

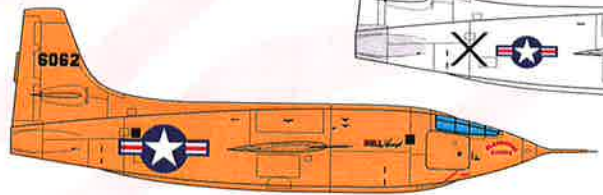
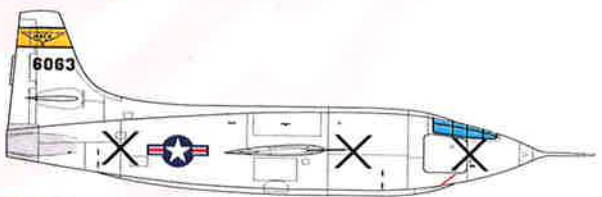
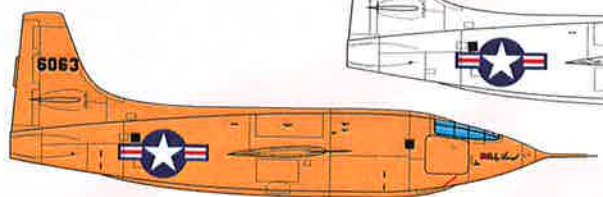
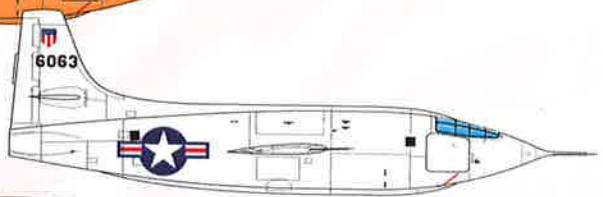
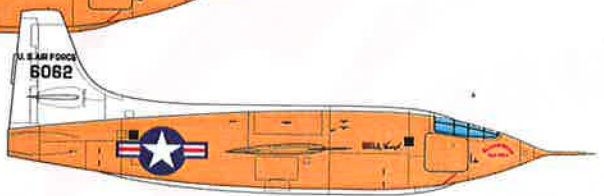
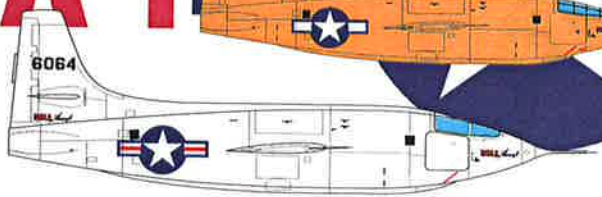
LIMITED EDITION!

CED48245

BELL X-1

ALL markings schemes
for ALL flights!

GLAMOROUS
GLENNIS



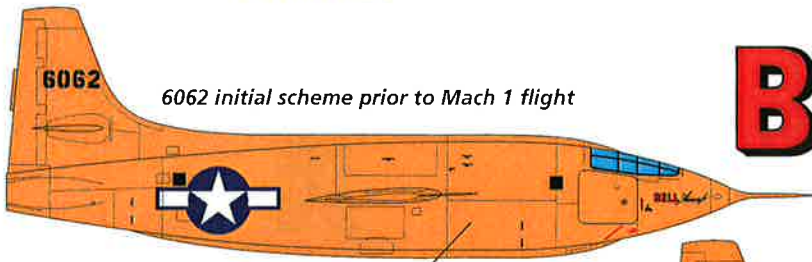
Recommended kit:
Eduard X-1



®
P.O. Box 3956
Merrifield, VA 22116
USA

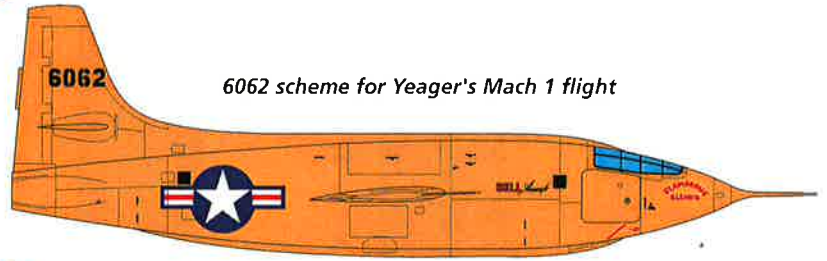
MODELWORKS www.meteorprod.com

BELL Aircraft

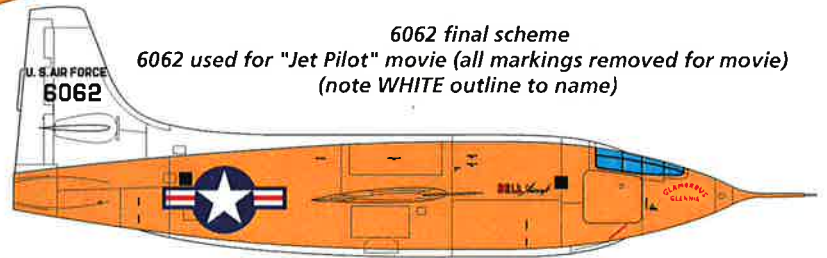
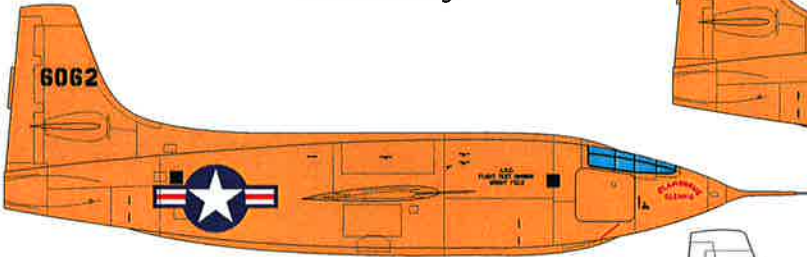


6062 initial scheme prior to Mach 1 flight

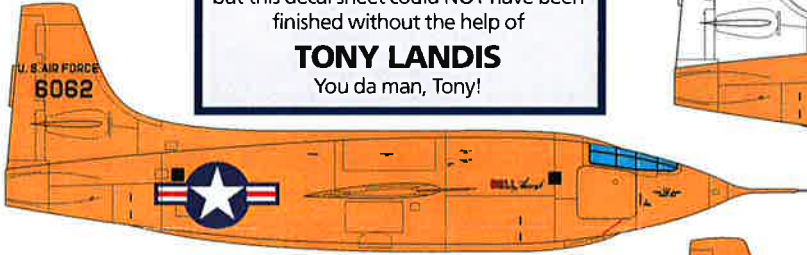
FS 12243 orange



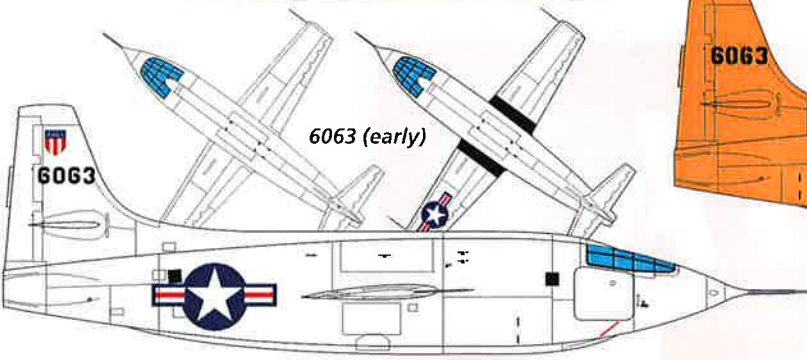
6062 scheme for Yeager's Mach 1 flight



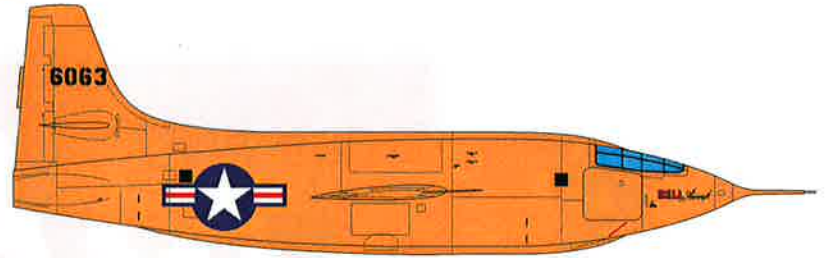
6062 final scheme
6062 used for "Jet Pilot" movie (all markings removed for movie)
(note WHITE outline to name)



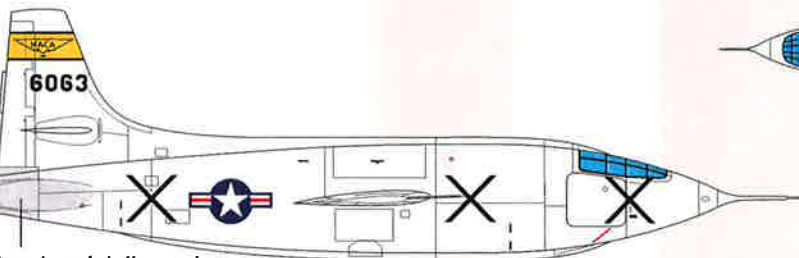
It will embarrass him for us to say this, but this decal sheet could NOT have been finished without the help of **TONY LANDIS**
You da man, Tony!



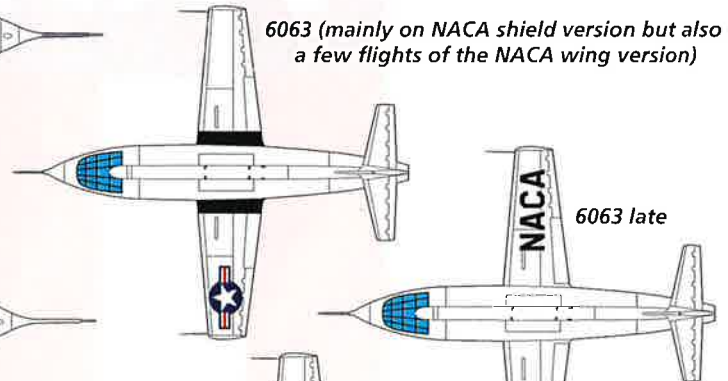
6063 (early)



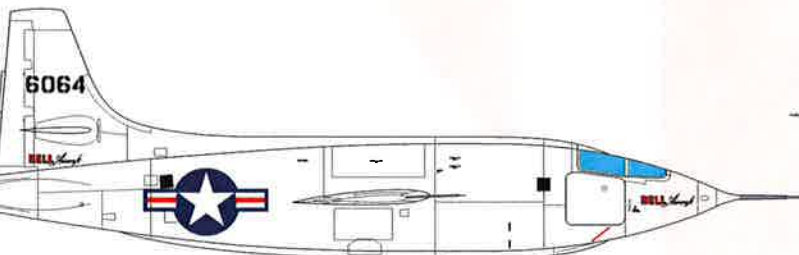
6063 (mainly on NACA shield version but also a few flights of the NACA wing version)



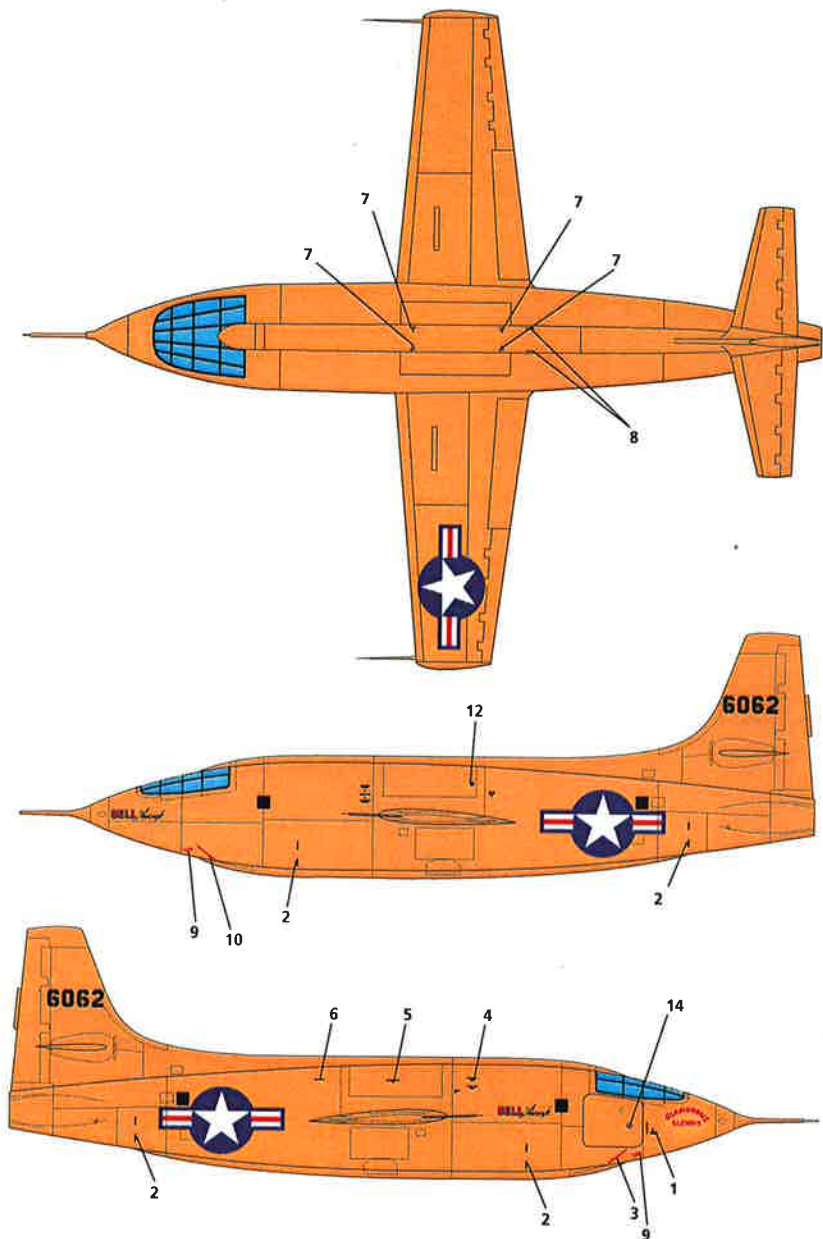
Unpainted dull metal



6063 late



6064



...available from



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6062

- For Chuck Yeager's famous flight the "Glamorous Glennis" art had a LIGHT GRAY outline, NOT blue or white. The outline was later painted white for better visibility in press photos.
- Used for John Wayne movie "Jet Pilot". This was the last flight of this airframe.

6063

- Upper scheme with wing walks primarily for the version with the NACA shield on the tail. A few flights were conducted with them while the NACA wing was on the tail.

Applying the Decals

You probably already know all this stuff, so feel free to use your regular process; however, if you're new to aftermarket decals, here goes:

- Generally, use the Microscale Finishing System. We don't recommend extremely strong decal solvents such as Solvaset.
- Your model must have a smooth, glossy surface, as decals won't adhere well to matte surfaces. Use gloss paints or your favorite clear gloss overspray over matte or semigloss paint.
- Cut each subject out without trimming off the slight excess film (this helps the decal film disappear when dry).
- Put the decal in warm water that has a drop or two of liquid dishwashing soap or photo-flo for 10 seconds.
- When the decal will slide off the backing paper without forcing it, apply it to the proper position on your model. Slide the backing paper out from underneath.
- Gently blot off excess water and smooth out bubbles under the decal surface. If you wish, carefully brush on a mild decal softener such as Micro-Sol.
- When all decals are completely dry, gently wash off all excess decal adhesive.
- Finally, overcoat your model with a good quality gloss coat, followed by your choice of matte or eggshell clear topcoat.

FS 595 Color Cross Reference

Bibliography

Original photos from the collection of noted X-1 researcher Tony Landis.