

READ THIS BEFORE YOU BEGIN

- Study the assembly drawings.
- Each plastic part is identified by a number.
- Check the fit of each piece before cementing in place.
- Do not use too much cement to join parts.
- Use only cement for polystyrene plastic.
- Model may be painted to match photos on box.
- Allow paint to dry thoroughly before handling parts.
- Scrape paint from areas to be cemented.
- For better paint and decal adhesion, wash the plastic parts in a mild detergent solution. Rinse and let air dry.

ALLGEMEINE HINWEISE

- Die Anordnung der Bauteile ist aus den Zeichnungen der Anleitung ersichtlich.
- Jedes Plastikteil ist durch eine Nummer gekennzeichnet.
- Die Teile vor dem Verkleben ungeleimt zusammenhalten, um ihren Passsitz zu prüfen.
- Klebstoff nicht zu dick auftragen.
- Nur Modellbaukleber für Polystyren verwenden.
- Man kann das Modell nach den Fotos auf der Schachtel anstreichen.
- Bemalte Teile vor der Weiterverwendung gut trocknen lassen.
- Die Farbe muss von allen späteren Klebestellen abgeschabt werden.
- Damit die Farbe und die Abziehbilder besser kleben, sind die Plastikteile in einer milden Seifenlauge zu waschen. Dann abspülen und an der Luft trocknen lassen.

LEA ESTO ANTES DE EMPEZAR

- Estudie los dibujos de ensamble.
- Cada pieza de plástico se identifica por un número.
- Verifique que cada pieza encaje bien antes de pegar en posición.

- No use demasiado pegamento para unir las piezas.
- Use únicamente pegamento para plástico de poliestirena.
- El modelo puede pintarse de acuerdo con las fotografías de la caja.
- Permita que se seque la pintura completamente antes de tocar las piezas.
- Raspe la pintura de las superficies que serán pegadas.
- Para una mejor fijación de la pintura y de las calcomanías, lávese las piezas plásticas en una solución de detergente suave. Enjuáguese y déjese secar al aire.

- Le modèle peut être peint conformément aux photos sur la boîte.
- Laissez sécher la peinture complètement, avant de manipuler les pièces.
- Grattez la peinture sur les surfaces devant être collées.
- Pour assurer la meilleure adhésion possible de la peinture et des décalcomanies, laver les pièces de plastique avec une légère solution savonneuse. Rincer et laisser sécher à l'air.

LEES DIT ALVORENS TE BEGINNEN

- Bestudeer de bouwtekening.
- Elk plastic onderdeel is genummerd.
- Controleer de passing van elk deel vóór het lijmen.
- Gebruik niet te veel lijm.
- Alleen lijm voor polystyreen plastic gebruiken.
- Men kan model verven zoals aangeduid op de doos.
- Laat de verf van de te verwerken delen steeds goed drogen.
- Verwijder de verf van te lijmen oppervlakken.
- Zodat de verf en etiketten beter zullen plakken, was de plasticke delen in een milde seep oplossing. Spoel en laat in de openlucht opdrogen.

LAS DET HAR INNAN DU BORJAR BYGGA

- Studera monteringskisserna.
- Alla plastdelar har identifikationsnummer.
- Kolla noga att delarna passar före limningen.
- Stryk inte för mycket lim på delarna.
- Använd endast lim för polystyren-plast.
- Modellen kan målas enligt fotona på kantongen.
- Låt färgen torka ordentligt före limningen.
- Skrapa bort färgen på de ytor som ska limmas.
- För bättre vidhäftning av färg och dekalmarken rengör plastdelarna i en mild tvättmedelslösning. Skölj och låt lufttorka.

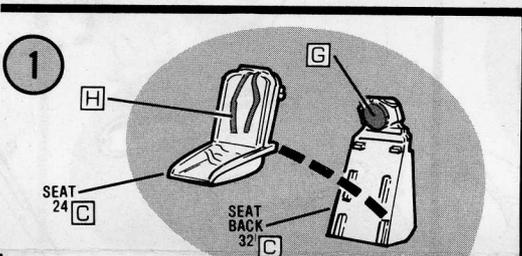
LISEZ CE QUI SUIT AVANT DE COMMENCER LE MONTAGE

- Etudiez les schémas d'assemblage.
- Chaque pièce plastique porte un numéro d'identification.
- Contrôlez que chaque pièce soit bien conforme avant de la coller à sa place.
- N'utilisez pas trop de colle pour réunir les pièces.
- Utilisez uniquement une colle spéciale pour polystyrène.

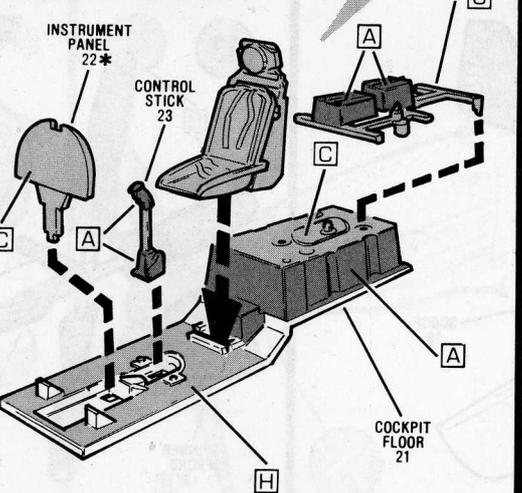
DA LEGGERE PRIMA DI INIZIARE

- Studia le illustrazioni.
- Ogni pezzo è identificato da un numero.
- Controlla l'incastro di ogni pezzo prima di incollarlo.
- Non usare troppa colla per unire i pezzi.
- Adopera solamente colla per materie plastiche.
- Il modello si può dipingere seguendo le fotografie sulla scatola.
- Aspetta che la vernice sia completamente asciutta prima di maneggiare le parti.
- Asporta la vernice dai punti dove applicherai la colla.
- Per una migliore aderenza di vernice e decalcomanie, lavare le parti in plastica in soluzione detergente non abrasiva. Risciacquare e lasciar asciugare all'aria.

| A | FLAT BLACK | GLANZLOS/SCHWARZ | NEGRO APAGADO | GLANSLOOS ZWART | NOIR TERNE | MATTSVART | NERO OPACO |
|---|--------------------------------|------------------|---------------|-----------------|----------------|---------------|-------------------|
| B | YELLOW | GELB | AMARILLO | GEEL | JAUNE | GUL | GIALLO |
| C | INTERIOR GREEN (ZINC CHROMATE) | INNENSEITE GRÜN | INTERIOR VERD | GROEN INTERIEUR | INTERIEUR VERT | GRÖN INTERIÖR | INTERNO VERDE |
| D | WHITE | WEISS | BLANCO | WIT | BLANC | VIT | BIANCO |
| E | RED | ROT | ROJO | ROOD | ROUGE | RÖD | ROSSO |
| F | SILVER | SILBERN | PLATA | ZILVER | ARGENT | SILVERFÄRG | ARGENTO |
| G | BROWN | BRAUN | MARRON | BRUIN | BRUN | BRUN | MARRONE |
| H | TAN | GELBBRAUN | CANELA | OKER | BRUN CLAIR | GULBRUN | MARRONE CHIARO |
| J | OLIVE DRAB | OLIVGRÜN | ACEITUNADO | OLIVGROEN | VERT OLIVE | OLIVBRUN | VERDE OLIVA SCURO |



- * BLACK PANEL—SILVER DETAILS
- * SCHWARZE SCHALTAFEL—SILBERNE EINZELHEITEN
- * PANEL NEGRO—DETALLES PLATEADOS
- * ZWART PANEEL—ZILVERKLEURIGE DETAILLES
- * TABLEAU DE COMMANDE NOIR—DETAILLES ARGENT
- * SVART PANEEL—SILVERFÄRGADE DETALJER
- * PANNELLO NERO—DETTAGLI ARGENTO



DO NOT CEMENT
NICHT KLEBEN
NO USE PEGAMENTO
NIET LIJMEN
NE PAS COLLER
LIMMAS INTE
NON INCOLLARE

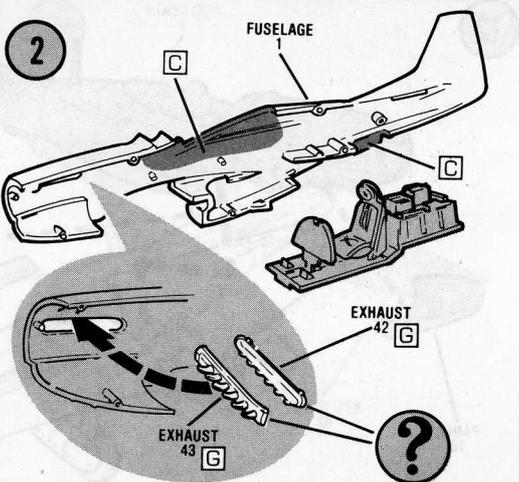
CEMENT TOGETHER
VERKLEBEN
LIMN CON PEGAMENTO
LIMMAS
A COLLER
LIMMAS
INCOLLA INSIEME

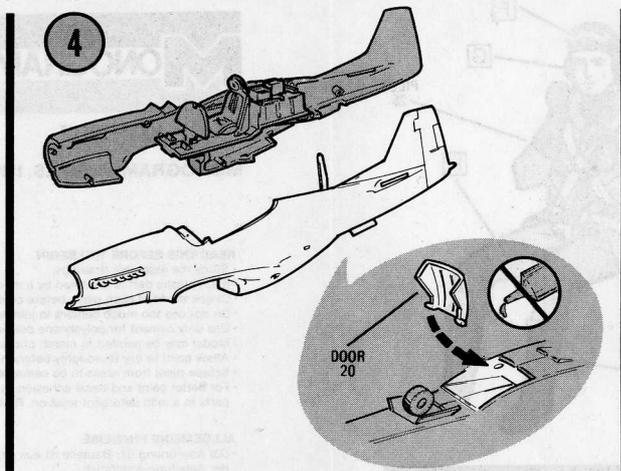
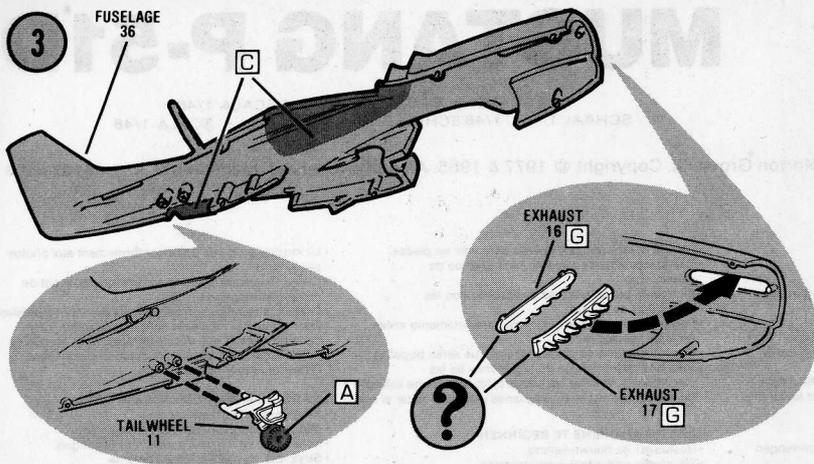
REMOVE AND THROW AWAY
ENTWERPEN (AFVAL)
QUITE Y TIRE
VERWORPEN EN WEGGOEDEN
À RETIRER ET JETER
AVLAGNAS OCH MAKULERAS
RIMDUVI ED LIMMA

FLARE OVER (USE A HOT KNIFE)
ANSTAUCHEN (MIT ERHITZTER KLINGE)
ENSCHNITTEN (USE UN CUCHELLO CALDO)
VERDINKEN (MET EEN HEET MES)
À ÉVASER (AVEC UNE LAME CHAUDE)
TILLYTTAS (AVANNO HETT KNIVBLAD)
RIFOLLI A CALDO (USA UN COLTELLO RISCALDATO)

DECAL (DIP IN WATER)
ABZIEHBILD
DECALCOMANIA (MOJÉ CON AGUA)
TRANSFER (IN WATER DOPPE)
DECALCOMANIE (A PLONGER DANS L'EAU)
DECAL (DOPPAS I VATTEN)
DECALCOMANIA (INMERGI IN ACQUA)

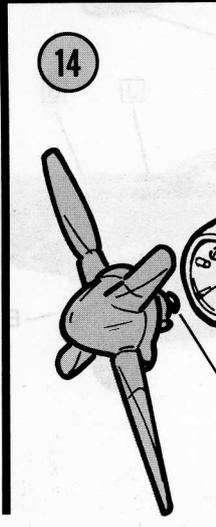
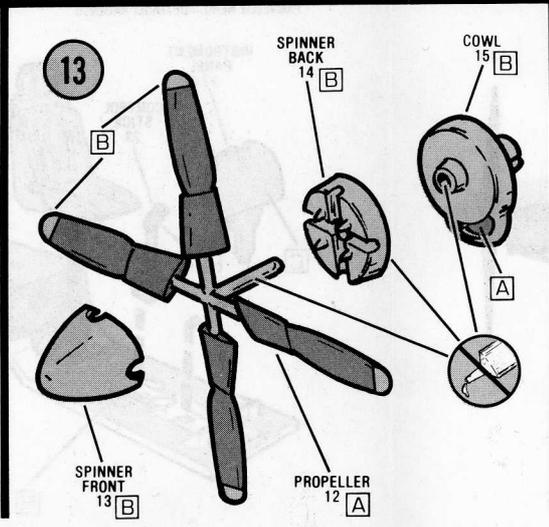
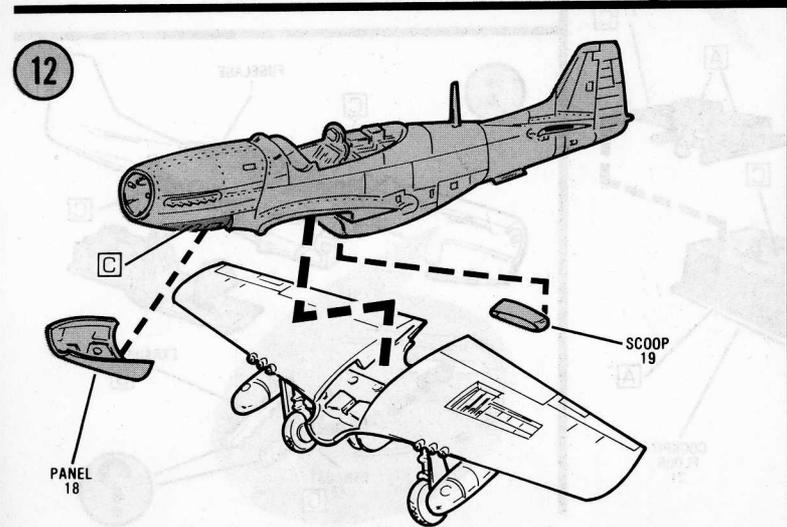
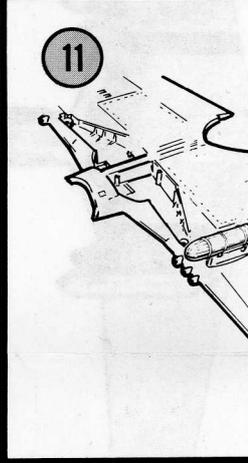
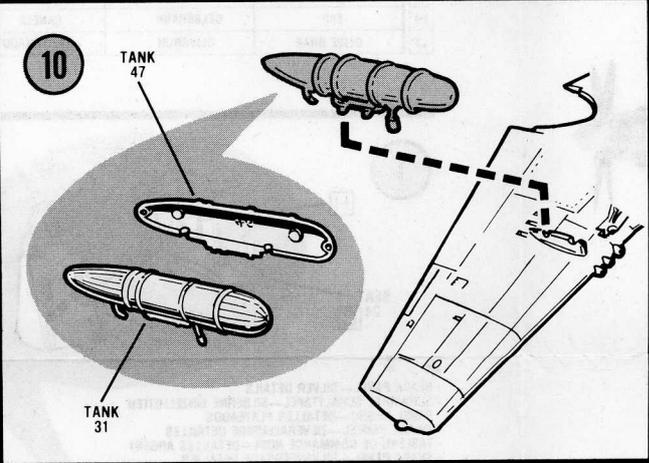
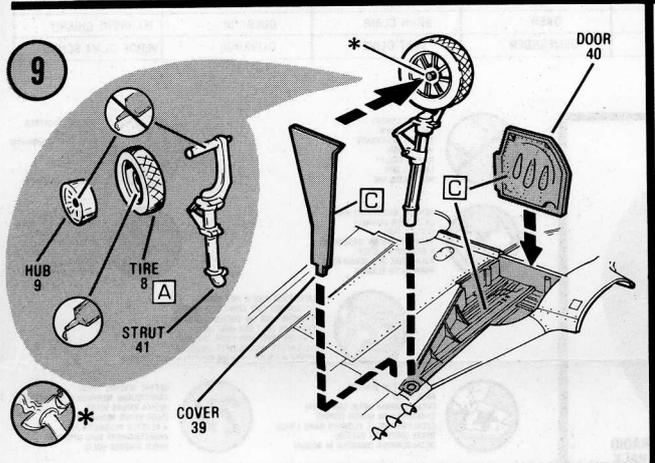
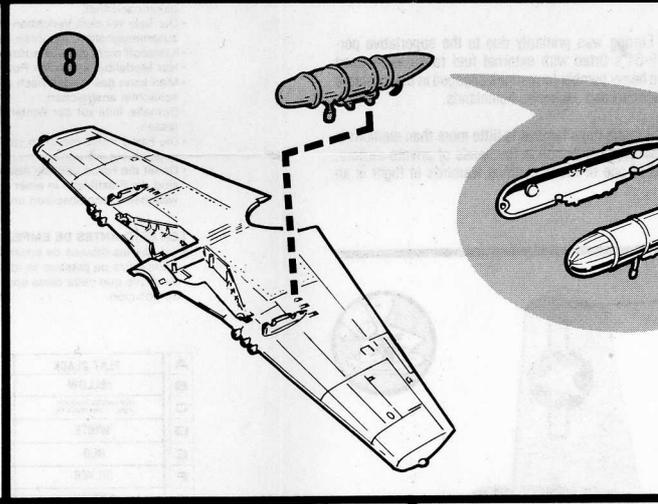
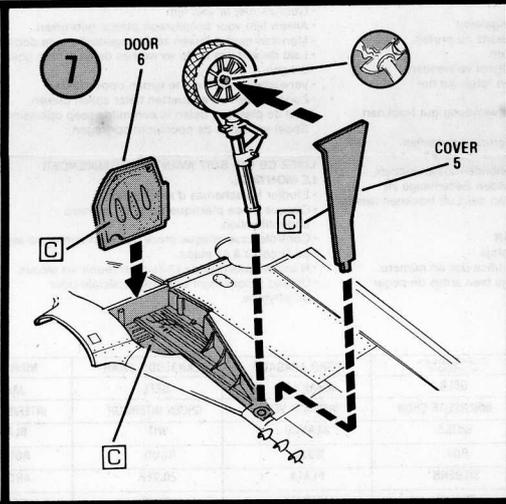
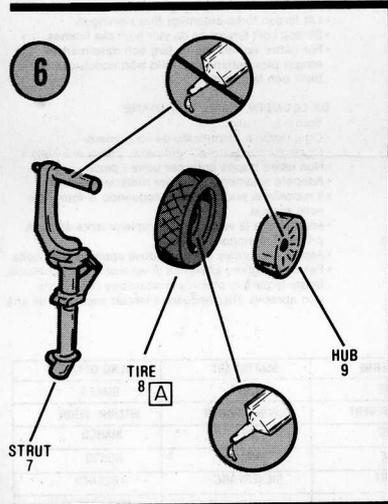
REPEAT SEVERAL TIMES
ARBEITSSCHNITT MEHRMALS WIEDERHOLEN
REPETA VARIAS VECES
ENSEGNERE MEHRHALEN
À RÉPÉTER PLUSIEURS FOIS
ARBEITSMOMENT SOM UPPREPAS
RIPETI DIVERSE VOLTE



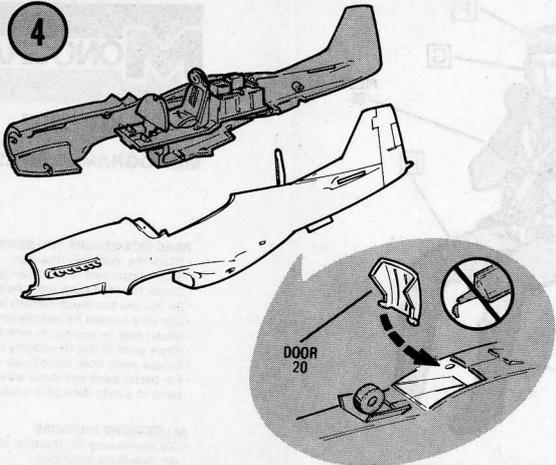


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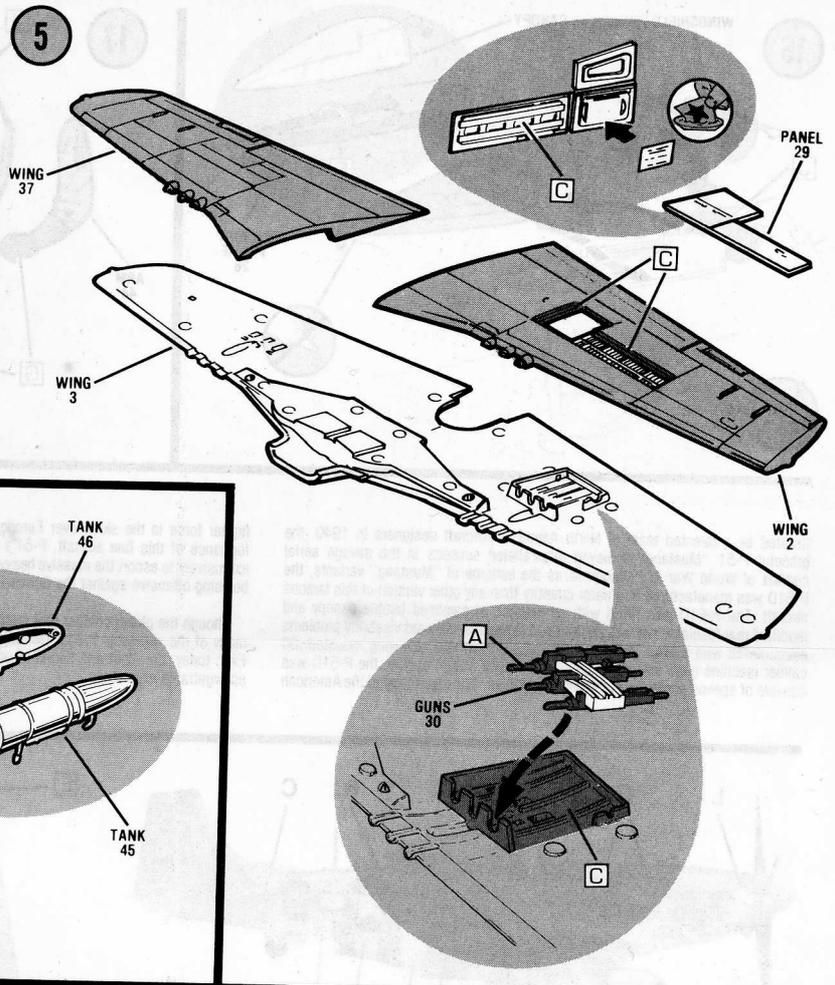
WING 37



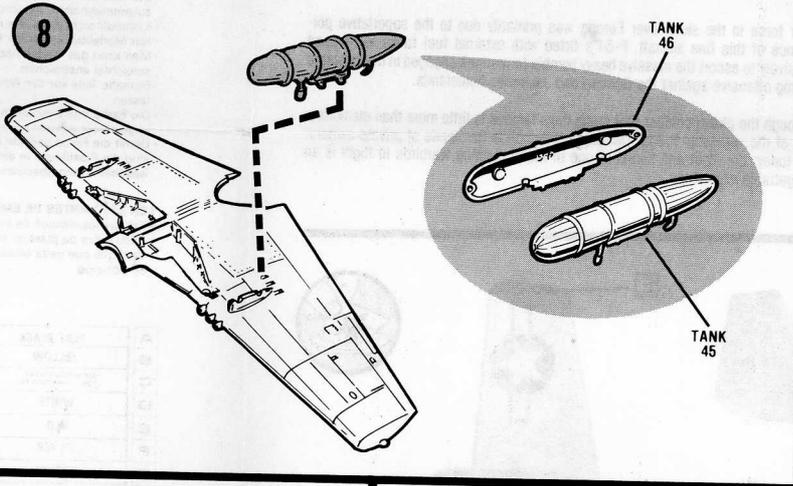
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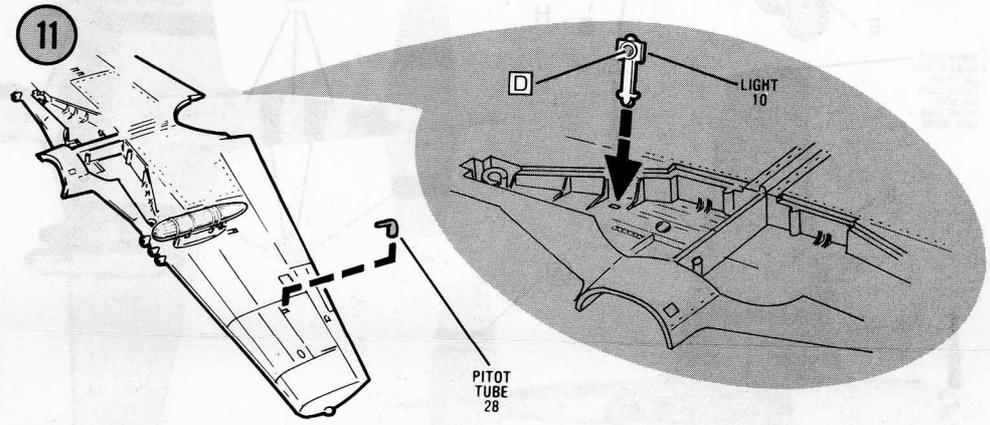


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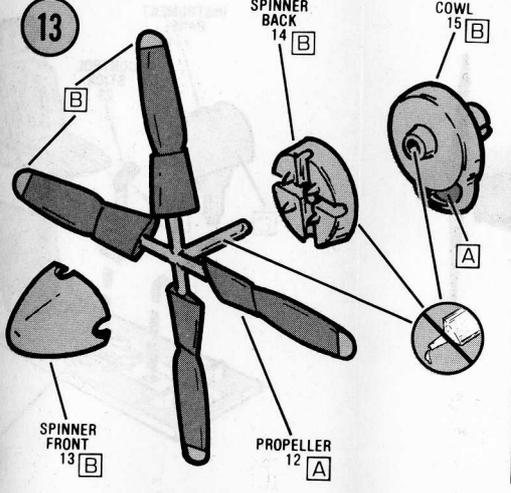


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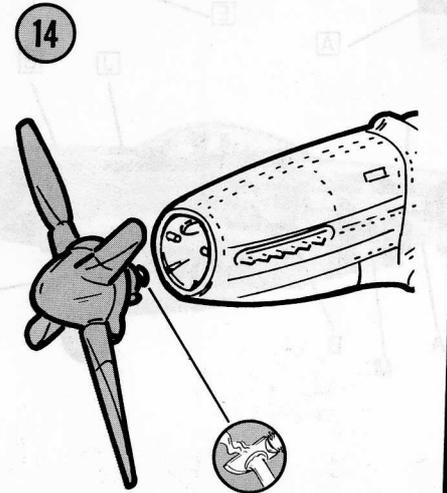
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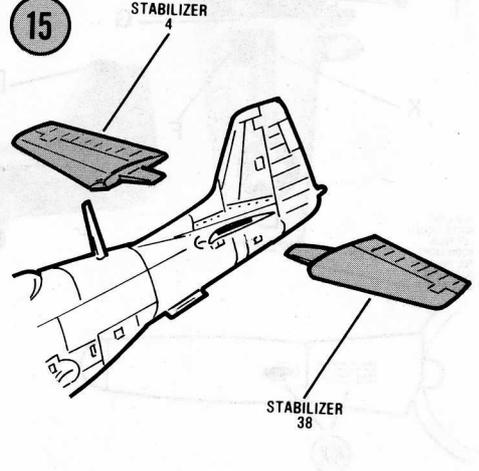
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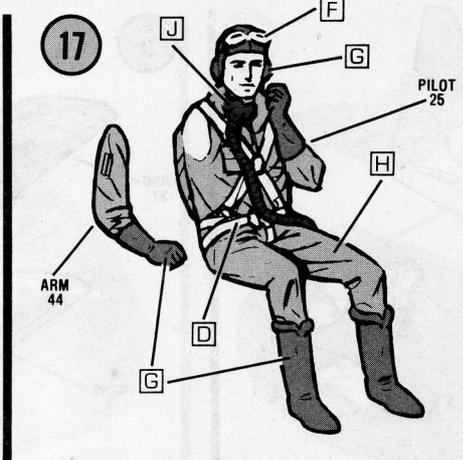
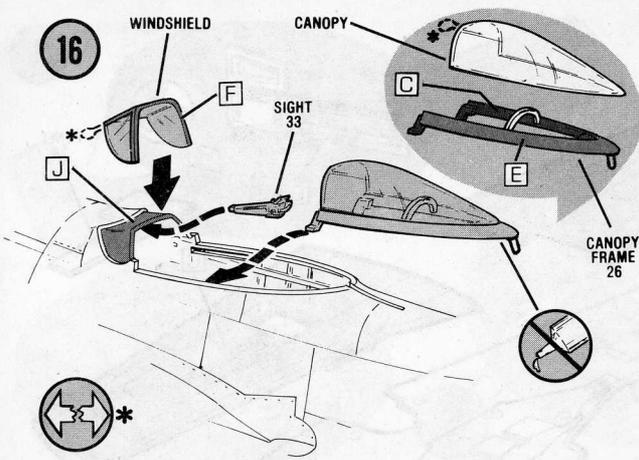


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Created by a talented team of North American Aircraft designers in 1940, the graceful P-51 "Mustang" achieved unparalleled success in the savage aerial combat of World War II. Recognized as the epitome of "Mustang" variants, the P-51D was manufactured in greater quantity than any other version of this famous aircraft. The P-51D was fitted with an elegant, streamlined bubble canopy and modified rear fuselage that was designed to overcome rearward visibility problems encountered with earlier "Mustang" variants. Fitted with six wing mounted .50 caliber machine guns and an uprated Rolls-Royce Merlin engine, the P-51D was capable of speeds in excess of 400 miles per hour. The superiority of the American

fighter force in the skies over Europe was primarily due to the superlative performance of this fine aircraft. P-51's fitted with external fuel tanks were used extensively to escort the massive heavy bomber formations engaged in the strategic bombing offensive against the German and Japanese homelands.

Though the global conflict that made them famous is little more than memories, many of the venerable P-51D "Mustangs" live on in the hands of private owners. Even today, the sight and sound of one of these exciting warbirds in flight is an unforgettable experience.

