

EagleCals
EC#20

1/72

1/48

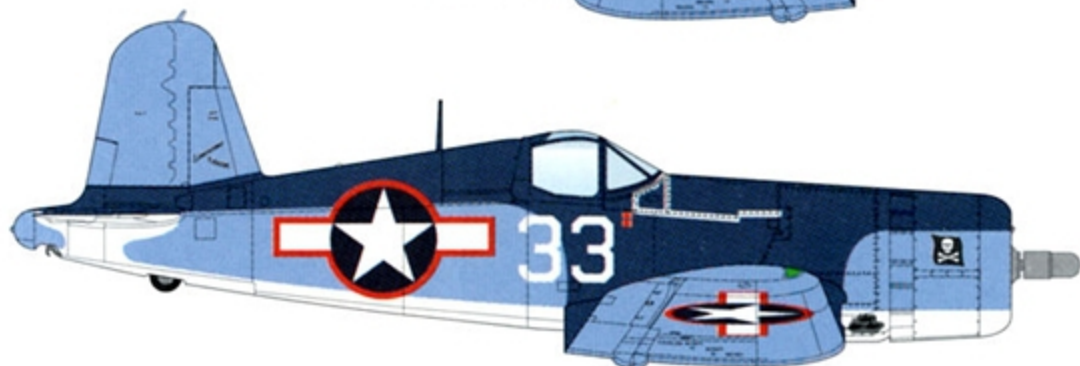
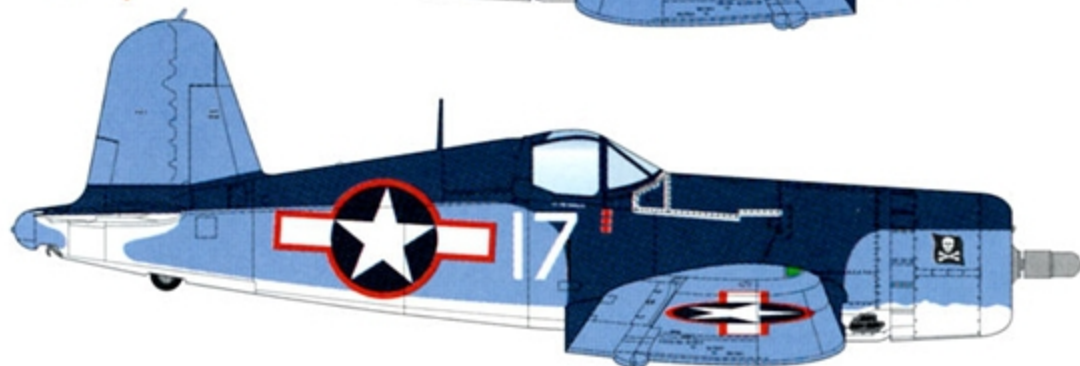
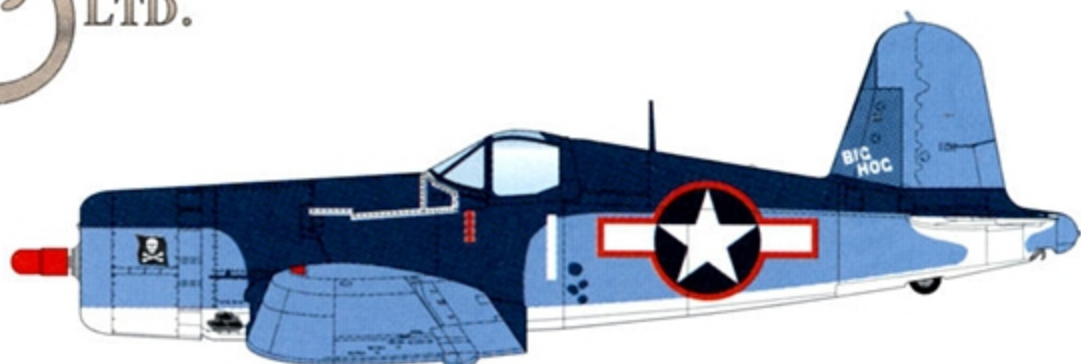
VF-17 JOLLY ROGERS

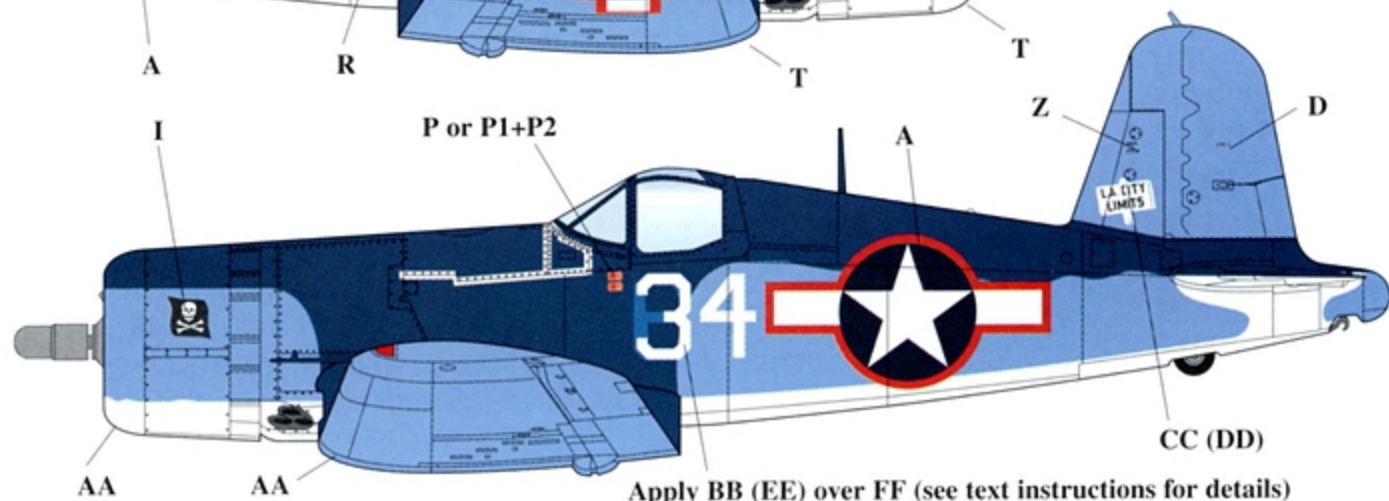
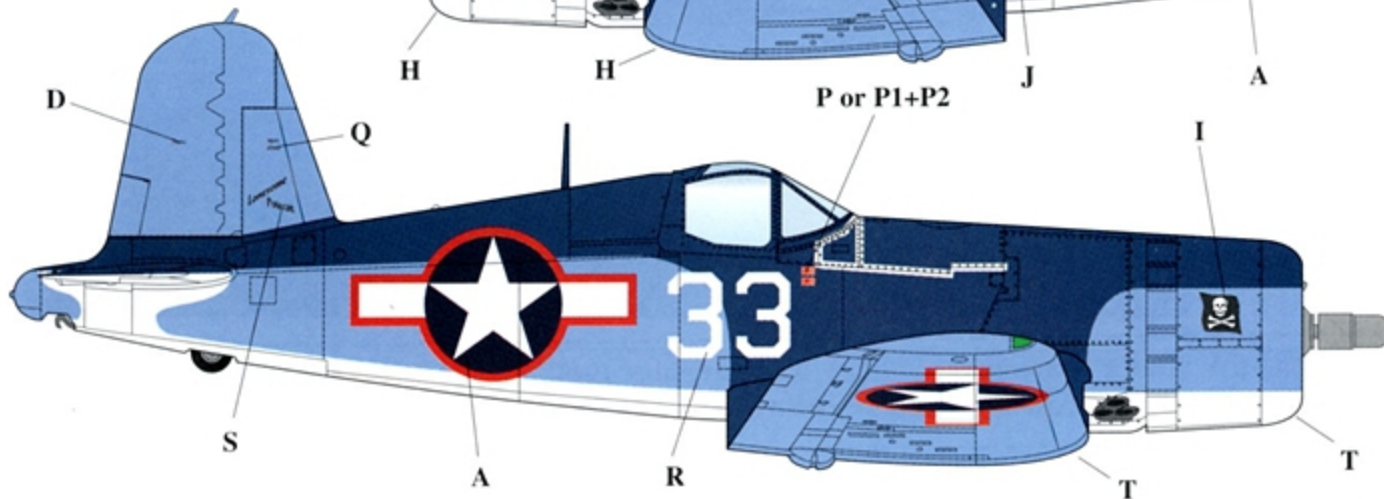
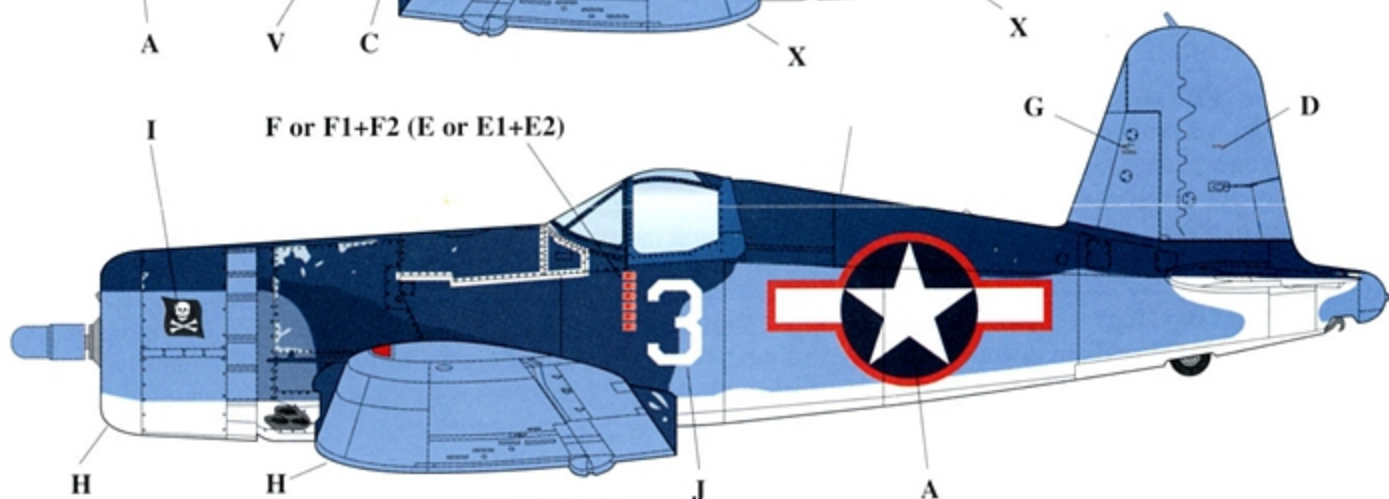
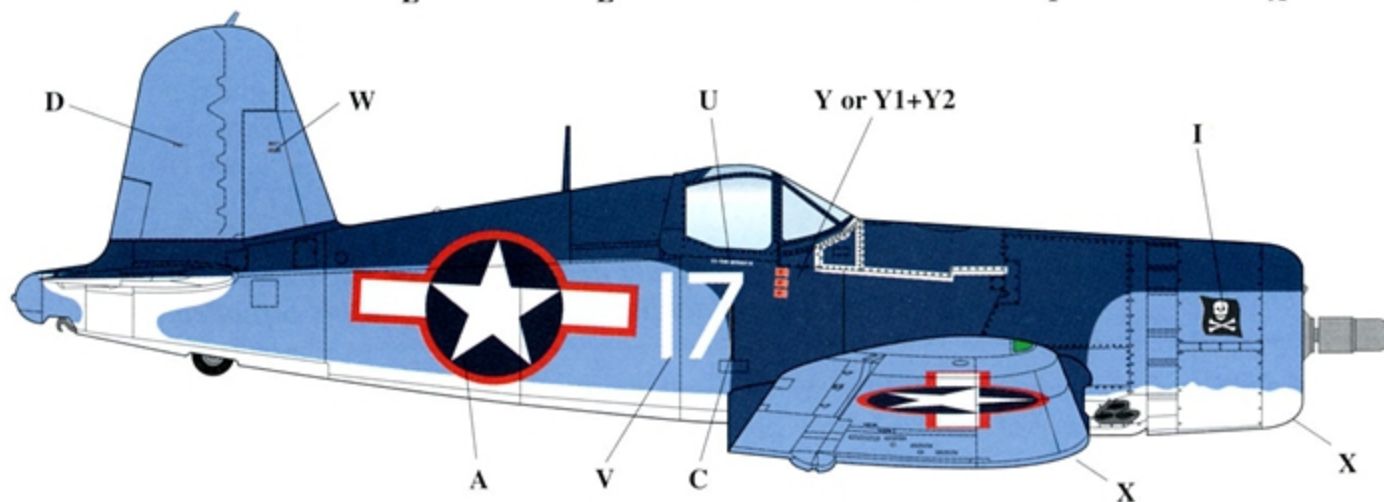
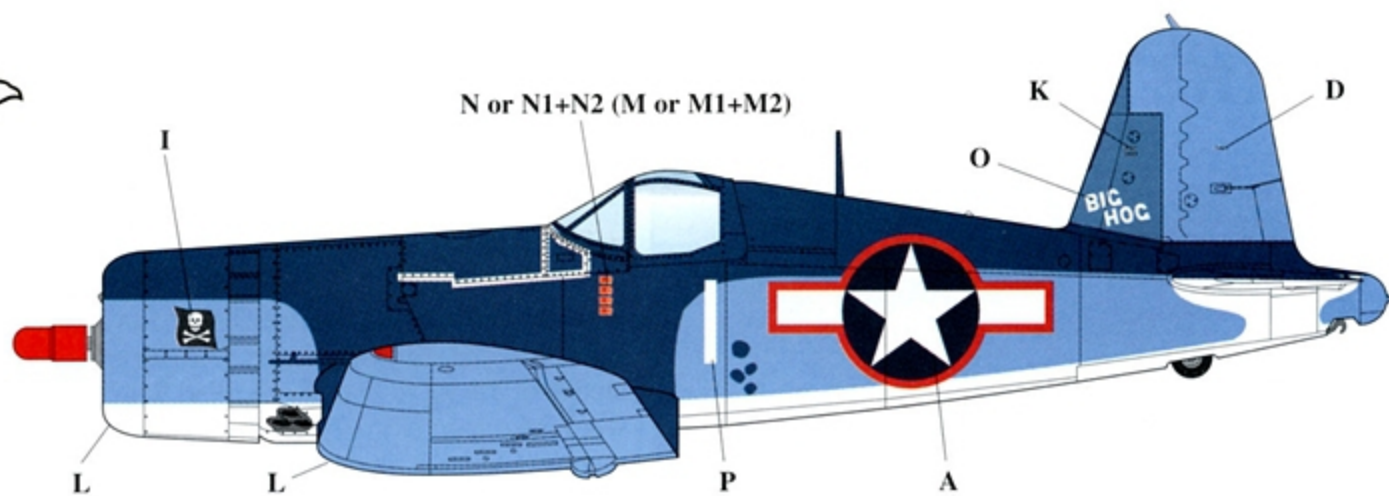
F4U-1A CORSAIRS

eagle
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**SPECIAL
PHOTO
EDITION**



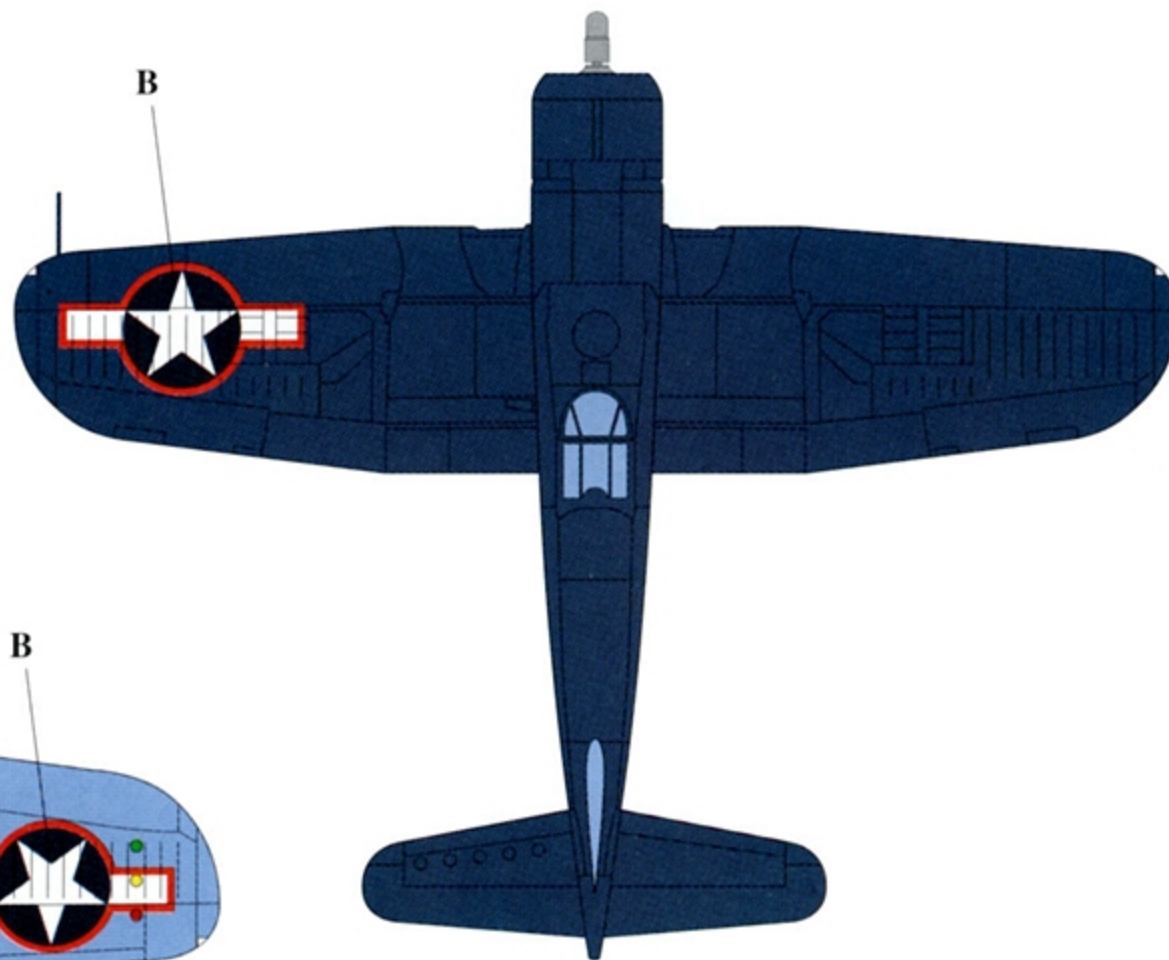
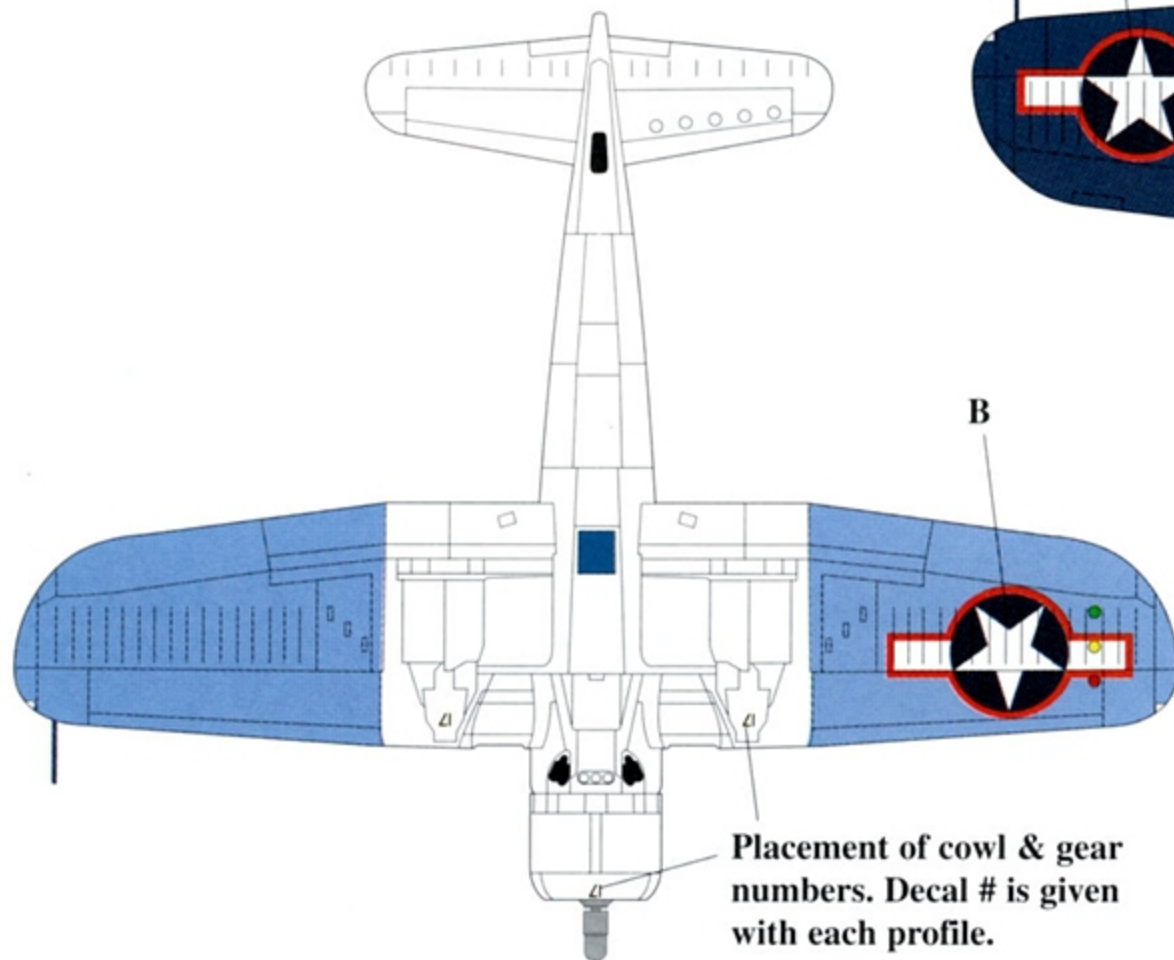


Apply BB (EE) over FF (see text instructions for details)

Corsair notes:

•Decal C is optional on most aircraft. This stripe wore off in many cases and was not repainted in the field.

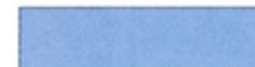
• Tape patterns on the forward upper fuselage changed each day, so apply as much or little as you like. We suggest you use thin paper strips soaked in white glue to simulate the tape strips or use provided white decal stripes.



Non Specular Sea Blue



Intermediate Blue



White





Artist Jerry Crandall in his studio with Capt. Tom Blackburn during the planning of the painting and prints BIG HOG.

Our close friendship with the late Captain Tom "Tommy" Blackburn will be treasured forever. He was a warm and caring person highlighted by the love and respect of those who served with him. The younger pilots looked up to him as a father figure. His visits to our home discussing his career and the incident I depicted in the painting and prints, BIG HOG, created as a tribute to him, were filled with fascinating historical facts which were instrumental in my understanding of him and the legendary achievements of VF-17. During our many visits and over the years in our correspondence, he shared many interesting and personal stories with us.

VF-17 was the first Navy Squadron to fly the F4U Corsair with thirteen pilots becoming aces destroying a total of over 150 Japanese aircraft in the air plus numerous ships and barges. Known as "Blackburn's Irregulars" they were allowed to wear beards and adopted the skull and crossbones as their Squadron emblem.

*We respectfully dedicate this decal sheet to
Capt. Tom Blackburn USN (ret.) and his Squadron*

References: 1. Cook, Lee; **The Skull and Crossbones Squadron, VF-17 in World War II**; Schiffer 1998

2. Graham, Charles & Hill, Richard; **Markings of the Aces US Navy Book 2**, Kookaburra Technical Pubs. Australia 1972.

Recommended kits: Our decals engineered for the 1/48 Tamiya F4U-1A ; 1/72 Academy F4U-1A

Color Notes: All of these F4U 1-A Corsairs have the same basic color scheme and pattern; individual variations are pointed out. Undersurfaces, White; fuselage sides, vertical tail surfaces and outer underwing panels, Intermediate Blue. Non Specular Sea Blue upper fuselage, wings and horizontal tail surfaces. White medical tape was used to seal panels as a result of leaking fuel cells both in the outer wing panels and the fuel tank in front of the windscreen. This taping was changed almost daily therefore, any combination is possible. Note; The tape under the windscreen is straight. For all additional details refer to photos on insert. Prop hubs and spinners, natural metal; prop blades Black with Yellow tips. Minimal stencilling included therefore it is suggested modeler use kit-supplied stencilling decals for all aircraft.

"White 1" "Big Hog" F4U-1A Lt. Cdr. Tom Blackburn Squadron C.O. Mid November 1943 Ondongo, New Georgia

The first time Tom Blackburn saw a Corsair he exclaimed "What a big hog!" Therefore, his plane Captain painted the name "Big Hog" on the vertical fin. Note the fin on "Big Hog" is slightly darker than the rudder, this is caused by fresh paint. The four patches were added after the Squadron's executive officer Roger Hedrick accidentally fired at "Big Hog" expecting a Zero to come out of a cloud formation instead of Blackburn's Corsair. Prop spinner and hub, Red.

Reference: #1, page 74, 79, 88, 98, 186; #2 page 14

"White 17" F4U-1A Lt. Cdr. Roger Hedrick, Executive Officer Mid November 1943 Ondongo, New Georgia

This is how the aircraft looked on November 1943 with 3 victory flags.

Reference: #1, page 41, 71, 122; #2, page 21

"White 3" F4U-1A Lt. (jg) F. James "Big Jim" Streig Mid November 1943 Ondongo, New Georgia

Upper surfaces faded and worn including canopy frame. Upper cowl flaps and spinner Intermediate Blue, see references. Note; no antenna mast, replaced by whip antenna.

Reference: #1, pages 35, 75, 93, 141, 185

"White 33" F4U-1A Lt. M.W. "Butch" Davenport Mid November 1943 Ondongo, New Georgia

Intermediate Blue flaring over wing hinge panel line on the undersurface; see photo insert.

Reference: #1, page 32, 45, 82, 188; #2, page 1, 15

"White 34" F4U-1A Lt. (jg) Doris "Chico" Freeman Mid November 1943 Ondongo, New Georgia

Overall weathered paint. Note overpainted "6" behind "3" on port side and the number "6" behind the "4" on the starboard side. Included is the "6" on the decal sheet; apply it, let dry then lightly fog Non Specular Sea Blue until number is barely visible. After thoroughly dry, apply the "34" in position.

Reference: #1, page 48, 78, 116, 117; #2 page 4, 5

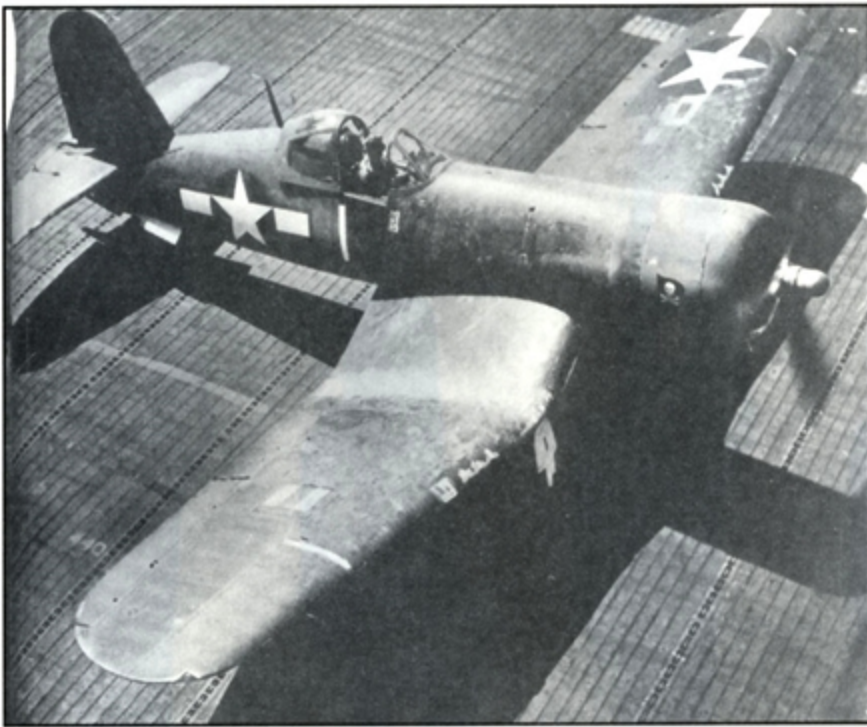
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The color schemes depicted are the artist's interpretations of the available photographic references only. The final decision resides with the modeler.



F4U-1A Corsairs

VF-17 The Jolly Rogers

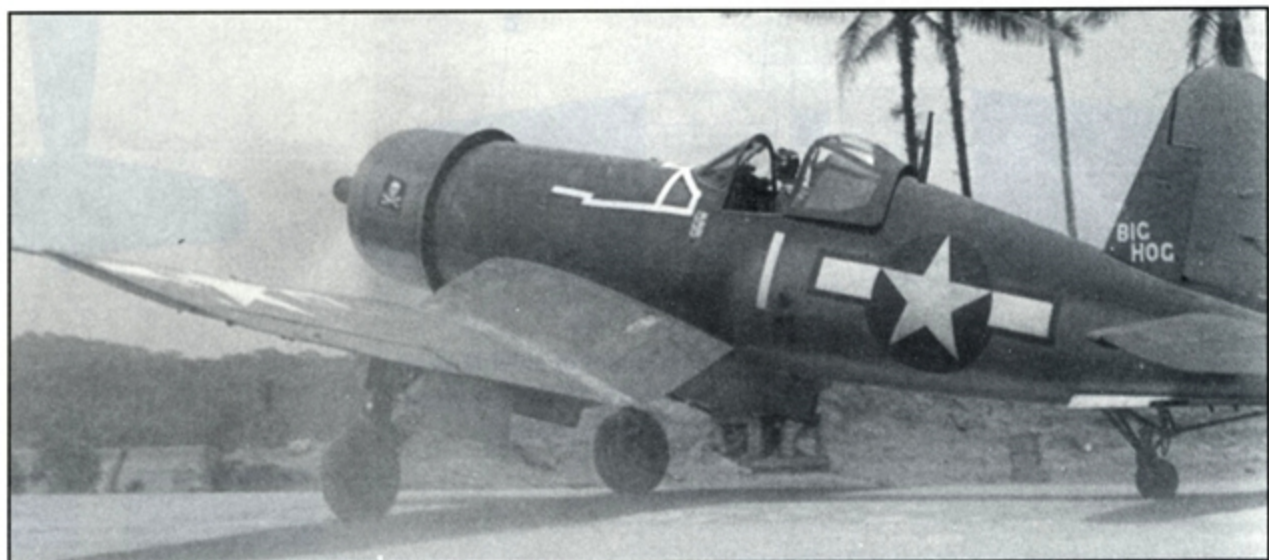
Special Photo Edition

Left: Normally land-based, however for this mission VF-17 flew off the Carrier USS Bunker Hill. "Big Hog" starting its take-off roll 11 November 1943. Note the tape on the leading edge of the wings and the Intermediate Blue ammo cans on the outboard wings. These were interchangeable and many of them were still in the old color when the earlier Corsairs were painted Non-Specular Blue-Gray overall.



Left: Tom Blackburn in "Big Hog". Note the four patches over the bullet holes caused by Roger Hedrick, the Squadron's Executive Officer accidentally shooting at "Big Hog" coming out of a cloud near where a Zero was expected to fly by. Also, the stained Japanese victory flags and taping is evident.

Right: Tom Blackburn in "Big Hog" November 1943, at Munda. Note the vertical fin is slightly darker than the rudder which is due to the fin being recently painted. The four patches can be seen between the "1" and the Star.

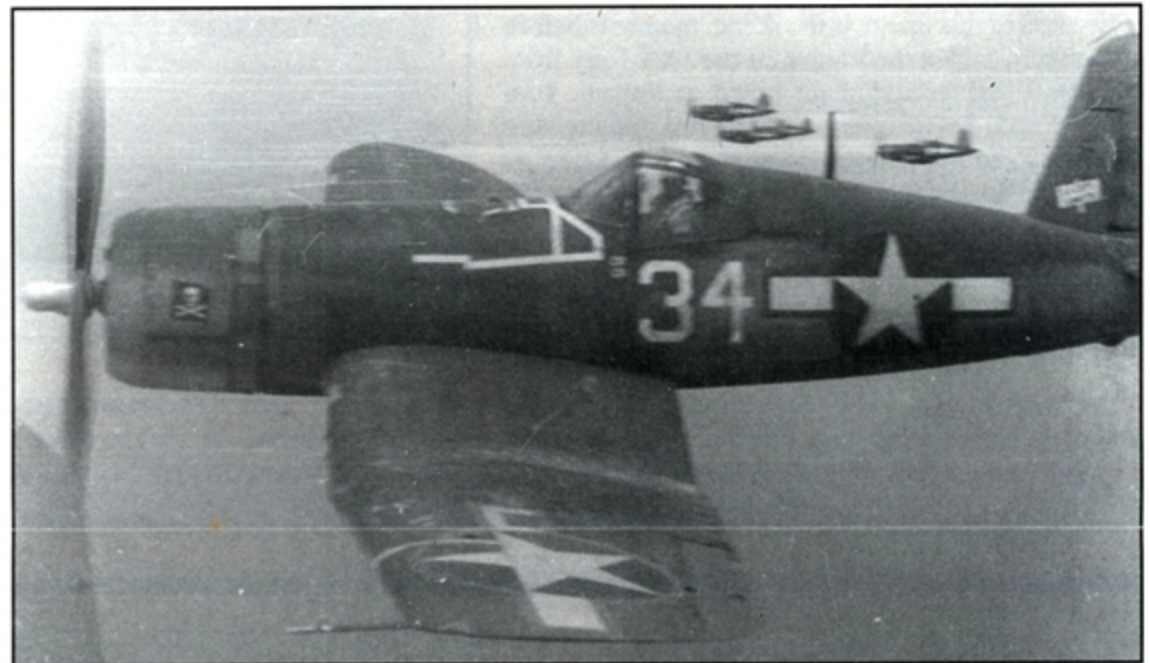


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Left: VF-17 personnel in front of "Big Hog" on Ondongo 15 November 1943. L to R: Whitt Wharton, Doug Gutenkunst (Wingman to Tom Blackburn), "Dirty Eddie" March, Tom Blackburn C.O., Tom Killefer, "Big Jim" Streig, Doc. Herrmann, Cpl. Jim Taylor USMC (Plane Captain).

Right: Doris "Chico" Freeman in his "White 34". Note the sign on the fin "LA City Limits", plus the previous number "6" is faintly visible under the "3". On the starboard side, the old "6" is behind the new number "4". Reference #1, page 116, 117.



Left: Butch Davenport, left, on his "White 33". Note Intermediate Blue flared over wing hinge panel line.

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