



Third Group™



48-039

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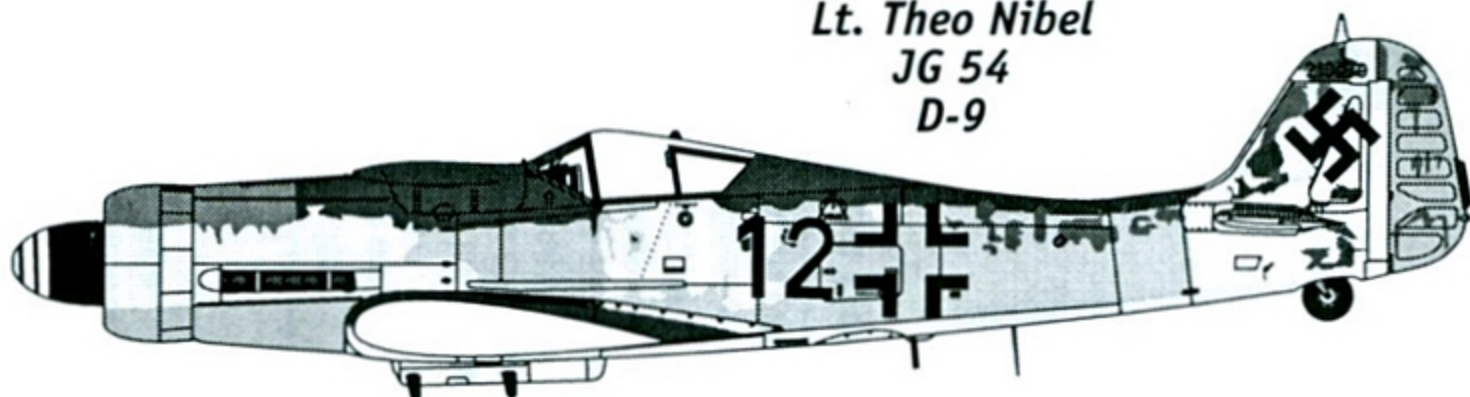
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1:48
scale

Focke-Wulf Fw 190D-9/11 *JG 2/4/54/Stab General der Jagdflieger*

Lt. Theo Nibel
JG 54
D-9



Unknown pilot
JG 4
D-9



Unknown pilot
JG 2
D-9



Unknown pilot
Stab General der Jagdflieger
D-11



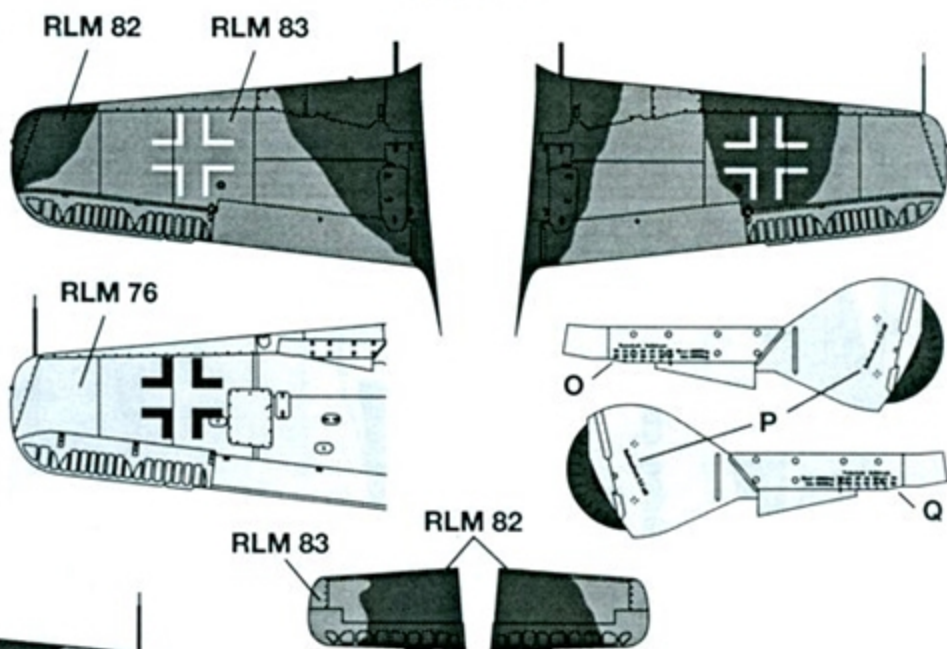
Some upper surface patterns are conjectural as they are washed-out in reference photographs or are not visible. Contrary to popular belief, quite a number of Fw 190s had nonstandard upper surface camouflage.

For scale plan views, enlarge by 200%

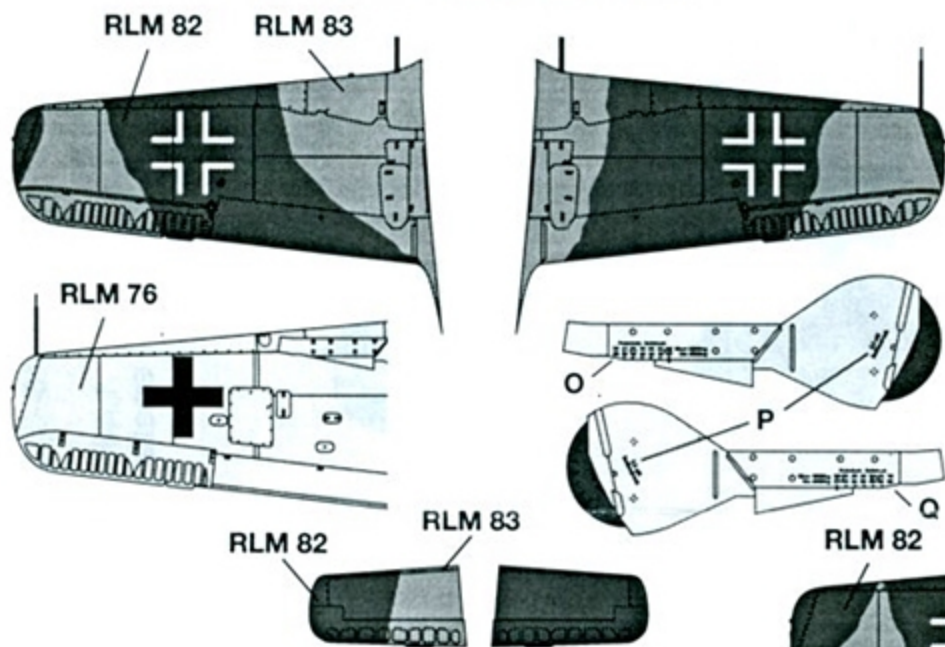
REFERENCES

- A: *JG 26, Photographic History of the Luftwaffe's Top Guns:* Donald L. Caldwell, 1994
- B: *Focke-Wulf 190 Aces of the western Front:* John Weal, 1996
- C: *Broken Eagles 1, Fw 190D:* Carl Hildebrandt, 1987
- D: *The Focke-Wulf 190, A Famous German Fighter:* Heinz J. Nowarra, 1965
- E: *Focke-Wulf Fw 190D & Ta 152:* Model Art #336, 1989
- F: *Focke-Wulf Fw 190/Ta 152:* Manfred Griehl & Joachim Dressel, 1995
- G: *JV 44, The Galland Circus:* Robert Forsyth, 1996

Black 12



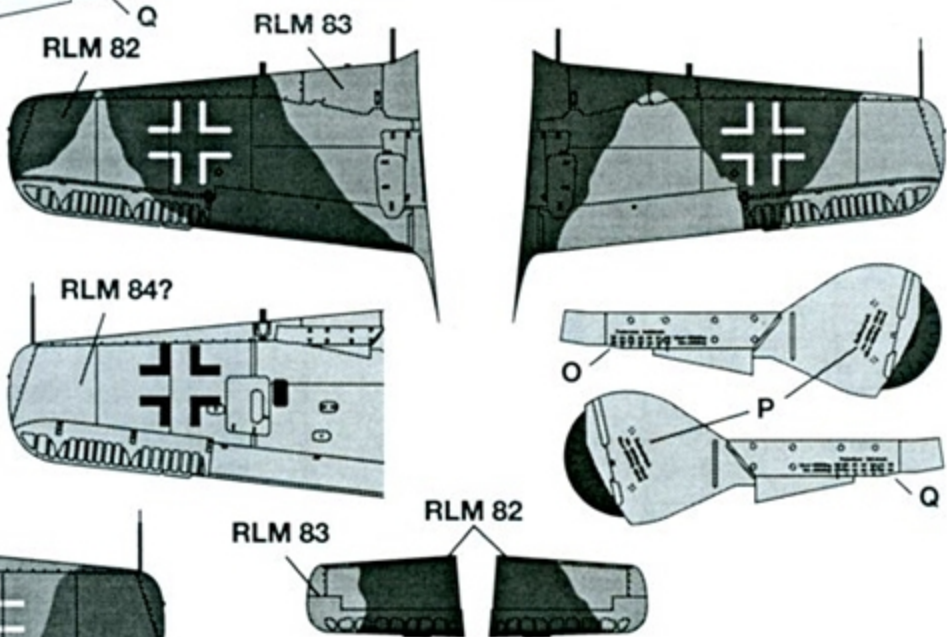
Black Chevron Double Bar



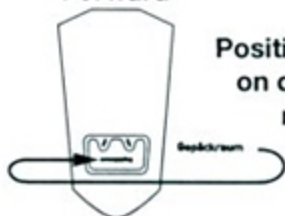
Third Group considers RLM 82 to be Dark Green and RLM 83 to be Light Green.

Different styles of stencil P have been provided for use at your discretion. Yellow 11 did not have gear door stencils.

White Chevron 57

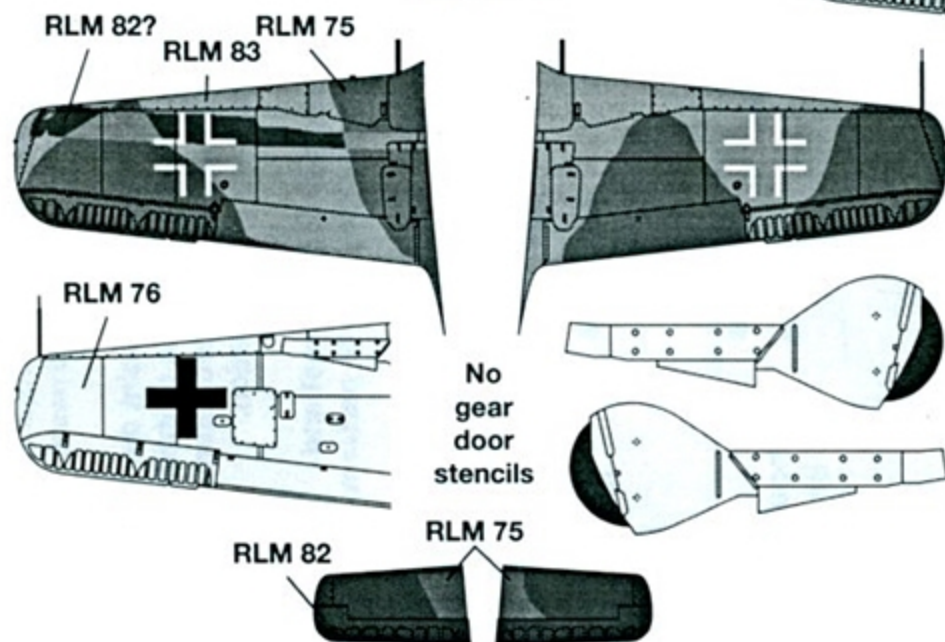


Forward



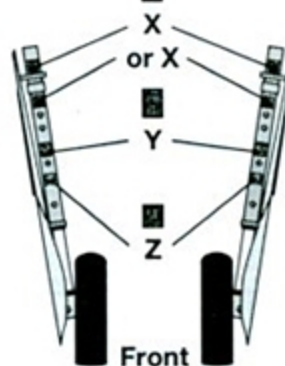
Position stencil W (black or white) on canopy rear decking so it is readable from the front.

Yellow 11



No gear door stencils

Optional



Upper wing crosses are Focke-Wulf standard, meaning they are nonregulation.

For scale profiles, enlarge by 150%

Unknown pilot – 6./JG 2
Fw 190D-9 – WNr 470639(?)
Germany – End of war

Note: It is impossible to positively determine how the discolored spanwise strip on the left wing came to be. The outboard patch of fresh RLM 75 was applied over the strip and also the RLM 83 leading edge. It is possible the strip is part of the original RLM 82 camouflage that remained after the wings were hastily recamoouflaged in the field or it may be due to the wing surface having been improperly prepped prior to painting.

Equipment: Probable centerline rack, Morane, DF Loop and FuG 25a antenna.

Camouflage: RLM 82/83/76 with right side either misted with RLM 83 or heavily stained by exhaust or smoke. White-spiraled black spinner. Air intake (atop forward gun cowling) is darker than forward gun cowling. Partial conjectural left profile.

Markings: Use errata items in lieu of those on the main sheet. Three variations of the in-Staffel number have been provided: 2 is "standard", 3 is the right side '11' but full length, and 4 is the right side '11' not covered by exhaust stain. When placing the RVT band the white band leading edge should follow that of the fuselage insert. White outline upper wing crosses, black outline fuselage and lower wing crosses, and black swastikas. Provided Werknummer (470639) is not from the known range of Dora Werknummern.

Stencils: Known stencils are K, which needs to be trimmed as Tamiya has the signal flare port and upper strengthener rib too close together.

Reference: C - 1.

Unknown pilot
Stab General der Jagdflieger
Fw 190D-11/13 – WNr 220011
Germany – End of war

Note: Fw 190D-11 (or -13; references disagree) of the Stab General der Jagdflieger that may have been handed down to JV 44 near the end of the war. Found at Kennung, Germany in May 1945 (Ref E) or at Bad Wörishofen, Germany in August 1945 (Ref F). Engines 'N Things offers a resin D-11/13 conversion set that includes a choice of spinners, engine cowl ring, opened or closed radiator flaps, VS10 wide-blade propeller, Ta 152 supercharger intake, gun-less upper engine cowling, Mk 108 30mm cannon wing fairings and access panels.

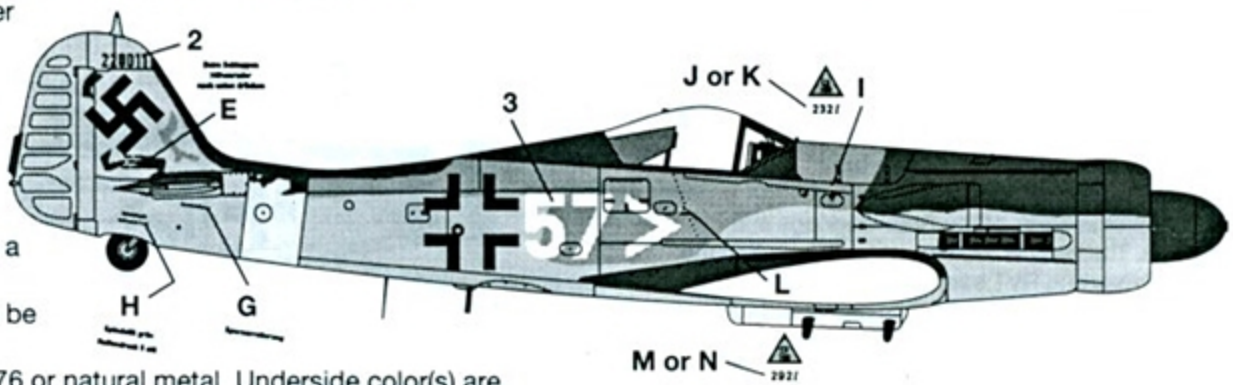
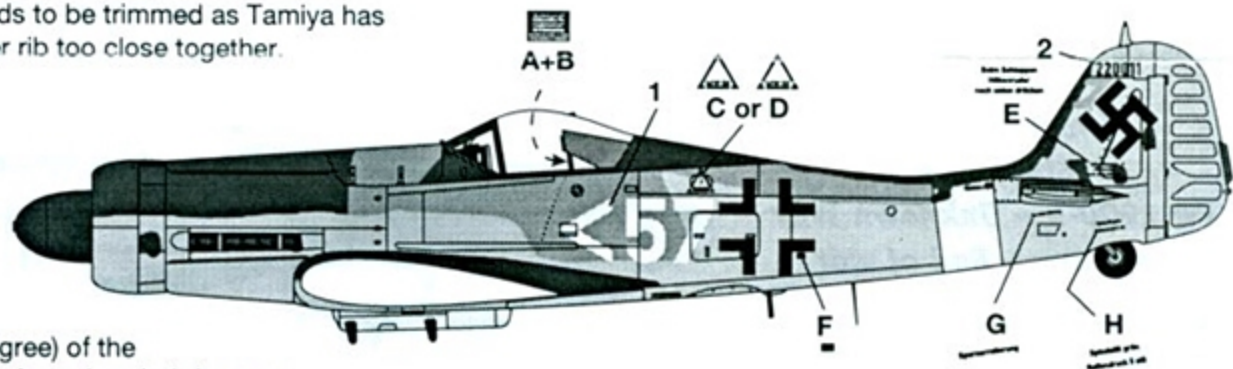
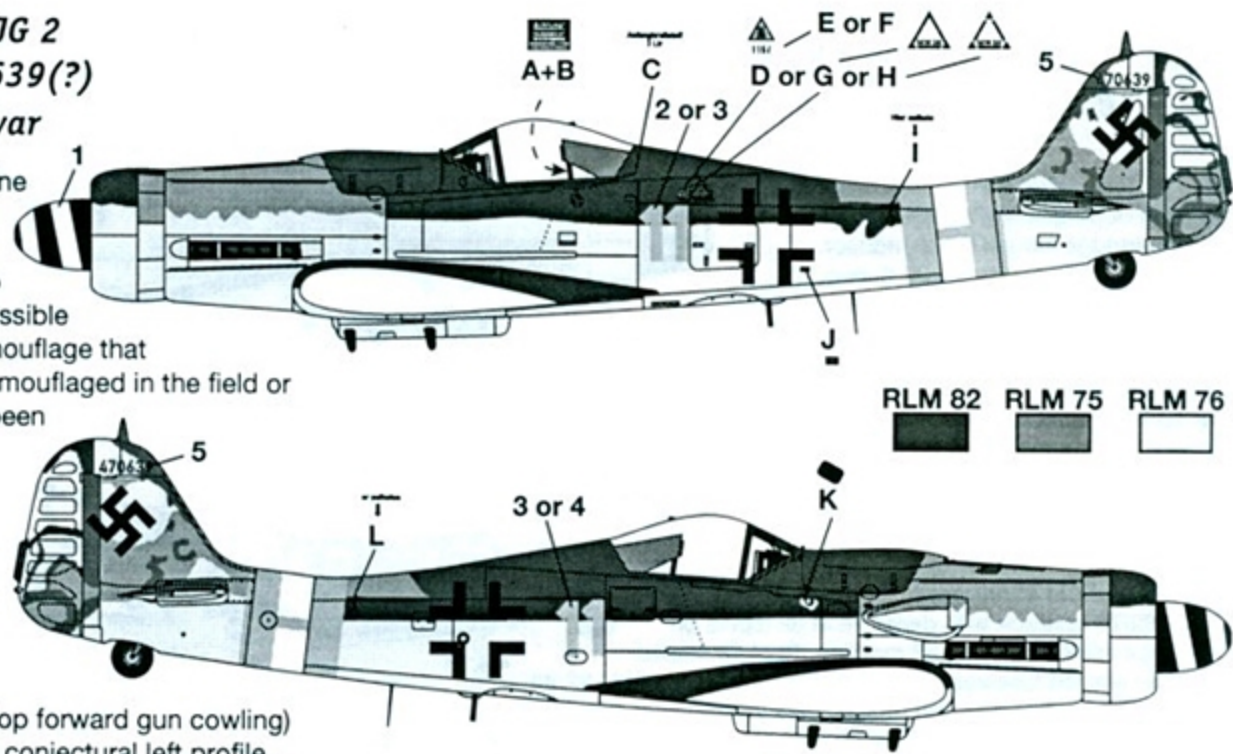
Equipment: Probable centerline rack, Morane, DF Loop and FuG 25a antenna.

Camouflage: RLM 82/83/84 fuselage with a RLM 70 or RLM 24 (blue) spinner. Large, dark area below canopy appears to be RLM 83 misted over with RLM 82. Fuselage insert appears to be either RLM 76 or natural metal. Underside color(s) are unknown as they are in strong shadow in reference photographs. Conjectural right profile.

Markings: Note that 'White 57' is shorter than its sister aircraft, 'White 61'. White outline upper wing crosses, black-outline fuselage crosses, and black swastikas. Lower wing crosses may have been black outline, black fill, white-bordered, or not applied at all.

Stencils: Known stencils are C (or D), E, F, H.

Reference: F - 216; G - 202.



Third Group™ – 48-039 – JG 2/4/54/Stab General der Jagdflieger – Focke-Wulf Fw 190D-9

For scale profiles, enlarge by 150%

Lt. Theo Nibel – 10./JG 54

Fw 190D-9 – WNr 210079

Bodenplatte – January 1, 1945

Note: Lt. Theo Nibel was downed during Operation Bodenplatte (Baseplate) when a partridge lodged in the radiator. III/JG 54 was attached to JG 26 during December 1944 and was officially redesignated IV/JG 26 in February 1945. These markings are intended to replace those provided by Tamiya as they have an incorrectly styled spinner spiral and in-Staffel number.

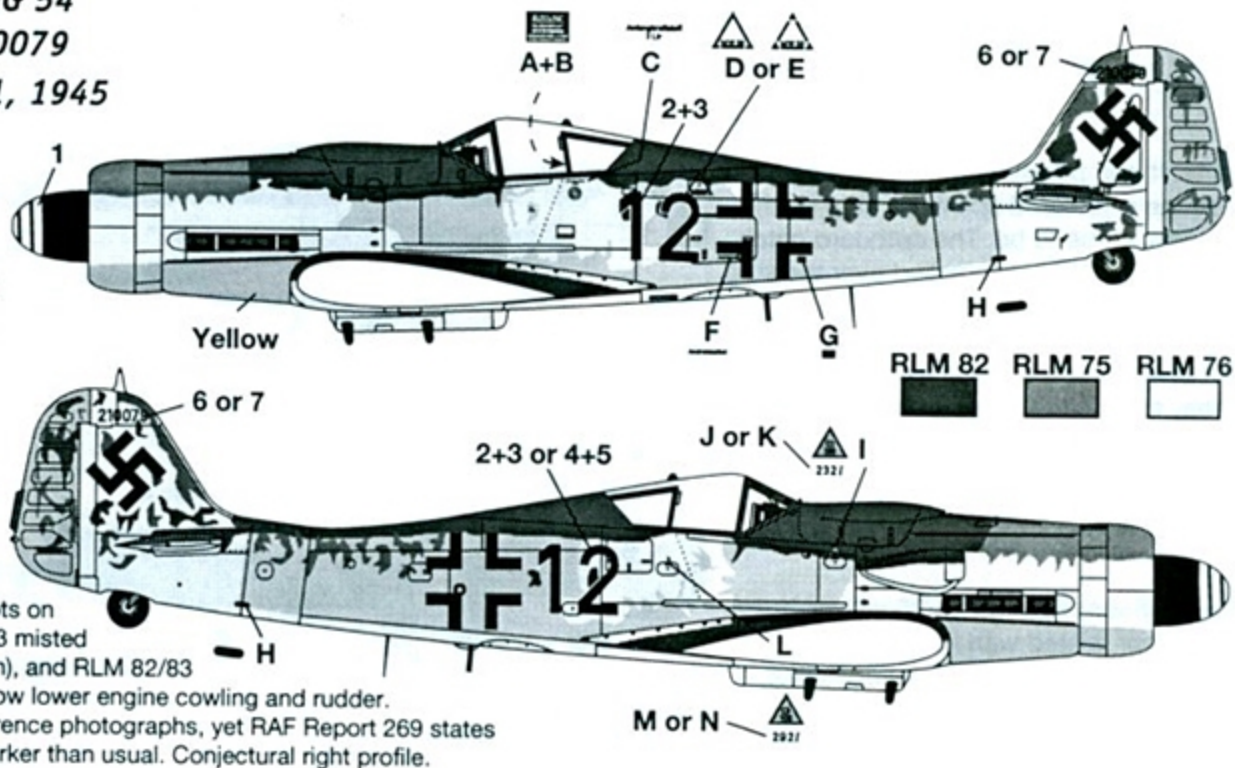
Equipment: DF Loop and FuG 25a antennas. Probable centerline rack and Morane antenna.

Camouflage: RLM 82/83 upper wing and tail. RLM 75/82/76 fuselage with dense RLM 82 (spots on aft fuselage spine) and RLM 83 mottling. RLM 83 misted or weather stained fuselage sides (not vertical fin), and RLM 82/83 mottling on the vertical tail and rudder. Pale yellow lower engine cowling and rudder. The yellow rudder is not readily apparent in reference photographs, yet RAF Report 269 states it was so. The radio access hatch latches are darker than usual. Conjectural right profile.

Markings: The left-side '2', which has a thin hook and tapered mid-stroke, is rotated slightly rearward. It is unknown if the right side '2' was standard or rotated, so a standard '2' (4+5) has also been provided should you prefer such. Depending upon the time of day one looks at the reference photograph, the '1' may or may not appear to be rotated rearward. Should you deem it so, split the '12' and rotate the '1' rearward. Two styles of Werknummern are provided: 6 is standard, and 7 is how it looks to us. White outline upper wing crosses, black-outline fuselage and lower wing crosses, and black swastikas.

Stencils: Known stencils are E (or F), G, H.

References: A - 149; B - 85.



Unknown pilot

Stab/JG 4

**Fw 190D-9 – Unknown WNr
Germany – End of war**

Note: If you compare all the listed black and white reference photographs, you will quickly realize that trying to determine the camouflage colors is not an easy task. The fact that most, if not all, of the photographs were taken in 1946 does not help matters as most certainly the paint had lightened somewhat from being exposed to the elements for almost a year. Also, there is an ongoing debate whether the RVT bands were those of JG 4 or JG 6, the latter being red/white/red. If you believe this Dora to be from JG 6, you will need to paint the RVT bands. These markings are intended to replace those of the Tamiya kit, whose spinner spiral is the wrong style, RVT band is too wide, and camouflage pattern is suspect.

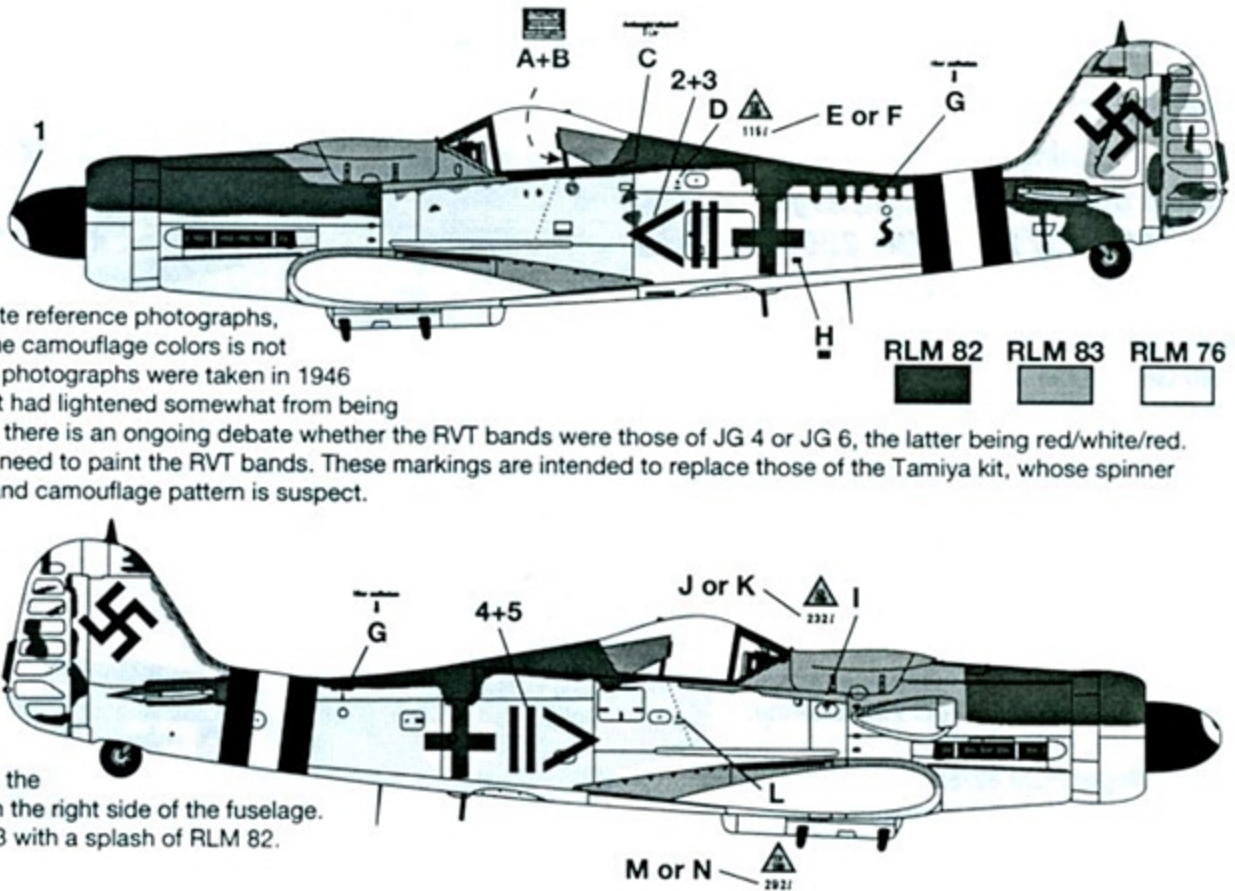
Equipment: Probable centerline rack, Morane, DF Loop and FuG 25a antenna.

Camouflage: Colors appears to be RLM 82/83/76. White-spiraled RLM 24 (blue) or RLM 70 spinner, though it may have been black and just faded more quickly than the black of the Stab markings and RVT band. The vertical mottling stripes (between the fuselage cross and RVT band) are not present on the right side of the fuselage. Note the left side of the vertical fin cap is RLM 83 with a splash of RLM 82. Antenna post is RLM 82.

Markings: There appears to be a unit badge below the left gun cowling, though our guess is that it was applied after the aircraft had crashed as it appears to have been applied over the exhaust stain Postwar GIs with nothing better to do with their time? The odd shape of the badge (very non-German looking, if there is such a thing) and what appears to be a question mark in the center, reinforces a postwar application. Spinner spiral ends at a propeller blade cutout. When placing the RVT band the black bands should straddle the fuselage insert panel lines. Werknummer, which appears to be covered with mottling, is on the left side only. White outline upper wing crosses, black outline fuselage and lower wing crosses, black thin-style swastikas. Separate RLM 82 fill provided for fuselage crosses.

Stencils: Known stencils are D, E (or F), G, H, I, J (or K), L (M or N). Stencils A & B are not present in reference photographs, though they may have been overpainted, or if applied as a sticker, removed by souvenir hunters.

References: B - 84; C - 18 & 19; D - 97 & 99; E - 44 & 148.

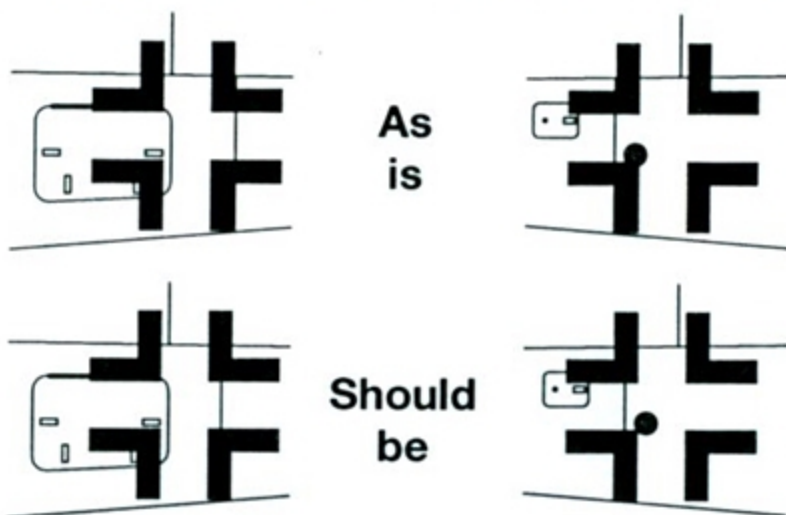


Drawings and decals are based on the Tamiya Fw 190D-9, though they may be suitable for DML/Trimaster Doras.

Our color callouts are how we plan to paint our Doras. As accurate calling of late war colors is akin to throwing darts, you are encouraged to review the listed references to make your own determination.

Below are some points of interest and also modifications you may wish to perform.

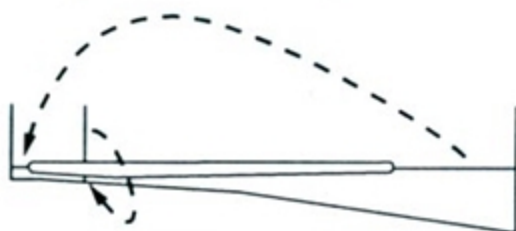
Mid-fuselage panel lines are too far aft.



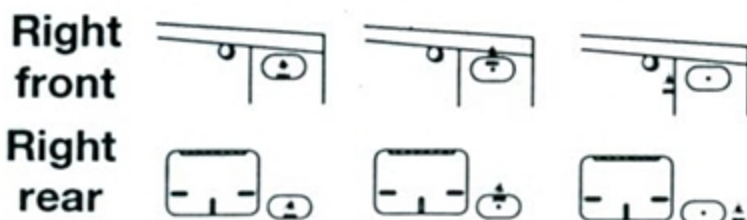
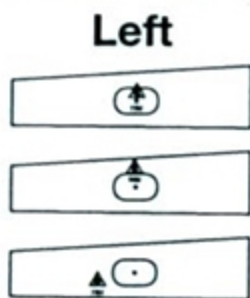
Rudder middle hinge and gust lock stencil



Extend panel lines forward and below lowermost fuselage strengthener rib (both sides)



Common variations of fuel triangle placement (not necessarily paired)



Scribe upper seam line (note the offset to right) and extension double-fold

