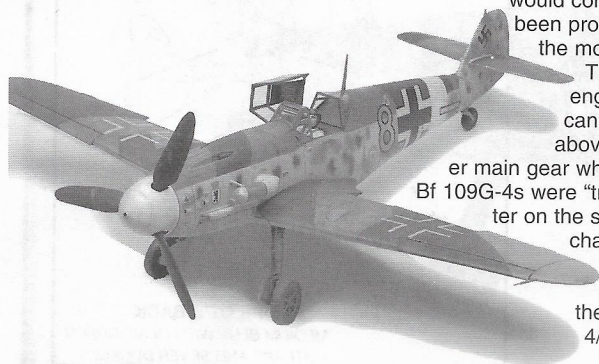


MONOGRAM

KIT5981

85598100200

MESSERSCHMITT Bf 109G-4/trop



In 1934, specifications for a new fighter were issued to the German aircraft industry. In response, Professor Willy Messerschmitt designed the Bf 109VA prototype which first flew in September 1935. Early production versions included the Bf 109B, Bf 109C, and Bf 109D, some of which saw combat during the civil war in Spain. By the time the Battle of Britain began, these earlier variants had largely been replaced by the Bf 109E (Emil). This was followed by the Bf 109F, considered to be the definitive version of the design. By the end of 1942, the Bf 109G (Gustav) had replaced almost all previous versions, and development of the design would continue throughout the remainder of the war. When Germany surrendered, the Bf 109 had been produced in greater numbers than any other single-engine German fighter, and the Bf109G was the most numerous of the many variants.

The Bf 109G-4, which your Revell model kit represents, was powered by a Daimler-Benz 605A engine which produced 1,475 horsepower. It had a standard armament of one 20-mm MG 151 cannon, which fired through the propeller hub, and two 7.9-mm MG 17 machine guns located above the engine in the cowling. Also the G-4 was the first of the "Gustav" line installed with larger main gear wheels which necessitated the addition of a bulged fairing to each wing top for wheel clearance. Bf 109G-4s were "tropicalized" for use in hot desert environments, and this usually included the addition of a filter on the supercharger inlet scoop to prevent fine particles of sand from being injected into the supercharger. These aircraft were known as Bf 109G-4/trop.

Your Revell model comes with a choice of three sets of markings for the Bf109G-4/trops. One is from 6./JG 27, while another is for the Bf 109G-4/trop flown by Oblt. Tonne, the Staffelfkapitan of 3./JG 53 in February 1943. The third choice of markings is for a Bf 109G-4/trop flown by Oblt. Franz Scheiss of 8./JG 53.



* REPEAT SEVERAL TIMES * REMOVE AND THROW AWAY * DECAL * CEMENT TOGETHER * OPTIONAL PARTS * DO NOT CEMENT * ALTERNATIVE ASSEMBLY * MODELING TIPS AND NOTES
 * A REPETER PLUSIEURS FOIS * A RETIRER ET JETER * DECAL COMANIE * A COLLER * PIECES EN OPTION * NE PAS COLLER * ENSEMBLAGE ALTERNATIVE * MODELANT POINTES ET NOTES

READ THIS BEFORE YOU BEGIN

- * Study the assembly drawings.
- * Each plastic part is identified by a number.
- * For better paint and decal adhesion, wash the plastic parts in a mild detergent solution. Rinse and let air dry.
- * Check the fit of each piece before cementing in place.
- * Use only cement for polystyrene plastic.
- * Scrape plating and paint from areas to be cemented.
- * Allow paint to dry thoroughly before handling parts.
- * Any unused parts may be discarded.

DECAL APPLICATION INSTRUCTIONS

1. Cut desired decal from sheet.
2. Dip decal in water for a few seconds.
3. Place wet decal on paper towel.
4. Wait until decal is movable on paper backing.
5. Place decal in position on model, face up and slide backing away.
6. Press out air bubbles with a soft damp cloth.
7. Milkyness that may appear is for better decal adhesion and will dry clear. Wipe away any excess adhesive.
8. Do not touch decal until fully dry.
9. Allow the decals 48 hours to dry before applying clear coat.

NOTE: Decals are compatible with setting solutions or solvents.

LIRE CE QUI SUIT AVANT DE COMMENCER

- * Etudier les schémas de montage.
- * Chaque pièce en plastique est identifiée par un numéro.
- * Pour une meilleure prise de la peinture et des autocollants, laver les pièces en plastique avec une solution détergente peu concentrée. Les rincer et les laisser sécher à l'air.
- * Vérifier que chaque pièce s'ajuste bien avant de la coller en place.
- * N'utiliser que de la colle pour polystyrène.
- * Gratter les parties à coller pour enlever le chrome et la peinture.
- * Laisser la peinture bien sécher avant de manipuler les pièces.
- * Toute pièce inutilisée peut être jetée.

DIRECTIVES D'APPLICATION DES AUTOCOLLANTS

1. Découper l'autocollant désiré de la feuille.
2. Tremper l'autocollant dans de l'eau pendant quelques secondes.
3. Placer l'autocollant mouillé sur une serviette en papier.
4. Attendez que l'autocollant puisse être déplacé sur son support en papier.
5. Mettre l'autocollant en position sur le modèle face sur le dessus et faire glisser le support pour l'enlever.
6. Appuyer avec un chiffon doux humide pour éliminer les bulles d'air.
7. La substance laiteuse qui peut apparaître est destinée à améliorer l'adhésion de l'autocollant et devient incolore au séchage. Essuyer pour enlever tout excédent d'adhésif.
8. Ne pas toucher l'autocollant tant qu'il n'est pas bien sec.
9. Laisser l'autocollant sécher pendant 48 heures avant d'appliquer une couche transparente.

REMARQUE: Les autocollants sont compatibles avec les solutions de fixation ou les solvants.

This optional paint guide is provided if you choose to detail paint your model.

Ce guide de peinture vous sera fourni si vous choisissez de peindre votre modèle en détail.

Aluminum	Aluminum
Black Green-German RLM 70	Vert noir - Allemand
Burnt Iron	Fer brûlé
Dark Blue RLM 24	Bleu foncé
Dark Gray RLM 66	Gris foncé
Dark Green-German RLM 71	Vert foncé - Allemand
Flat Black	Noir mat
Flesh	Chair
Gloss Black	Noir lustré
Gray Violet RLM 75	Violet gris
Gray RLM 02	Gris
Gray Green RLM 74	Vert gris
Gunmetal	Bronze
Leather	Cuir
Light Blue RLM 76	Bleu clair
Light Blue RLM 78	Bleu clair
Medium Blue	Gris bleu
Olive Green RLM 80	Olivet vert
Red RLM 23	Rouge
Red Brown	Brun rouge
Sand Yellow RLM 79	Sable jaune
Satin Black	Noir satiné
Silver	Argent
Steel	Acier
Transparent Blue	Bleu transparent
Transparent Red	Rouge transparent
Yellow RLM 04	Jaune
White	Blanc

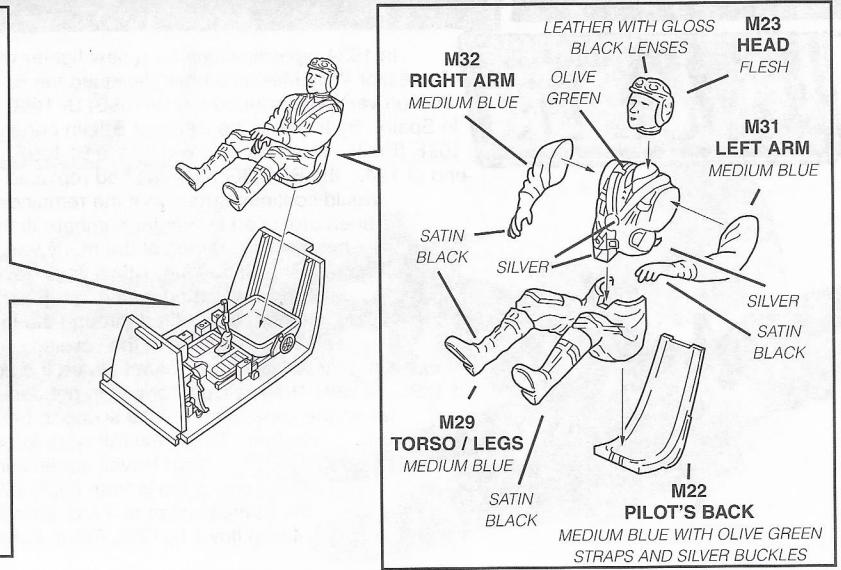
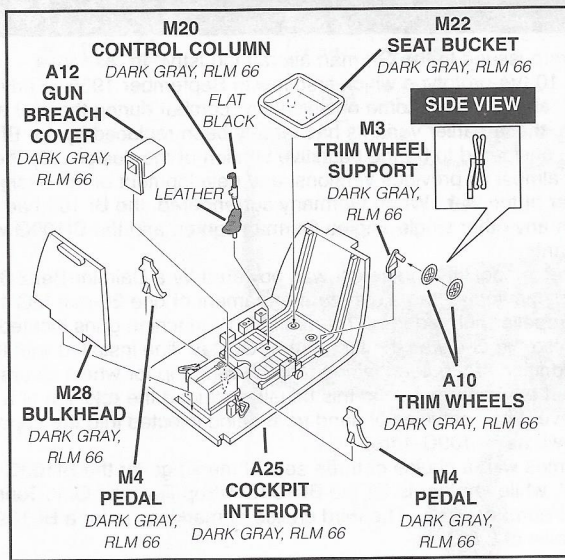
If you have any questions or comments, call our hotline at: **(800) 833-3570** or, please write to:

Revell-Monogram Consumer Service Department, 8601 Waukegan Road, Morton Grove, Illinois 60053
 Be sure to include the plan number (85598100200), part number, description, your return address and phone number.

Visit our website: www.revell-monogram.com

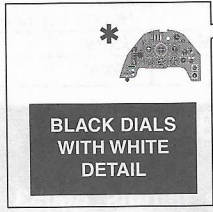
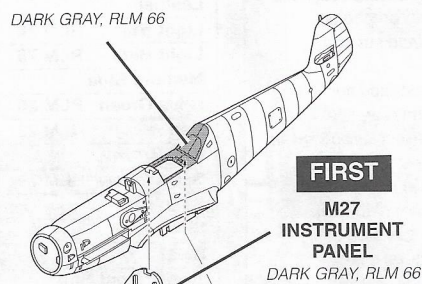
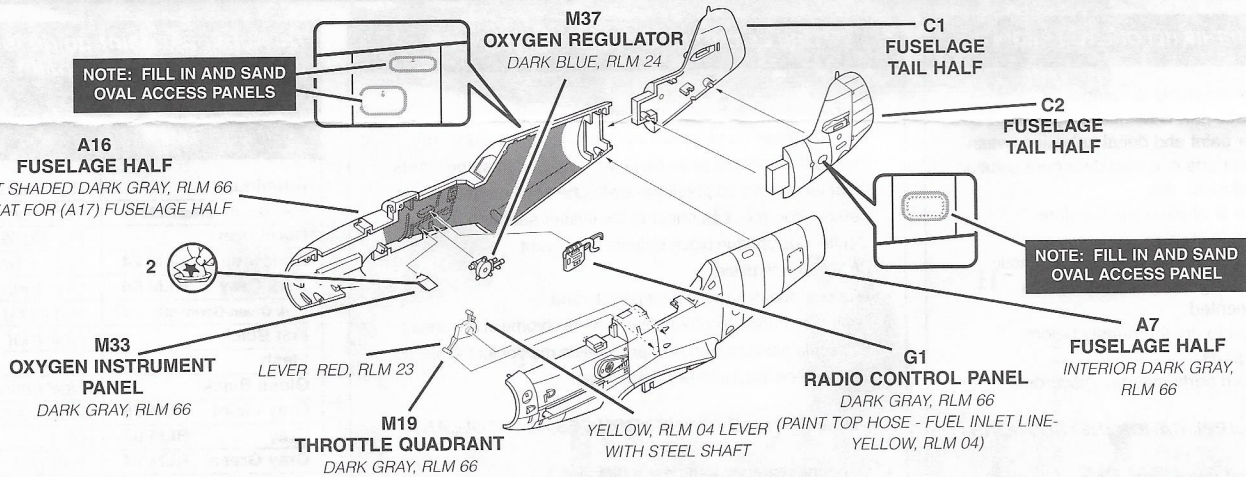
1

COCKPIT ASSEMBLY

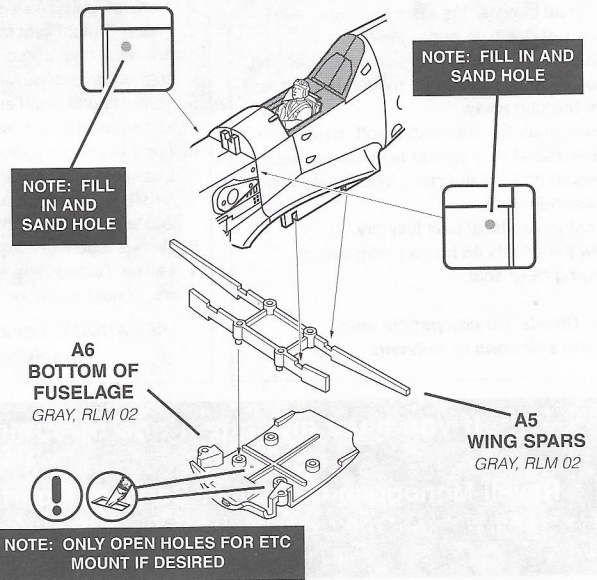


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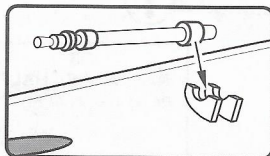
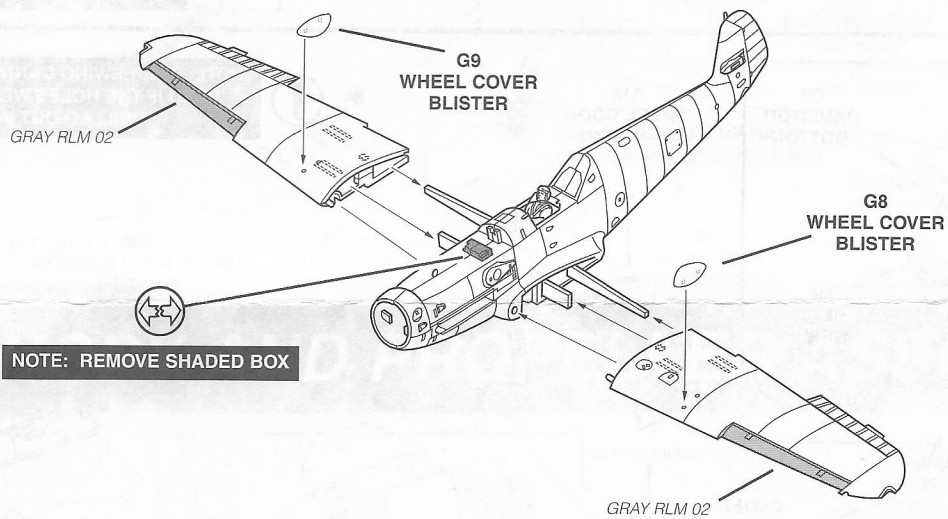
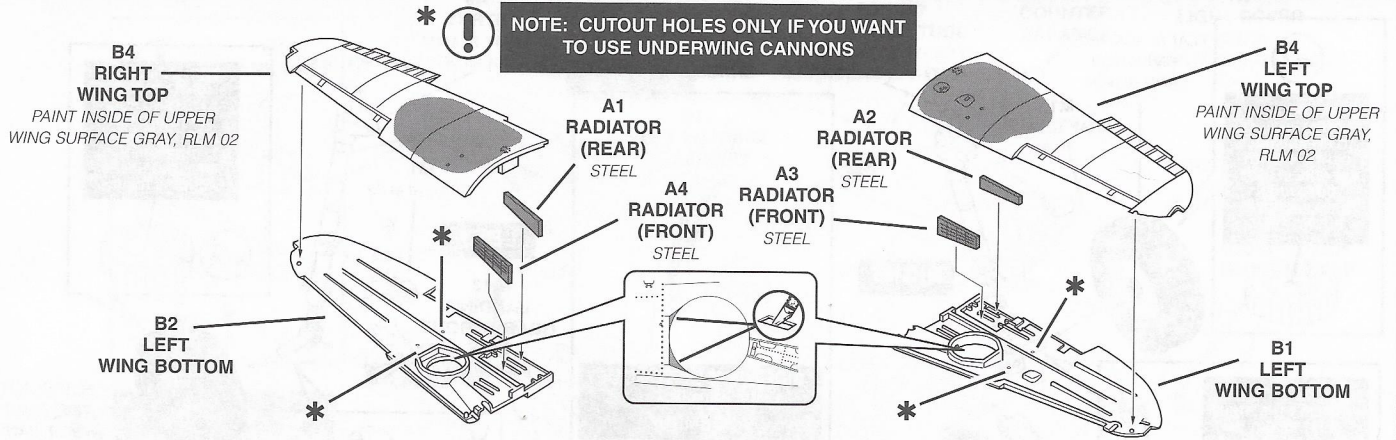
FUSELAGE ASSEMBLY



NOTE: SAND OFF DETAILS ON INSTRUMENT PANEL M27 IF YOU WISH TO USE DECAL 1



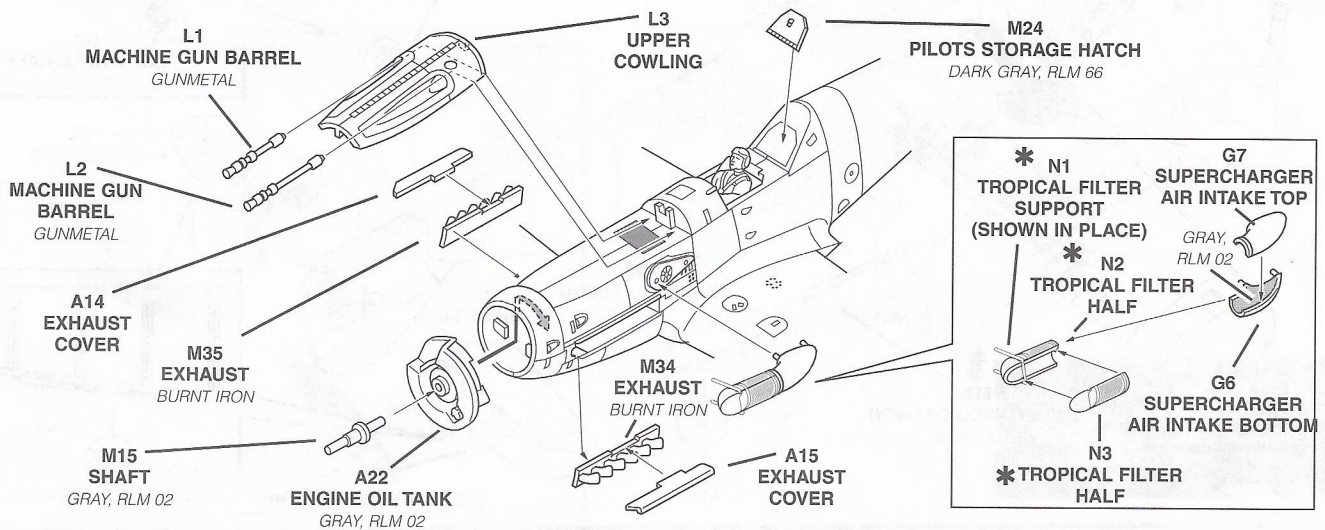
AIRFRAME ASSEMBLY



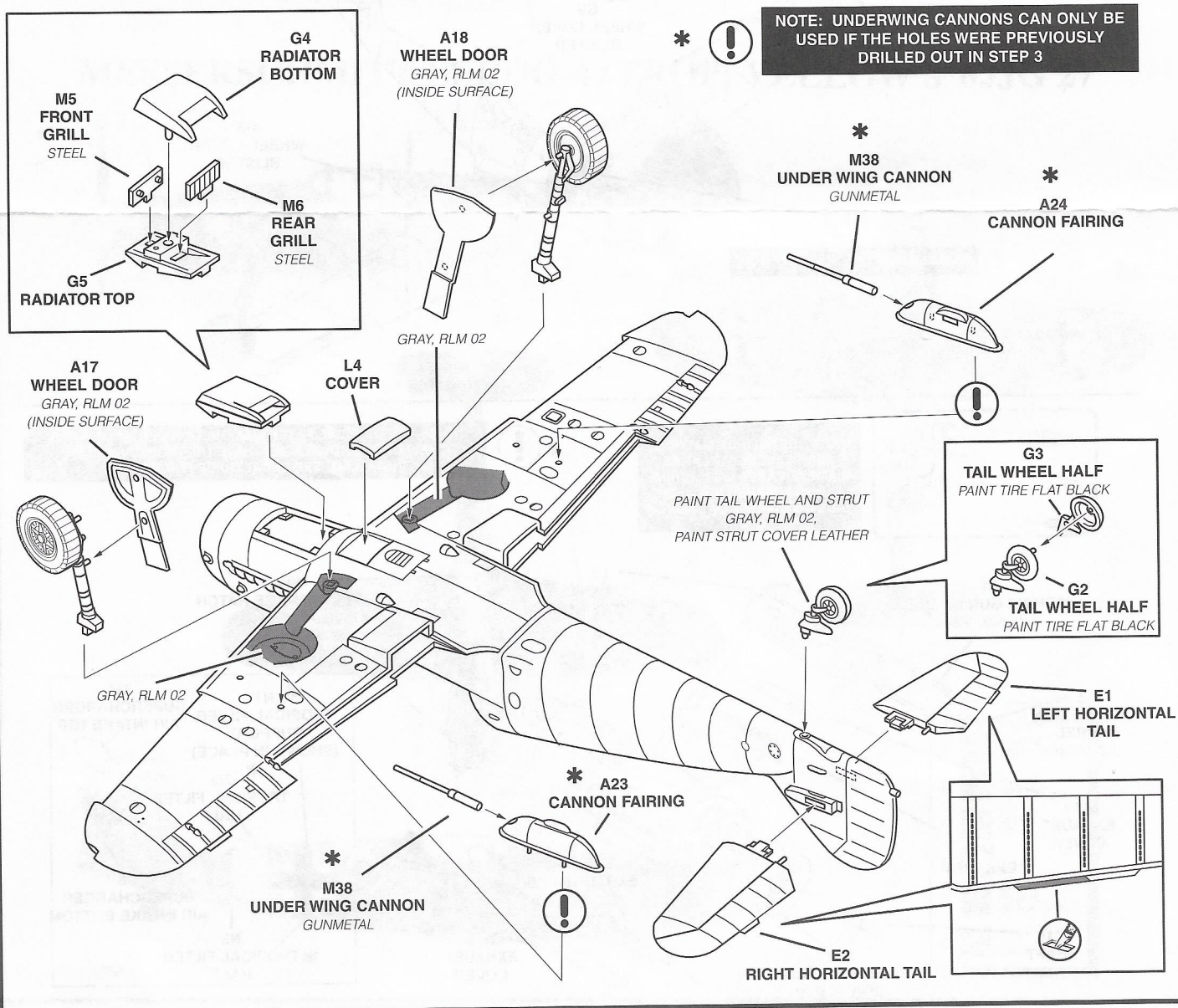
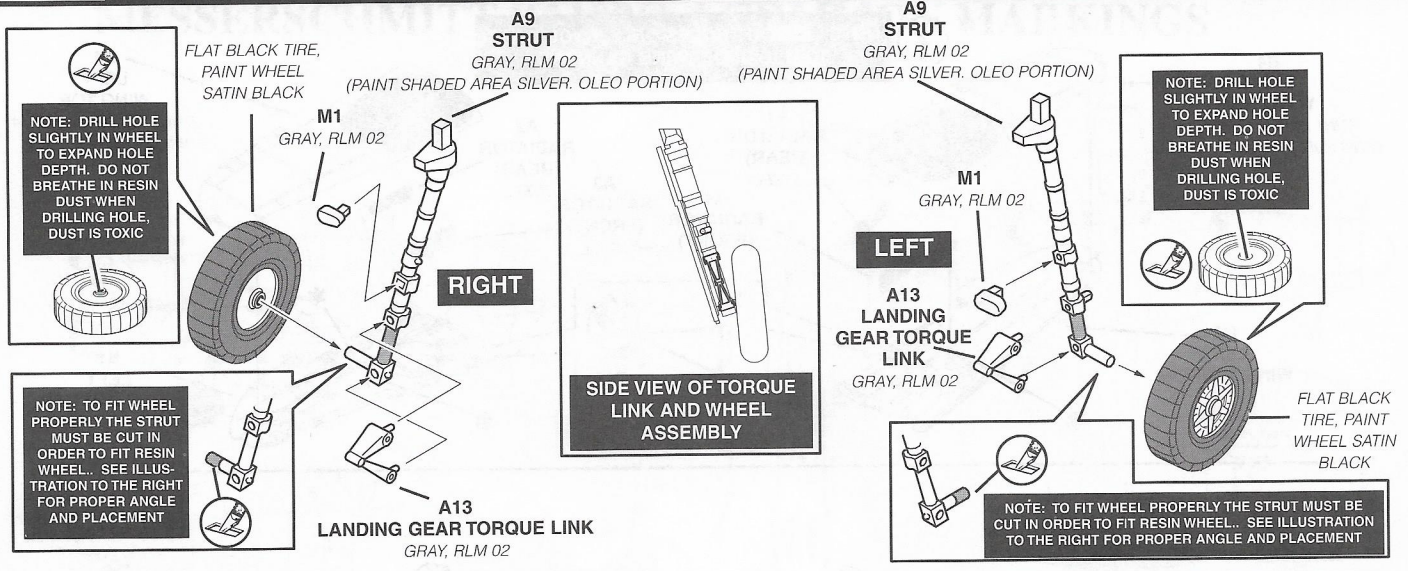
NOTE: DETAIL FOR MACHINE GUN PLACEMENT. LARGE DIAMETER AREA ON MACHINE GUN IS TRAPPED BETWEEN TABS ON UPPER COWLING (L3)



NOTE: THE TROPICAL FILTER WAS ONLY ON CERTAIN PLANES. "YELLOW 8" AND "BLACK 1" HAVE THE TROPICAL FILTER INSTALLED. SEE DECAL GUIDE FOR DETAILS

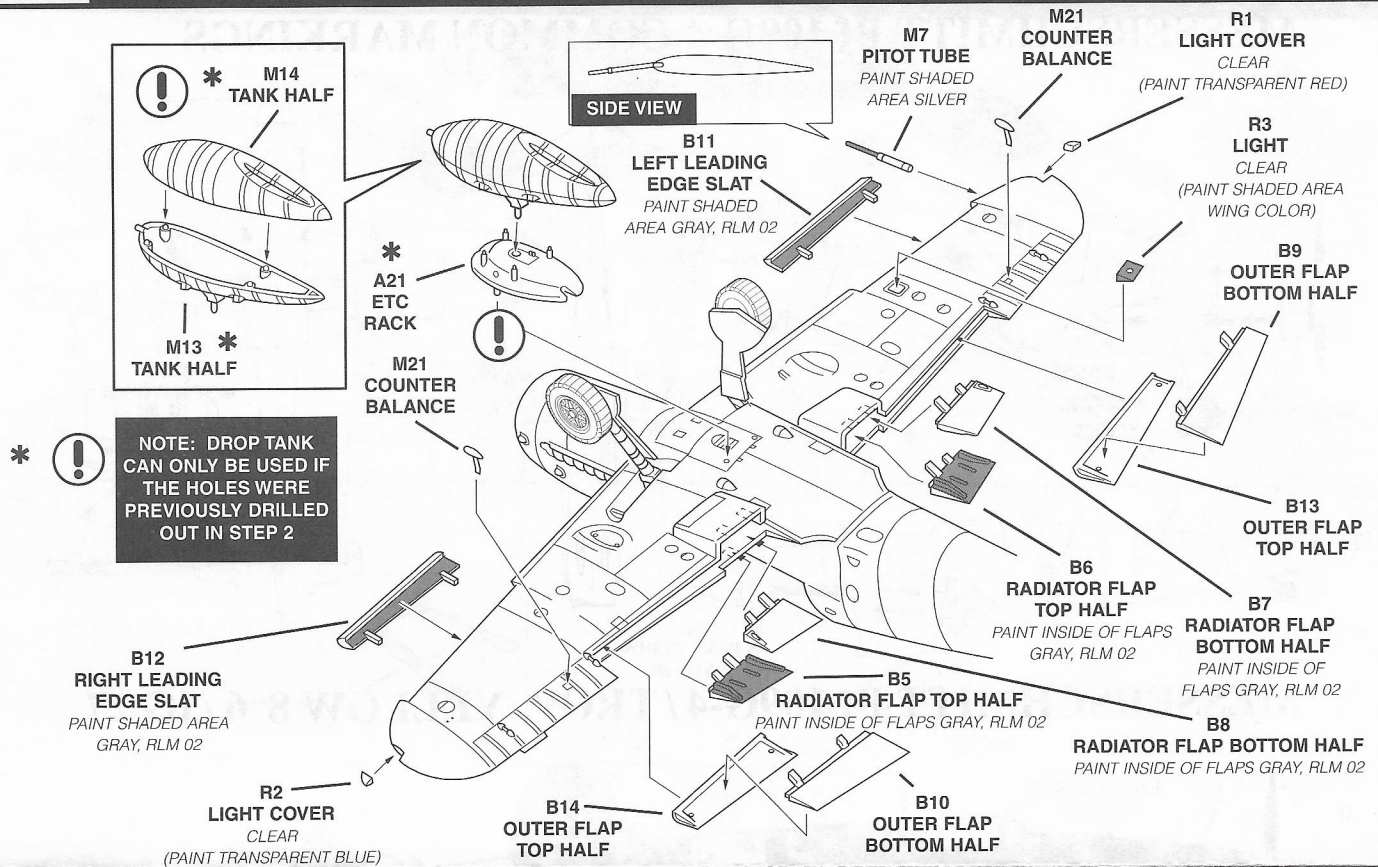


UNDERCARRIAGE ASSEMBLY



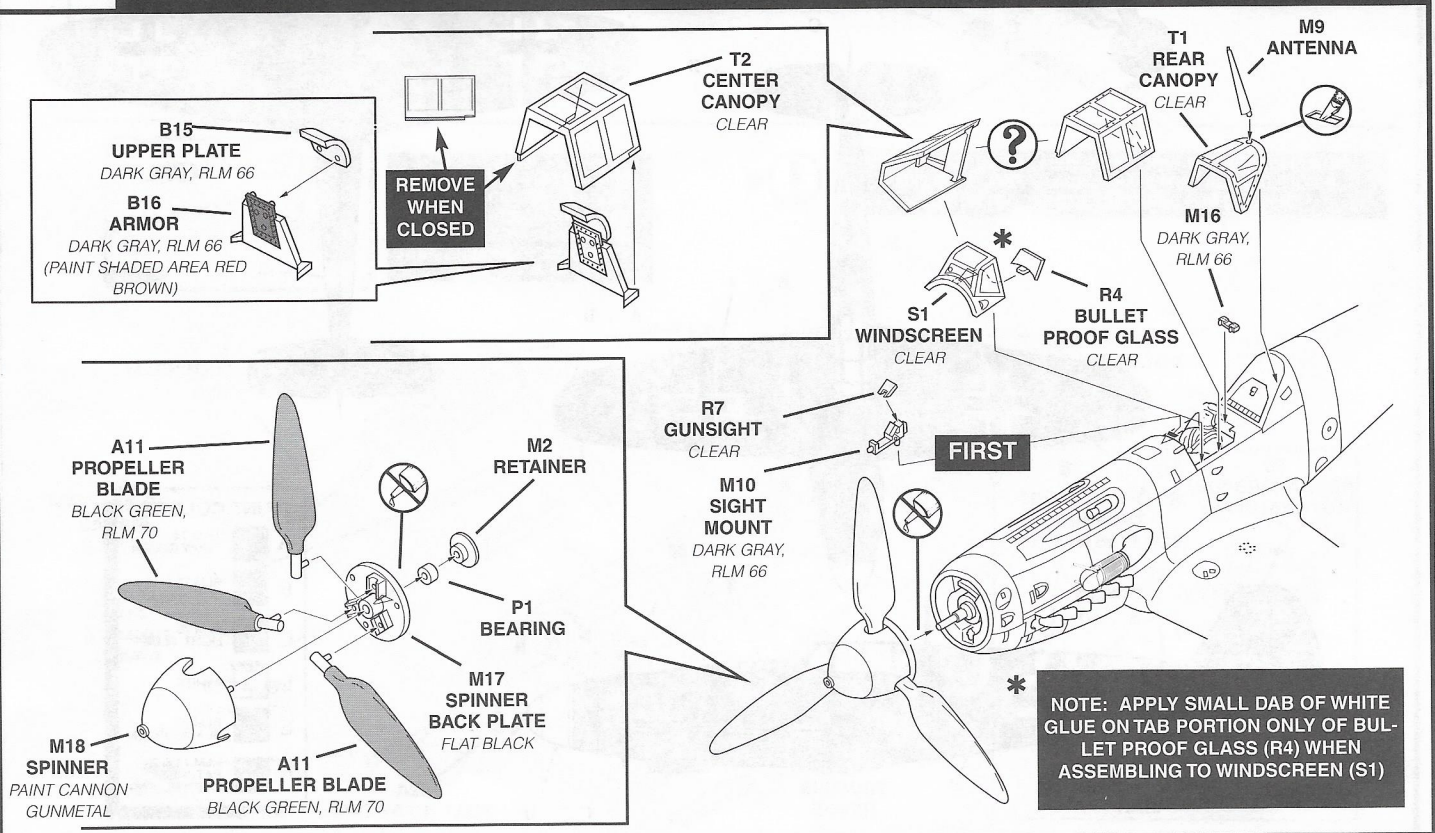
5

DETAIL WING ASSEMBLY



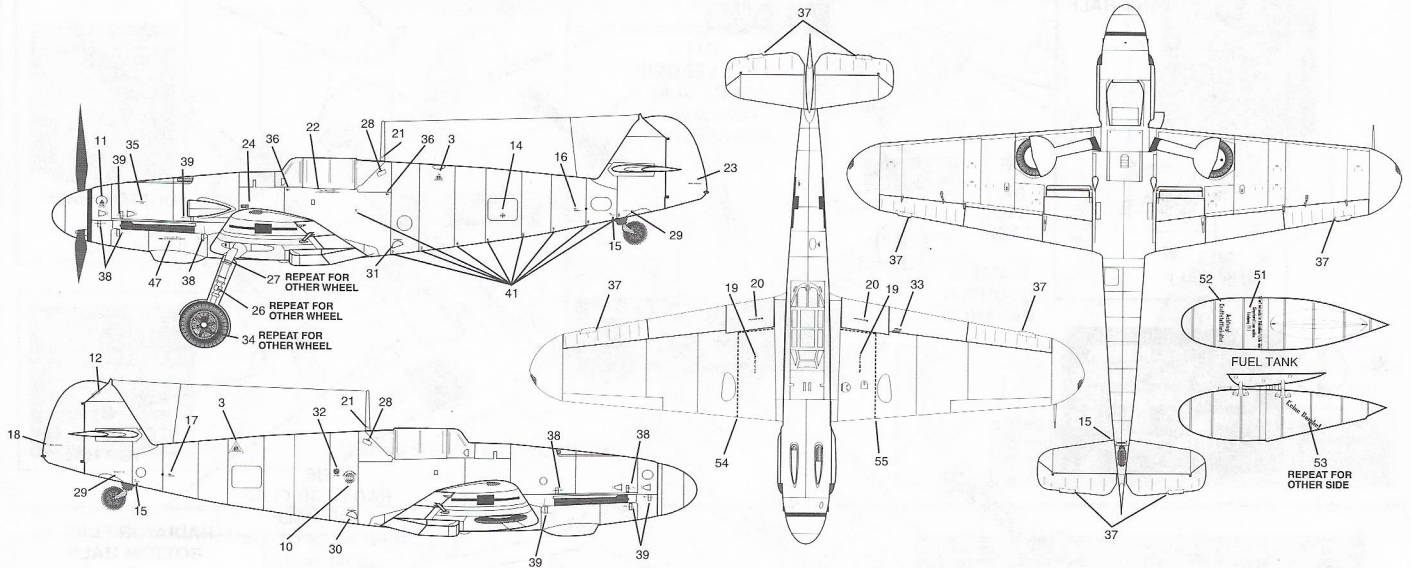
6

CANOPY AND PROPELLER ASSEMBLY

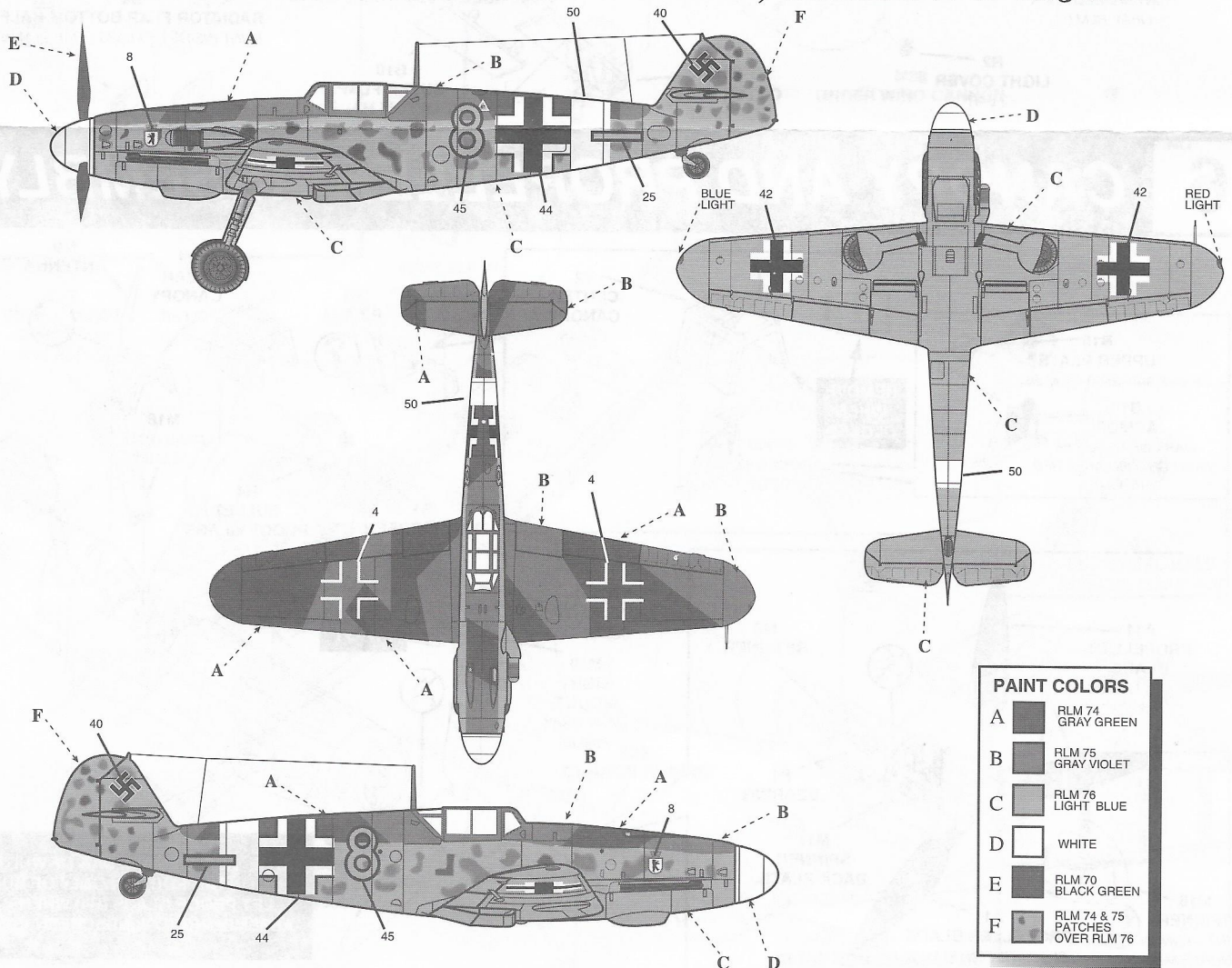


STENCIL AND DECAL PLACEMENT

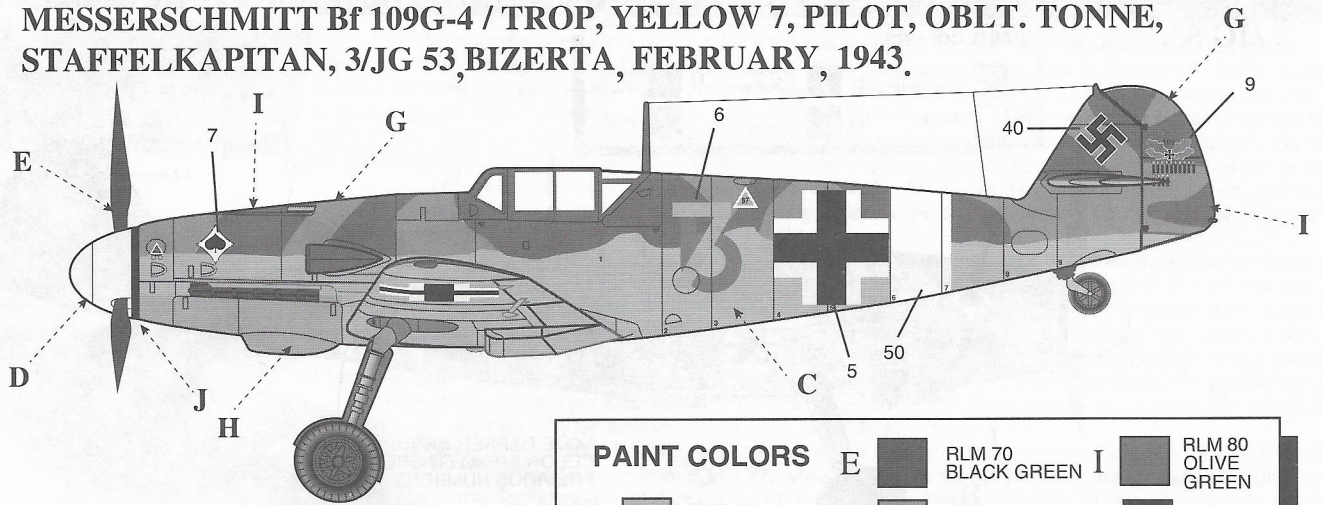
MESSERSCHMITT Bf 109G-4 COMMON MARKINGS



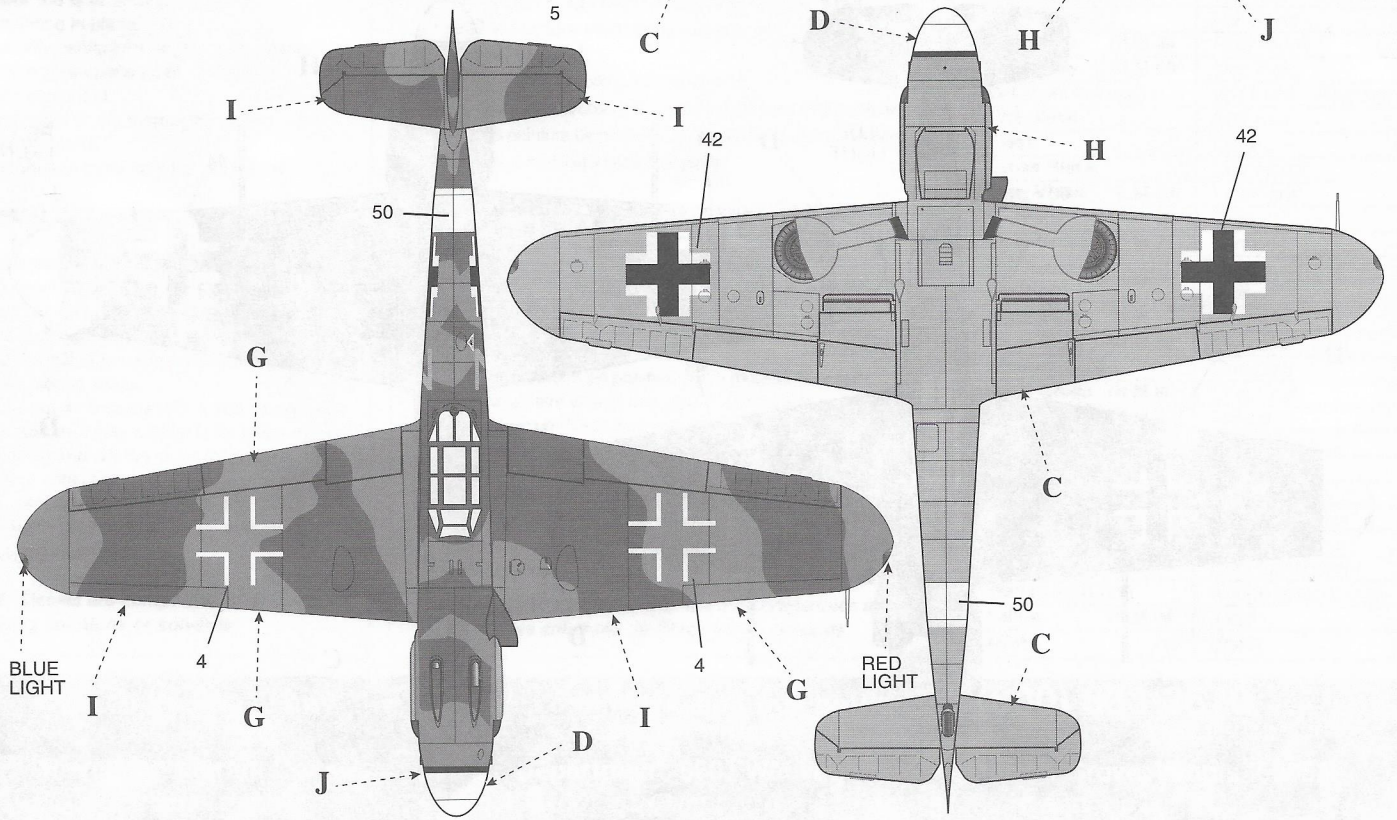
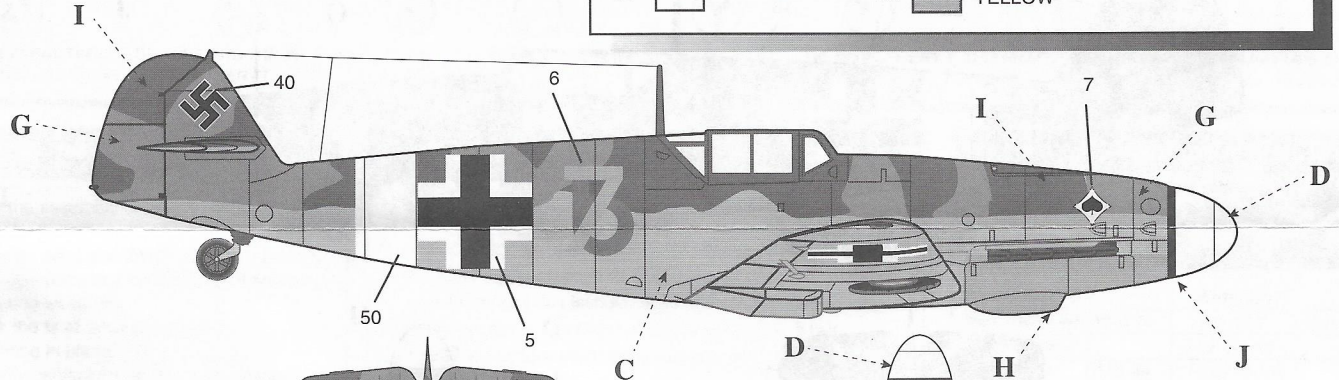
MESSERSCHMITT Bf 109G-4/TROP, YELLOW 8 6./JG 27



MESSERSCHMITT Bf 109G-4 / TROP, YELLOW 7, PILOT, OBLT. TONNE,
STAFFELKAPITAN, 3/JG 53, BIZERTA, FEBRUARY, 1943.



PAINT COLORS			
E	RLM 70 BLACK GREEN	I	RLM 80 OLIVE GREEN
C	RLM 78 LIGHT BLUE	G	RLM 79 SAND YELLOW
D	WHITE	J	BLACK
H	RLM 04 YELLOW		



MESSERSCHMITT Bf 109G-4/ TROP, BLACK 1, PILOT, OBLT. FRANZ SCHEISS, 8./JG 53.

PAINT COLORS					
C	RLM 78 LIGHT BLUE	E	RLM 70 BLACK GREEN	H	RLM 04 YELLOW
D	WHITE	G	RLM 79 SAND YELLOW	J	BLACK

