVALI MARRONE, GIACCA MARRONE LUCIDA, CALZONI VERDE OLIVA, ELMETTO MARRONE CHIARO, GIUBBA SALVAGENTE GIALLO-ARANCIONE, COLLO DI PELLICCIA CREMA

(41 + 40) + (42 + 85) + 75

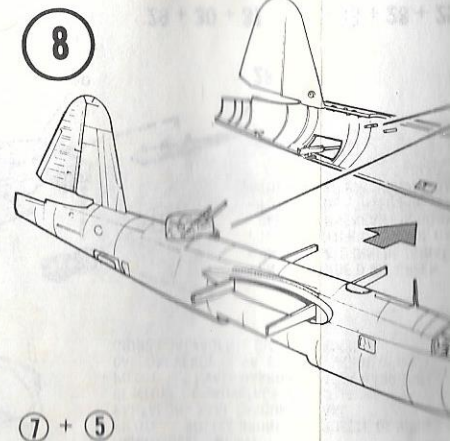


- ENTIRE INSIDE SURFACE YELLOW GREEN
- DIE GESAMTE INNERE OBERFLÄCHE GELBGRÜN
- TODA LA SUPERFICIE INTERIOR AMARILLO-VERDE
- HET GEHELE BINNEN OPPEVLAK GEEL-GROEN
- SURFACE INTERIEURE TOTALE VERT-JAUNE
- INTERNA SUPERFICIE INTERNA GIALLO-VERDE

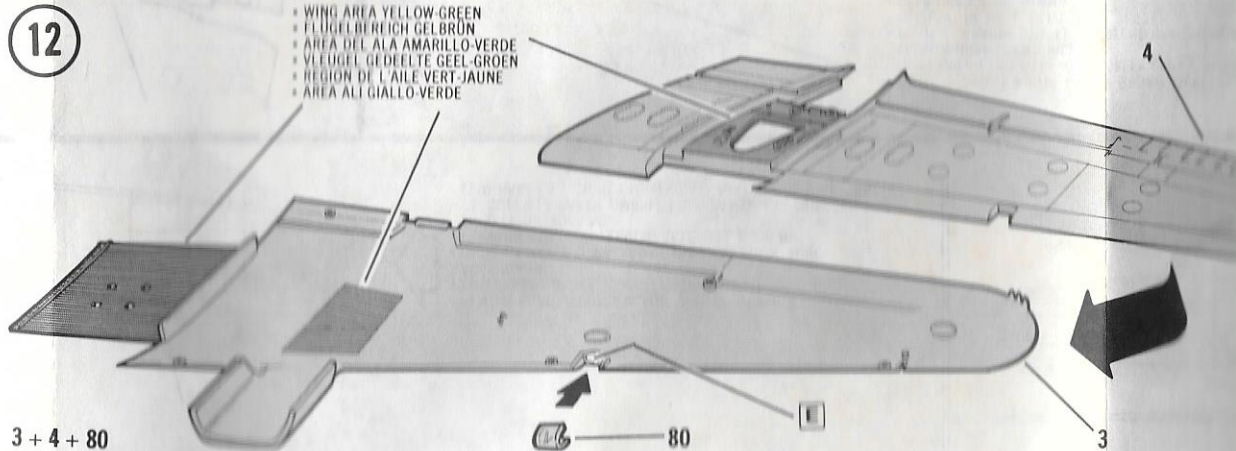
(22 + 23 + 24) + 10 + 15 + 62



2 + 6

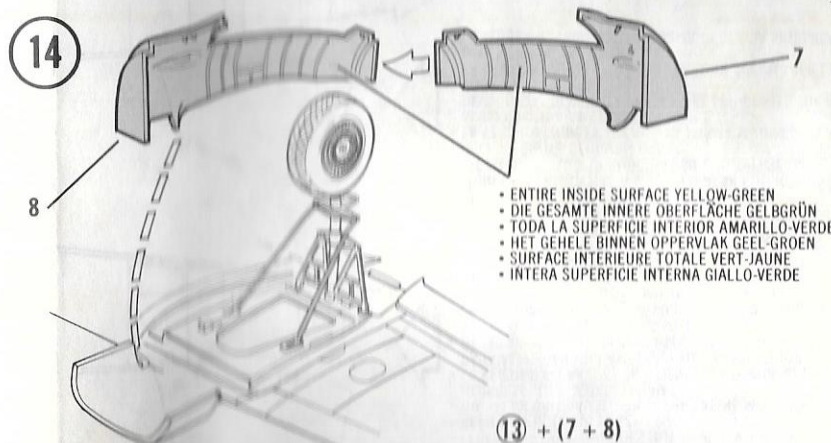


7 + 5

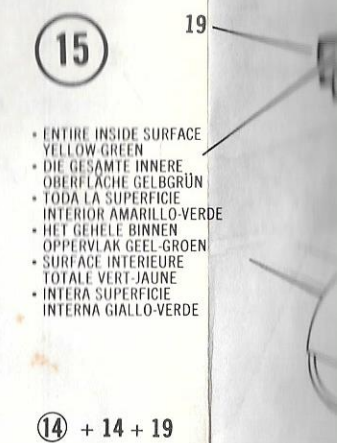


3 + 4 + 80

- WING AREA YELLOW-GREEN
- FLÜGELBEREICH GELBGRÜN
- AREA DEL ALA AMARILLO-VERDE
- VLEUGEL GEDEELTE GEEL-GROEN
- REGION DE L'AILE VERT-JAUNE
- AREA ALI GIALLO-VERDE

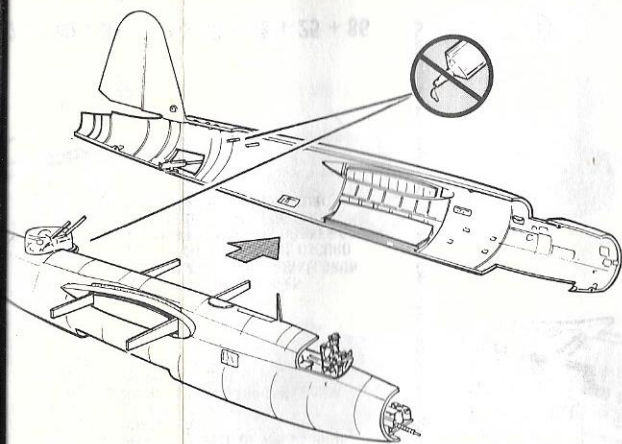


13 + (7 + 8)

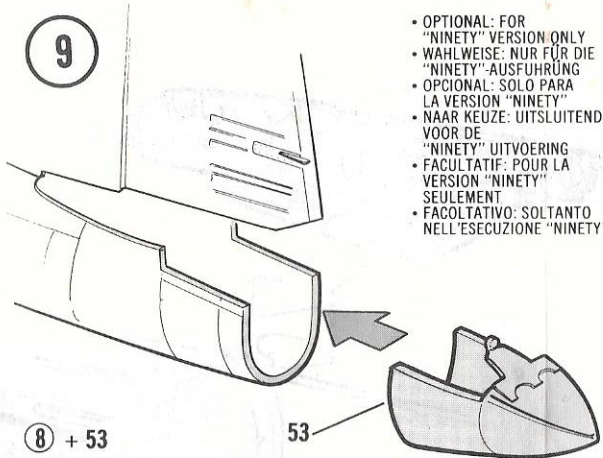


14 + 14 + 19

- ENTIRE INSIDE SURFACE YELLOW GREEN
- DIE GESAMTE INNERE OBERFLÄCHE GELBGRÜN
- TODA LA SUPERFICIE INTERIOR AMARILLO-VERDE
- HET GEHELE BINNEN OPPEVLAK GEEL-GROEN
- SURFACE INTERIEURE TOTALE VERT-JAUNE
- INTERNA SUPERFICIE INTERNA GIALLO-VERDE



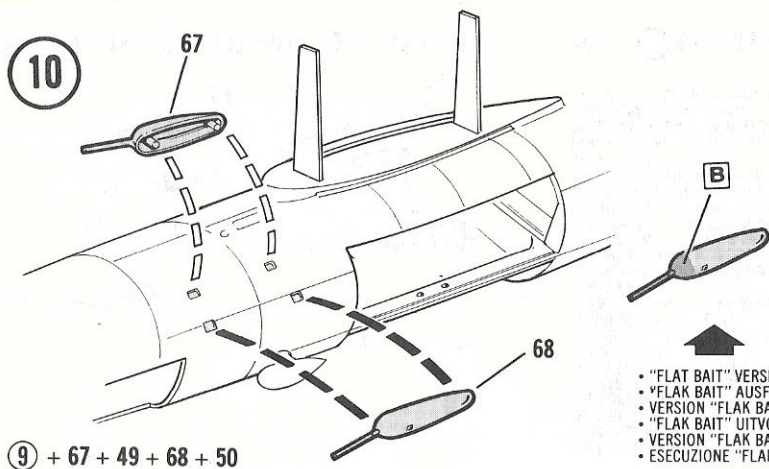
9



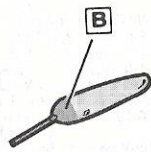
8 + 53

• OPTIONAL: FOR "NINETY" VERSION ONLY
 • WAHLWEISE: NUR FÜR DIE "NINETY"-AUSFÜHRUNG
 • OPCIONAL: SOLO PARA LA VERSION "NINETY"
 • NAAR KEUZE: UITSLUITEND VOOR DE "NINETY" UITVOERING
 • FACULTATIF: POUR LA VERSION "NINETY" SEULEMENT
 • FACOLTATIVO: SOLTANTO NELL'ESECUZIONE "NINETY"

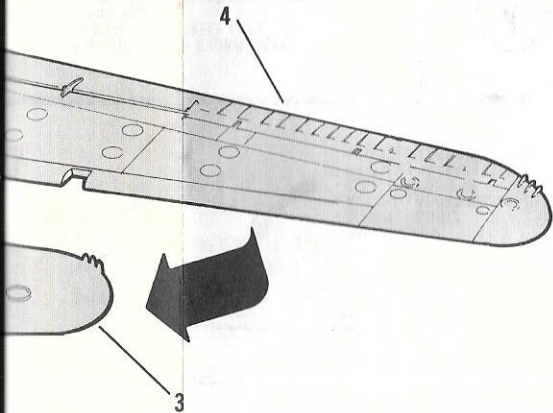
10



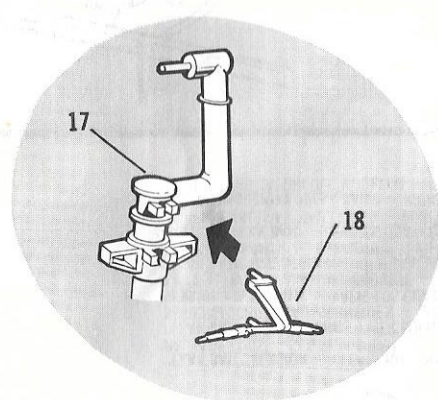
9 + 67 + 49 + 68 + 50



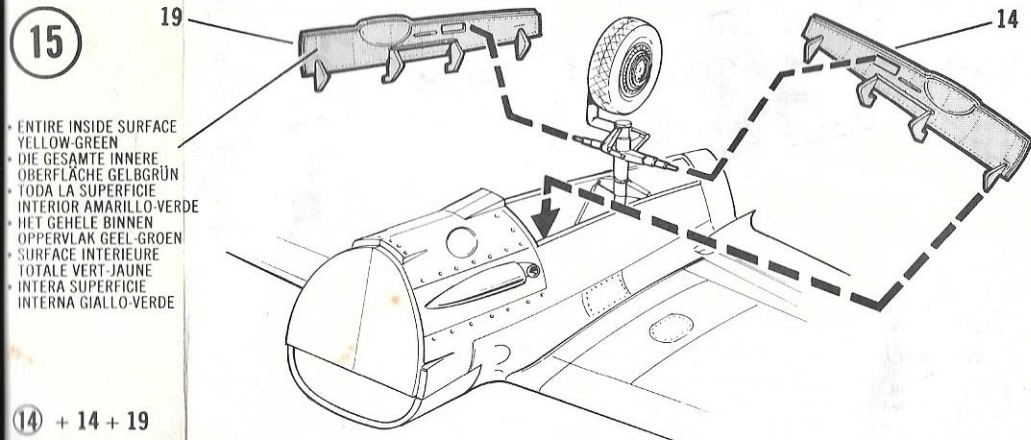
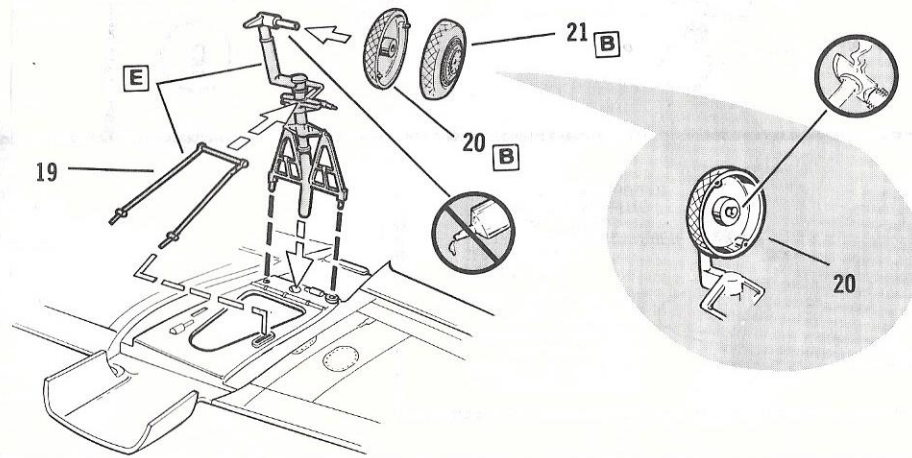
• "FLAT BAIT" VERSION
 • "FLAK BAIT" AUSFÜHRUNG
 • VERSION "FLAK BAIT"
 • "FLAK BAIT" UITVOERING
 • VERSION "FLAK BAIT"
 • ESECUZIONE "FLAK BAIT"



13



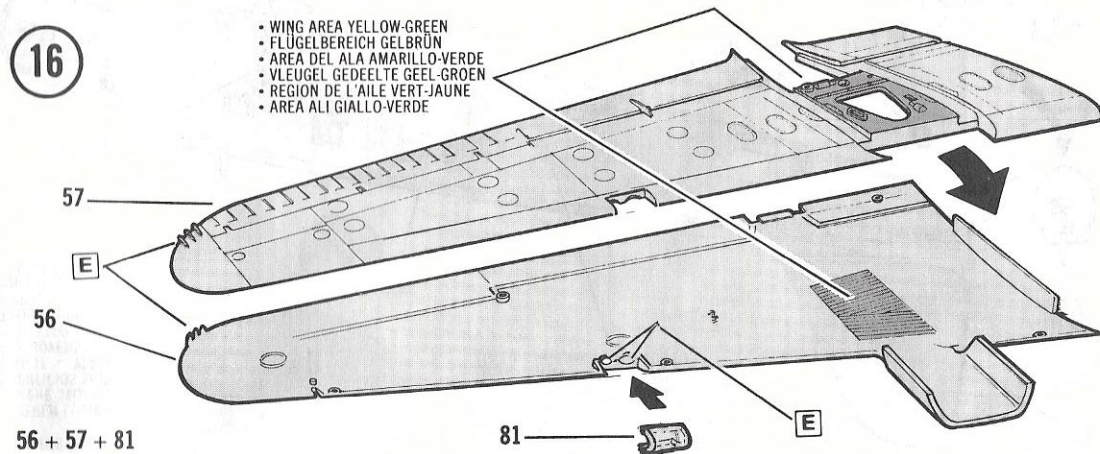
(17 + 18) + 20 + 21 + 12 + 19



• ENTIRE INSIDE SURFACE YELLOW-GREEN
 • DIE GESAMTE INNERE OBERFLÄCHE GELBGRÜN
 • TODA LA SUPERFICIE INTERIOR AMARILLO-VERDE
 • HET GEHELE BINNEN OPPERFLEK GEEL-GROEN
 • SURFACE INTÉRIEURE TOTALE VERT-JAUNE
 • INTERNA SUPERFICIE INTERNA GIALLO-VERDE

14 + 14 + 19

16

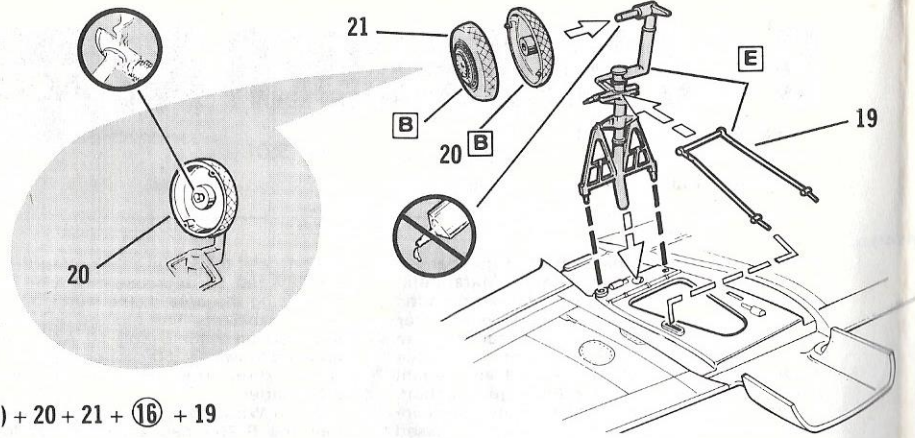


• WING AREA YELLOW-GREEN
 • FLÜGELBEREICH GELBRÜN
 • AREA DEL ALA AMARILLO-VERDE
 • VLEUGEL GEDEELTE GEEL-GROEN
 • REGION DE L'AILE VERT-JAUNE
 • AREA ALI GIALLO-VERDE

56 + 57 + 81

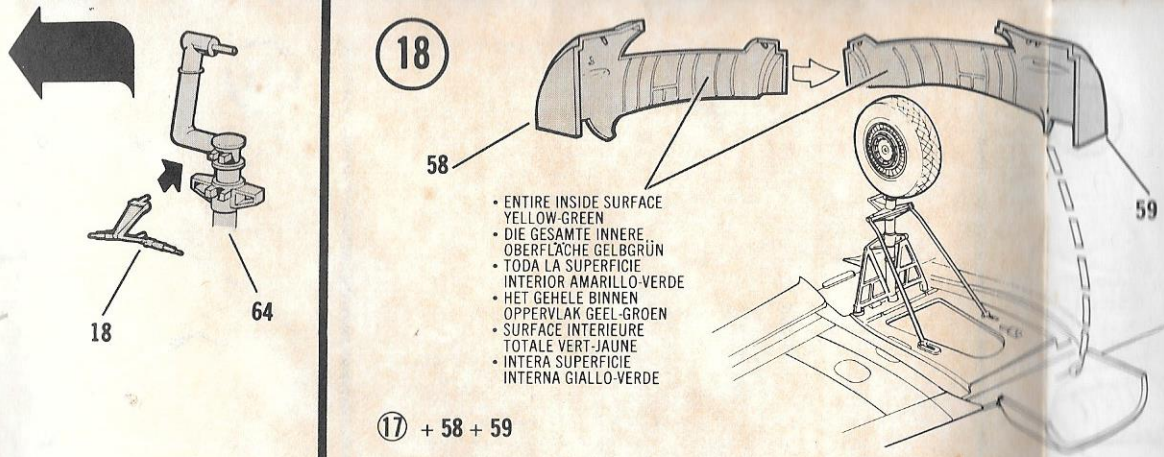
81

17



(64 + 18) + 20 + 21 + 16 + 19

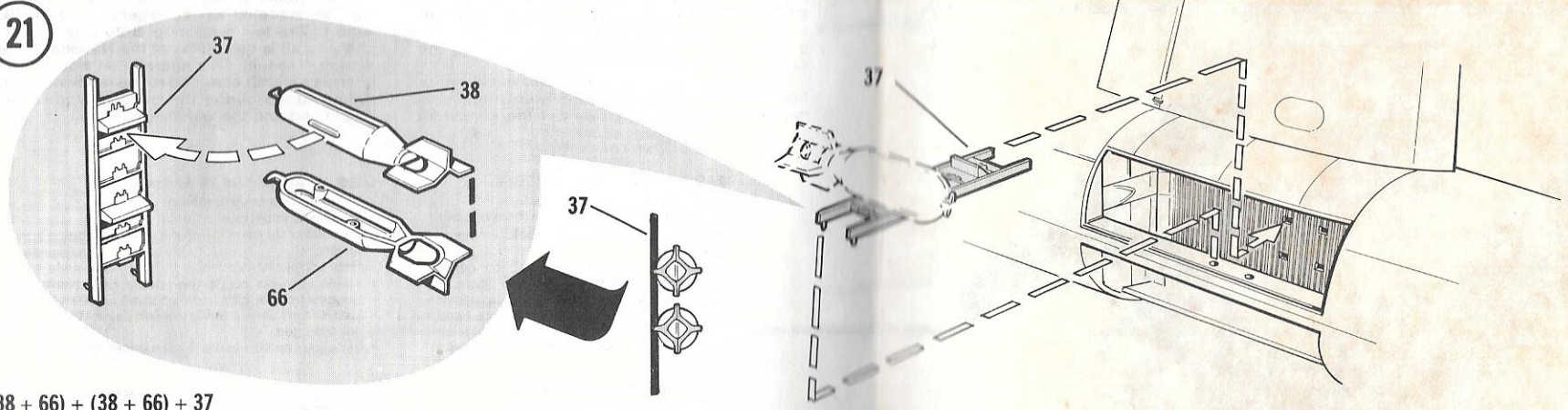
18



- ENTIRE INSIDE SURFACE YELLOW-GREEN
- DIE GESAMTE INNERE OBERFLÄCHE GELBGRÜN
- TODA LA SUPERFICIE INTERIOR AMARILLO-VERDE
- HET GEHELE BINNEN OPPEVLAK GEEL-GROEN
- SURFACE INTERIEURE TOTALE VERT-JAUNE
- INTERNA SUPERFICIE INTERNA GIALLO-VERDE

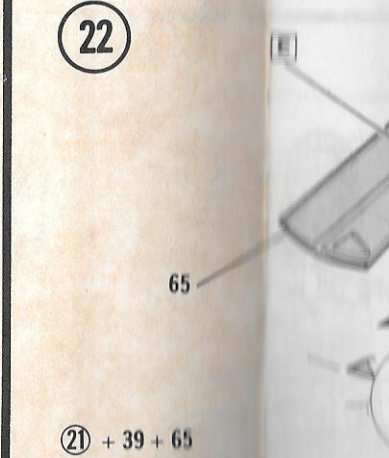
17 + 58 + 59

21



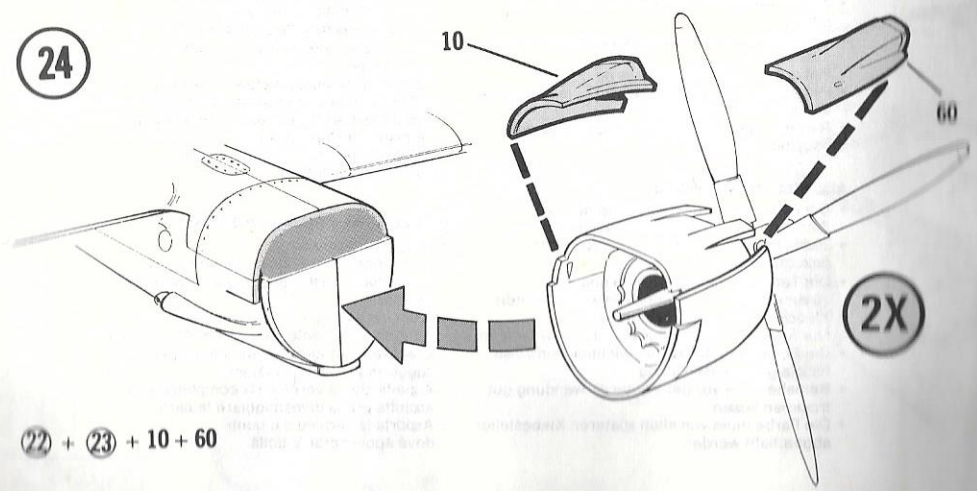
(38 + 66) + (38 + 66) + 37

22



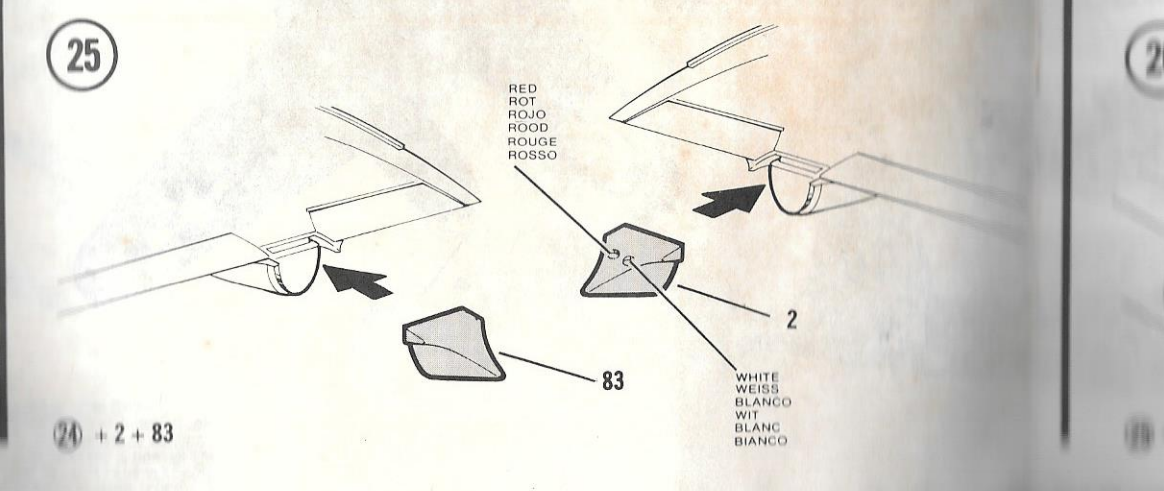
21 + 39 + 65

24



22 + 23 + 10 + 60

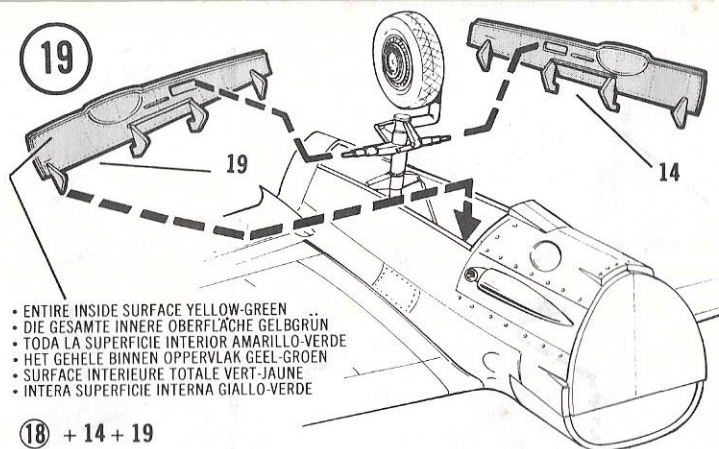
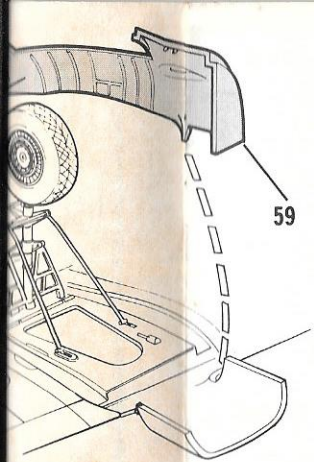
25



24 + 2 + 83

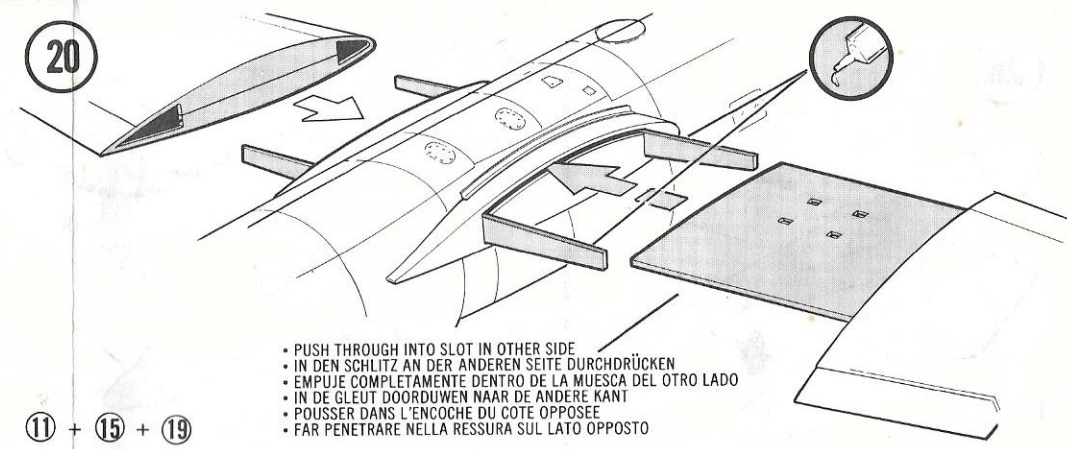
RED
ROT
ROJO
ROOD
ROUGE
ROSSO

WHITE
WEISS
BLANCO
WIT
BLANC
BIANCO



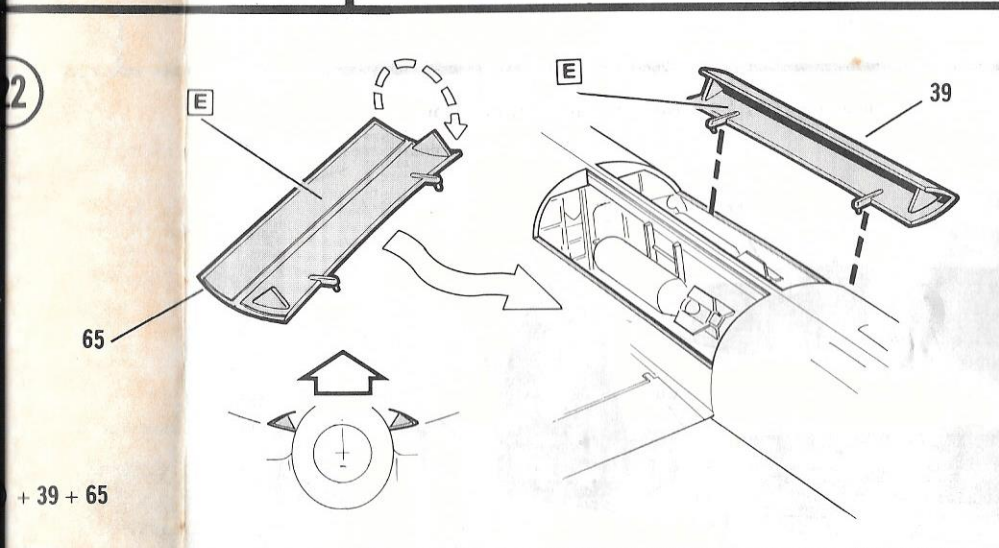
- ENTIRE INSIDE SURFACE YELLOW-GREEN
- DIE GESAMTE INNERE OBERFLÄCHE GELBGRÜN
- TODA LA SUPERFICIE INTERIOR AMARILLO-VERDE
- HET GEHELE BINNEN OPPEVLAK GEEL-GROEN
- SURFACE INTERIEURE TOTALE VERT-JAUNE
- INTERNA SUPERFICIE INTERNA GIALLO-VERDE

18 + 14 + 19

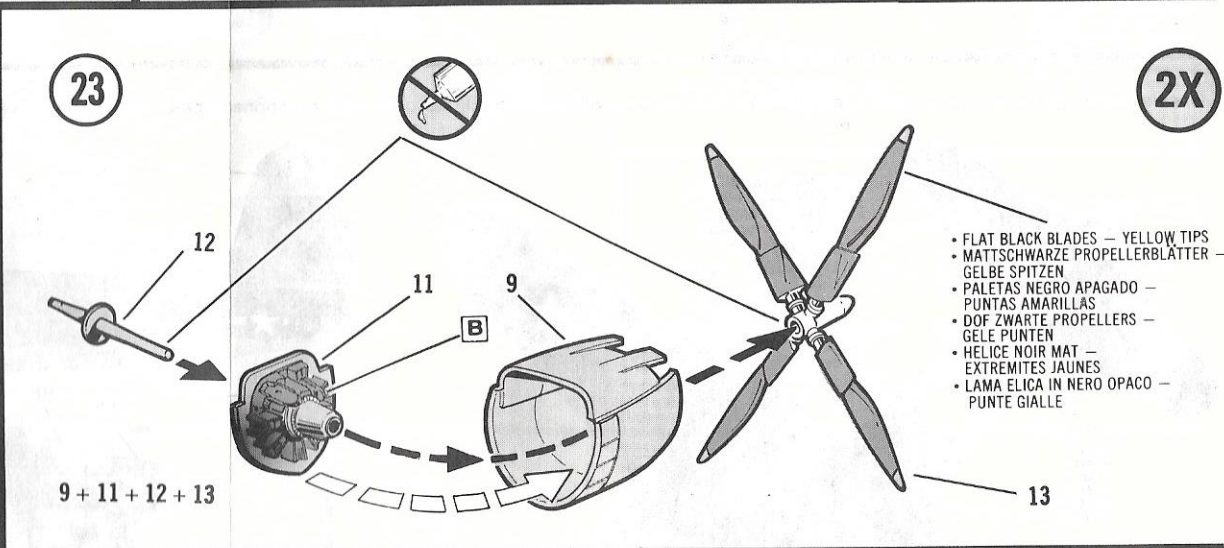


- PUSH THROUGH INTO SLOT IN OTHER SIDE
- IN DEN SPLITZ AN DER ANDEREN SEITE DURCHDRÜCKEN
- EMPUJE COMPLETAMENTE DENTRO DE LA MUESCA DEL OTRO LADO
- IN DE GLEUT DOORDUWEN NAAR DE ANDERE KANT
- POUSSER DANS L'ENCOCHE DU COTE OPPOSEE
- FAR PENETRARE NELLA RESSURA SUL LATO OPPOSTO

11 + 15 + 19

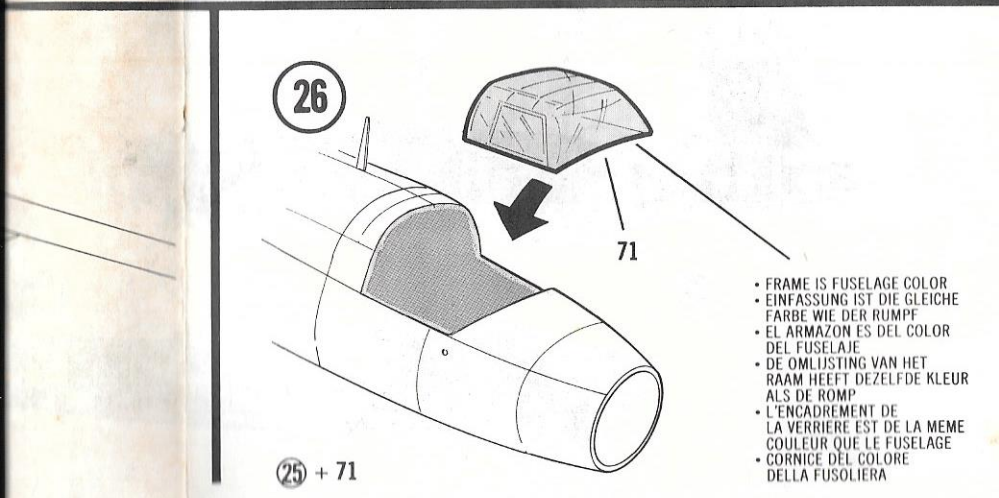


+ 39 + 65



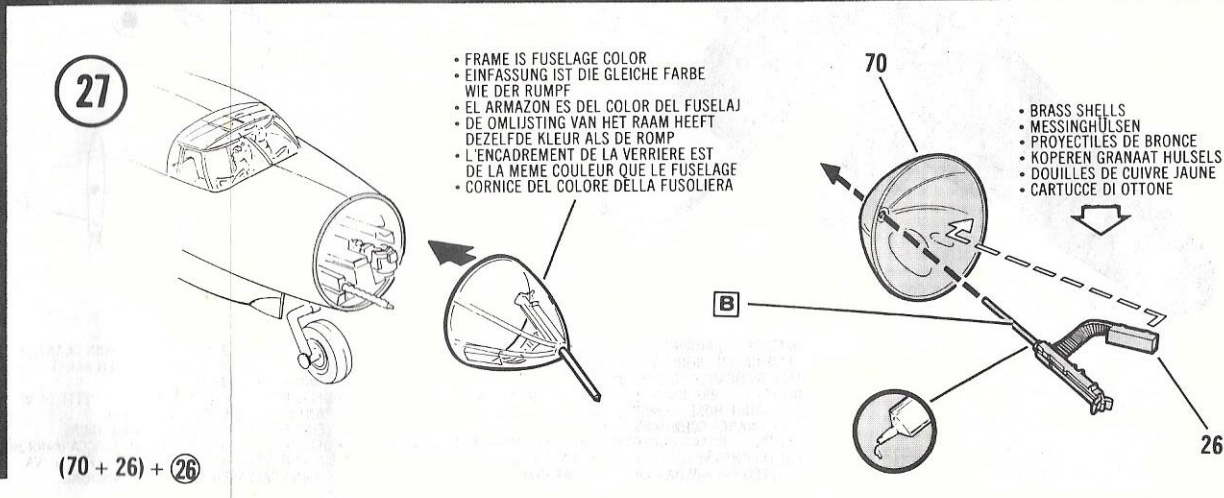
- FLAT BLACK BLADES — YELLOW TIPS
- MATTSCHWARZE PROPELLERBLÄTTER — GELBE SPITZEN
- PALETAS NEGRO APAGADO — PUNTAS AMARILLAS
- DOF ZWARTE PROPELLERS — GELE PUNTEN
- HELICE NOIR MAT — EXTREMITES JAUNES
- LAMA ELICA IN NERO OPACO — PUNTE GIALLE

9 + 11 + 12 + 13



- FRAME IS FUSELAGE COLOR
- EINFASSUNG IST DIE GLEICHE FARBE WIE DER RUMPF
- EL ARMAZON ES DEL COLOR DEL FUSELAJE
- DE OMLIJSTING VAN HET RAAM HEFT DEZELFDE KLEUR ALS DE ROMP
- L'ENCADREMENT DE LA VERRIERE EST DE LA MEME COULEUR QUE LE FUSELAGE
- CORNICE DEL COLORE DELLA FUSOLIERA

25 + 71



- FRAME IS FUSELAGE COLOR
- EINFASSUNG IST DIE GLEICHE FARBE WIE DER RUMPF
- EL ARMAZON ES DEL COLOR DEL FUSELAJE
- DE OMLIJSTING VAN HET RAAM HEFT DEZELFDE KLEUR ALS DE ROMP
- L'ENCADREMENT DE LA VERRIERE EST DE LA MEME COULEUR QUE LE FUSELAGE
- CORNICE DEL COLORE DELLA FUSOLIERA

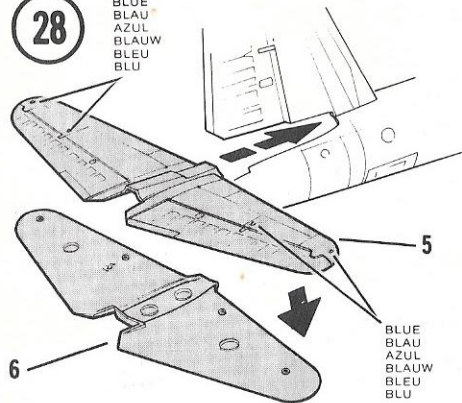
- BRASS SHELLS
- MESSINGHÜLSEN
- PROYECTILES DE BRONCE
- KOPEREN GRANAAT HULSELS
- DOUILLES DE CUIVRE JAUNE
- CARTUCCE DI OTTONE

(70 + 26) + 26

26

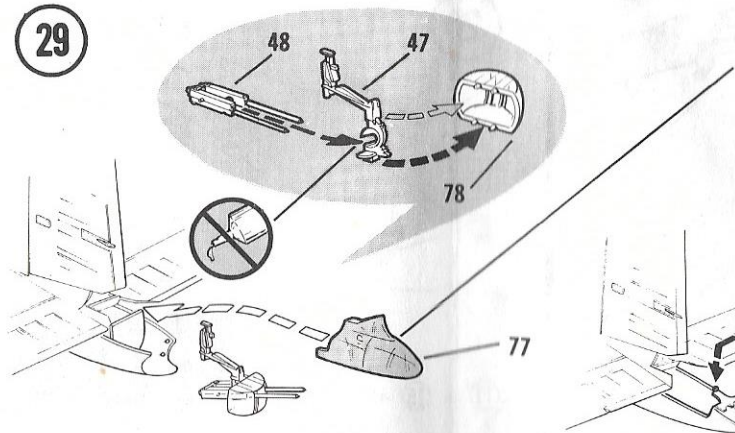
28

BLUE
BLAU
AZUL
BLAUW
BLEU
BLU



(5 + 6) + 27

29

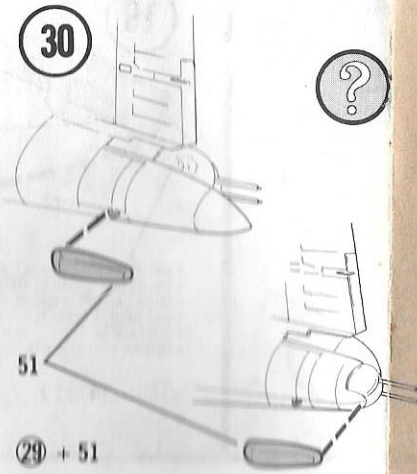


28 + (78 + 47 + 48) + 77

28 + 54 + 79

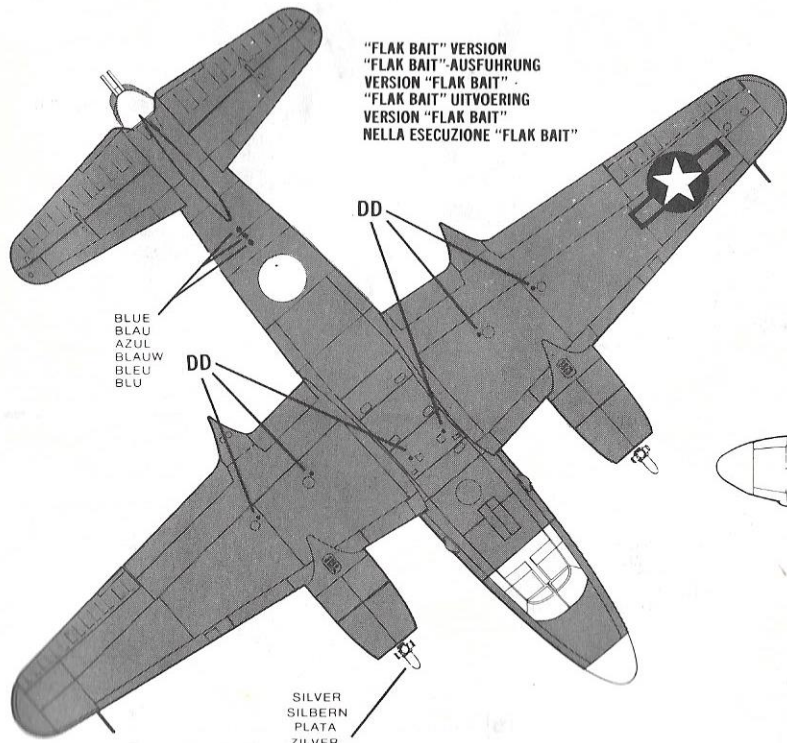
• FRAME IS FUSELAGE COLOR
• EINFASSUNG IST DIE GLEICHE FARBE WIE DER RÜMPE
• EL ARMAZON ES DEL COLOR DEL FUSELAJ
• DE OMLUSTING VAN HET RAAM HEEFT DEZELFDE KLEUR ALS DE ROMP
• L'ENCADREMENT DE LA VERRIERE EST DE LA MEME COULEUR QUE LE FUSELAGE
• CORNICE DEL COLORE DELLA FUSOLIERA

30



28 + 51

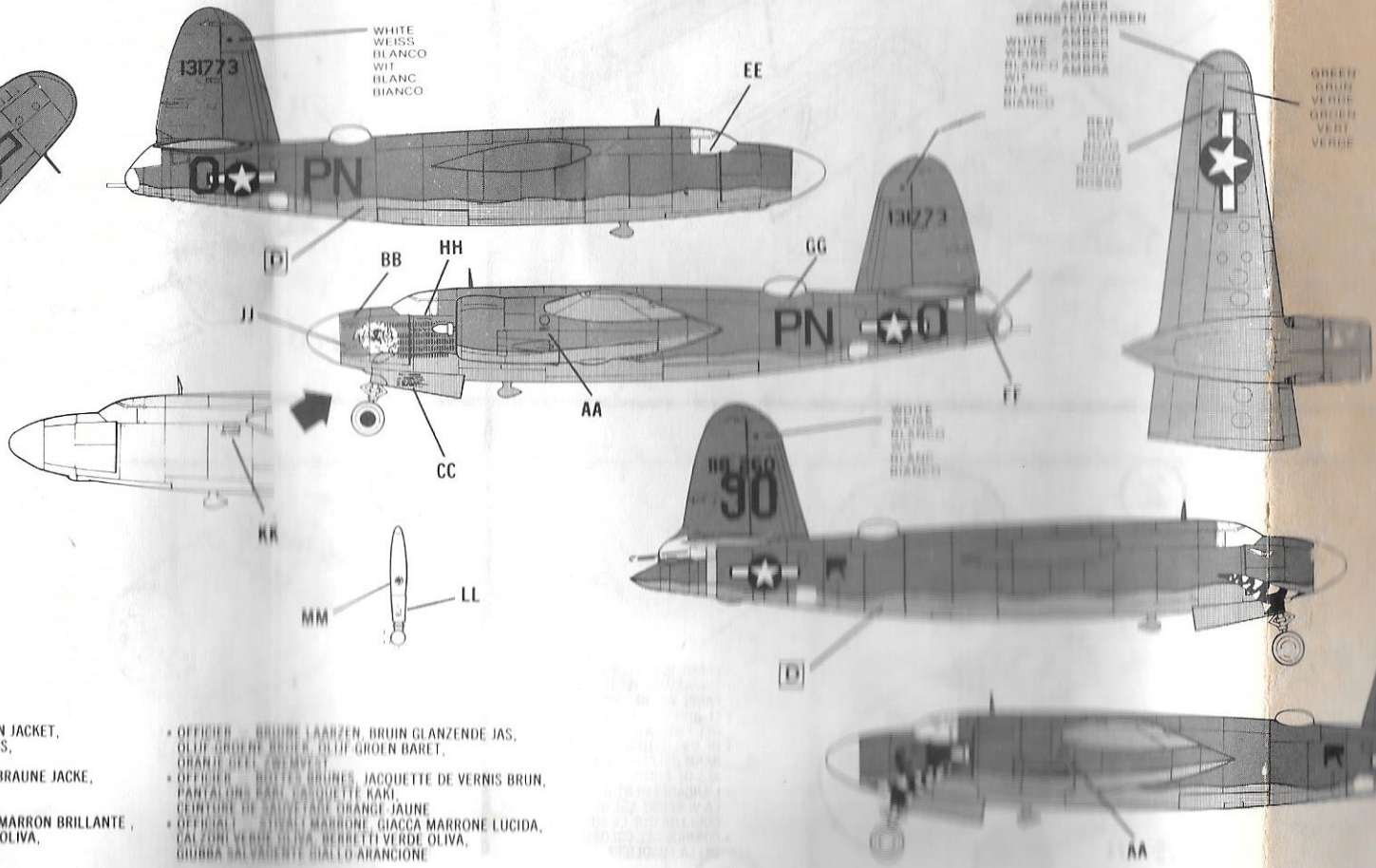
Special thanks for assistance in getting the markings "just so" to Jay Spenser and Mike Lyons at the National Air and Space Museum and Vic Tannehill, editor of the 320th Bomb Group (M) Newsletter.



"FLAK BAIT" VERSION
"FLAK BAIT"-AUSFUHRUNG
VERSION "FLAK BAIT"
"FLAK BAIT" UITVOERING
VERSION "FLAK BAIT"
NELLA ESECUZIONE "FLAK BAIT"

BLUE
BLAU
AZUL
BLAUW
BLEU
BLU

SILVER
SILBERN
PLATA
ZILVER
ARGENTO

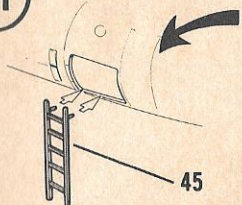


• OFFICER — BRUINE LAARZEN, BRUIN GLANZENDE JAS, OLIV GROEN BROEK, OLIV GROEN BARET, ORANJE BIELT, ORANJE BIELT
• OFFIZIER — BRAUNE STIEFEL, GLANZEND BRAUNE JACKE, OLIVGRUNE HOSE, OLIVGRUNE MUTZE, GELB-ORANGE SCHWIMMWESTE
• OFICIAL — BOTAS MARRONES, CHAQUETA MARRON BRILLANTE, PANTALONES VERDE OLIVA, GORRA VERDE OLIVA, CHALECO SALVAVIDAS AMARILLO NARANJA
• OFFICER — BRUINE LAARZEN, BRUIN GLANZENDE JAS, OLIV GROEN BROEK, OLIV GROEN BARET, ORANJE BIELT, ORANJE BIELT
• OFFIZIER — BRAUNE STIEFEL, BRAUNE JACQUETTE DE VERNIS BRUN, PANTALON: BRUN JACQUETTE KAN, CEINTURE DE SAUVETAGE ORANGE JAUNE
• OFICIAL — BOTAS MARRONES, GIACCA MARRONE LUCIDA, PANTALONES VERDE OLIVA, GORRA VERDE OLIVA, GIUBBA SALVAVIDE DIALLO ARANCIONE

AMBER
BERNSTEINFARBEN
WHITE
WEISS
BLANCO
WIT
BLANC
BIANCO

RED
ROOD
ROJO
ROUGE
ROSSO

GREEN
GRUN
VERDE
GRÜN
VERT
VERDE

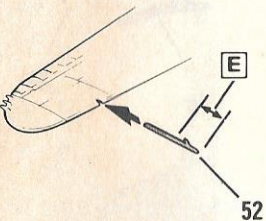
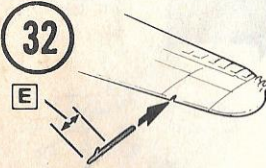
**31**

- GUN NOT SHOWN FOR CLARITY
- GESCHÜTZ IST AUS KLARHEITSGRÜNDEN NICHT ABGEBILDET
- AMETRALADORA NO ILUSTRADA PARA MAYOR CLARIDAD
- MITRAILLEUR ZIET MEN NIET OM DUIDELIJKHEIDSRÉDENEN
- LA MITRAILLETTE EST OMISE POUR NE PAS OBSCURIR LE DESSIN
- MITRAGLIATORE NON ILLUSTRATO PER RAGIONI DI

45



- RESTS ON DISPLAY SURFACE TO KEEP PLANE IN PROPER POSITION
- STEHT AUF DER AUSSTELLUNGSFLACHE, UM DAS FLUGZEUG IN DER RICHTIGEN STELLUNG ZU HALTEN
- ASENTAR SOBRE LA PLATAFORMA DE EXHIBICION PARA MANTENER EL AVION EN POSICION ADECUADA
- RUST OP EEN VERTOON OPPEVLAK OM HET VLEGTUIG IN DE JUISTE POSITIE TE HOUDEN
- REPOSE SUR LA SURFACE DE PRESENTATION POUR MAINTENIR L'AVION DANS SA POSITION CORRECTE
- DA APPOGGIARE SULLA SUPERFICIE IN EVIDENZA PER MANTENERE L'AEREO NELLA POSIZIONE CORRETTA

30 + 45**32**

52

31 + 52 + 52

B-26 MARAUDER MONOGRAM

1/48 SCALE 1/48 ECHELLE SCALA 1/48
SCHAAL 1:48 MASSTAB 1:48 ESCALA 1/48 KIT 5501

MONOGRAM MODELS, INC. Morton Grove, Ill. Copyright © 1978 All rights reserved. Made in U.S.A. 5501-0201

Perhaps one of the most maligned combat aircraft ever created, the sleek Martin "Marauders" overcame the controversies that surrounded them to compile an enviable combat record. Martin designers created the B-26 in response to an Army Air Corps request for a high-performance medium bomber. They assembled an elegant aircraft that had a cylindrical fuselage and short, tapered wings. Though capable of impressive in-flight performance, the "Marauders" possessed takeoff and landing deficiencies that made them infamous with inexperienced pilots. B-26's were recognized as "Hot" aircraft that demanded a high level of training from their aircrews. The rugged "Marauders" saw action as torpedo planes, long-range fighters, ground support aircraft, and strategic bombers. As the war progressed, they were regarded as one of the Allies' most versatile aircraft.

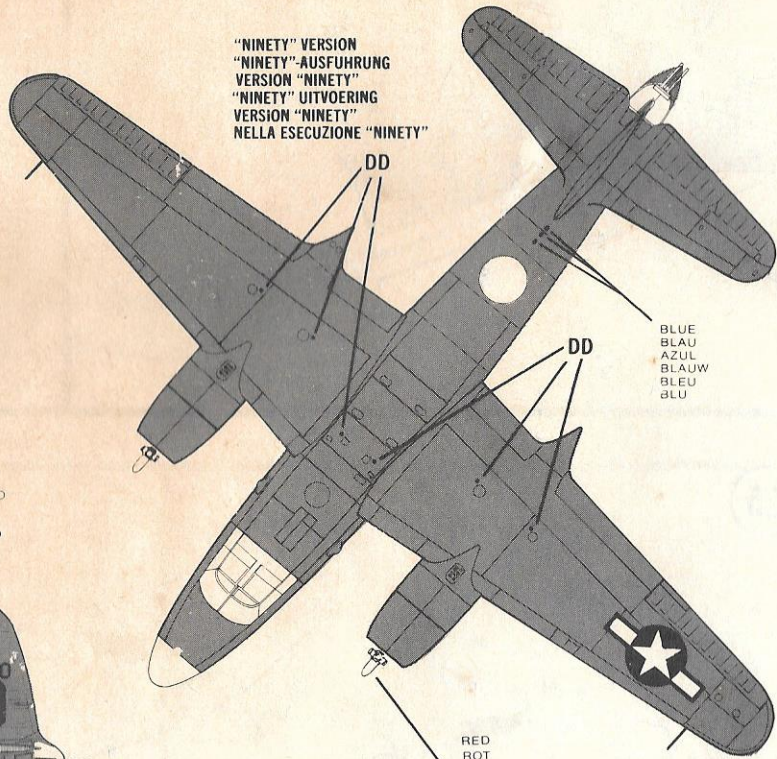
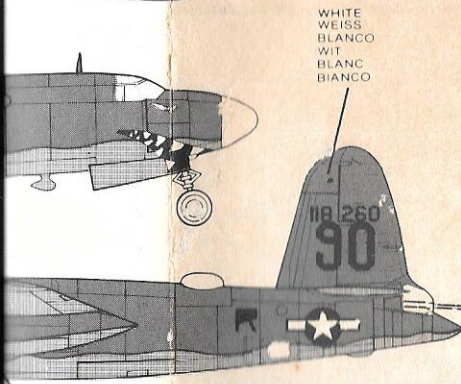
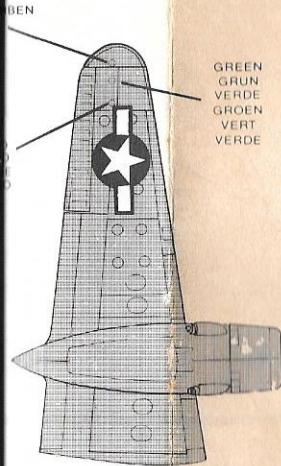
Each new combat endeavor spawned evolutionary changes to succeeding "Marauders" during their assembly. Cognizant of the persistent

landing and takeoff problems, Martin engineers endeavored to decrease the wing loading by increasing the area of the wings, tail, and horizontal stabilizers. This change occurred with the introduction of the B-26B-10. Armament was increased to twelve .50 caliber machine guns that transformed the "Marauders" into feared adversaries.

When World War II ended, the aircrews that flew the B-26's had achieved the lowest loss rate of any combat aircraft operating over Europe. Martin produced more than 5100 of these remarkable aircraft, and they contributed significantly to the eventual Allied victory.

Your model depicts a late model B-26B that can be modeled as the legendary "Flak Bait." One of the few remaining B-26's, the nose of this aircraft is on display at the National Air and Space Museum. This aircraft can also be modeled as a B-26B assigned to the renowned 320th Bomb Group during the Second World War to begin and end the war flying B-26's.

Two-tone blue of U.S. insignia results from adding border and bars to faded circle and star original markings on early B-26B&C.



"NINETY" VERSION
"NINETY"-AUSFUHRUNG
VERSION "NINETY"
"NINETY" UITVOERING
VERSION "NINETY"
NELLA ESECUZIONE "NINETY"

BLUE
BLAU
AZUL
BLAUW
BLEU
BLU

RED
ROT
ROJO
ROOD
ROUGE
ROSSO

READ THIS BEFORE YOU BEGIN

- Study the assembly drawings.
- Each plastic part is identified by a number.
- Check the fit of each piece before cementing in place.
- Do not use too much cement to join parts.
- Use only cement for polystyrene plastic.
- Refer to box cover for painting suggestions.
- Allow paint to dry thoroughly before handling parts.
- Scrape paint from areas to be cemented.

LEA ESTO ANTES DE EMPEZAR

- Estudie los dibujos de ensamblaje.
- Cada pieza de plástico se identifica por un número.
- Verifique que cada pieza encaje bien antes de pegar en posición.
- No use demasiado pegamento para unir las piezas.
- Use únicamente pegamento para plástico de poliestireno.
- Refiera a la caja sugerencias de pintar.
- Permita que se seque la pintura completamente antes de tocar las piezas.
- Raspe la pintura de las superficies que serán pegadas.

ALLGEMEINE HINWEISE

- Die Anordnung der Bauteile ist aus den Zeichnungen der Anleitung ersichtlich.
- Jedes Plastikteil ist durch eine Nummer gekennzeichnet.
- Die Teile vor dem Verkleben ungeleimt zusammenhalten, um ihren Passitz zu prüfen.
- Klebstoff nicht zu dick auftragen.
- Nur Modellbaukleber für Polystyrol verwenden.
- Die Schachtfotos bieten wichtige Hinweise für die genaue Bemalung.
- Bemalte Teile vor der Weiterverwendung gut trocknen lassen.
- Die Farbe muss von allen späteren Klebestellen abgeschabt werden.

LEES DIT ALVORENS TE BEGINNEN

- Bestudeer de bouwtekeningen.
- Elk plastic onderdeel is genummerd.
- Controleer de passing van elk deel vóór het lijmen.
- Gebruik niet te veel lijm.
- Alléén lijm voor polystyreen plastic gebruiken.
- Suggesties voor beschilderen staan op de deksel.
- Laat de verf van de te verwerken delen steeds goed drogen.
- Verwijder de verf van te lijmen oppervlakken.

LISEZ CE QUI SUIT AVANT DE COMMENCER LE MONTAGE

- Etudiez les schémas d'assemblage.
- Chaque pièce plastique porte de numéro d'identification.
- Contrôlez que chaque pièce soit bien conforme avant de la coller à sa place.
- N'utilisez pas trop de colle pour réunir les pièces.
- Utilisez uniquement une colle spéciale pour polystyrène.
- Référez-vous au couvercle de la boîte comportant des suggestions pour la peinture.
- Laissez sécher la peinture complètement, avant de manipuler les pièces.
- Grattez la peinture sur les surfaces devant être collées.

DA LEGGERE PRIMA DI INIZIARE

- Studia le illustrazioni.
- Ogni pezzo è identificato da un numero.
- Controlla l'incastro di ogni pezzo prima di incollarlo.
- Non usare troppa colla per unire i pezzi.
- Adopera solamente colla per materie plastiche.
- Osserva le fotografie sulla scatola per utili suggerimenti di colorazione.
- Aspetta che la vernice sia completamente asciutta prima di maneggiare le parti.
- Asporta la vernice dai punti dove applicherai la colla.