

EagleCals
EC#171

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□ 1/48 □ 1/72

eagle
EDITIONS LTD.

Bf 109 G-68

"Yellow 6", 12./JG 51, 1944



"Red (or Black) 11", 2./JG 302, 1944

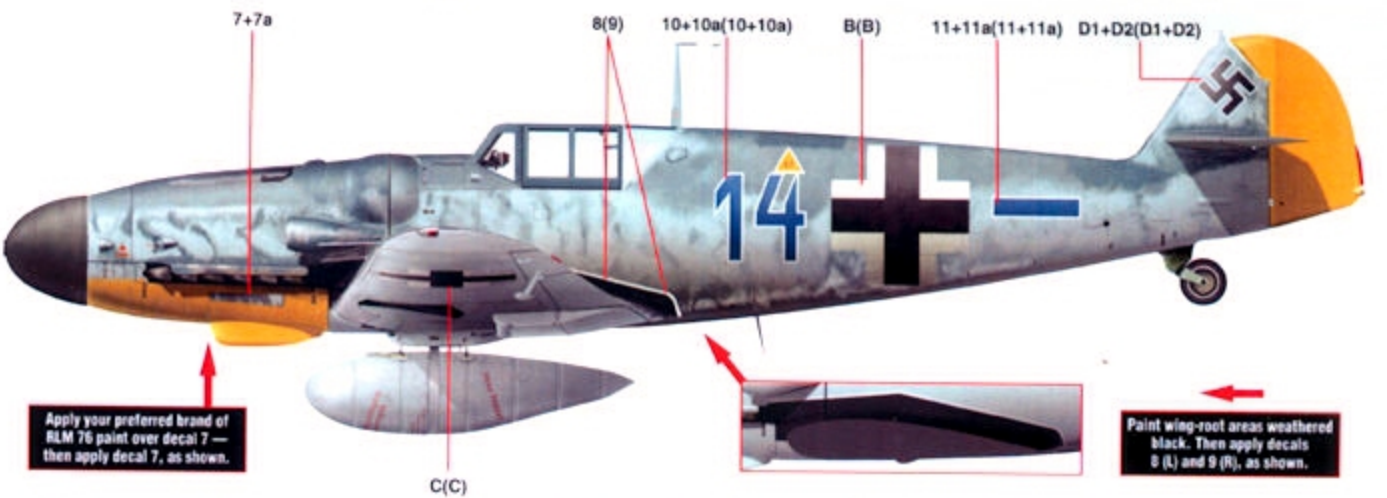
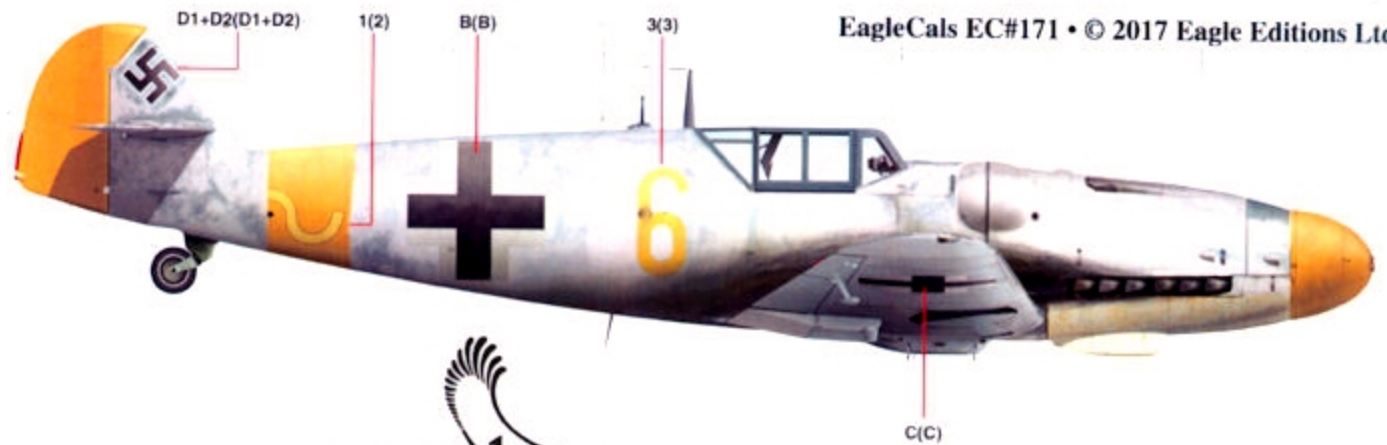


"Blue 14", 12./JG 2, 1943



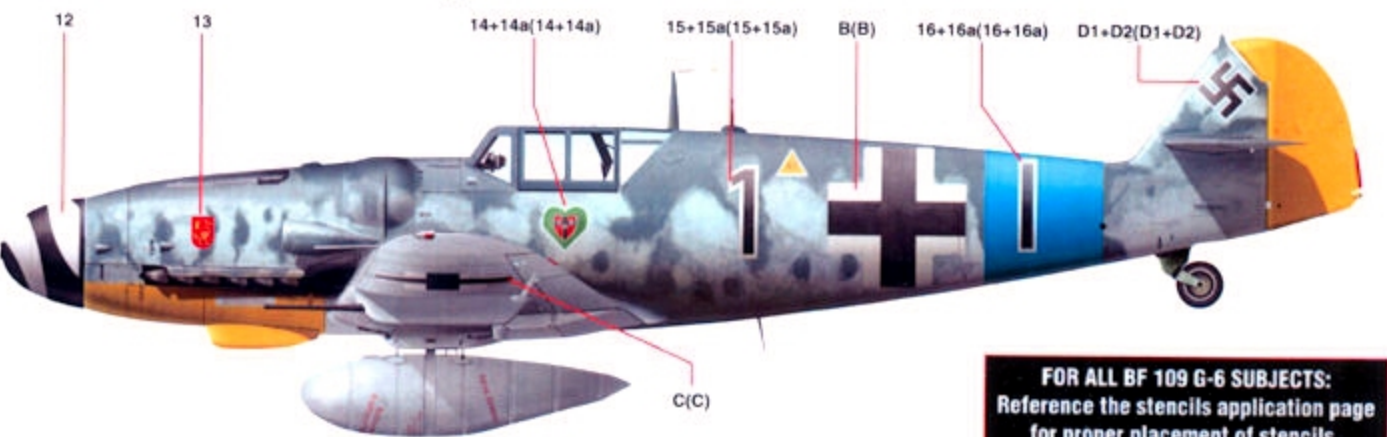
"Black 1", 8./JG 54, 1944



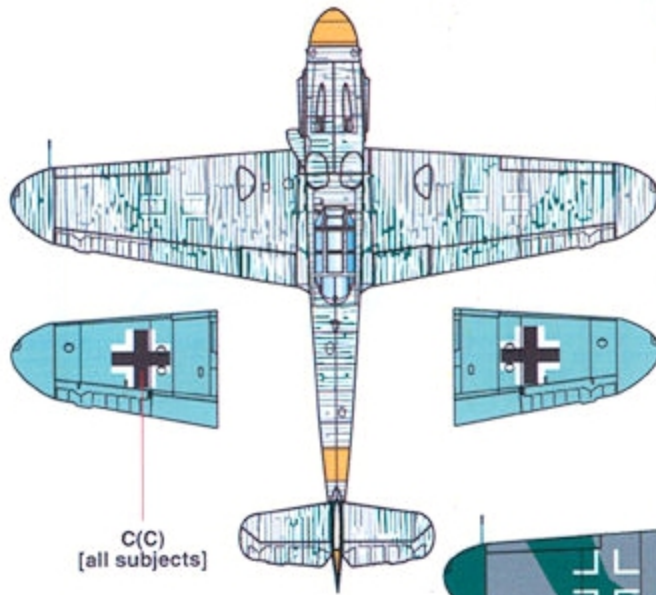


Apply your preferred brand of RLM 76 paint over decal 7 — then apply decal 7, as shown.

Paint wing-root areas weathered black. Then apply decals 8 (L) and 9 (R), as shown.

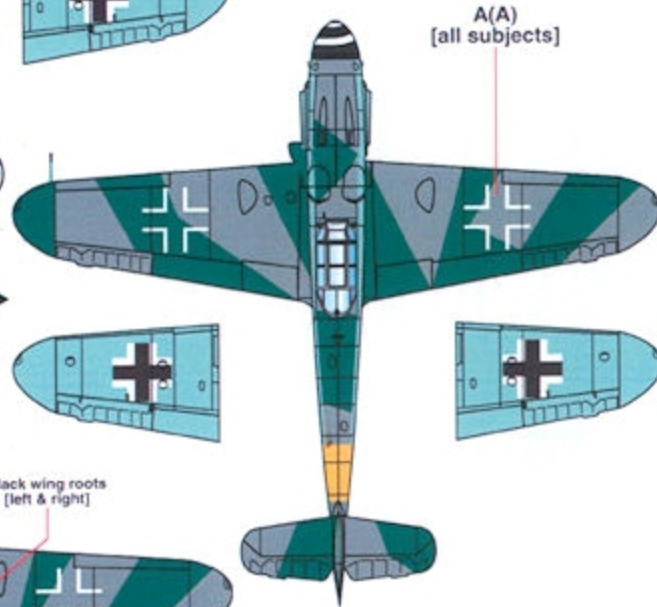


FOR ALL BF 109 G-6 SUBJECTS:
Reference the stencils application page for proper placement of stencils.



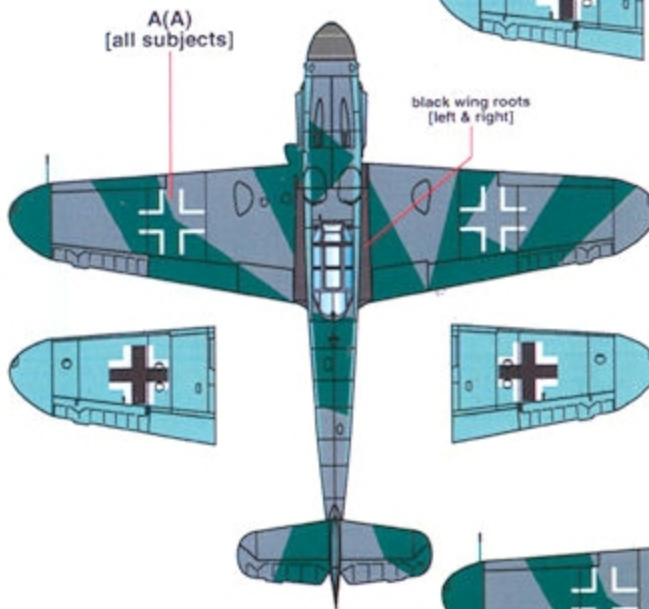
◀ “Yellow 6”

C(C)
 [all subjects]



A(A)
 [all subjects]

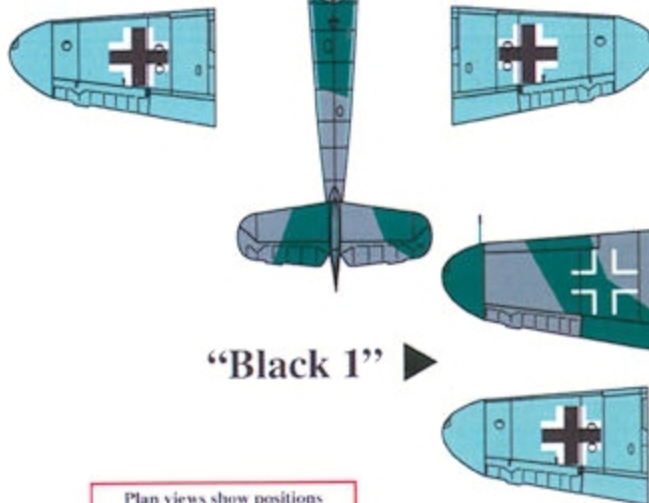
▶ “Red (or Black) 11”



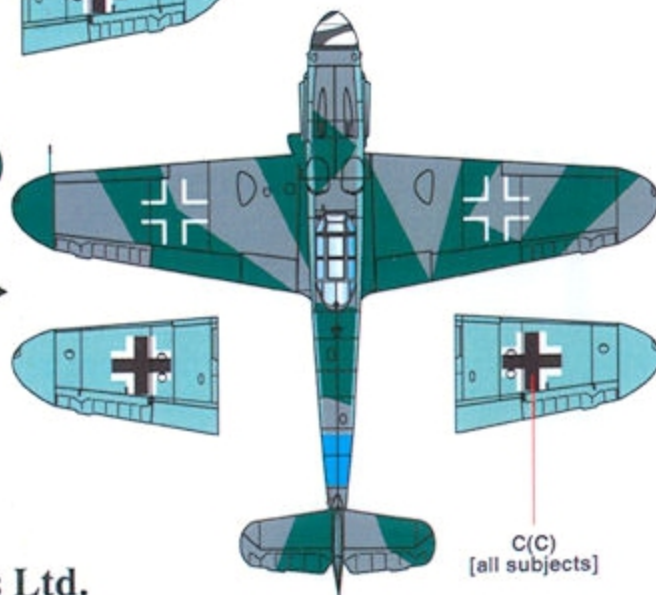
A(A)
 [all subjects]

black wing roots
 [left & right]

◀ “Blue 14”



▶ “Black 1”



C(C)
 [all subjects]

Plan views show positions
 for decal placement only.
 Refer to text and profiles for
 proper side markings placement

EagleCals #171

Bf 109 G-6

Manufactured in greater numbers than any other Messerschmitt 109 variant, the G-6 has always been very popular with the modelers, considered to be the classic Bf 109 by many. Luftwaffe pilots complained the *Beule* or bumps covering the breaches of the MG 131 13 mm machine guns reduced speed, nevertheless, they contribute to the distinctive personality of the Bf 109. Too the bigger guns were heavier effecting performance.

"Yellow 6" **W. Nr. Unknown** **Pilot Unknown** **Eastern Front** **1944**

Late cockpit armor; short antenna mast; ETC rack for drop tank; FuG 25 a antenna under fuselage

Colors: White over RLM 76/75/74; Yellow spinner

Light Yellow, RLM 27, '6' and 1/2 squiggle over darker Yellow fuselage band, RLM 04

Fresh White over old number

National Insignia: Fuselage: 900 mm Black and White crosses; 300 mm *Hakenkreuz* Black with White outline

Wings: Upper ~ 1000 mm White outline Lower 900 mm Black and White

Stenciling: Factory standard

References: Jerry Crandall collection.

"Red (or Black) 11" **W. Nr. Unknown** **2/JG 302** **Pilot Unknown** **Jüterbog** **Feb 1944**

Convincing research has confirmed this was more than likely "Red 11" with Yellow outline; however, both Red and Black '11' numbers are provided for modeler's choice. Late cockpit armor; short antenna mast; drop tank; FuG 25 a antenna under fuselage. Unit badge on both sides of cowling.

Colors: RLM 76/75/74; black spinner with White spiral; Yellow fuselage band and underwing tips

National Insignia: Fuselage: 900 mm Black and White crosses; 300 mm *Hakenkreuz* Black with White outline

Wings: Upper ~ 1000 mm White outline Lower 900 mm Black and White

Stenciling: Factory standard

References: Jerry Crandall collection.

"Blue 14" **W. Nr. Unknown** **12/JG 2** **Pilot Unknown** **Beaumont le Roger, France** **1943**

Bf 109 G-6/R6, underwing cannons (provisional). Tall antenna mast; Early cockpit armor; drop tank; FuG 25 a antenna.

Note, cowling could have been replaced.

Colors: RLM 76/75/74; Yellow rudder and undercowling. Note rear canopy frame RLM 76, rest of canopy frame is RLM 74

Black exhaust design trimmed with White line, see scrap view.

Blue '14' and bar trimmed with White.

National Insignia: Fuselage: 900 mm Black and White crosses; 300 mm *Hakenkreuz* Black with White outline

Wings: Upper ~ 1000 mm White outline Lower 900 mm Black and White

Stenciling: Factory standard

References: Jerry Crandall collection.

"Black 1" **W. Nr. Unknown** **8/JG 54** **Pilot Unknown** **Lüneburg, Germany** **Spring 1944**

Bf 109 G6/R6 with underwing cannons. Short antenna mast; drop tank; late cockpit armor. 8. *Staffel* badge port side only;

III./JG 54 Green Hearts emblem on both sides of cockpit.

Colors: RLM 76/75/74; ; Yellow rudder and undercowling; Black '1' and Black vertical bar trimmed in White; Medium Blue fuselage band; Spinner Black with White spiral.

National Insignia: Fuselage: 900 mm Black and White crosses; 300 mm *Hakenkreuz* Black with White outline

Wings: Upper ~ 1000 mm White outline Lower 900 mm Black and White

Stenciling: Factory standard

References: Jerry Crandall collection.

Color aircraft profiles by James Bentley

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The color schemes depicted are the artist's interpretations of the available photographic references only.
The final decision resides with the modeler.