

# Bf 109 G-6 "Italian Aces"

**EN****Captain Mario Bellagambi**

with the codes of the 364th Squadron, 150th Group in Sciacca, Sicily, July 1943. With this aircraft participated to some clashes during the Allied invasion of Sicily. Following the armistice he chose to continue his career as a pilot with the Republican Air Force in Northern Italy. He ended the war with 14 confirmed victories obtained with the Bf 109.

**Lieutenant Giuseppe Ruzzin**

in service with the 154th Squadron, 3rd Group of 6° Stormo based in Cinisi, in Sicily between May and July 1943. With this aircraft Lieutenant Ruzzin damaged two Spitfires and a Boston bomber. During his career this pilot got 5 personal victories and six more in partnership, all obtained with the CR.42 fighters.

**Major Antonio Vizzotto**

of 150 Squadron based at Sciacca, Sicily, during the July 1943. Uno of the first Italian pilots to transit through the Bf109 thanks the considerable experience gained since the Spanish Civil War in the '30s, and later in North Africa. During the fierce air battles over Sicily in June / July 1943 is credited of the damagement of two B-25 and the probable destruction of a Spitfire.

**Lieutenant Amedeo Fagiano**

in service with the 3rd Squadron, 2nd Group of the Republican Air Force, based in Villafranca in November 1944. Lieutenant fagiano obtained his "wings" in 1943, shortly before the Armistice and later joined the Republic Sociale. Nel during the service with the Republican Air Force obtained only one aerial victory over a P-47.

**Lieutenant Ermete Ferrero**

of the 3rd Squadron, 2nd Group of the Republican Air Force, based in Villafranca in November 1944. There are no known details about the career of this pilot, as all information is lost as a result of the war.

**Captain Massimo Mancini**

2nd Squadron, 2nd Group of the Republican Air Force, based in Cascina Vaga at Pavia in summer 1944. There are no known details about the career of this pilot, as all information is lost as a result of the war.

**IT****Capitano Mario Bellagambi**

con i codici della 364° Squadriglia, 150° Gruppo a Sciacca, in Sicilia nel Luglio 1943. Con questo velivolo partecipò ad alcuni scontri durante l'invasione alleata della Sicilia. In seguito all'armistizio scelse di continuare la carriera di pilota con l'Aviazione repubblicana nel Nord Italia. Concluse la guerra con ben 14 vittorie confermate ottenute utilizzando il Bf 109.

**Tenente Giuseppe Ruzzin**

in servizio con la 154° Squadriglia, 3° Gruppo del 6° Stormo basato a Cinisi, in Sicilia tra Maggio e Luglio 1943. Con questo velivolo il Tenente Ruzzin venne accreditato del danneggiamento di due Spitfire ed un Bimotore Boston. Nel corso della carriera operativa, questo pilota ottenne 5 vittorie personali ed altre sei in collaborazione, tutte ottenute con il caccia CR.42.

**Maggiore Antonio Vizzotto**

del 150° Gruppo basato a Sciacca, in Sicilia, durante il Luglio 1943. Uno dei primi piloti italiani a transitare sul Bf 109 grazie alla notevole esperienza maturata sin dalla guerra civile spagnola degli anni '30, e successivamente in Africa settentrionale. Nel corso delle aspre battaglie aeree sulla Sicilia del Giugno/Luglio 1943 è accreditato del danneggiamento di due B-25 e il probabile abbattimento di uno Spitfire.

**Tenente Amedeo Fagiano**

in linea con la 3° Squadriglia, 2° Gruppo dell'Aeronautica Nazionale Repubblicana e basato a Villafranca nel Novembre 1944. Il Tenente Fagiano ottenne il brevetto nel 1943, poco prima dell'armistizio ed in seguito aderì alla Repubblica Sociale. Nel corso del servizio con l'Aviazione Repubblicana ottenne l'abbattimento di un P-47 americano.

**Tenente Ermete Ferrero**

della 3° Squadriglia, 2° Gruppo dell'Aeronautica Nazionale Repubblicana e basato a Villafranca nel Novembre 1944. Non si conoscono dettagli circa la carriera di questo pilota, in quanto tutte le informazioni sono andate perdute a causa degli eventi bellici.

**Capitano Massimo Mancini**

del 2° Gruppo, Aeronautica Nazionale Repubblicana, basato a Cascina Vaga presso Pavia nell'estate 1944. Non si conoscono dettagli circa la carriera di questo pilota, in quanto tutte le informazioni sono andate perdute a causa degli eventi bellici.

- EN WARNING:** Model for adult collector age 14 and over  
**IT ATTENZIONE:** Modello per collezionisti adulti di età superiore ai 14 anni  
**FR ATTENTION:** Modèle pour modélistes de 14 and et plus.  
**DE ACHTUNG:** Modellbausätze Für Modellbauer über 14 Jahre.  
**NL WAARSCHWING:** Geschikt voor 14 jaar en ouder.  
**ES ATENCION:** Modelo para modelistas mayores de 14 años.





**EN ATTENTION - Useful advice!**

Study the instructions carefully prior to assembly. Remove parts from frame with a sharp knife or a pair of scissor and trim away excess plastic. Do not pull or parts. Assemble the parts in numerical sequence. Use plastic cement ONLY and use cement sparingly to avoid damaging the model. Black arrows indicate parts to be glued together. White arrows indicate on which frame the parts must be assembled WITHOUT using cement. These letters (A - B - C...) indicate on which frame the parts will be found. Paint small parts before detaching them from frame. Remove paint where parts are to be cemented. Crossed out parts must not be used.

**IT ATTENZIONE - Consigli utili!**

Prima di iniziare il montaggio studiare attentamente il disegno. Staccare con molta cura i pezzi dalle stampate, usando un taglia-balsa oppure un paio di forbici e togliere con una piccola lima o con carta vetro fine eventuali sbavature. Mai staccare i pezzi con le mani. Montarli seguendo l'ordine delle numerazione delle tavole. Eliminare dalla stampata il numero del pezzo appena montato facendogli sopra una croce. Le frecce nere indicano i pezzi da incollare, le frecce bianche indicano i pezzi da montare senza colla. Usare solo colla per polistirolo. Le lettere (A - B - C...) ai lati dei numeri indicano la stampata ove si trova il pezzo da montare. I pezzi sbarrati da una croce non sono da utilizzare.

**DEACHTUNG - Ein nützlicher Rat!**

Vor der Montage die Zeichnung aufmerksam studieren. Die einzelnen Montageteile mit einem Messer oder einer Schere vom Spritzling sorgfältig entfernen. Eventuelle Grate werden mit einer Klinge oder feinem Schmirgelpapier beseitigt. Keinesfalls die Montageteile mit den Händen entfernen. Bei der Montage der Tafelnummerierung folgen. Pfeile zeigen die zu klebenden Teile während die weissen Pfeile die ohne Leim zu montierenden Teile anzeigen. Bitte nur Plastikklebstoff verwenden. Die Buchstaben (A - B - C...) neben den Nummern zeigt auf welchem Spritzling der zu montierende Teil zu finden ist. Die mit einem Kreuz markierten Teile sind nicht zu verwenden.

**FR ATTENTION - Conseils utiles!**

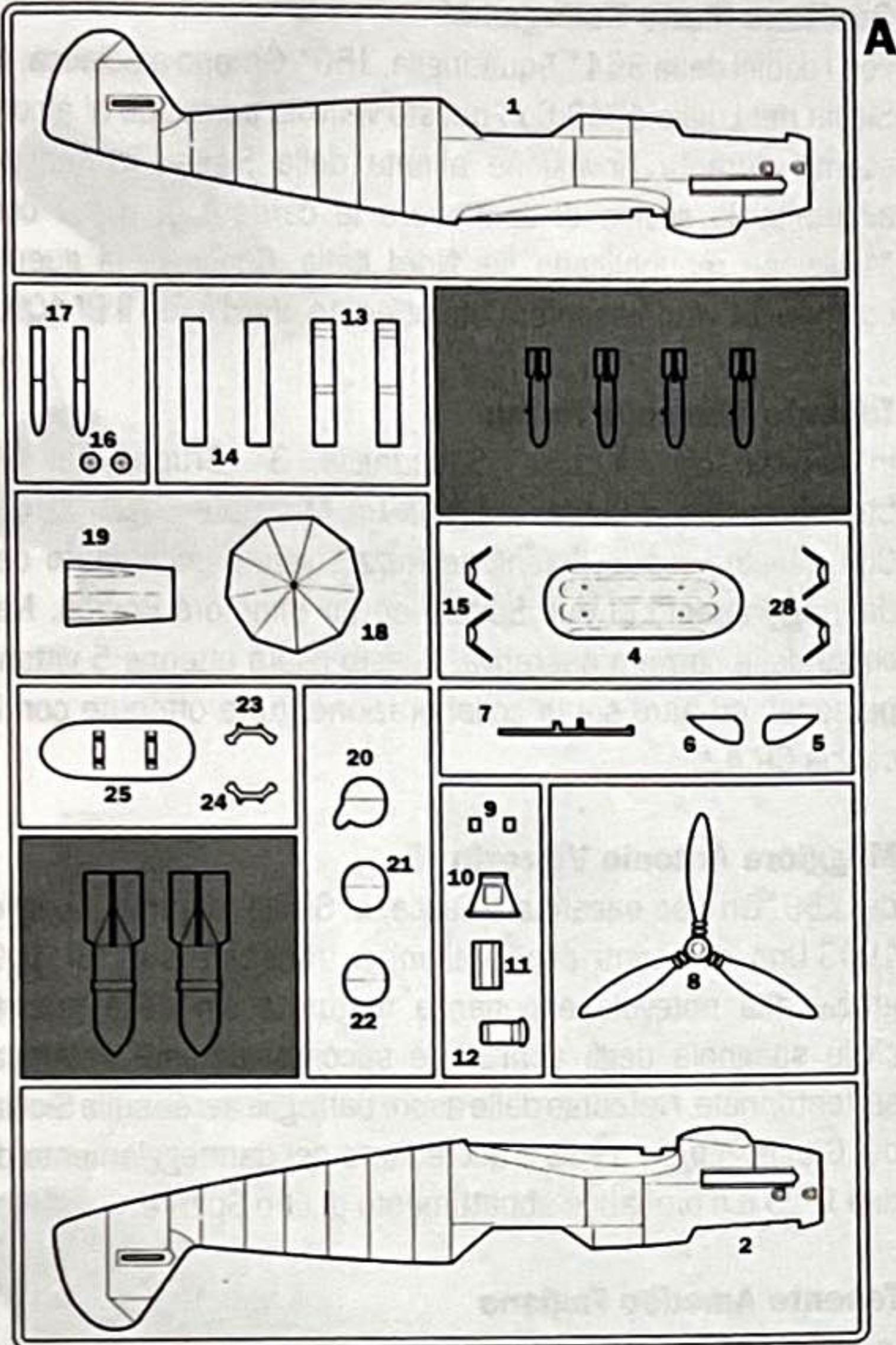
Avant de commencer le montage, étudier attentivement le dessin. Détacher avec beaucoup de soin les morceaux des moules en usant un massicot ou bien un pair de ciseaux et couper avec une petite lame avec de papier de verre fin ébarbagés éventuels. Jamais détacher les morceaux avec le mains Monter les en suivant l'ordre de la numération des tables. Eliminer de la moule le numéro de la pièce qui vient d'être montée, en le biffant avec une croix. Les flèches noires indiquent les pièces à coller, les flèches blanches indiquent les pièces à monter sans colle. Employer seulement de la colle pour polystyrol. Les lettres (A - B - C...) aux côtés des numéros indiquent la moule où se trouve la pièces à monter. Les pièces marquées par une croix ne sont pas à utiliser.

**NL OPGELET - Belangrijke bemerkingen!**

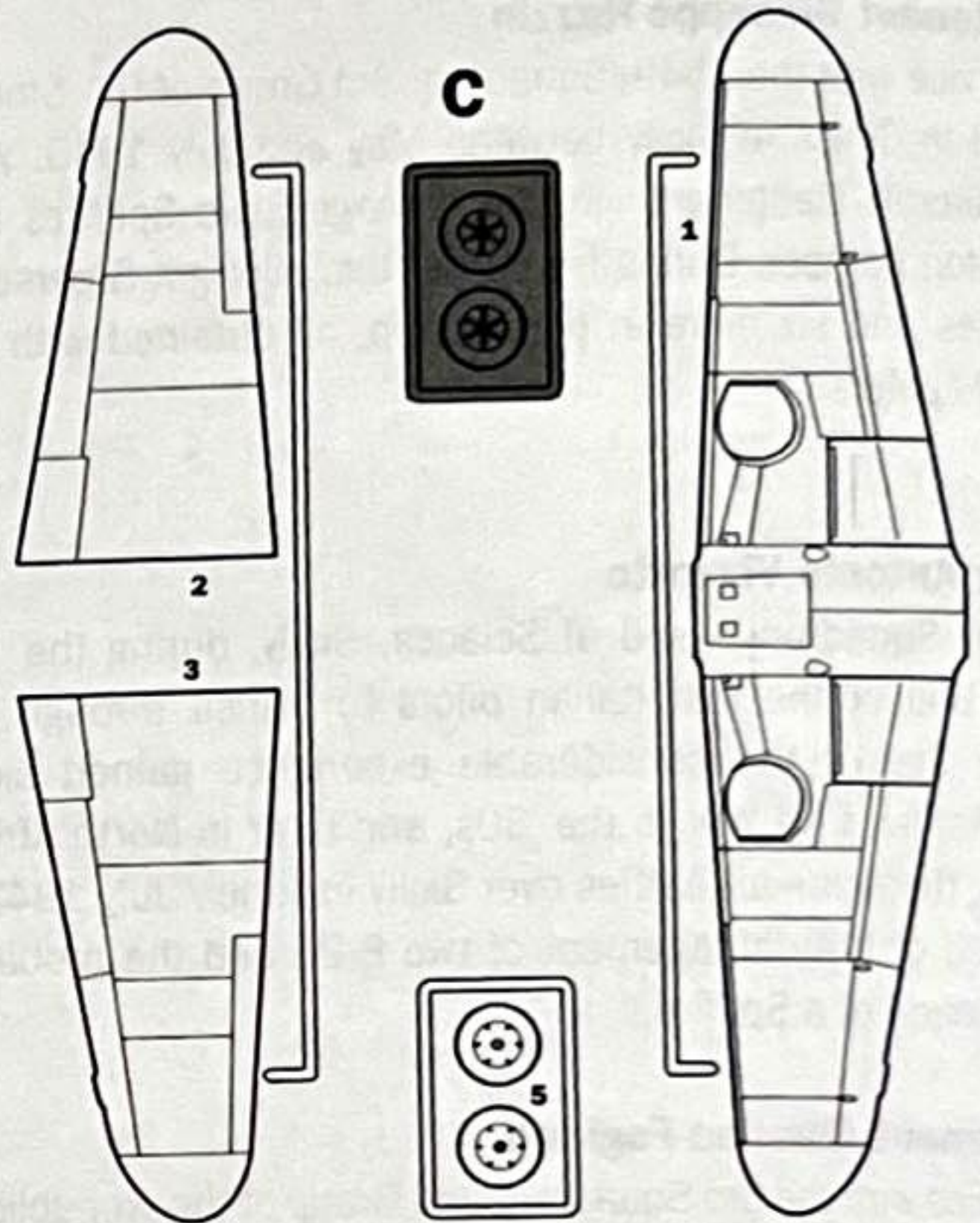
Bestudeer zorgvuldig het montageplan voor het bouwen. Breek nooit onderdelen van het kader. Maak ze los met een scherp mes of kleine nageltang. Verwijder daarna al het overtoeliggende plastic en pas de delen alvorens te lijmen. Gebruik alleen lijm voor plastic modellen. Werk zorgvuldig en spaarzaam, teveel lijm zal uw model beschadigen. Zwarte pijlen duiden de te lijmen delen aan. Witte pijlen verwijzen naar bewegende delen welke niet mogen worden gelijmd. Deze letters (A - B - C...) geven de kaders aan waarin de onderdelen zich bevinden. Schilder de kleine onderdelen voor ze van het kader te snijden. Verwijder de verf van de te lijmen oppervlakten.

**ES ATENCION - Consejos útiles!**

Estudiar las instrucciones cuidadosamente antes de comenzar el montaje. Separar las piezas de las bandejas con un cuchillo afilado o un par de tijeras y retirar el exceso de plástico o rebada. No arrancar las piezas. Montar las piezas en orden numérico. Utilizar SOLAMENTE pegamento para plástico y en poca cantidad para evitar que se dane el modelo. Las flechas negras indican las piezas que se deben pegar juntas. Las flechas blancas indican las piezas que deben ensamblarse SIN usar pegamento. Las letras (A - B - C...) indican en que bandeja se encuentran las piezas. Pintar las piezas pequeñas antes de separarlas de la bandeja. Retirar la pintura de los lugares por donde se deben pegar las piezas.

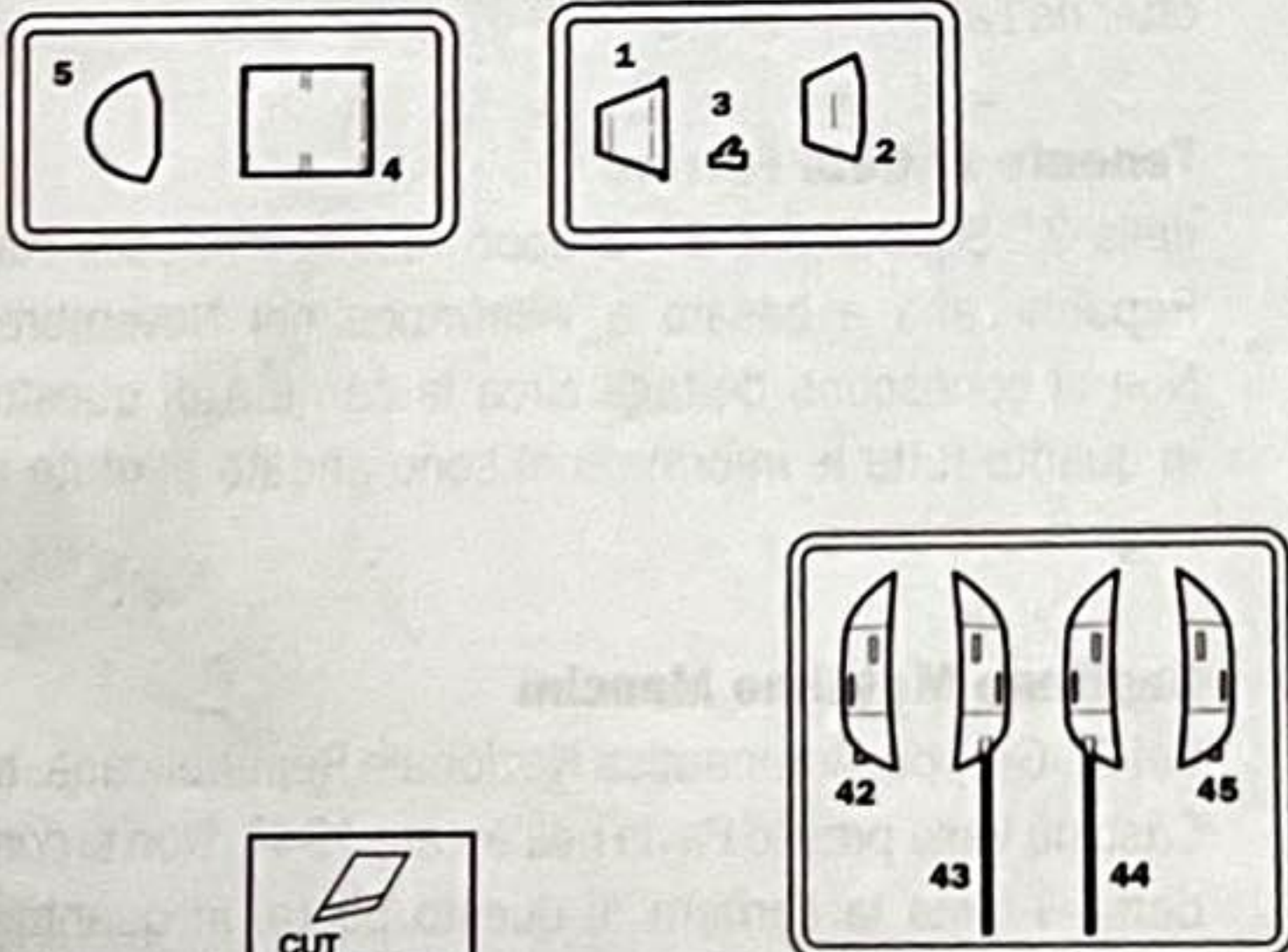


**A**



**C**

**B**



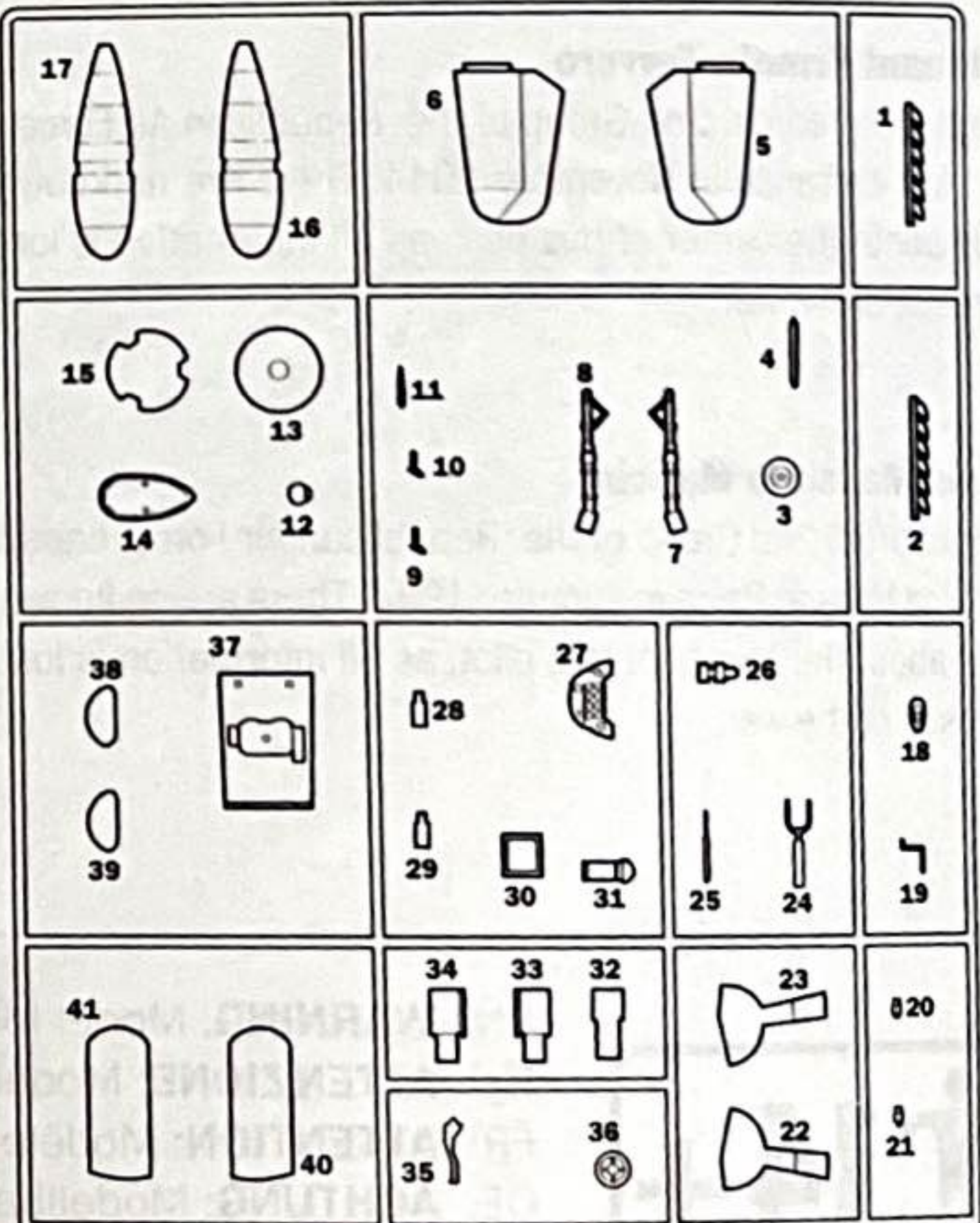
**CUT  
ENTFERNEN  
RETIRER  
SEPARARE**



**APRIRE I FORI  
DRILL HOLES  
DIE LOCHER AUSBOHREN  
OUVRIR LES TROUS  
PERFORAR LOS AGUJEROS  
BOOR GAATJES**

**Parts not for use  
Teile werden nicht verwendet  
Parti da non utilizzare  
Pièces à ne pas utiliser**

**F**



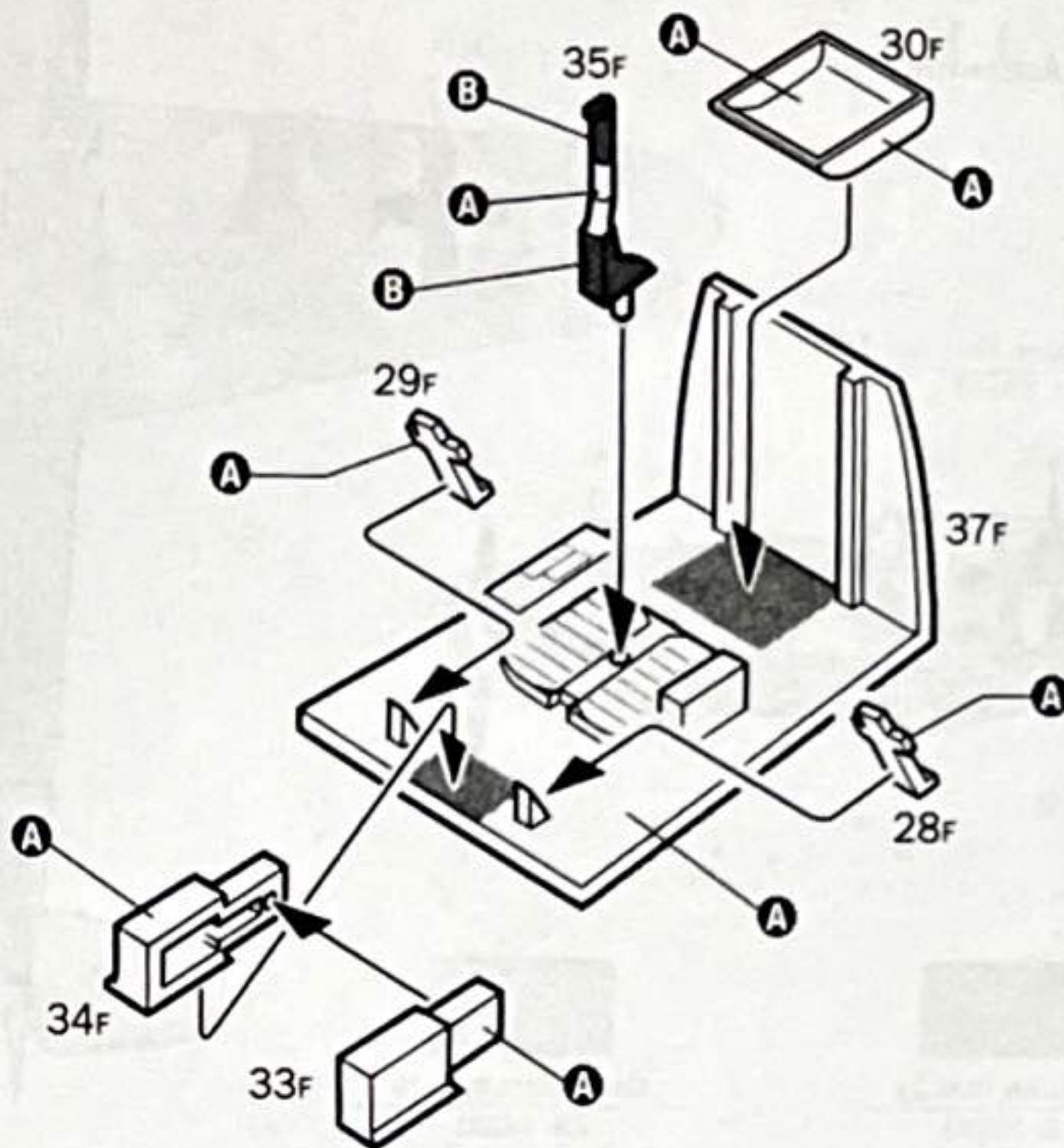


I numeri si riferiscono all'assortimento colori ITALERI Model Master / ITALERI ACRYLICPAINT  
 The indicated colour numbers refer to the ITALERI Model Master / ITALERI ACRYLICPAINT  
 Die angegebenen Farbnummern beziehen sich auf die ITALERI Model Master / ITALERI ACRYLICPAINT  
 Les références indiquées concernent les peintures ITALERI Model Master / ITALERI ACRYLICPAINT

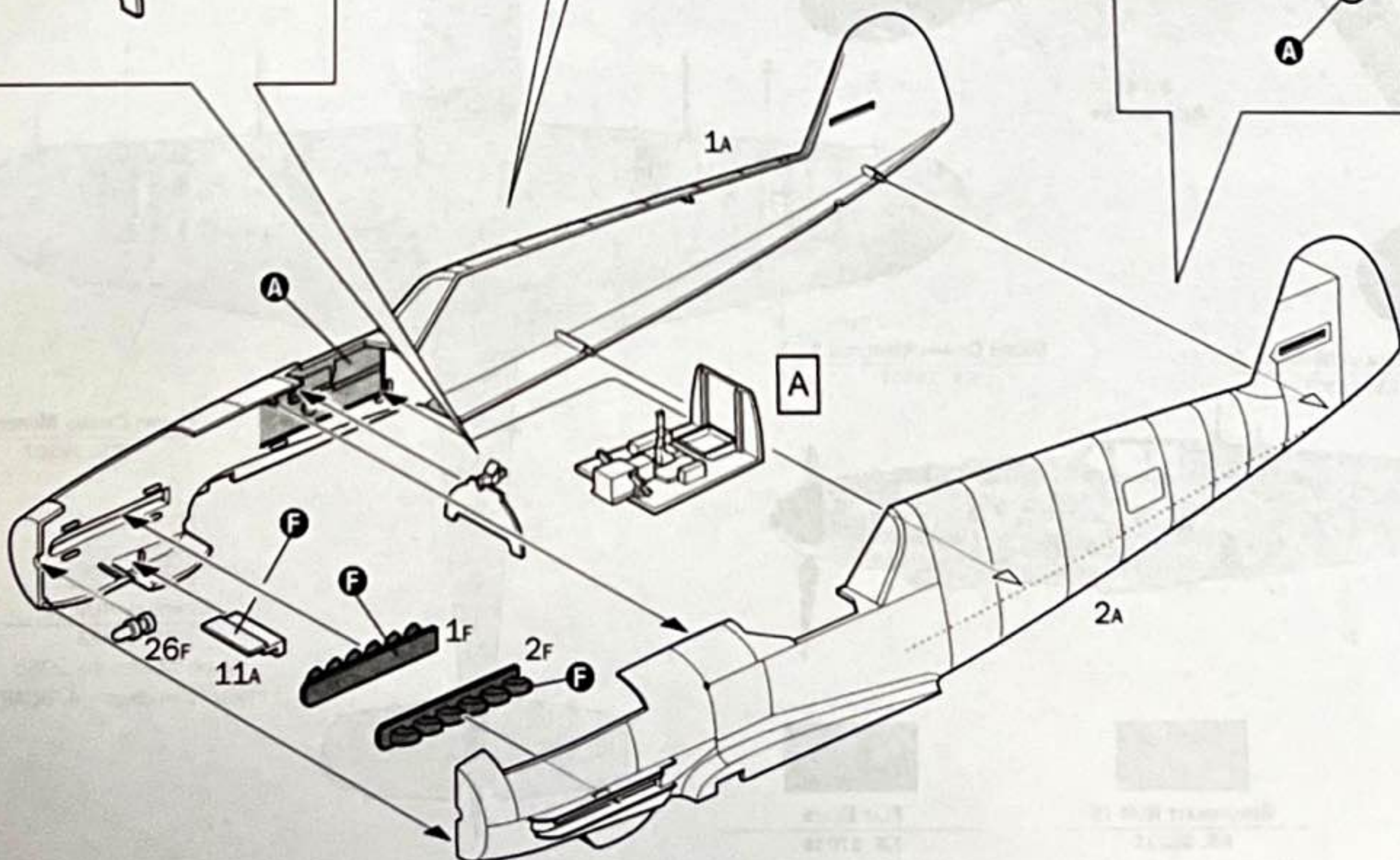
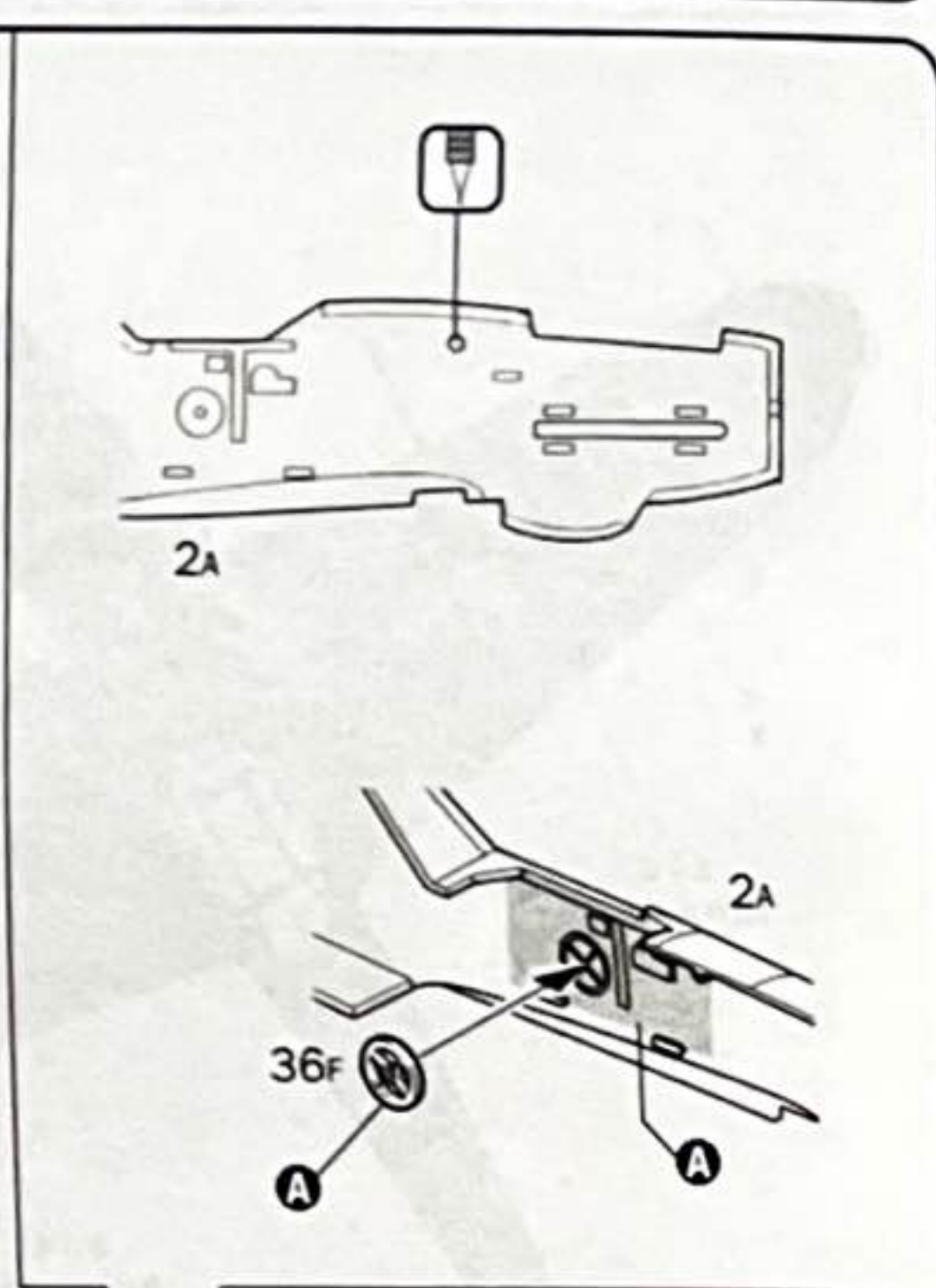
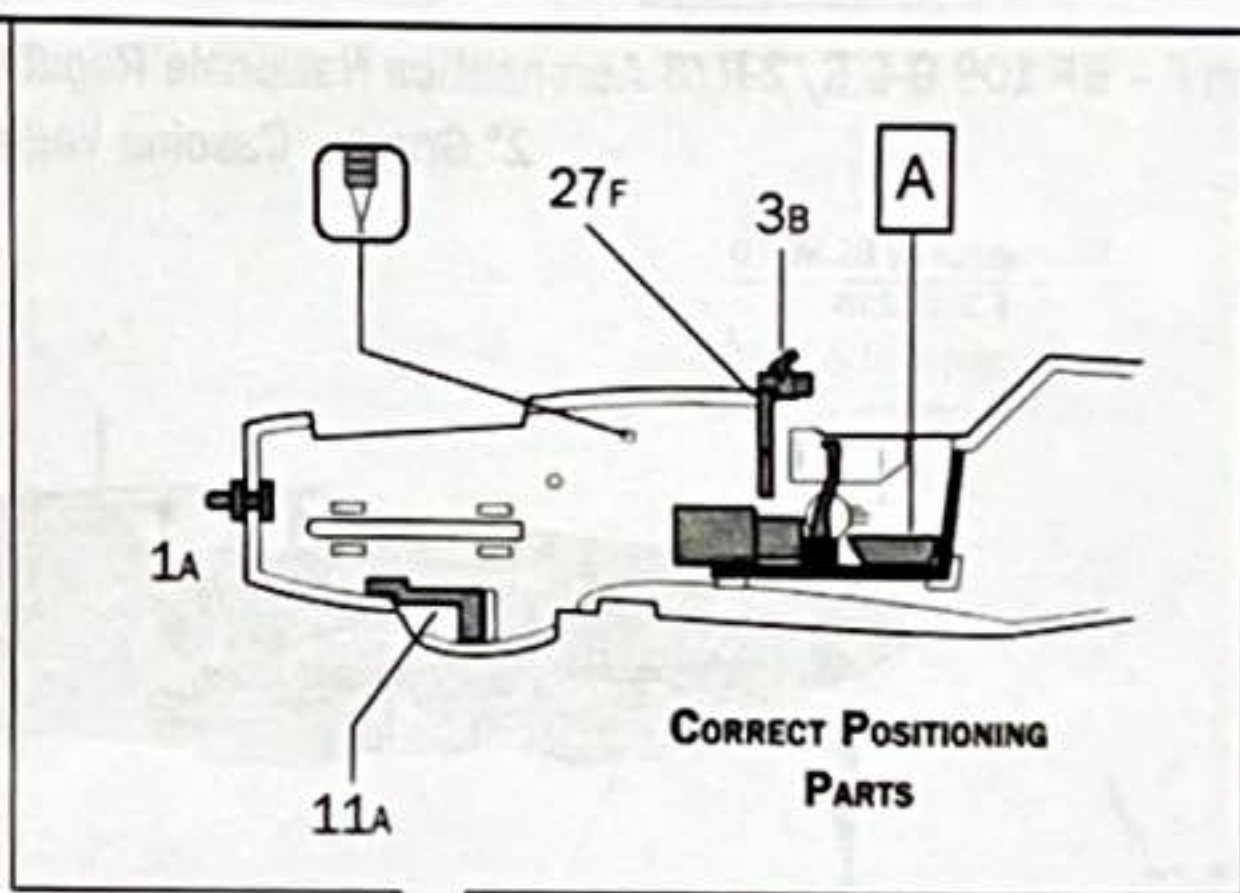
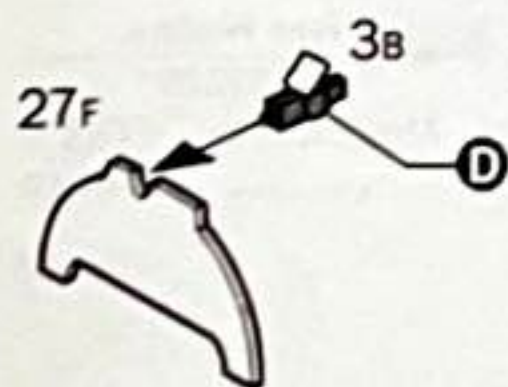
- |   |   |   |  |   |
|---|---|---|--|---|
| <p><b>A</b><br/> <b>FLAT SCHWARZGRAU</b><br/> <b>RLM 66</b><br/>                 MODEL MASTER II - 2079</p>   | <p><b>B</b><br/> <b>FLAT BLACK</b><br/> <b>F.S. 37038</b><br/>                 MODEL MASTER - 1749<br/>                 ITALERI ACRYLICPAINT - 4768AP</p> | <p><b>C</b><br/> <b>GLOSS SILVER</b><br/> <b>F.S. 17178</b><br/>                 MODEL MASTER - 1546<br/>                 ITALERI ACRYLICPAINT - 4678AP</p>   | <p><b>D</b><br/> <b>GLOSS BLACK</b><br/> <b>F.S. 17038</b><br/>                 MODEL MASTER - 1747<br/>                 ITALERI ACRYLICPAINT - 4695AP</p>           | <p><b>E</b><br/> <b>FLAT WHITE</b><br/> <b>F.S. 37875</b><br/>                 MODEL MASTER - 1768<br/>                 ITALERI ACRYLICPAINT - 4769AP</p>   |
| <p><b>F</b><br/> <b>FLAT GUN METAL</b><br/> <b>F.S. 37200</b><br/>                 MODEL MASTER - 1405<br/>                 ITALERI ACRYLICPAINT - 4681AP</p> | <p><b>G</b><br/> <b>SEMI-GLOSS BLACK</b><br/>                 MODEL MASTER - 1597</p>   | <p><b>H</b><br/> <b>GRAU RLM 02</b><br/> <b>F.S. 24226</b><br/>                 MODEL MASTER II - 2071<br/>                 ITALERI ACRYLICPAINT - 4770AP</p> | <p><b>J</b><br/> <b>SCHWARZGRÜN RLM 70</b><br/> <b>F.S. 24226</b><br/>                 MODEL MASTER II - 2080<br/>                 ITALERI ACRYLICPAINT - 4770AP</p> | <p><b>K</b><br/> <b>FLAT LEATHER</b><br/> <b>F.S. 30100</b><br/>                 MODEL MASTER - 1736<br/>                 ITALERI ACRYLICPAINT - 4674AP</p> |

**1**

**A**

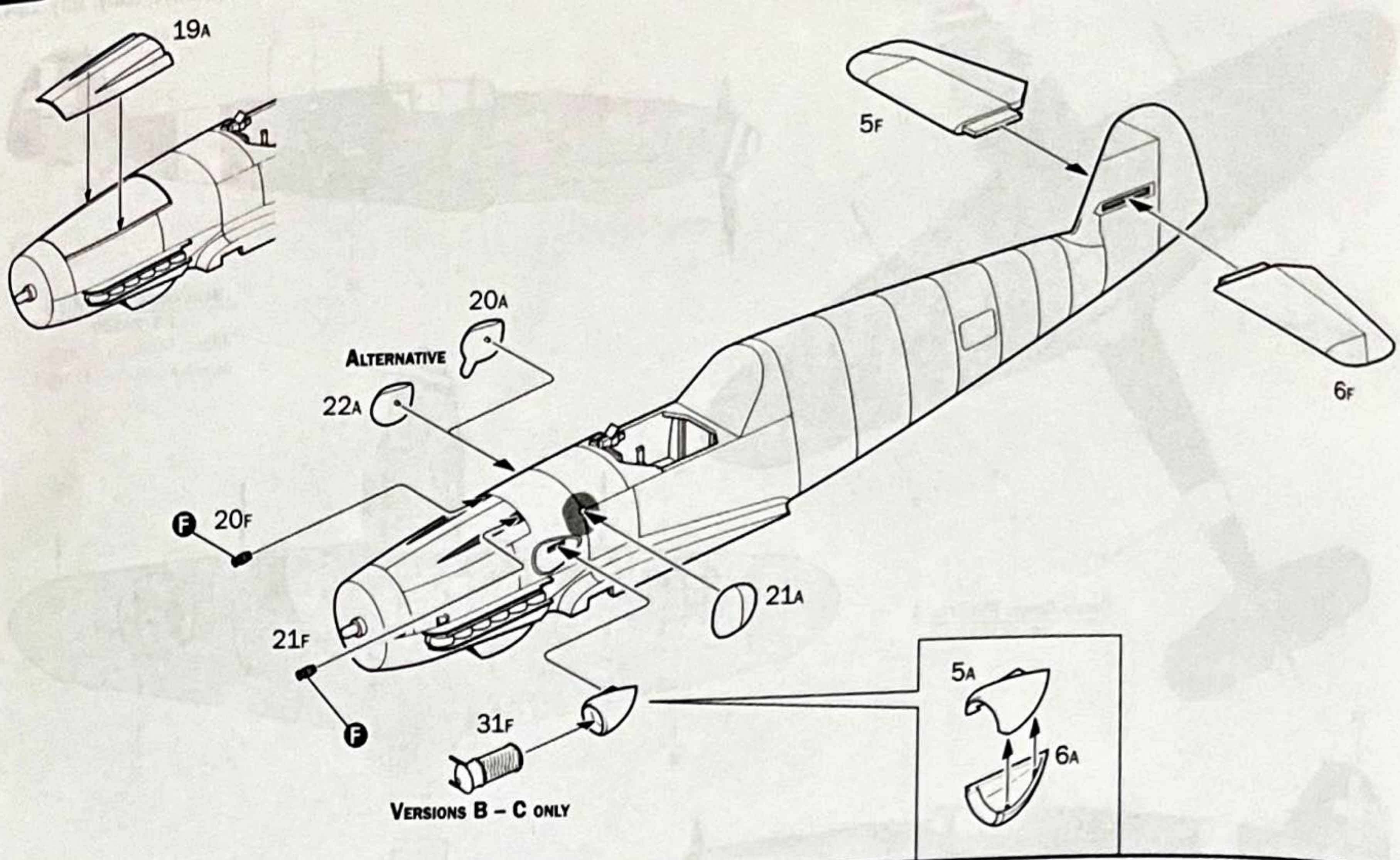


**2**

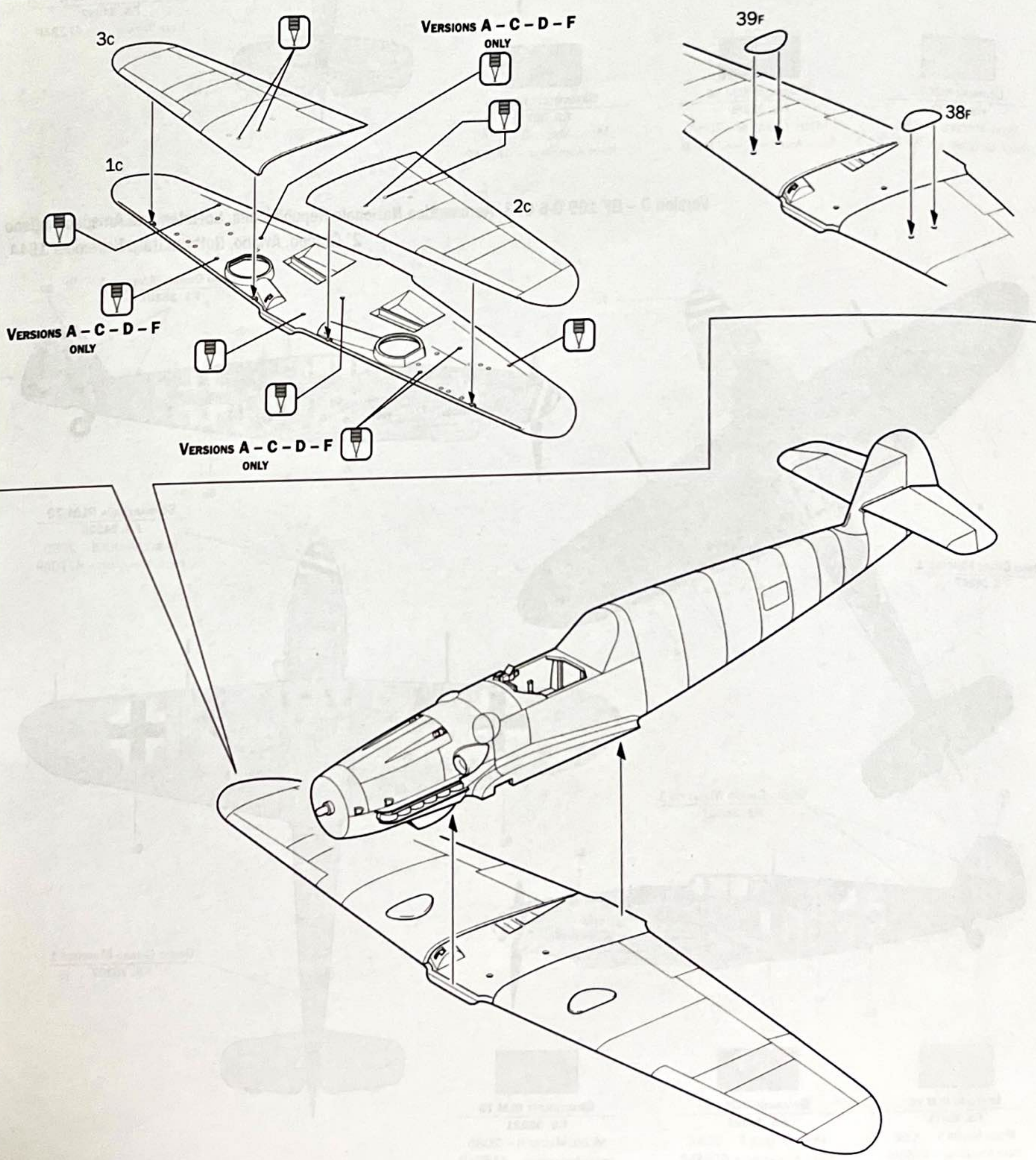




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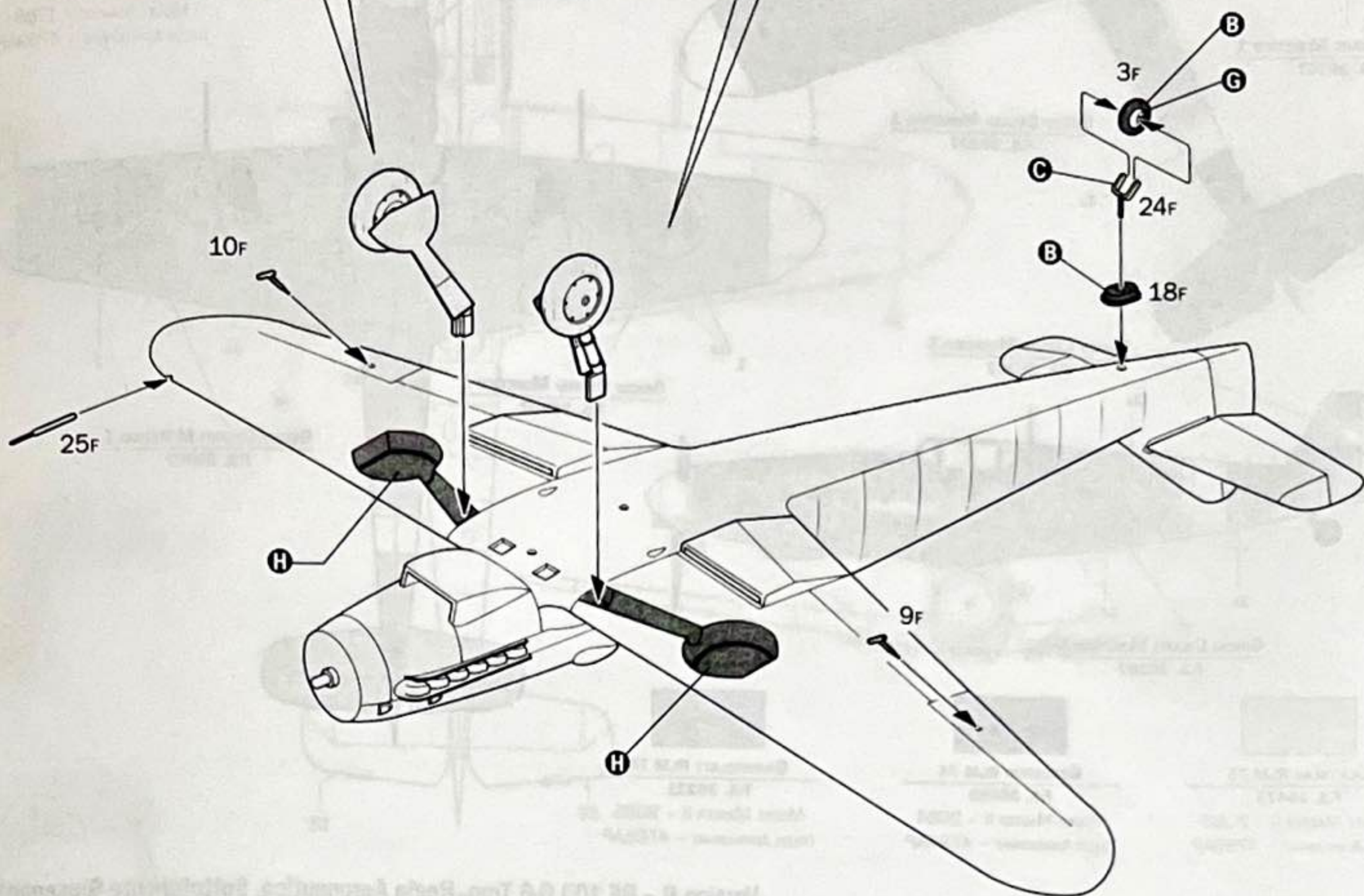
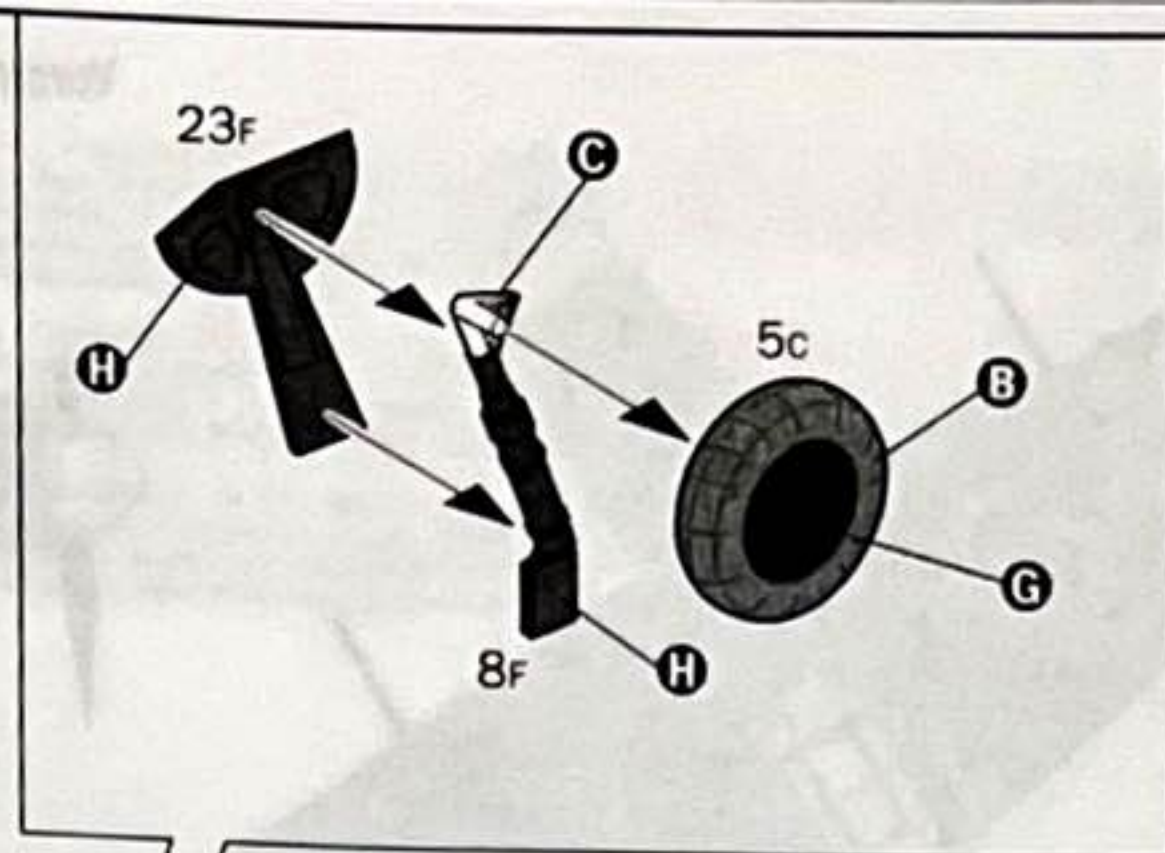
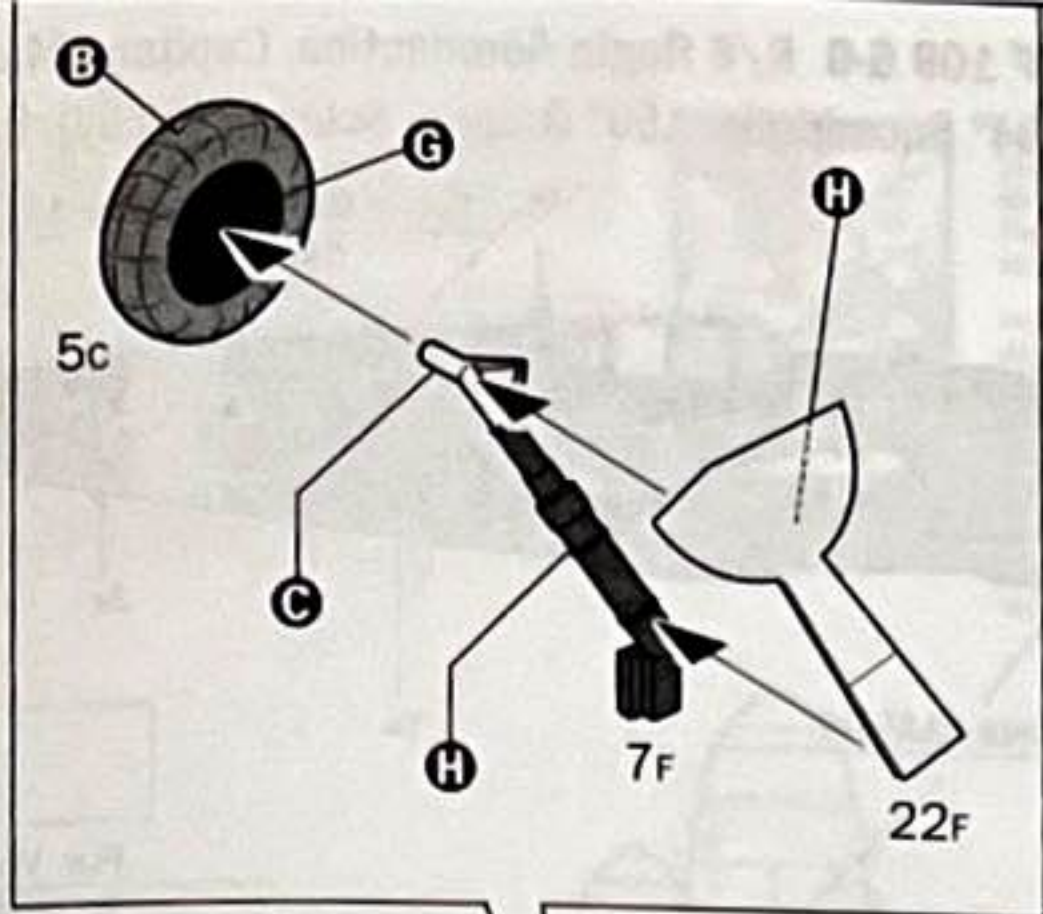


4

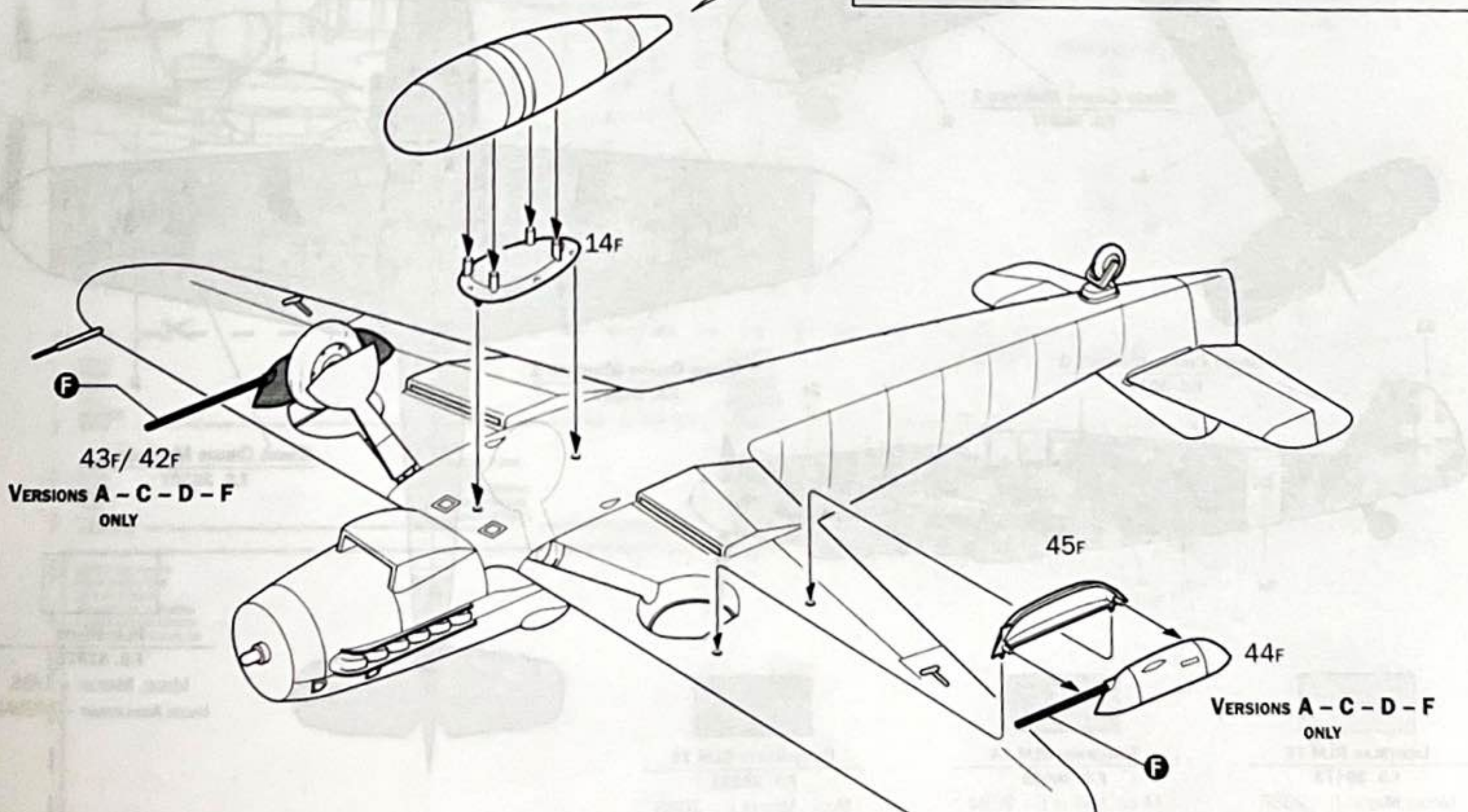
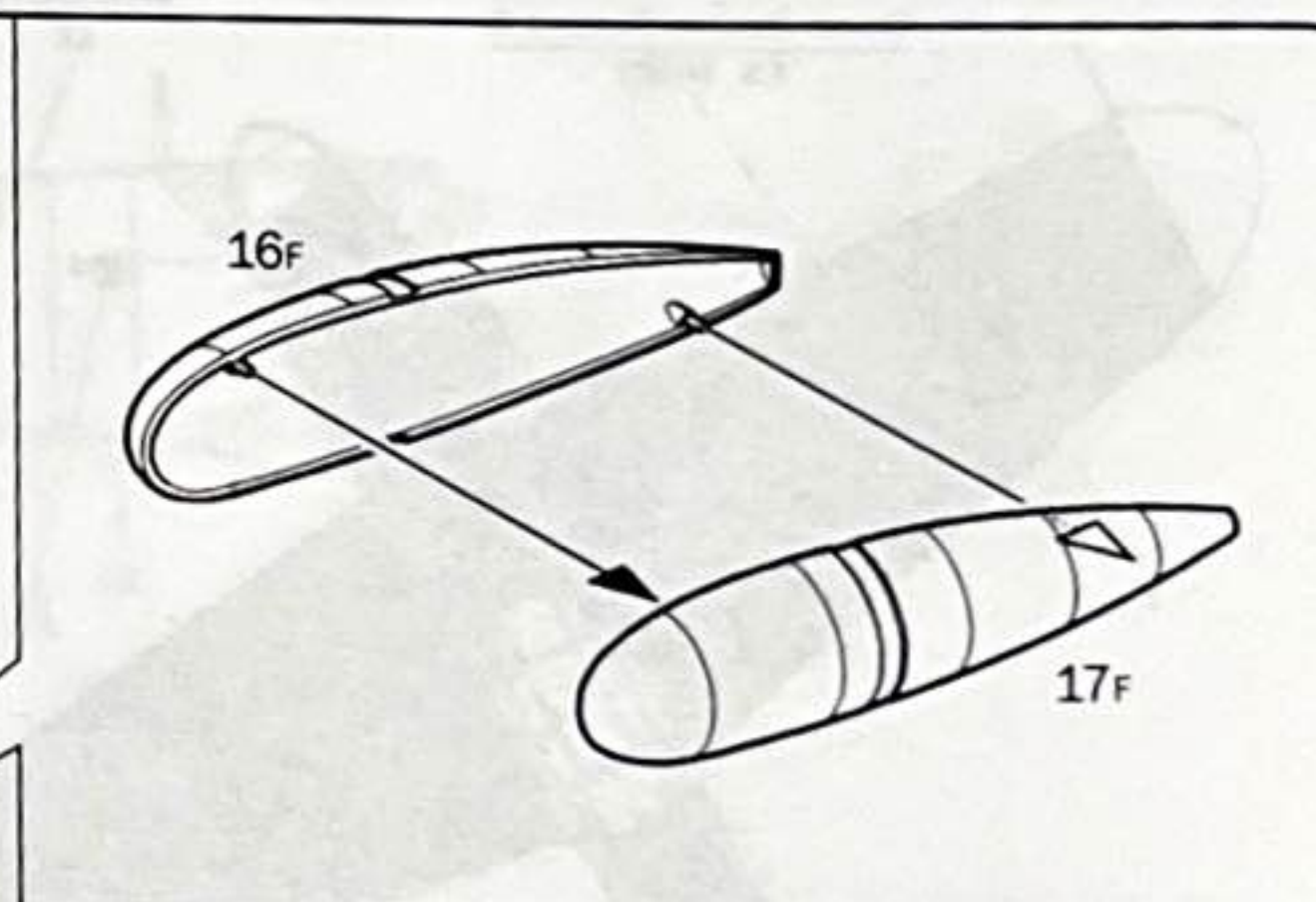
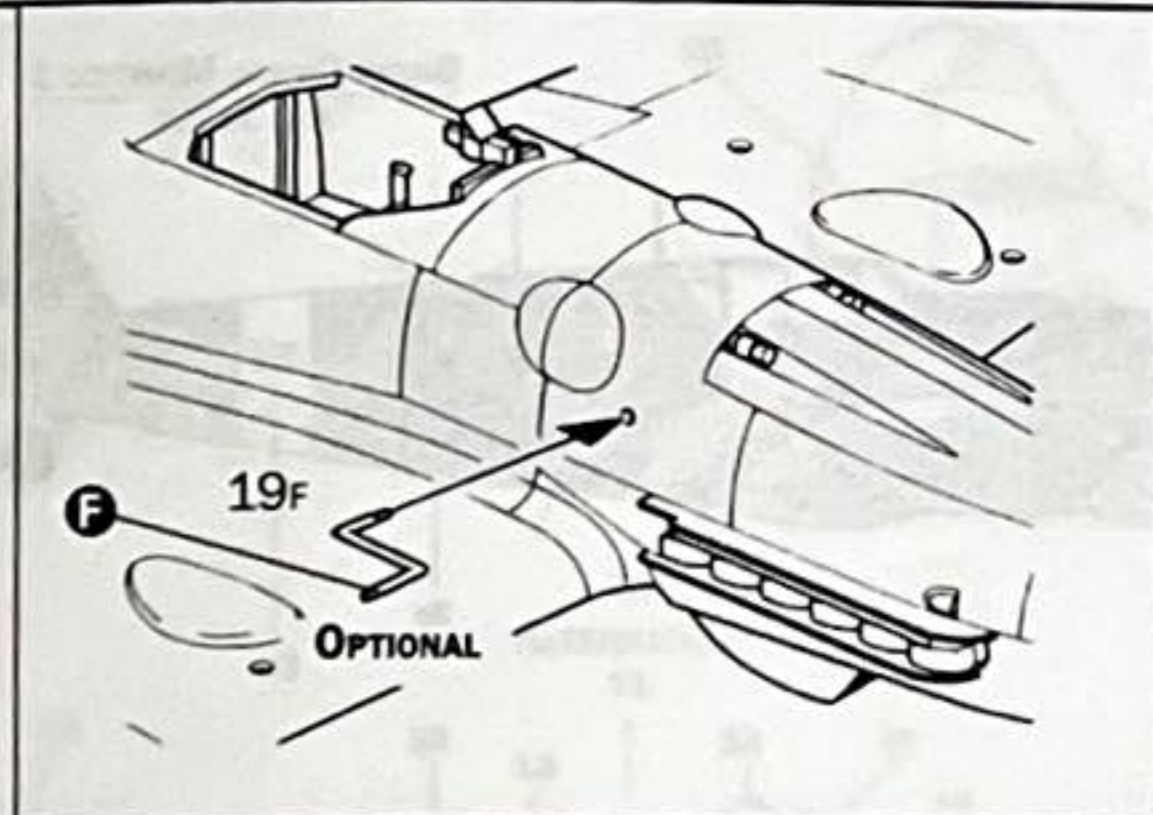




5

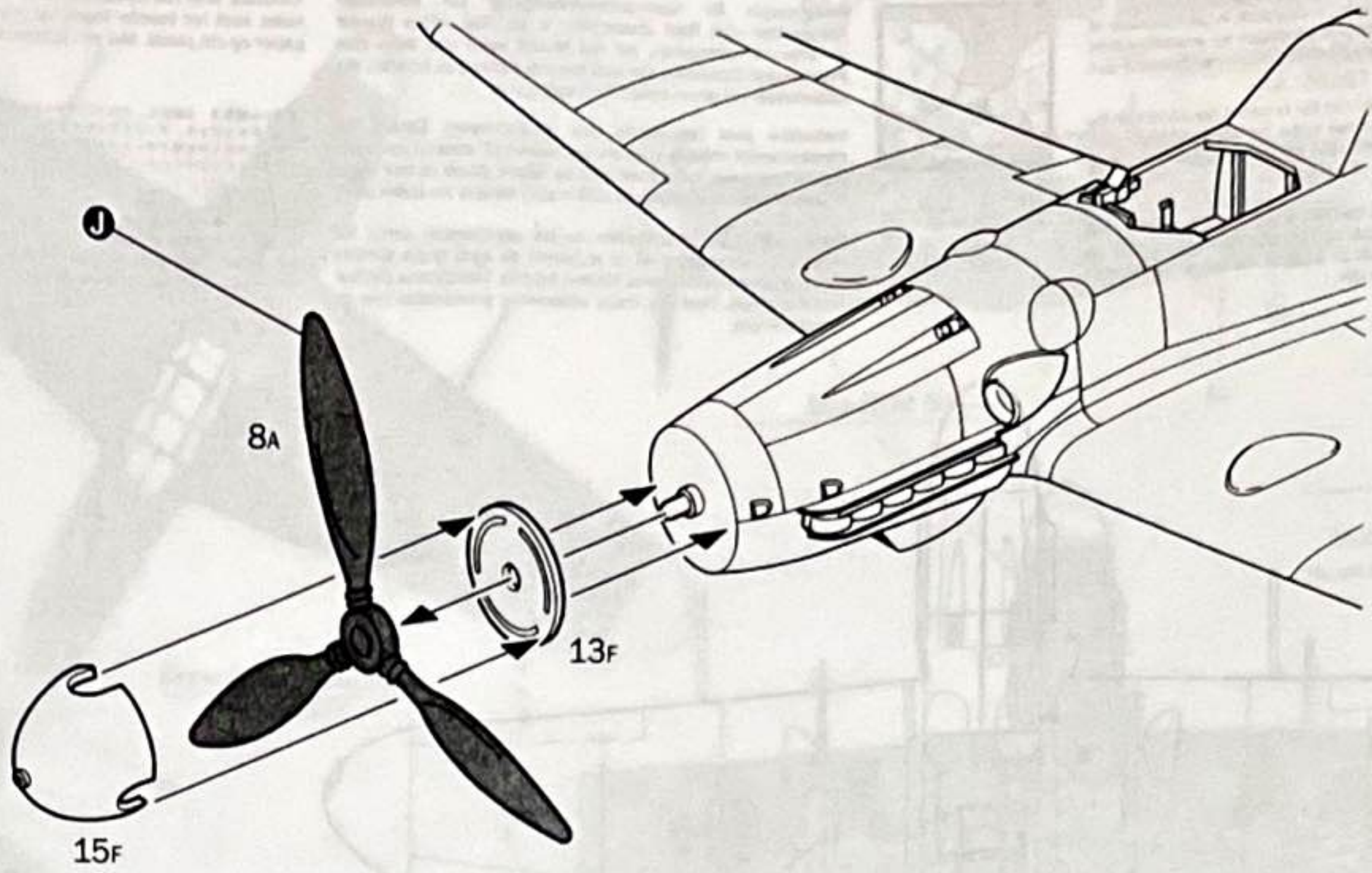


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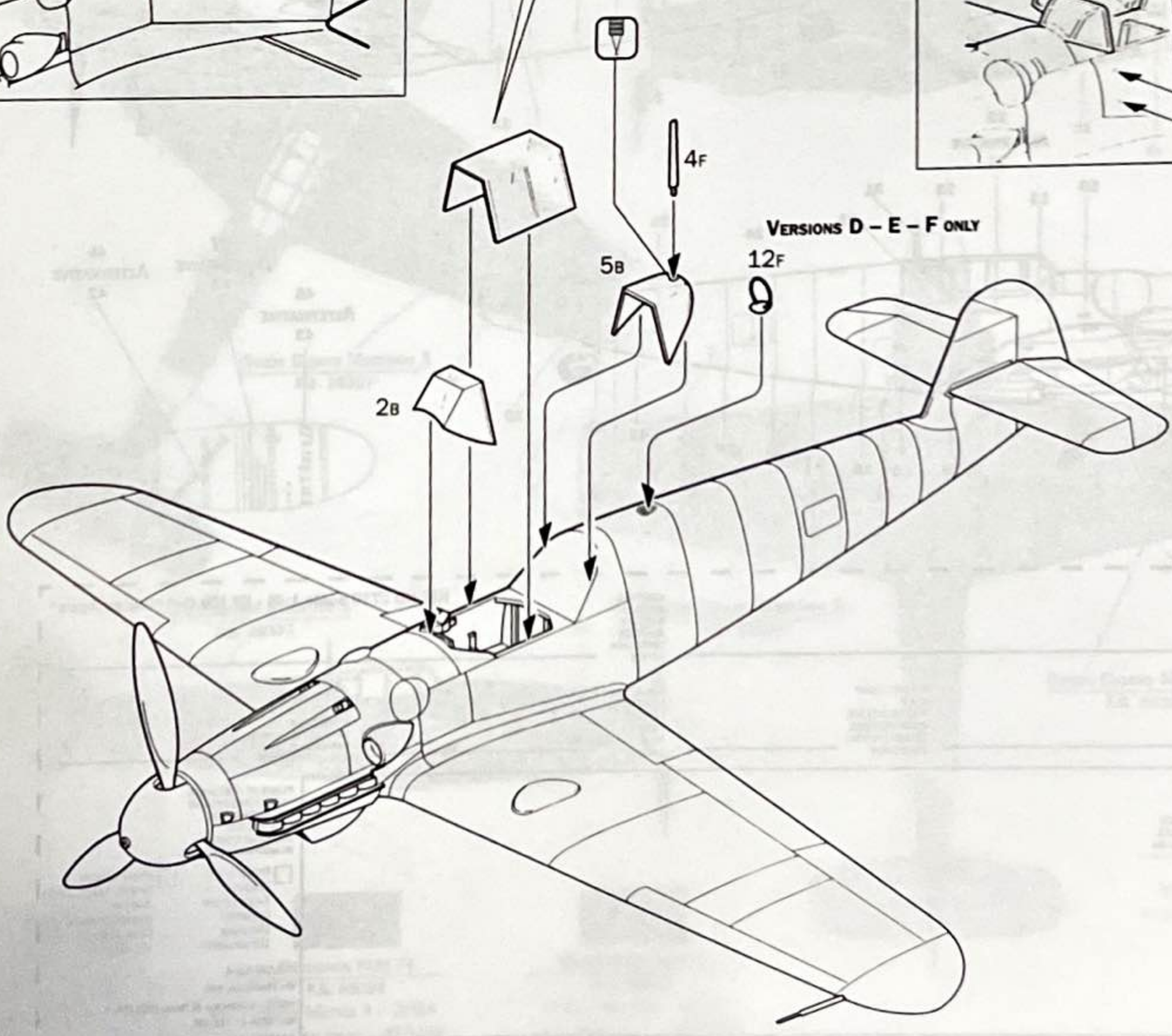
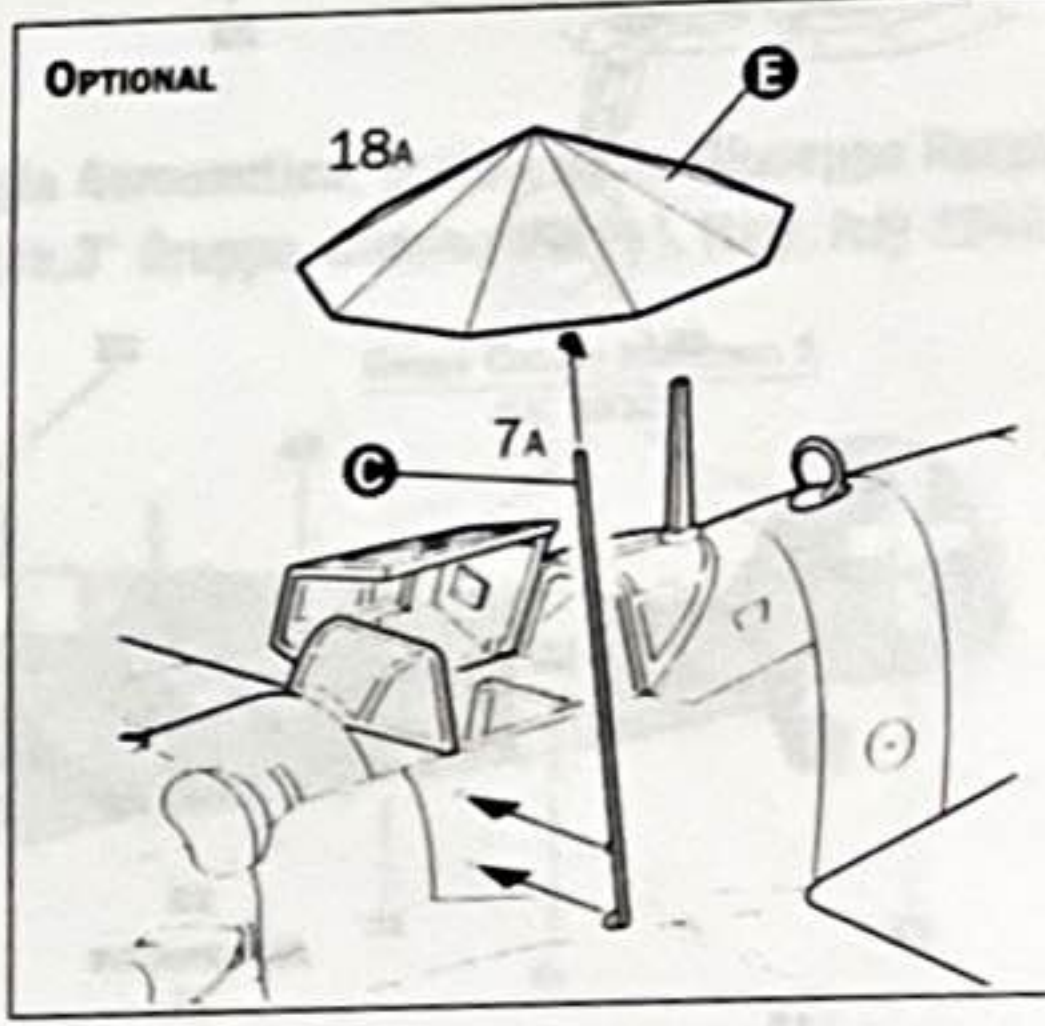
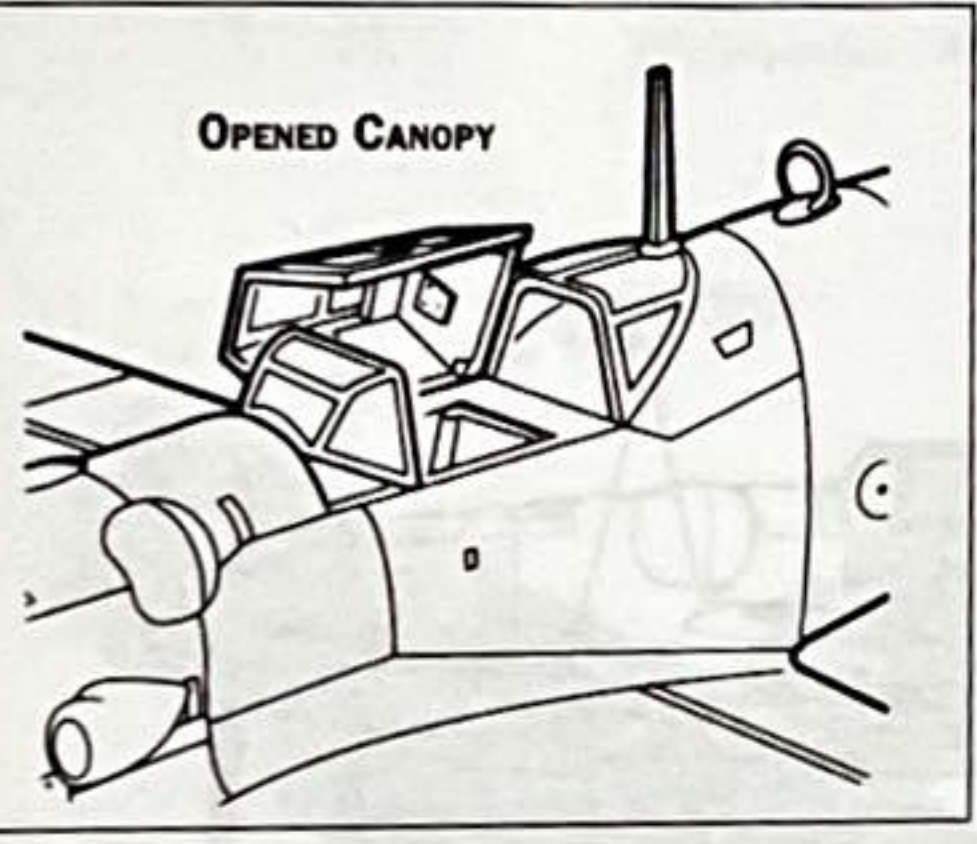
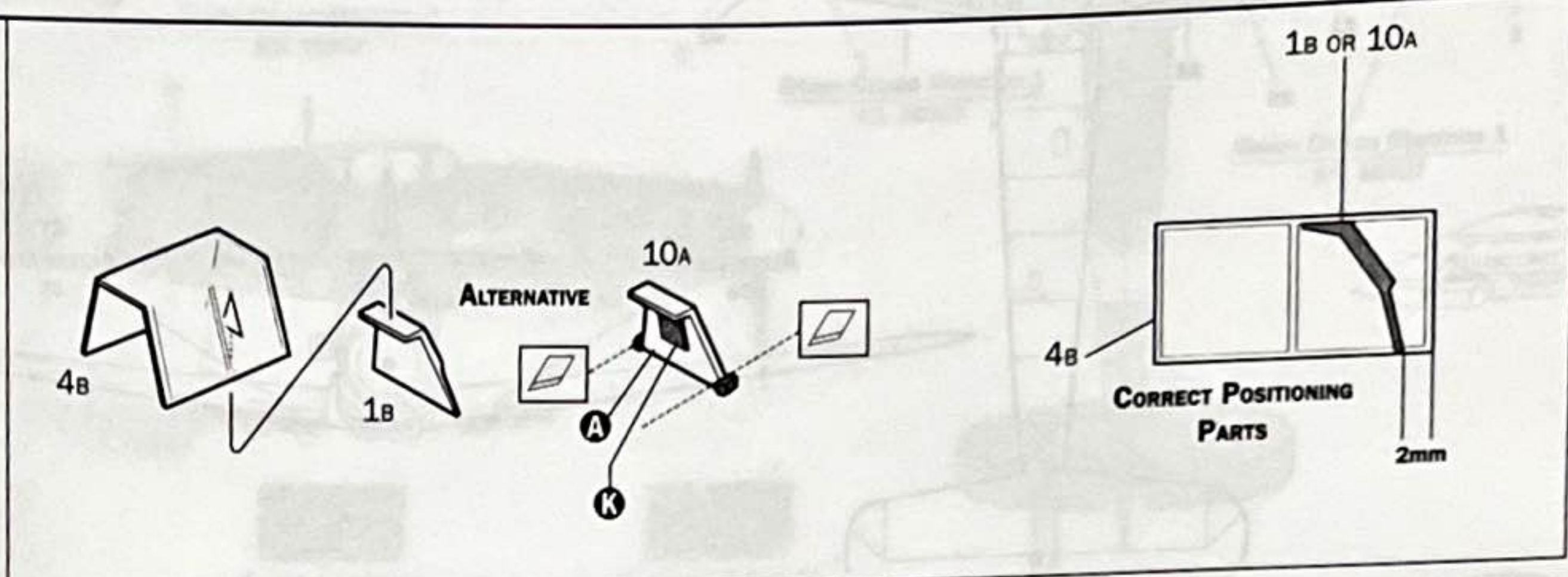




7



8





Istruzioni per l'applicazione delle decalcomanie. Ritagliare le decalcomanie occorrenti dal foglio, immergerle in un bicchiere di acqua pulita per circa 10", metterle in posizione sul modello e farle scivolare dalla carta: per una migliore aderenza comprimerle con una pezzuola pulita.

Direction for applying the decals: cut the required decals out of the sheet; dip the into a glass of clean water for about 10"; position the decals on the kit, letting them slide from the paper. For a better adhesion, press them by means of a clean rag.

Påläggning av decaler: Klipp ut den decal som skall användas och doppa den i ett glas vatten under en 10". Sätt decalen på plats på modellen och låt den sakta glida av pappret. För ett den skall sitta ordentligt, tryck till med en torr duk.



Anweisungen für Abziehbilder-Anbringung: Die benötigten Abziehbilder vom Blatt abscheiden, in ein Glas reines Wasser für etwa 10" eintauchen, auf das Modell legen und dann vom Papierbogen abnehmen. Um eine bessere Haftung zu erzielen, die Abziehbilder mit einem reinen Tuch andrücken.

Instruction pour l'application des décalcomanies. Couper les décalcomanies choisies et les plonger environ 10" dans un peu d'eau propre. Les placer sur le modèle en les faisant glisser de leur feuille et presser avec un morceau de chiffon pour éliminer les bulles d'air.

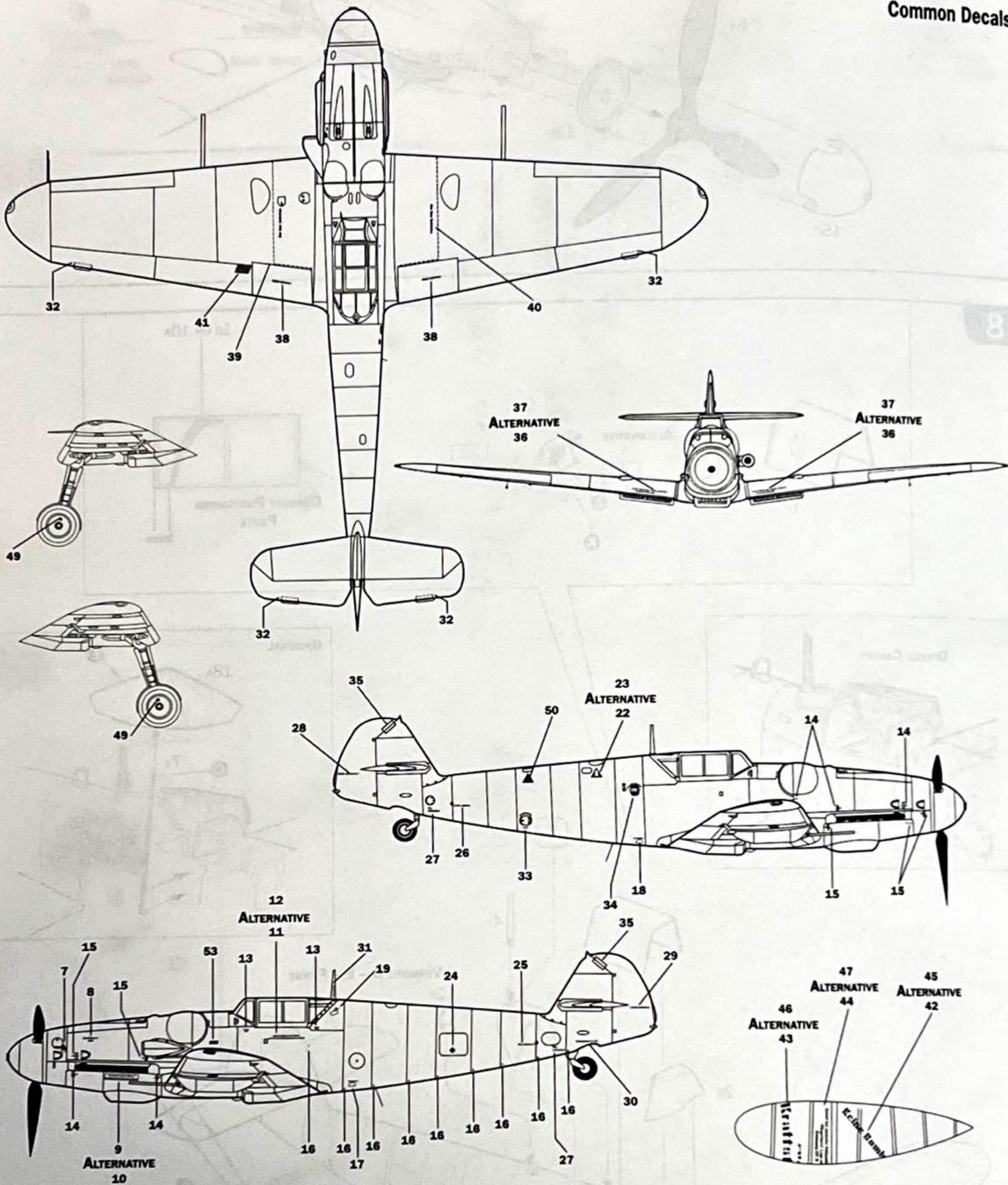
Istrucciones Para la aplicación de las calcomanías: cortar las requeridas, sumergirlas en un recipiente de agua limpia durante 10", colocar las calcomanías sobre el modelo, haciéndolas deslizar sobre el papel. Para una mejor adherencia, presionarlas con un trapero limpio.

Transfers: knip het benodigde deel uit, dempel et ca. 10" onder water, oudt het transfer tegen het model en schuif het vanaf het papier op zijn plaats. Met een schoon doekje sandrukken.

Указания по применению декалей: Отделите нужную вам часть декалей от общего листа, погрузите ее на 1/2 минуты в чистую воду, затем, выдержав необходимое время на модели, перенесите ту часть изображения, сдвинув его с бумажной основы. Для лучшего приклеивания прокатайте декаль чистой тряпочкой.

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## Common Decals



KIT No 2719 scale 1:48 - Bf 109 G-6 "Italian Aces"

NAME  
NOME  
NOM  
NOMBRE  
NAAM

TOWN  
CITTA  
STADT  
VILLE  
CIUDAD  
GEMEENTE

POSTAL CODE  
C.A.P.  
POSTALEITZAH.  
CODE POSTALE  
CODIGO POSTAL  
POSTCODE

ADDRESS  
INDIRIZZO  
ADRESSE  
DIRECCION  
ADRES

COUNTRY  
NAZIONE  
LAND  
PAYS  
LAND

DATE OF BIRTH  
DATA DI NASCITA  
GEBURTSDATUM  
DATE DE NAISSANCE  
MACRO/A EL  
GEBORTE DATUM

DEFECTIVE PARTS  
PARTI DIFETTOSE  
DEFECTE TEILE  
PIECES DEFECTUEUSES  
PREZAS DEFECTUOSAS  
DEFECTE ONDERDELEN

PLACE OF PURCHASE  
ACQUISTATO PRESSO  
ORT DES ACHATS  
LIEU D'ACHAT  
LUGAR DE COMPRA  
PLAATS VAN AANKOOP

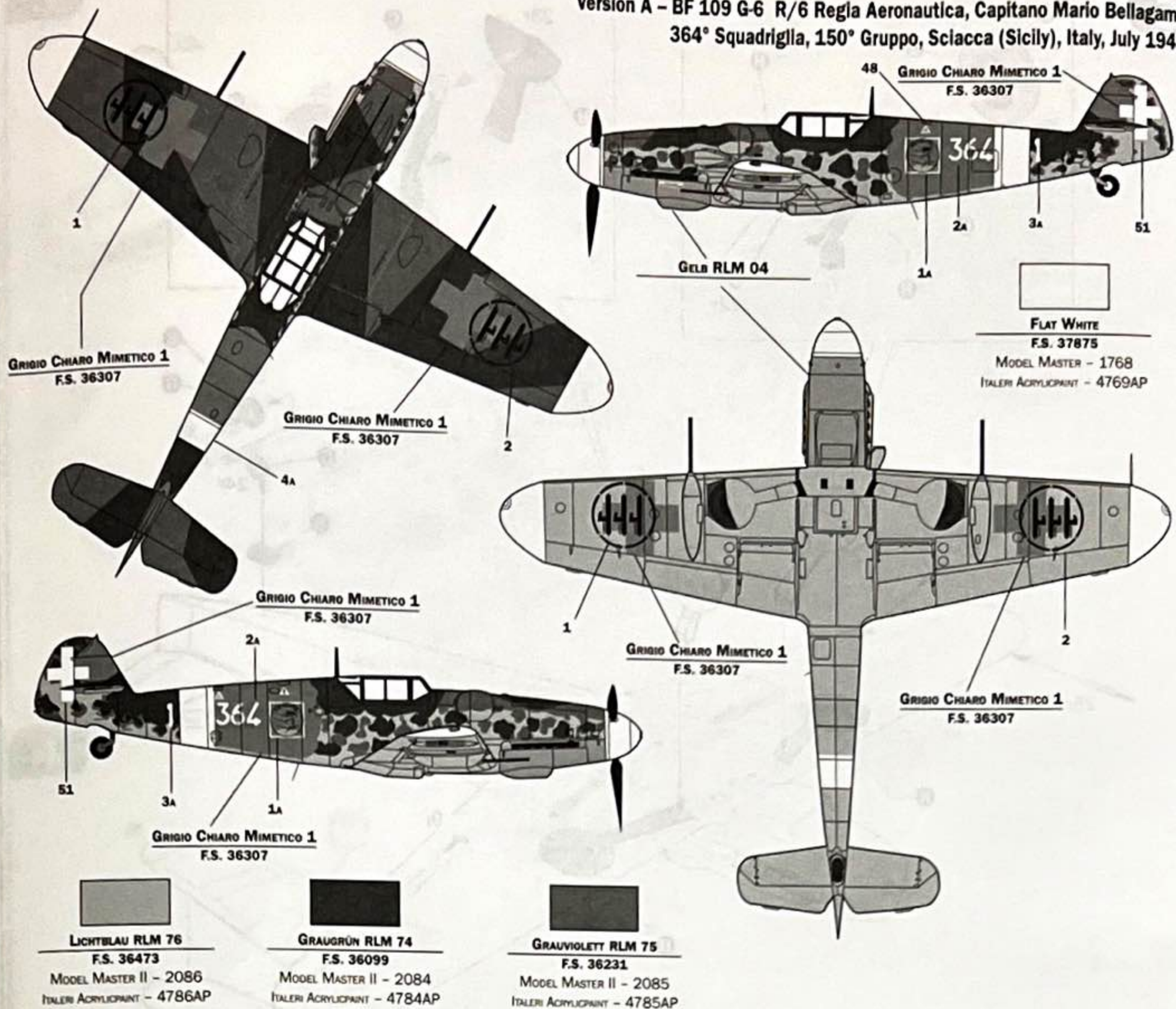
Retail Store  
Negozio  
Einzelhandel  
Detailant  
Detailista  
Detailhandel

Hyper Market  
Grande Magazzino  
Andere  
Grande Surface  
Gran Almacén  
Hypemarkt

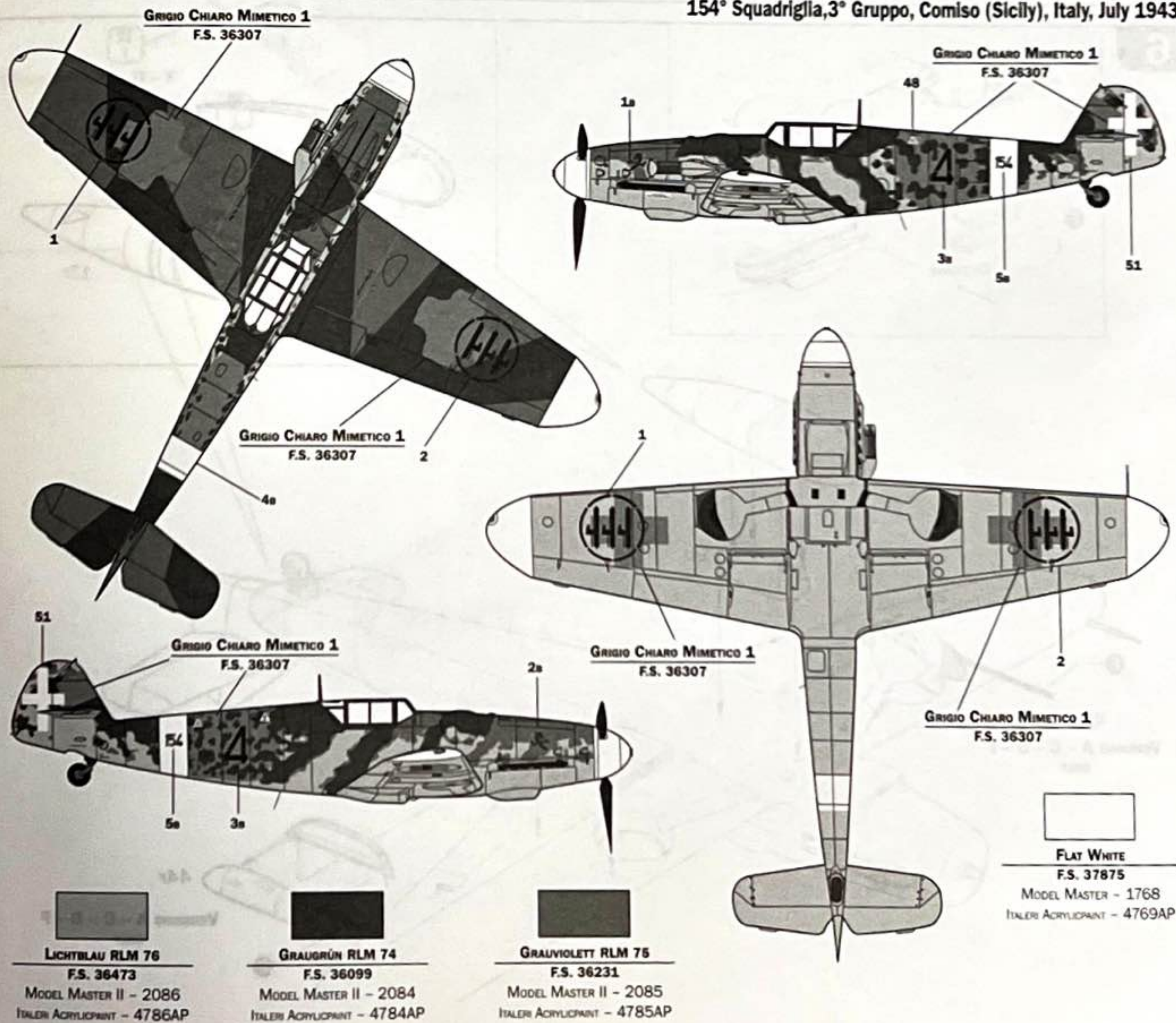
ITALERI S.p.A.  
Via Pradazzo, 6/8  
40012 - Calderara di Reno (BO) ITALY  
fax: 059 51 726 459  
e-mail: italeri@italeri.com www.italeri.com



**Version A – BF 109 G-6 R/6 Regia Aeronautica, Capitano Mario Bellagambi  
364° Squadriglia, 150° Gruppo, Sciacca (Sicily), Italy, July 1943.**

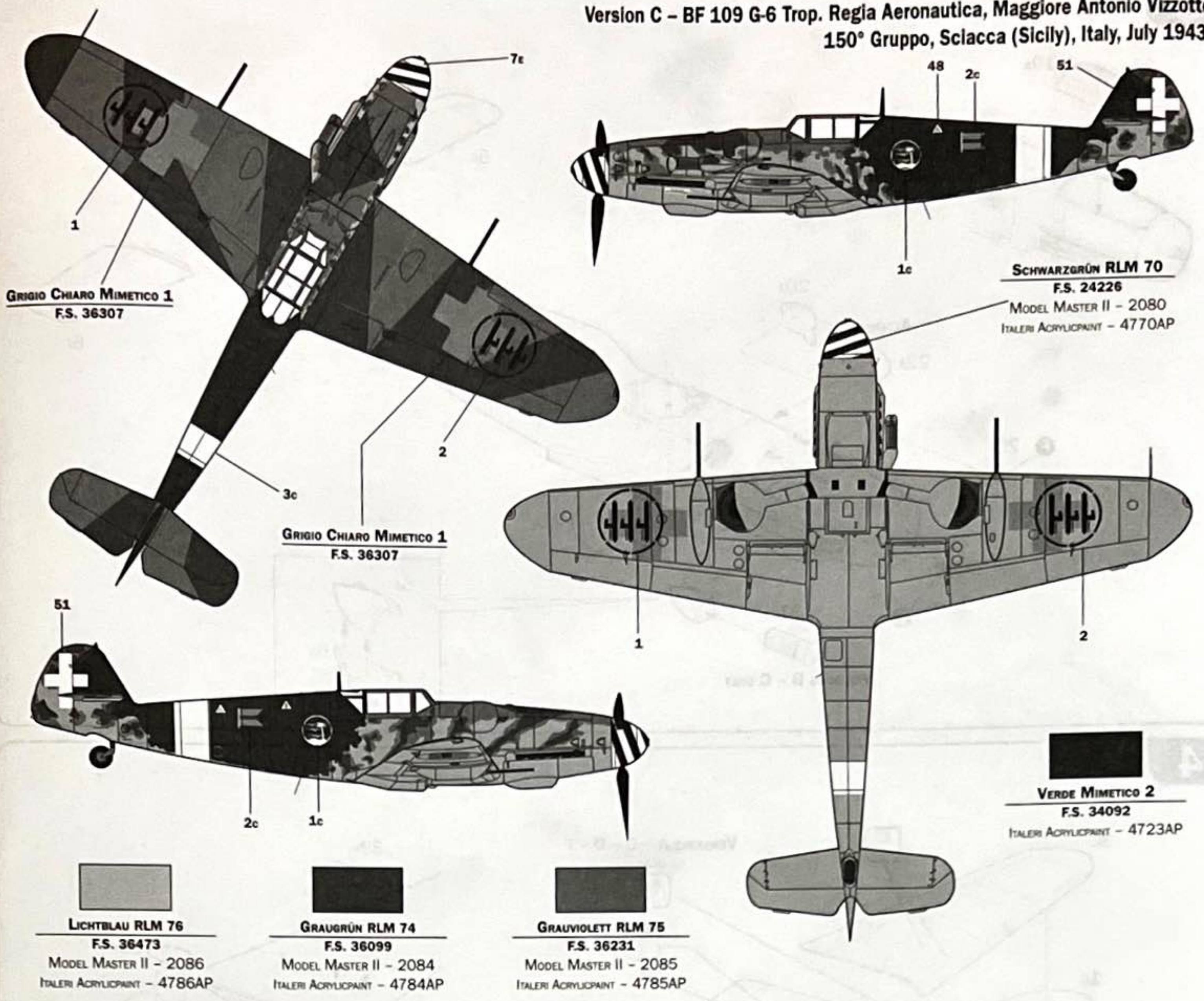


**Version B – BF 109 G-6 Trop. Regia Aeronautica, Sottotenente Giuseppe Ruzzin  
154° Squadriglia, 3° Gruppo, Comiso (Sicily), Italy, July 1943.**

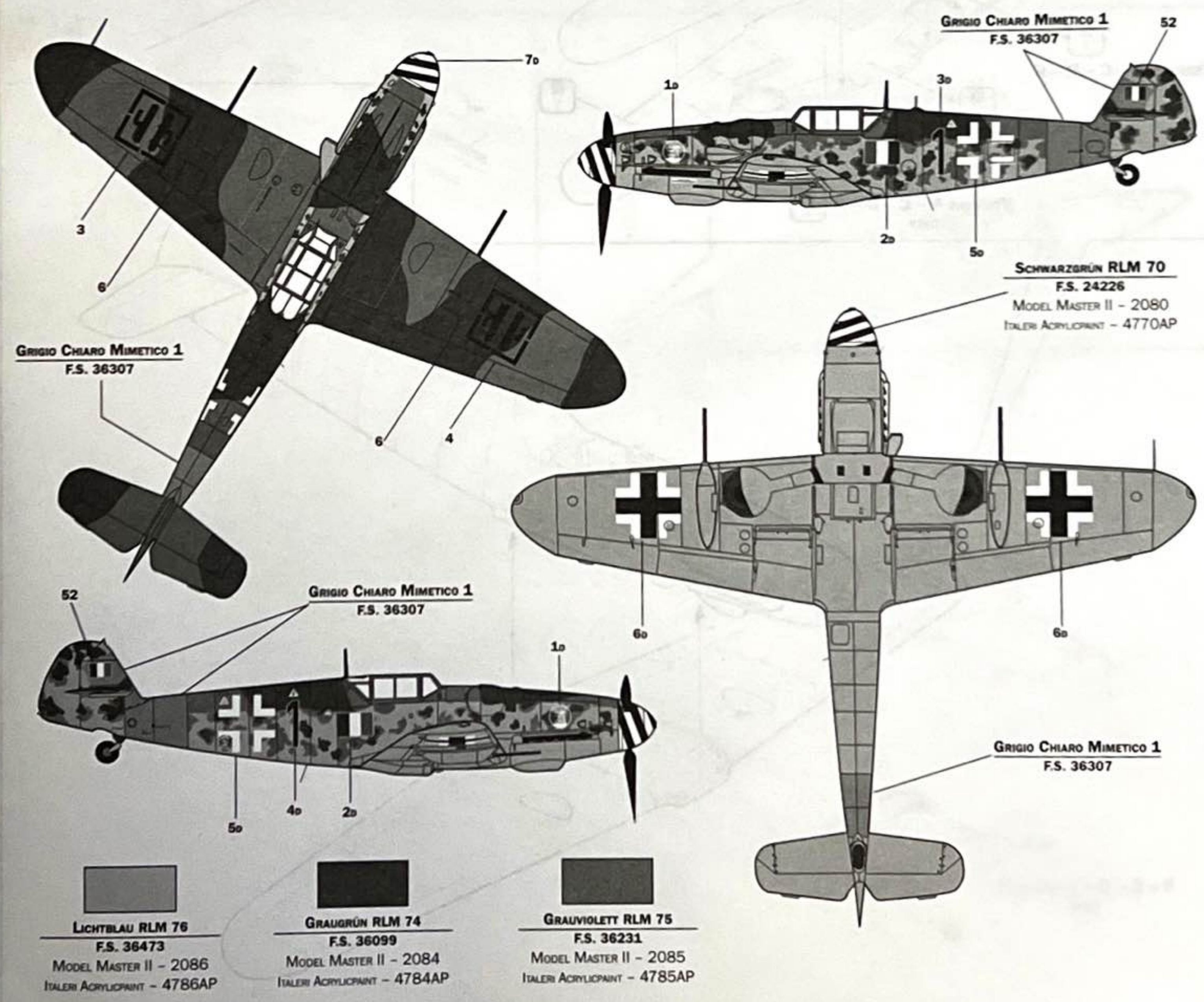




Version C - BF 109 G-6 Trop. Regia Aeronautica, Maggiore Antonio Vizzotto  
150° Gruppo, Sciacca (Sicily), Italy, July 1943.

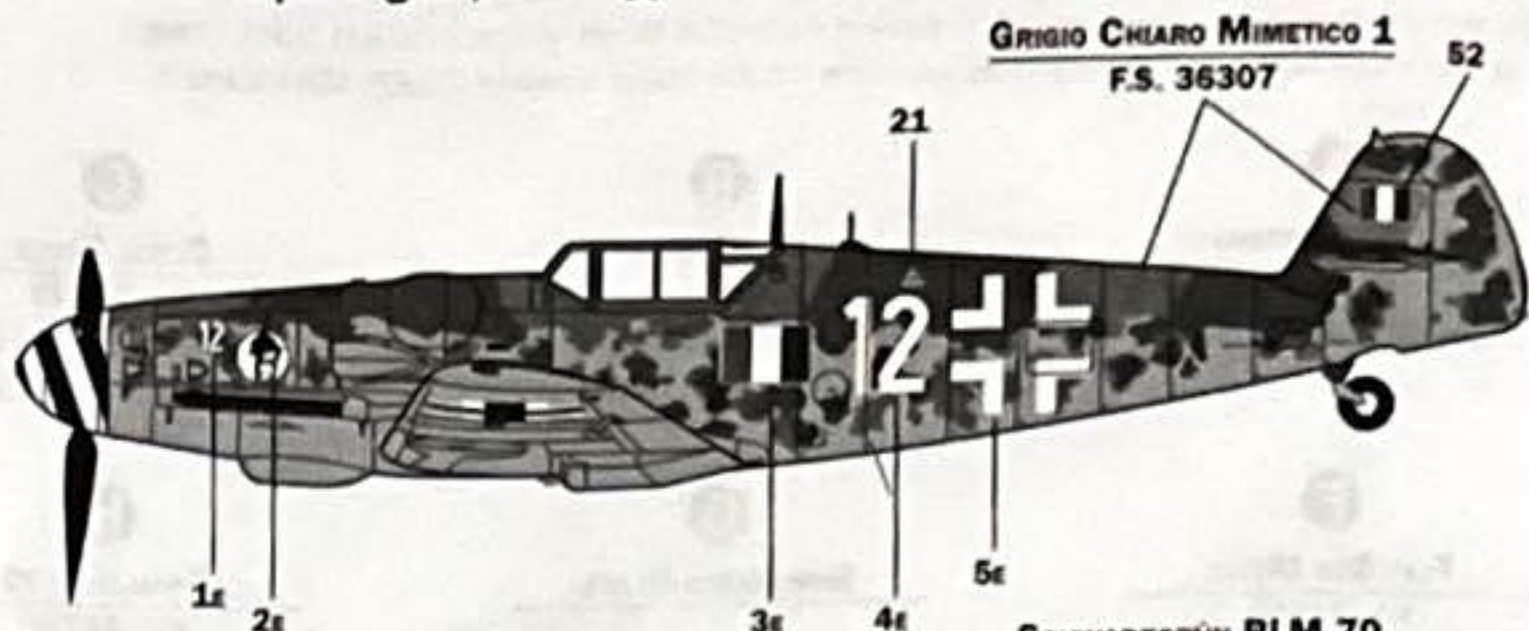
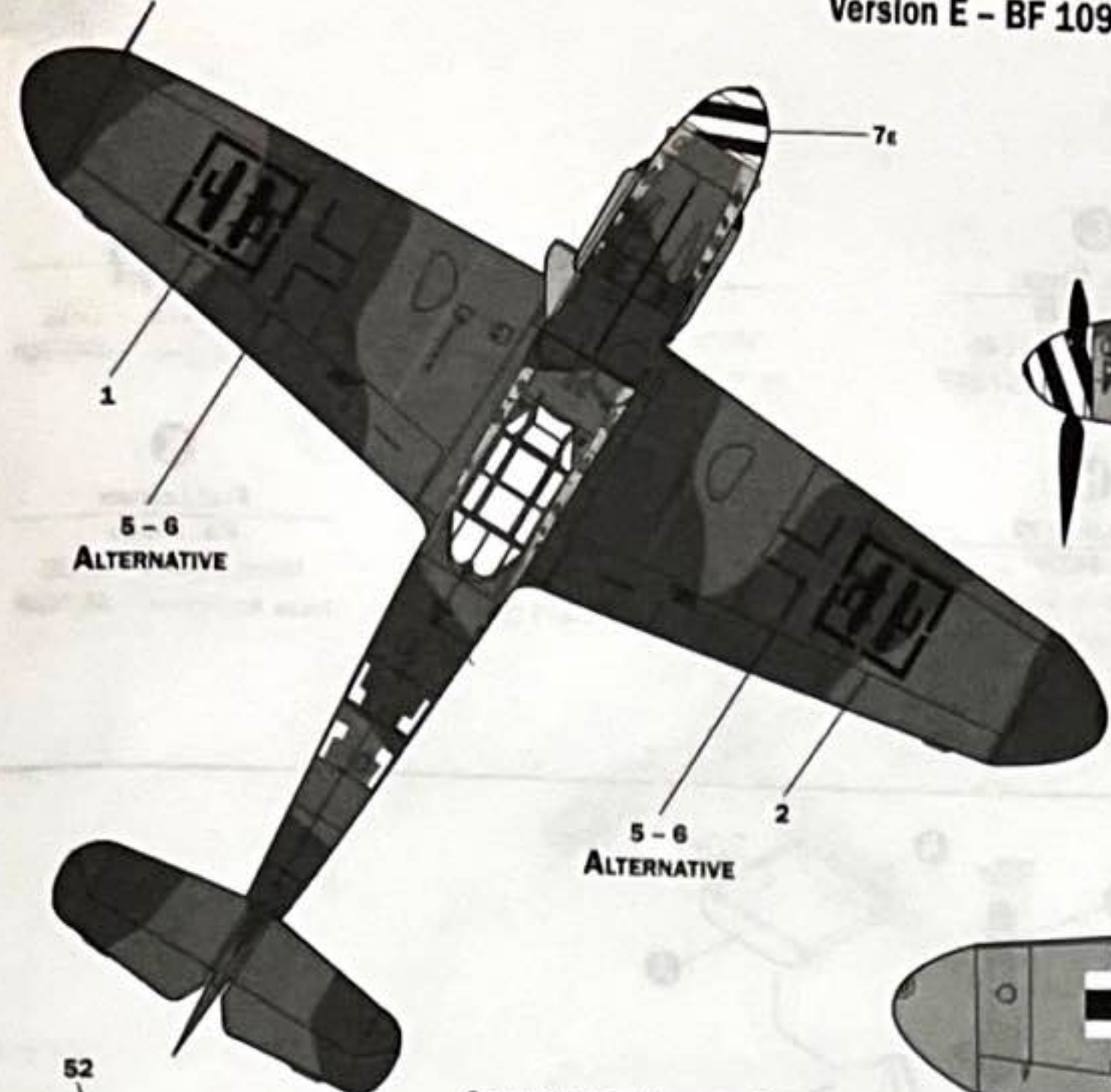


Version D - BF 109 G-6 U/3. Aeronautica Nazionale Repubblicana, Sottotenente Amedeo Fagliano  
2° Gruppo, Aviano, Northern Italy, November 1944.

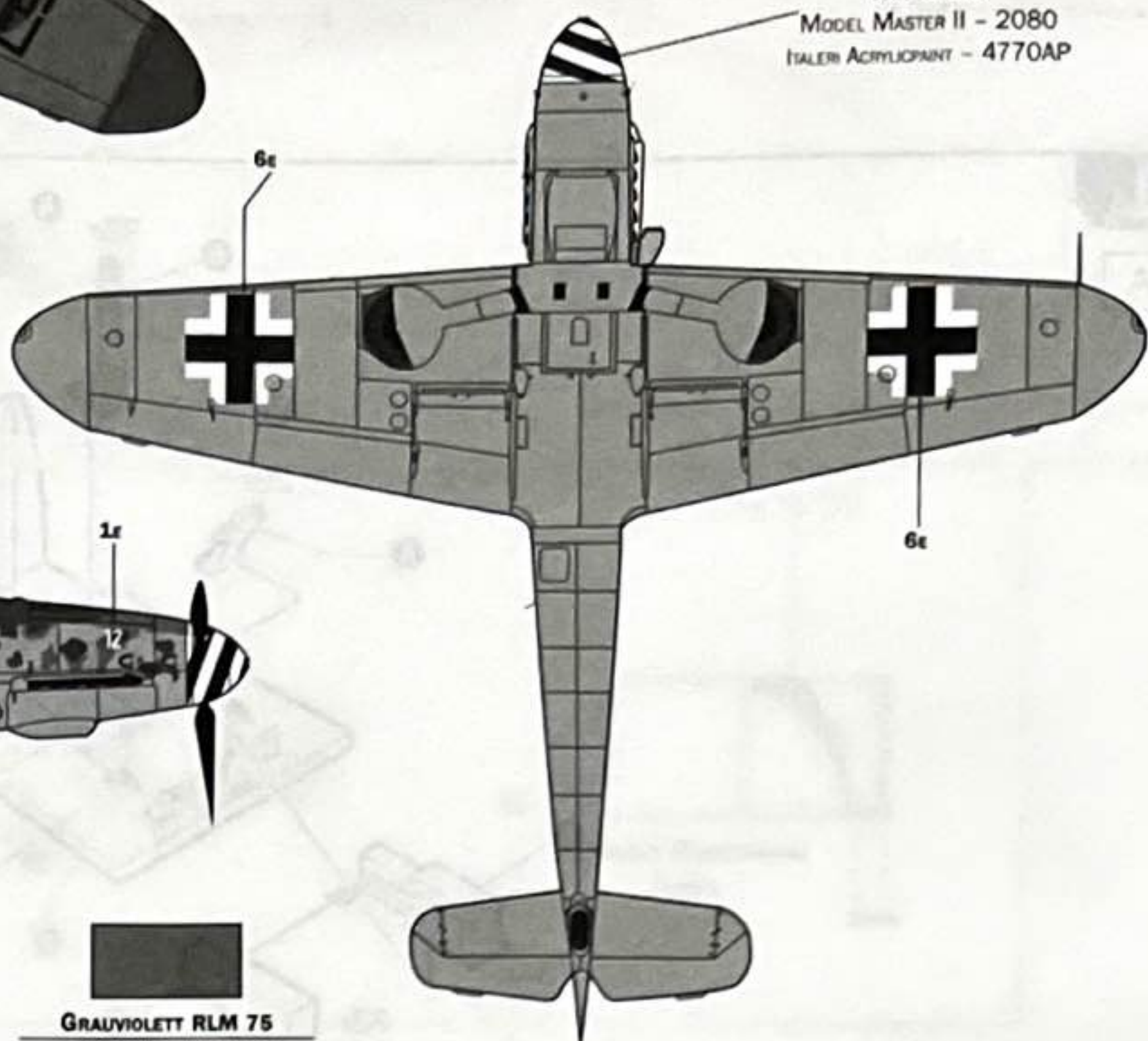




Version E - BF 109 G-6 U/3. Aeronautica Nazionale Repubblicana, Tenente Ermete Ferrero  
3° Squadriglia, 2° Gruppo, Villafranca, Northern Italy, November 1944.



SCHWARZGRÜN RLM 70  
F.S. 24226  
MODEL MASTER II - 2080  
ITALERI ACRYLICPAINT - 4770AP

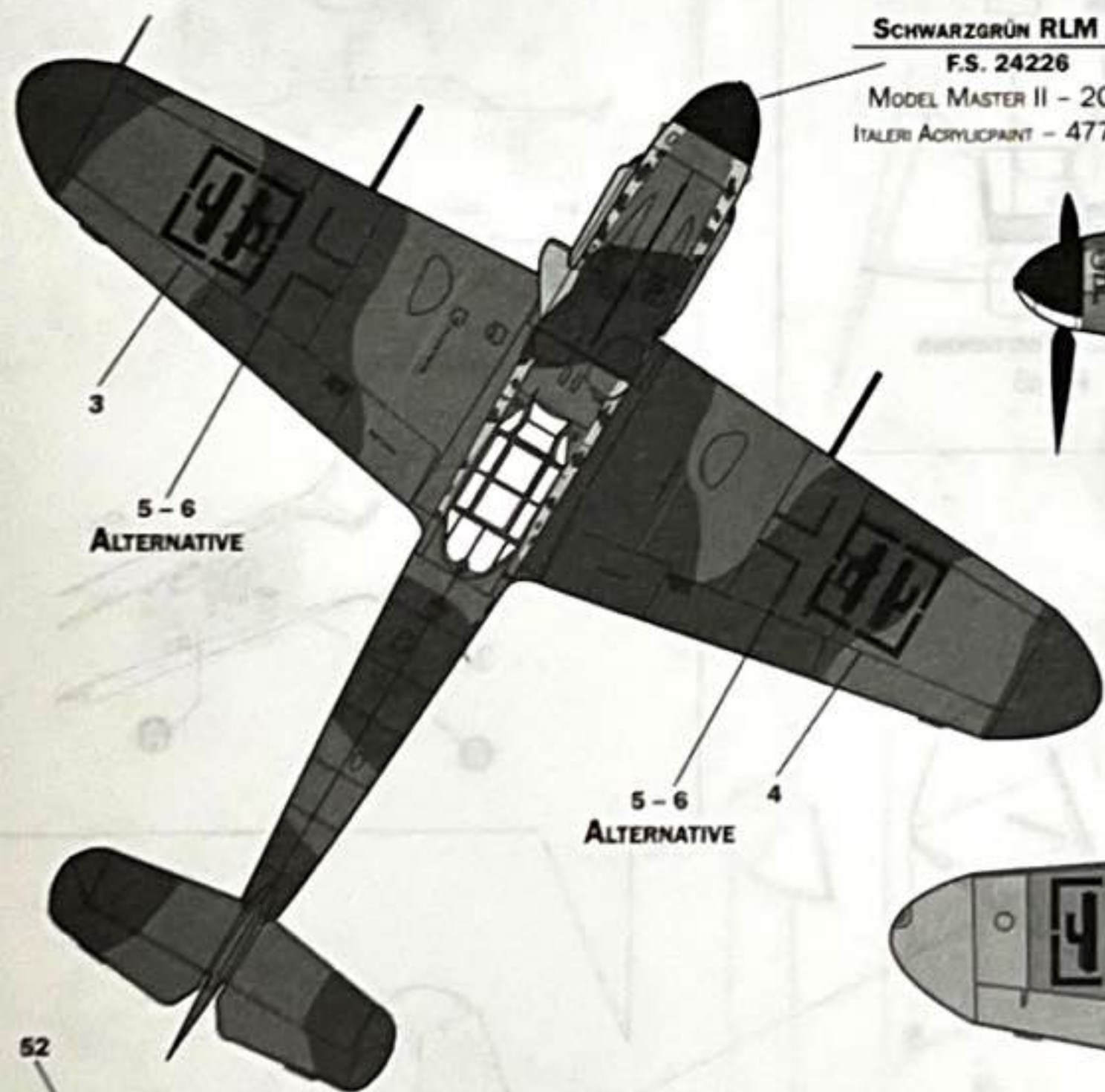


■  
LICHTBLAU RLM 76  
F.S. 36473  
MODEL MASTER II - 2086  
ITALERI ACRYLICPAINT - 4786AP

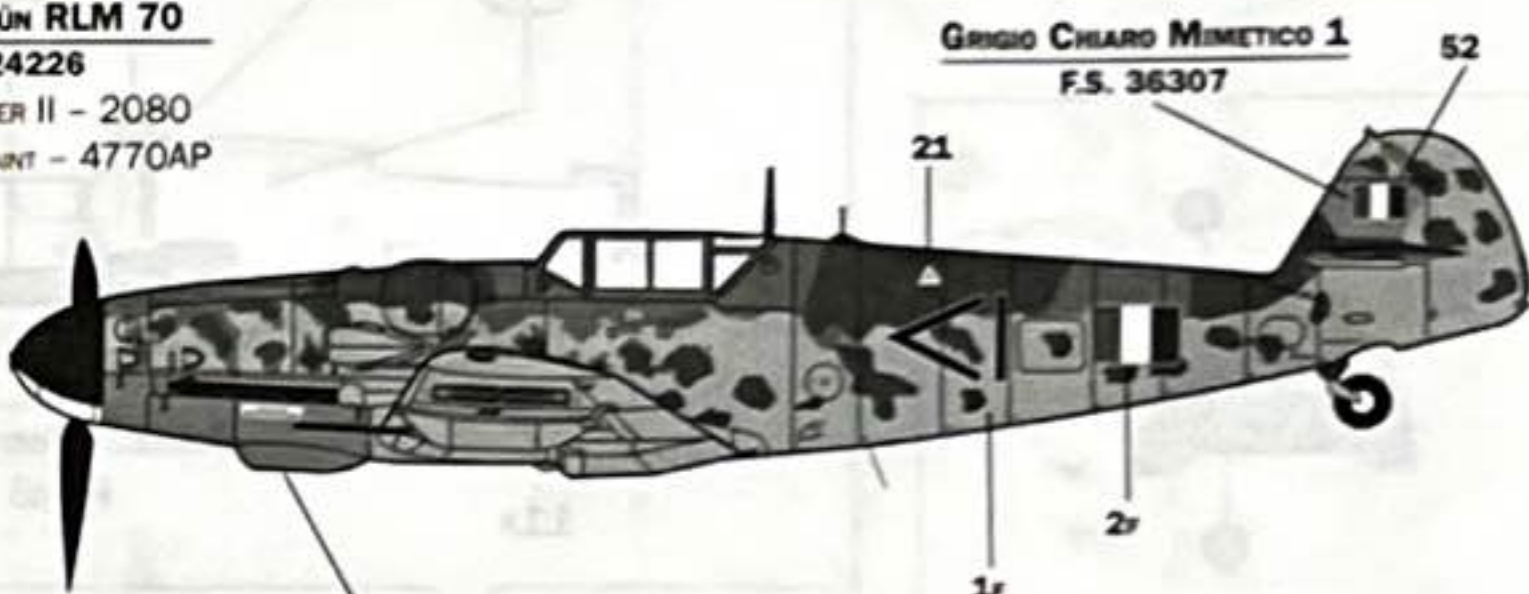
■  
GRAUGRÜN RLM 74  
F.S. 36099  
MODEL MASTER II - 2084  
ITALERI ACRYLICPAINT - 4784AP

■  
GRAUVIOLETT RLM 75  
F.S. 36231  
MODEL MASTER II - 2085  
ITALERI ACRYLICPAINT - 4785AP

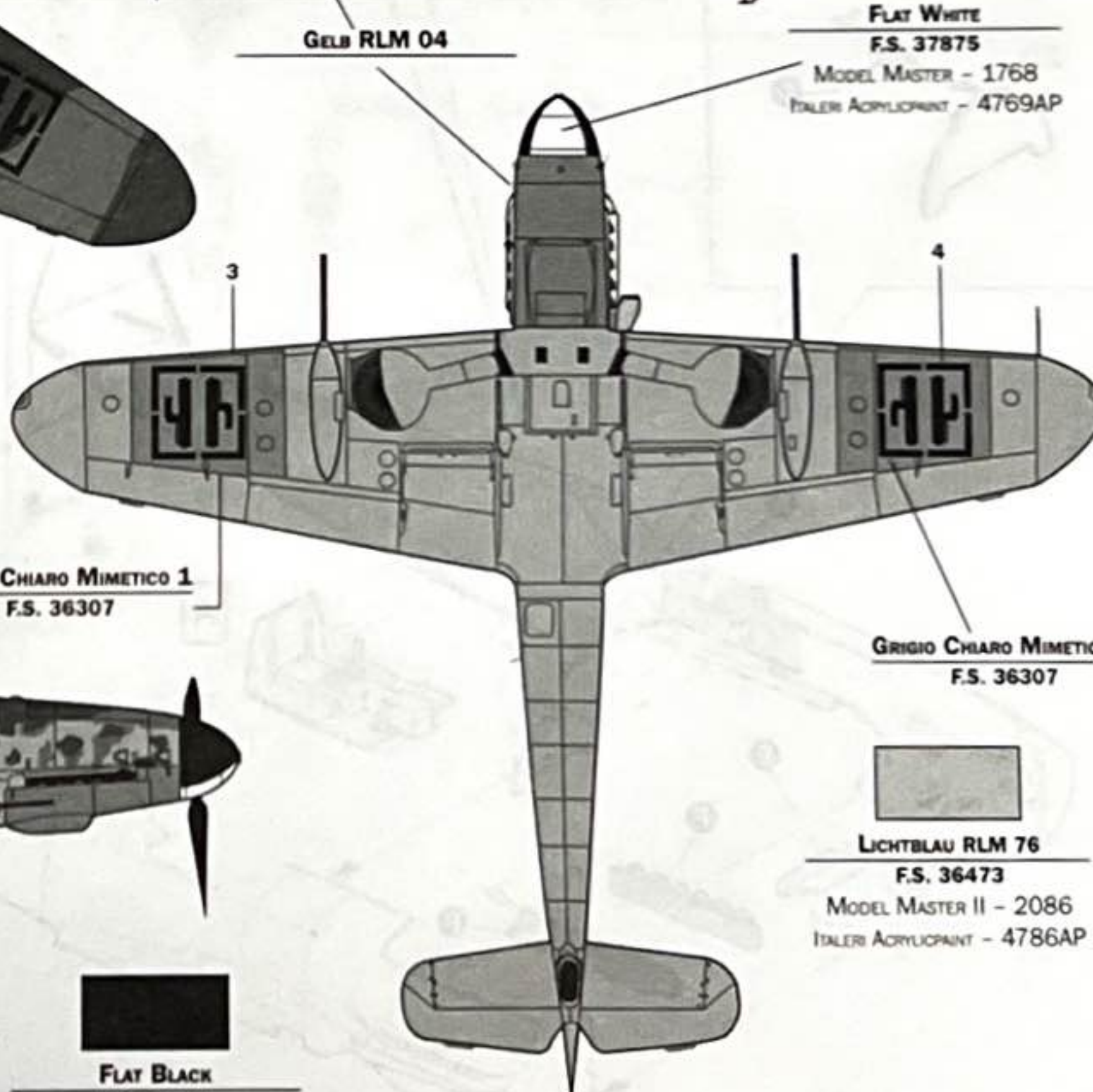
Version F - BF 109 G-6 R/2-R/3 Aeronautica Nazionale Repubblicana, Capitano Massimo Mancini  
2° Gruppo, Cascina Vaga (Pavia), Northern Italy, June 1944.



SCHWARZGRÜN RLM 70  
F.S. 24226  
MODEL MASTER II - 2080  
ITALERI ACRYLICPAINT - 4770AP



FLAT WHITE  
F.S. 37875  
MODEL MASTER - 1768  
ITALERI ACRYLICPAINT - 4769AP



■  
LICHTBLAU RLM 76  
F.S. 36473  
MODEL MASTER II - 2086  
ITALERI ACRYLICPAINT - 4786AP

■  
GRAUGRÜN RLM 74  
F.S. 36099  
MODEL MASTER II - 2084  
ITALERI ACRYLICPAINT - 4784AP

■  
GRAUVIOLETT RLM 75  
F.S. 36231  
MODEL MASTER II - 2085  
ITALERI ACRYLICPAINT - 4785AP

■  
FLAT BLACK  
F.S. 37038  
MODEL MASTER - 1749  
ITALERI ACRYLICPAINT - 4768AP