

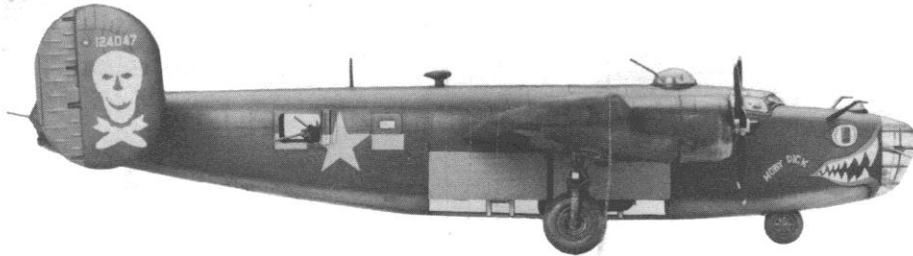
B-24D LIBERATOR



KIT 5604

1/48 SCALE MASSTAB 1:48 ESCALA 1/48
SCHAAL 1:48 1/48 ECHELLE SKALA 1/48 SCALA 1/48

MONOGRAM MODELS, INC. Morton Grove, Ill.
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The rugged B-24 Liberator achieved fame during the Second World War as one of the Army Air Force's most reliable long-range bombers. The B-24D was the first version of the Liberator to be built in large quantities, and more than 2,700 of these aircraft were produced prior to the introduction of the B-24E. Though often overshadowed by the highly publicized exploits of Boeing's B-17 Flying Fortress, the incredible B-24 saw action over more operational fronts than any other American bomber.

On December 29, 1939, the first of more than eighteen thousand Liberators took to the air. This remarkable aircraft was an engineering marvel, for though it was neither sleek nor graceful, it relied on a magnificent wing design that not only improved the aircraft's operational range, but reduced drag as well. The long, high aspect ratio Davis wing was not the only development that amazed the Army Air Force, for this revolutionary new bomber possessed tricycle landing gear, two slab-like rudders, and two cavernous bomb bays that ended all doubt that the B-24 was, indeed, a heavy bomber.

During the service life of the aircraft, the long, deep fuselage enabled the Army Air Force to adapt the Lib-

erators to an endless variety of wartime tasks. They served admirably, not only as strategic bombers, but as photo-reconnaissance aircraft, anti-submarine patrol planes, and cargo transports as well.

Though initial versions of the B-24 were deployed to the Mediterranean and Great Britain, the desperate need for long-range aircraft in the South Pacific caused the Liberator to become the mainstay of Allied operations in the island campaigns. By 1943, the B-24 had replaced the B-17 as the standard long-range heavy bomber in the South Pacific. Piloted by Army and Navy aircrews as well as British aviators, the Liberators fought valiantly until replaced by massive waves of silver B-29s.

Powered by four Pratt and Whitney R-1830 radial engines, the lumbering B-24D could carry a bomb load in excess of 12,000 pounds. Maximum speed was 300 m.p.h. at 30,000 ft. Defensive armament consisted of no less than ten .50 caliber machine guns.

Your model depicts a B-24D of the 90th Bomb Group of the Fifth Air Force. This renowned unit served in the Southwest Pacific Area and claimed 320 enemy aircraft destroyed and over 100,000 tons of enemy shipping sunk.



DO NOT CEMENT
NICHT KLEBEN
NO USE PEGAMENTO
NIET LIJMEN
NE PAS COLLER
LIMMAS INTE
NON INCOLLARE



CEMENT TOGETHER
VERKLEBEN
UNIR CON PEGAMENTO
LIJMEN
A COLLER
LIMMAS
INCOLLA INSIEME



REPEAT SEVERAL TIMES
ARBEITSGANG MEHRMALS WIEDERHOLEN
REPETA VARIAS VECES
ENIGE KEREN HERHALEN
À RÉPÉTER PLUSIEURS FOIS
ARBETSMOMENT SOM UPPREPAS
RIPETI DIVERSE VOLTE



DECAL (DIP IN WATER!)
ABZIEHBILD
DECALCOMANIA (MOJE CON AGUA)
TRANSFERS (IN WATER DOPPEN)
DECALCOMANIE (A PLONGER DANS L'EAU)
DEKAL (DOPPAS I VATTEN)
DECALCOMANIA (IMMERGI IN ACQUA)



OPTIONAL PARTS
BAUTEILE NACH WAHL
PIEZAS OPCIONALES
KEUZE-ONDERDELEN
PIEZES EN OPTIEN
VALFRJA DELAR
PARTI FACOLTATIVE



REMOVE AND THROW AWAY
ENTFERNEN (ABFALL)
QUITE Y TIRE
VERWILDEREN EN WEGGOEDEN
À RETIRER ET JETER
AVLAGSNAS OCH MAKULERAS
RIMOUVI ED ELIMINA

READ THIS BEFORE YOU BEGIN

- Study the assembly drawings.
- Each plastic part is identified by a number.
- Check the fit of each piece before cementing in place.
- Do not use too much cement to join parts.
- Use only cement for polystyrene plastic.
- Model may be painted to match photos on box.
- Allow paint to dry thoroughly before handling parts.
- Scrape paint from areas to be cemented.
- For better paint and decal adhesion, wash the plastic parts in a mild detergent solution. Rinse and let air dry.

ALLGEMEINE HINWEISE

- Die Anordnung der Bauteile ist aus den Zeichnungen der Anleitung ersichtlich.
- Jedes Plastikteil ist durch eine Nummer gekennzeichnet.
- Die Teile vor dem Verkleben ungeleimt zusammenhalten, um ihren Passitz zu prüfen.
- Klebstoff nicht zu dick auftragen.
- Nur Modellbaukleber für Polystyrol verwenden.
- Man kann das Modell nach den Fotos auf der Schachtel anstreichen.
- Bemalte Teile vor der Weiterverwendung gut trocknen lassen.
- Die Farbe muss von allen späteren Klebestellen abgeschabt werden.
- Damit die Farbe und die Abziehbilder besser kleben, sind die Plastikteile in einer milden Seifenlauge zu waschen. Dann abspülen und an der Luft trocknen lassen.

LEA ESTO ANTES DE EMPEZAR

- Estudie los dibujos de ensamblaje.
- Cada pieza de plástico se identifica por un número.
- Verifique que cada pieza encaje bien antes de pegar en posición.
- No use demasiado pegamento para unir las piezas.
- Use únicamente pegamento para plástico de poliestireno.
- El modelo puede pintarse de acuerdo con las fotografías de la caja.
- Permita que se seque la pintura completamente antes de tocar las piezas.
- Raspe la pintura de las superficies que serán pegadas.
- Para una mejor fijación de la pintura y de las calcomanías, lávese las piezas plásticas en una solución de detergente suave. Enjuáguese y déjense secar al aire.

LEES DIT ALVORENS TE BEGINNEN

- Bestudeer de bouwtekening.
- Elk plastic onderdeel is genummerd.
- Controleer de passing van elk deel vóór het lijmen.
- Gebruik niet te veel lijm.
- Alléén lijm voor polystyreen plastic gebruiken.

- Men kan model verven zoals aangeduid op de doos.
- Laat de verf van de te verwerken delen steeds goed drogen.
- Verwijder de verf van te lijmen oppervlakken.
- Zodat de verf en etiketten beter zullen plakken, was de plasticke delen in een milde seep oplossing. Spoel en laat in de openlucht opdrogen.

LISEZ CE QUI SUIT AVANT DE COMMENCER

LE MONTAGE

- Etudier les schémas d'assemblage.
- Chaque pièce plastique porte un numéro d'identification.
- Contrôler que chaque pièce soit bien conforme avant de la coller à sa place.
- N'utilisez pas trop de colle pour réunir les pièces.
- Utilisez uniquement une colle spéciale pour polystyrène.
- Le modèle peut être peint conformément aux photos sur la boîte.
- Laissez sécher la peinture complètement, avant de manipuler les pièces.
- Grattez la peinture sur les surfaces devant être collées.
- Pour assurer la meilleure adhésion possible de la peinture et des décalcomanies, lavez les pièces de plastique avec une légère solution savonneuse. Rincez et laissez sécher à l'air.

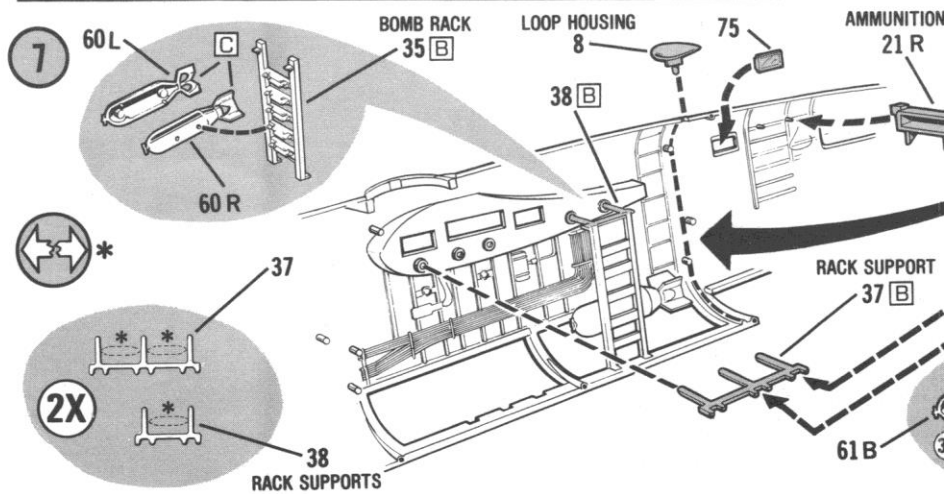
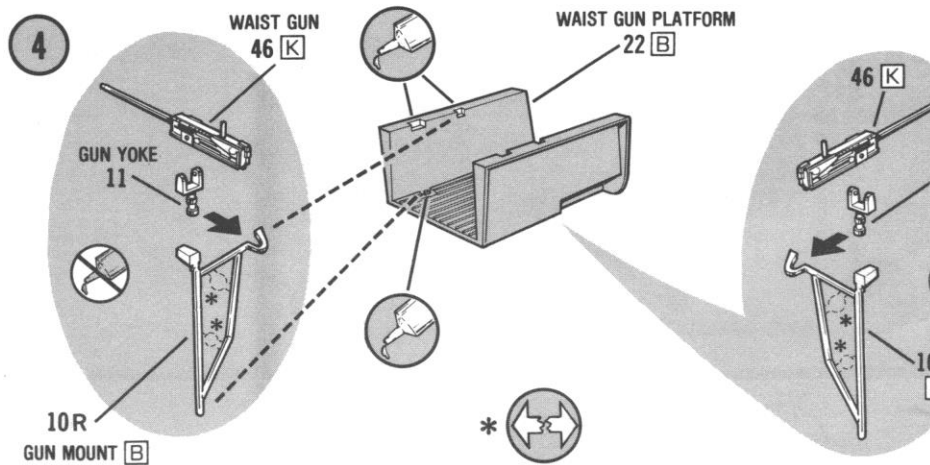
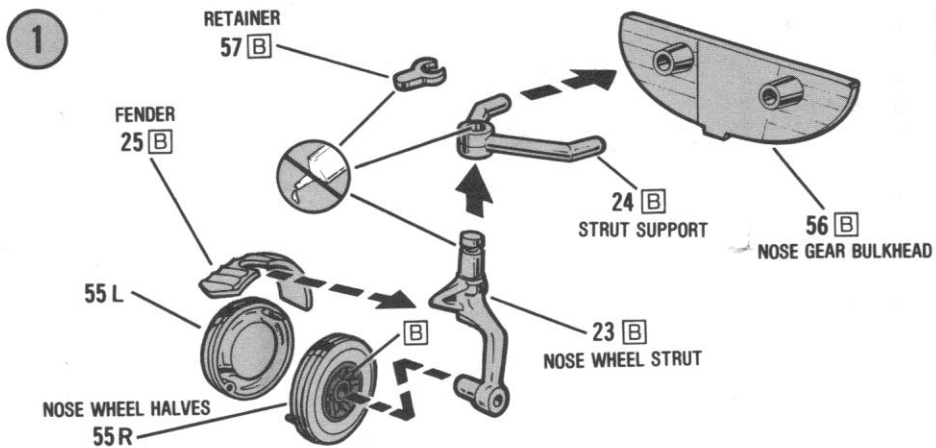
LAS DET HAR INNAN DU BORJAR BYGGA

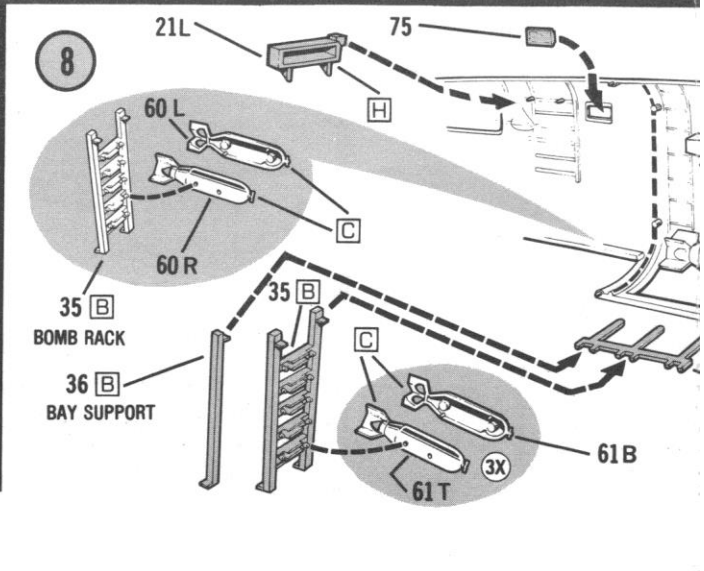
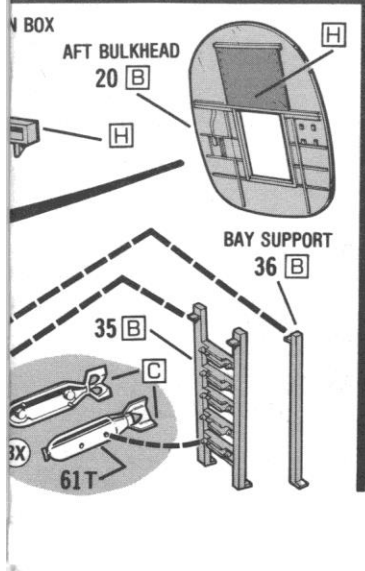
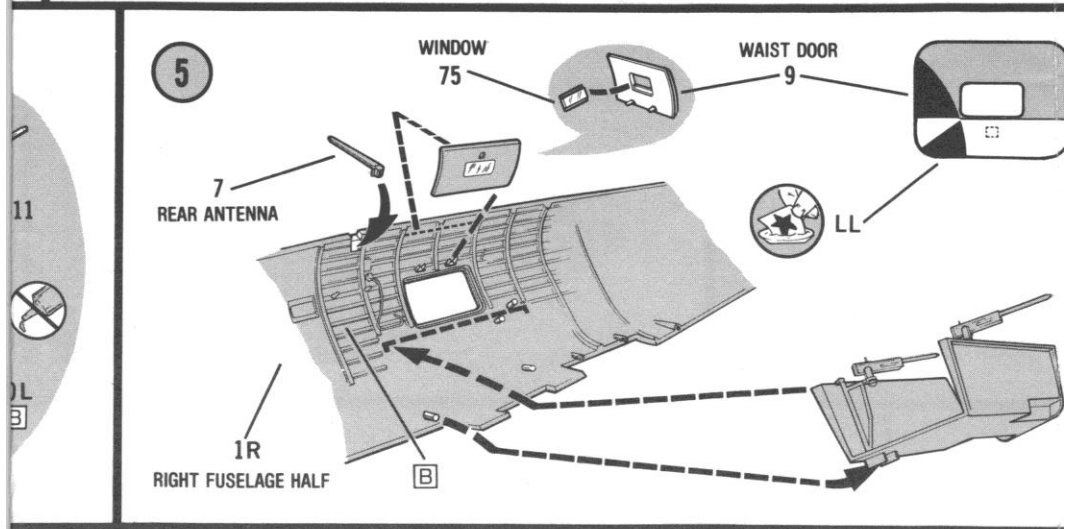
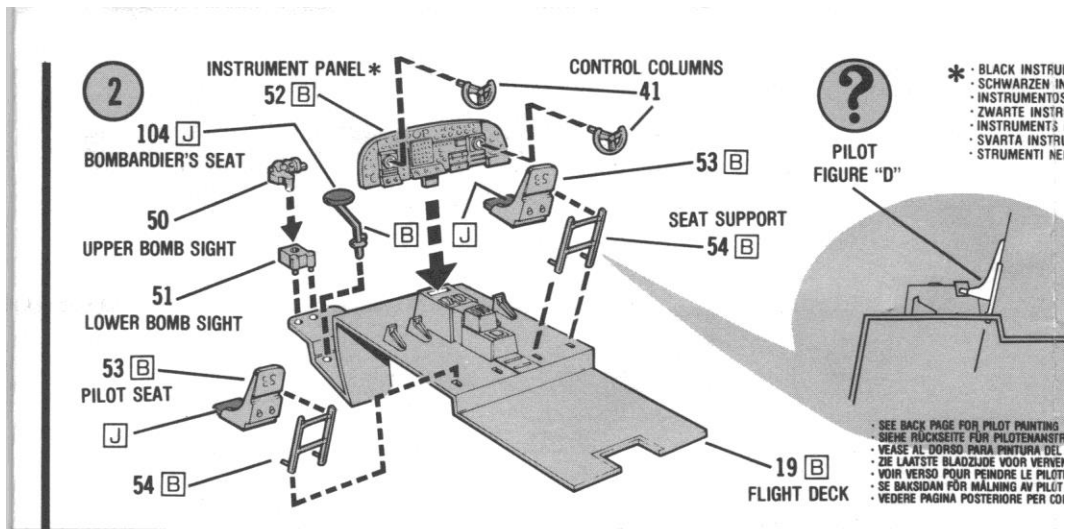
- Studera monteringskisserna.
- Alla plastdelar har identifikationsnummer.
- Kolla noga att delarna passar före limningen.
- Stryk inte för mycket lim på delarna.
- Använd endast lim för polystyren-plast.
- Modellen kan målas enligt fotona på kantung.
- Låt färgen torka ordentligt före limningen.
- Skrapa bort färgen på de ytor som ska limmas.
- För bättre vidhäftning av färg och dekalmarken rengör plastdelarna i en mild tvättmedelslösning. Skölj och låt lufttorka.

DA LEGGERE PRIMA DI INIZIARE

- Studia le illustrazioni.
- Ogni pezzo è identificato da un numero.
- Controlla l'incastro di ogni pezzo prima di incollarlo.
- Non usare troppa colla per unire i pezzi.
- Adopera solamente colla per materie plastiche.
- Il modello si può dipingere seguendo le fotografie sulla scatola.
- Aspetta che la vernice sia completamente asciutta prima di maneggiare le parti.
- Asporta la vernice dai punti dove applicherai la colla.
- Per una migliore aderenza di vernice e decalcomanie, lavare le parti in plastica in soluzione detergente non abrasiva. Risciacquare e lasciar asciugare all'aria.

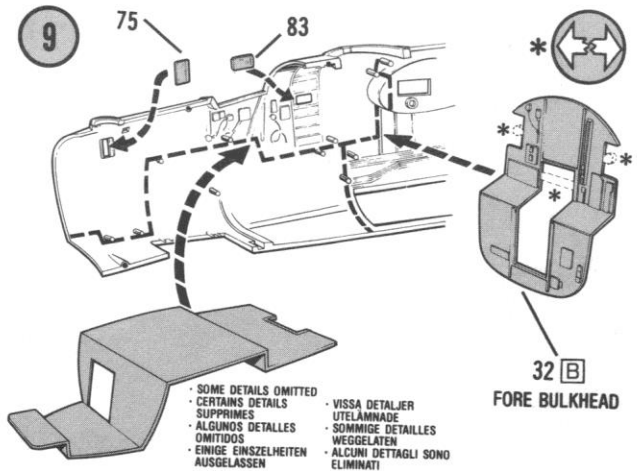
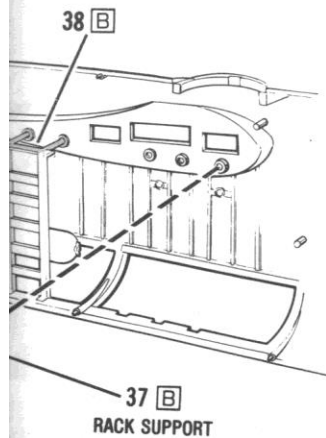
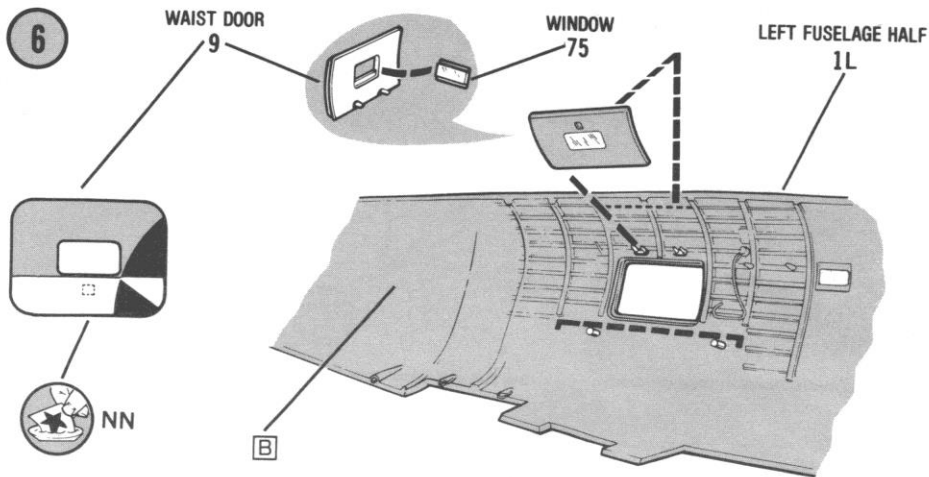
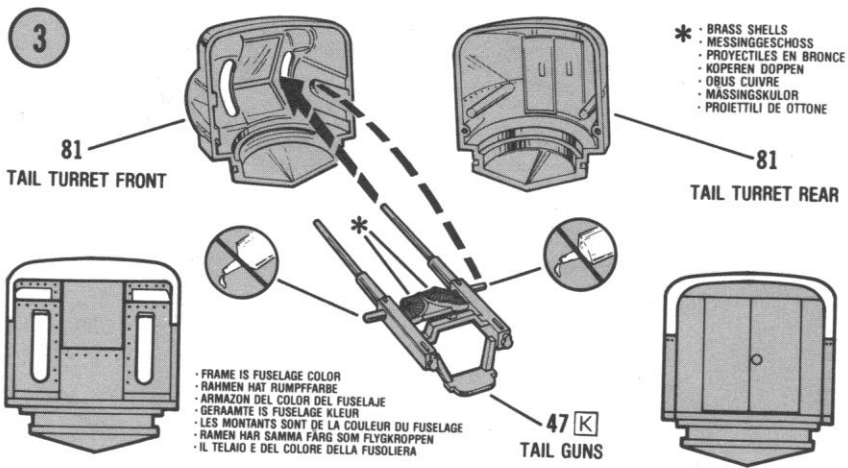
A	FLAT BLACK	GLANZLOSES SCHWARZ	NEGRO APAGADO	GLANSLÖÖS ZWART	NOIR TERNE	MATTSVART	NERO OPACO
B	INTERIOR GREEN (ZINC CHROMATE)	INNENSEITE GRÜN	INTERIOR VERD	GRÖEN INTERIEUR	INTERIEUR VERT	GRÖN INTERIÖR	INTERNO VERDE
C	OLIVE DRAB	OLIVGRÜN	ACEITUNADO	OLIJFGRÖEN	VERT OLIVE	OLIVBRUN	VERDE OLIVA SCURO
D	GRAY	GRAU	GRIS	GRIJS	GRIS	GRÁ	GRIGIO
E	RED	ROT	ROJO	RODD	ROUGE	RÖD	ROSSO
F	YELLOW	GELB	AMARILLO	GEEL	JAUNE	GUL	GIALLO
G	SILVER	SILBERN	PLATA	ZILVER	ARGENT	SILVERFÄRG	ARGENTO
H	TAN	GELBBRAUN	CANELA	OKER	BRUN CLAIR	GULBRUN	MARRONE CHIARO
J	BROWN	BRAUN	MARRON	BRUIN	BRUN	BRUN	MARRONE
K	METALLIC	METALLIC	METALICO	METALLIEK	METALLIC	METALLGLANS	METALLICO
L	DARK GREEN	DUNKELGRÜN	VERDE OSCURO	DONKERGRÖEN	VERT FONCE	MÖRKGRÖN	VERDE SCURO



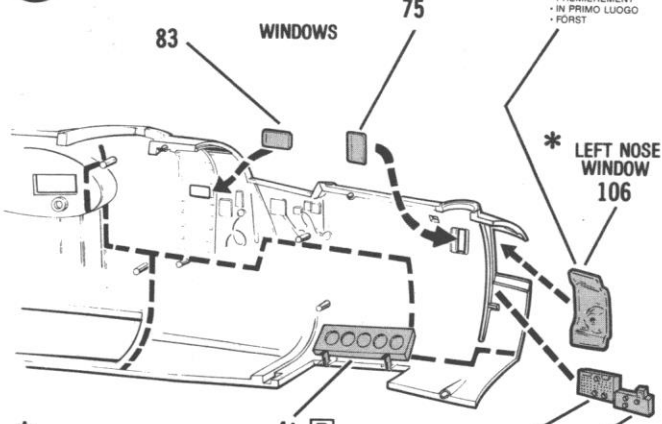


UMENTS
INSTRUMENTEN
IS NEGROS
RUMIENTEN
NOIRS
TUMENT
ERI

ICH
PILOOT
N VAN PILOOT
E
LORATURA PILOTA



10



*
 • FRAME IS FUSELAGE COLOR
 • RAHMEN HAT RUMPF FARBE
 • ARMAZON DEL COLOR DEL FUSELAJE
 • GERAAMTE IS FUSELAGE KLEUR
 • LES MONTANTS SONT DE LA COULEUR DU FUSELAGE
 • RAMEN HAR SAMMA FARG SOM FLYGKROPPEN
 • IL TELAIO E DEL COLORE DELLA FUSOLIERA

• SECOND
 • ZWEITENS
 • EN SEGUNDA LUGAR
 • TEN TWEEDE
 • DEUXIEME
 • IN SECONDO LUOGO
 • NAST

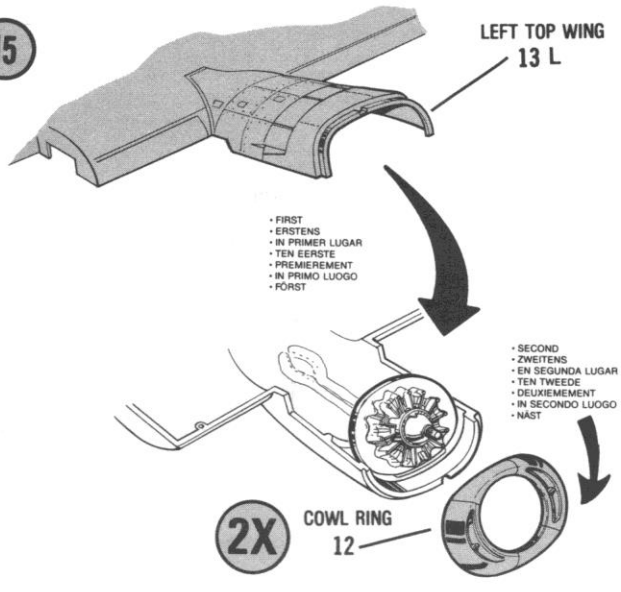
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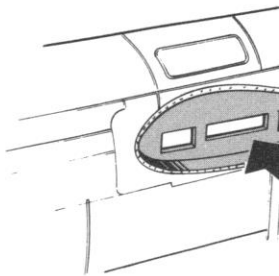
• FIRST
 • ERSTENS
 • IN PRIMER LUGAR
 • TEN EERSTE
 • PREMIEREMENT
 • IN PRIMO LUOGO
 • FORST

• SECOND
 • ZWEITENS
 • EN SEGUN
 • TEN TWEE
 • DEUXIEME
 • IN SECON
 • NAST

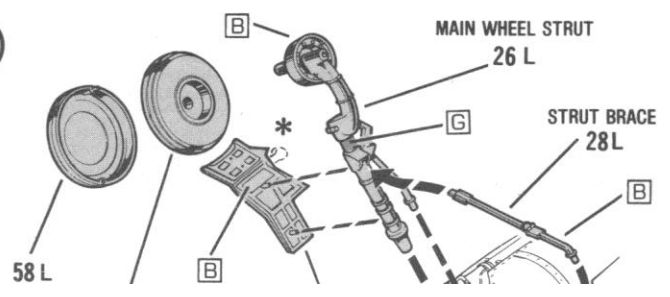
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16

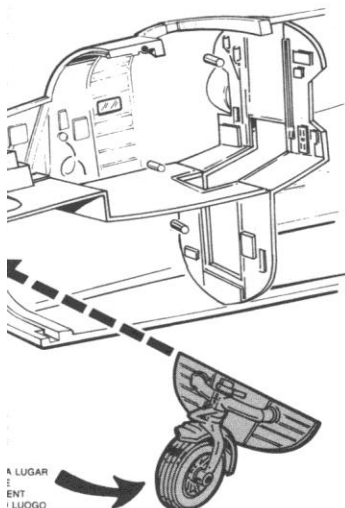


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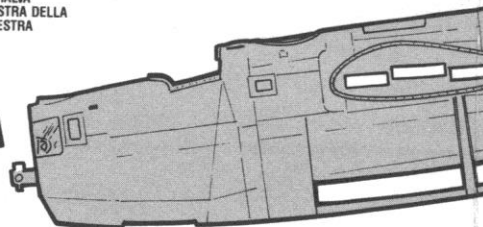
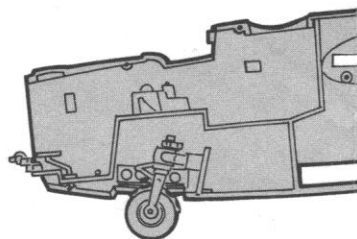
22

12



A LUGAR
E ENT
LUOGO

- CEMENT LEFT FUSELAGE HALF TO RIGHT FUSELAGE HALF
- DIE LINKE RUMPFHALFTE IST AN DIE RECHTE RUMPFHALFTE ZU KLEBEN
- PEGUE LA MITAD IZQUIERDA DEL FUSELAJE A LA MITAD DERECHA
- LIMM LINKER FUSELAGE HELFT AAN RECHTER FUSELAGE HELFT
- COLLER LA MOITIE GAUCHE A LA MOITIE DROITE DU FUSELAGE
- LIMMA IHOP VÄNSTER FLYGKROPPSHALVA MED HÖGER FLYGKROPPSHALVA
- INCOLLARE LA PARTE SINISTRA DELLA FUSOLIERA ALLA PARTE DESTRA

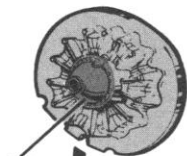
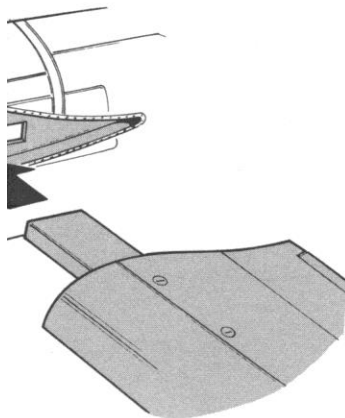


17

PROPELLER SHAFT

49

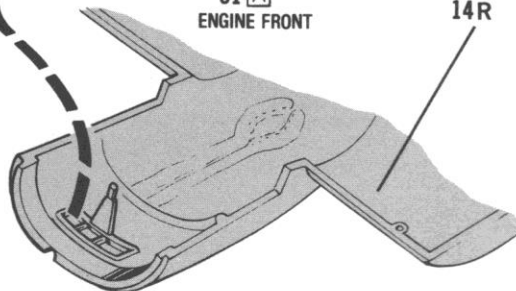
2X



31 A
ENGINE FRONT

RIGHT BOTTOM WING

14R



MAIN WHEEL STRUT
26R

MAIN
WHEEL HALVES

STRUT BRACE
28R

B

B

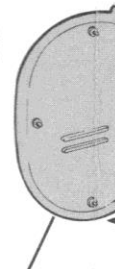
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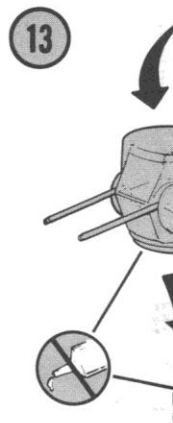
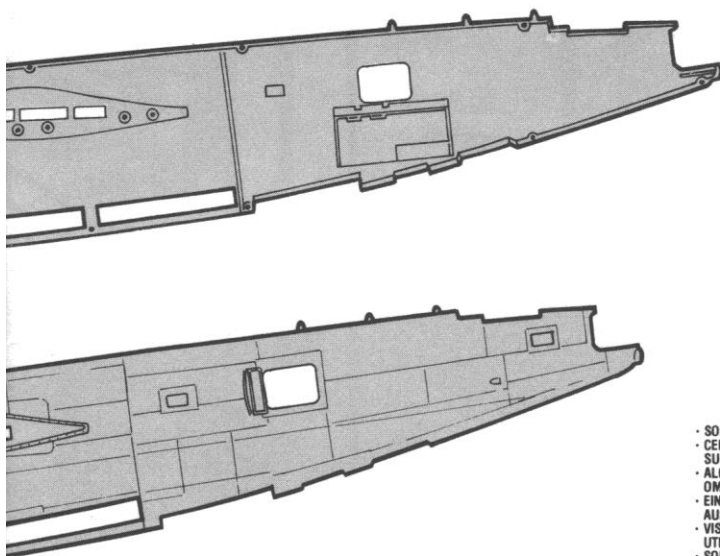
*

58R

58L

23





• SOME DETAILS OMITTED
 • CERTAINS DETAILS SUPPRIMES
 • ALGUNOS DETALLES OMITIDOS
 • EINIGE EINZELHEITEN AUSGELASSEN
 • VISSA DETALJER UTELÄMNADE
 • SOMMIGE DETAILLES WEGGELATEN
 • ALCUNI DETTAGLI SONO ELIMINATI

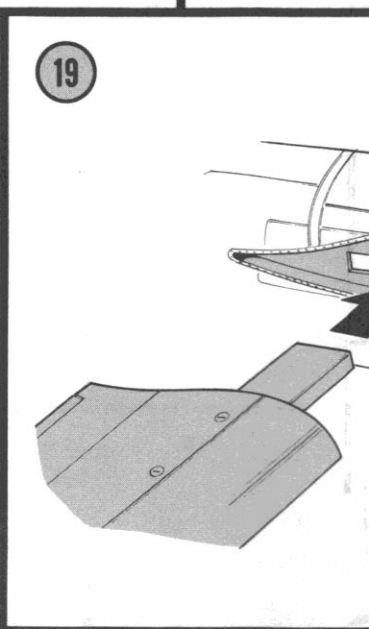
18

RIGHT TOP WING 13R

- FIRST
- ERSTENS
- IN PRIMER LUGAR
- TEN EERSTE
- PREMIEREMENT
- IN PRIMO LUOGO
- FÖRST

COWL RING 12 **2X**

- SECOND
- ZWEITENS
- EN SEGUNDA LUGAR
- TEN TWEEDE
- DEUXIEMEMENT
- IN SECONDO LUOGO
- NÄST

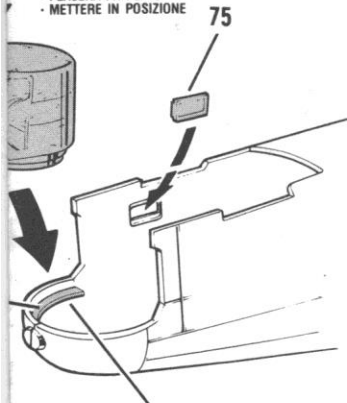


15T

STABILIZER HALVES

R HALVES

- PLACE INTO POSITION
- IN DIE RICHTIGE LAGE DRÜCKEN
- COLOQUE EN SU LUGAR
- PLAATS IN POSITIE
- METTRE EN PLACE
- PLACERA PA PLATS
- METTERE IN POSIZIONE



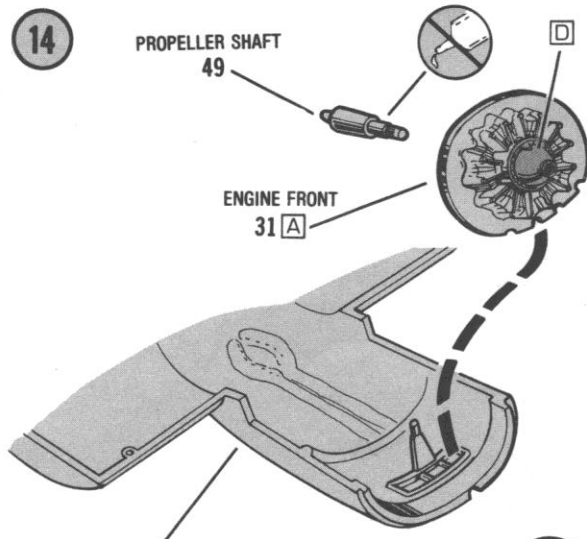
75

- RIB
- RIPPE
- COSTILLA
- RIB
- NERVURE
- SPRÖT
- CENTINA

14

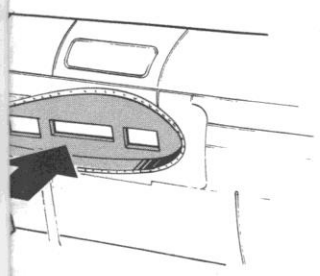
PROPELLER SHAFT
49

ENGINE FRONT
31 [A]

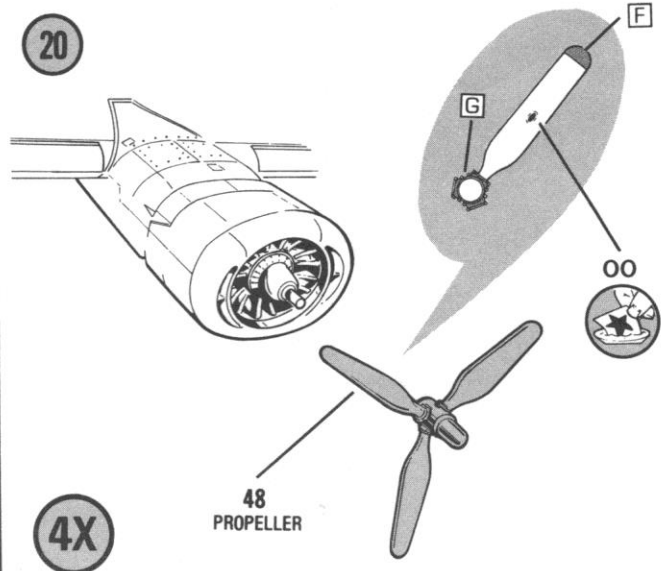


14 L
LEFT BOTTOM WING

2X



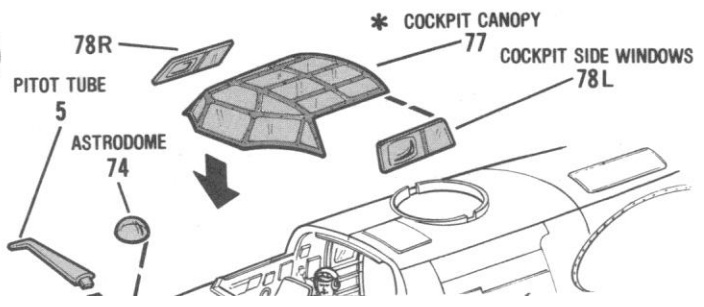
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48
PROPELLER

4X

24



PITOT TUBE
5

78R

ASTRODOME
74

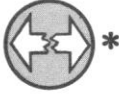
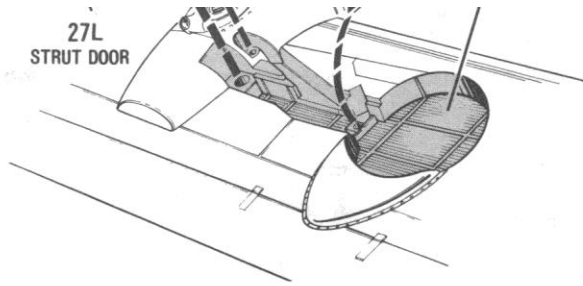
* COCKPIT CANOPY

77 COCKPIT SIDE WINDOWS

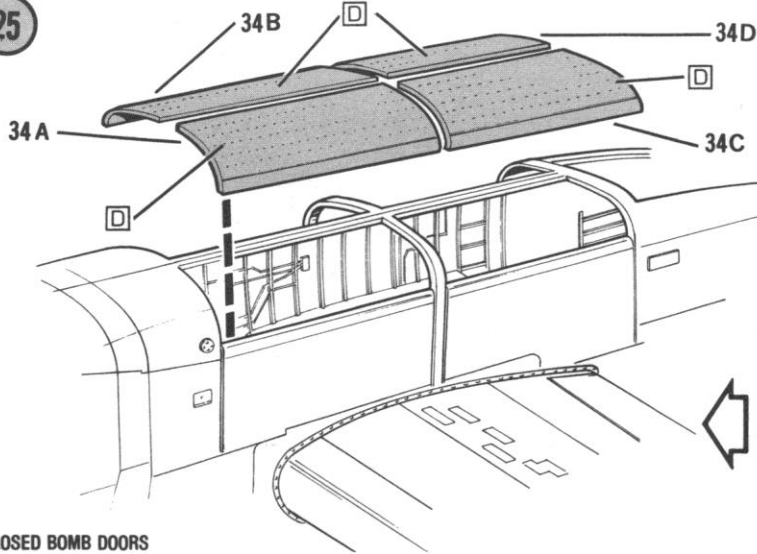
78L

58 R
MAIN WHEEL HALVES

27L
STRUT DOOR



25

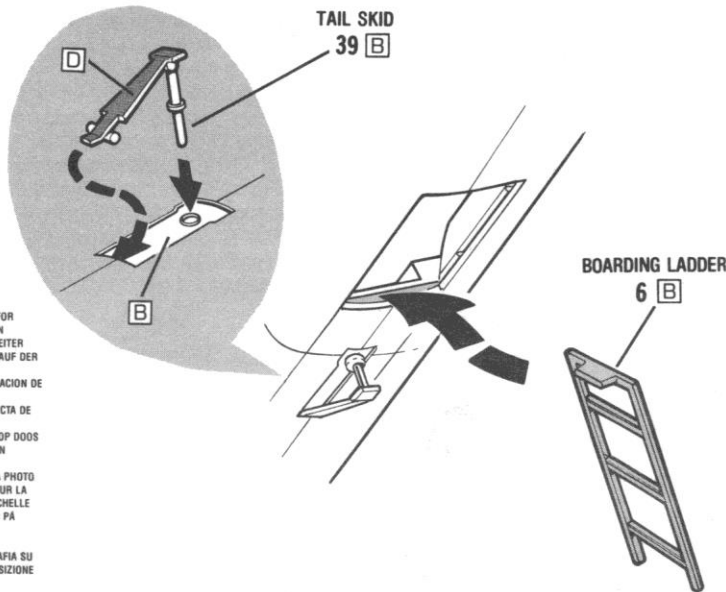


CLOSED BOMB DOORS

26

SOME DETAILS OMITTED
CERTAINS DETAILS SUPPRIMES
ALGUNOS DETALLES OMITIDOS
EINIGE EINZELHEITEN AUSGELASSEN
VISSA DETALJER UTELÄMNÄDE
SOMMIGE DETAILLES WEGGELATEN
ALCUNI DETTAGLI SONO ELIMINATI

30



SEE BOX PHOTO FOR LADDER POSITION
STELLUNG DER LEITER SIEHE DAS FOTO AUF DER SCHACHTEL
VEASE LA ILUSTRACION DE LA CAJA PARA LA POSICION CORRECTA DE LA ESCALERA
ZIE ILLUSTRATIE OP DOOS VOOR POSITIE VAN LADDER
SE REFERER A LA PHOTO SUR LA BOITE POUR LA POSITION DE L'ECHELLE
SE ILLUSTRATION PA KARTONGEN FÜR STEGENPOSITION
VEDERA FOTOGRAFIA SU SCATOLA PER POSIZIONE SCALA

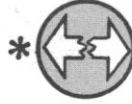
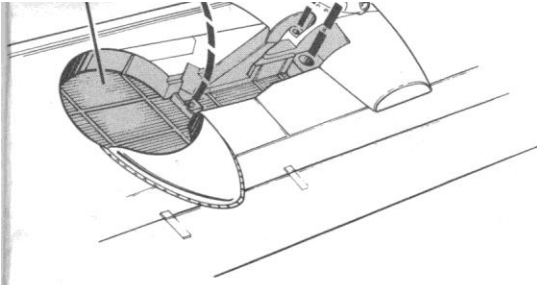
31

HOW AI
FALLS I
WIRD I
ANGEB
AHORA
PISTA I
DOE NU
MODEL
MAIUTE
VOUS N
SÄTT P
WTE SK
ORA AG
DIPINGI



STRUT DOOR
27R

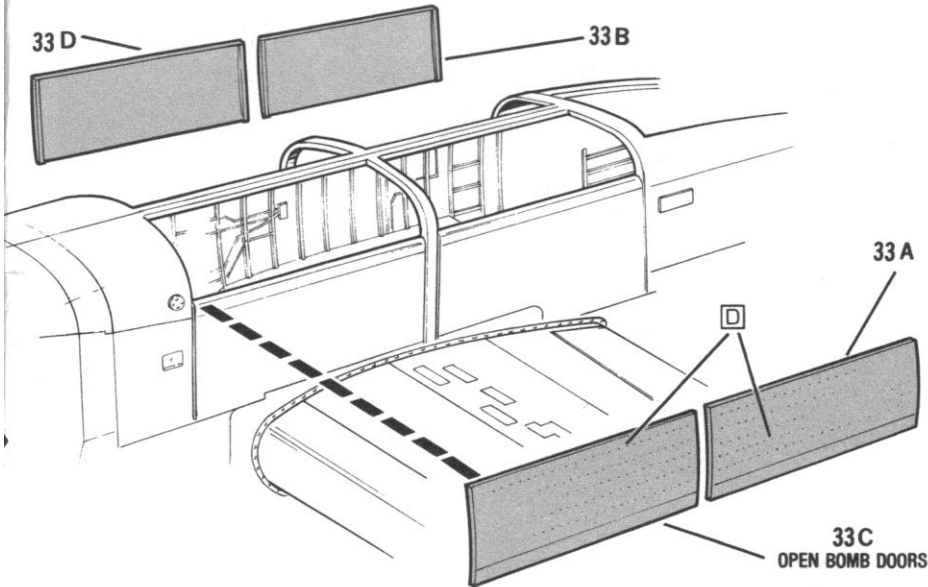
/
16R



33 D

33 B

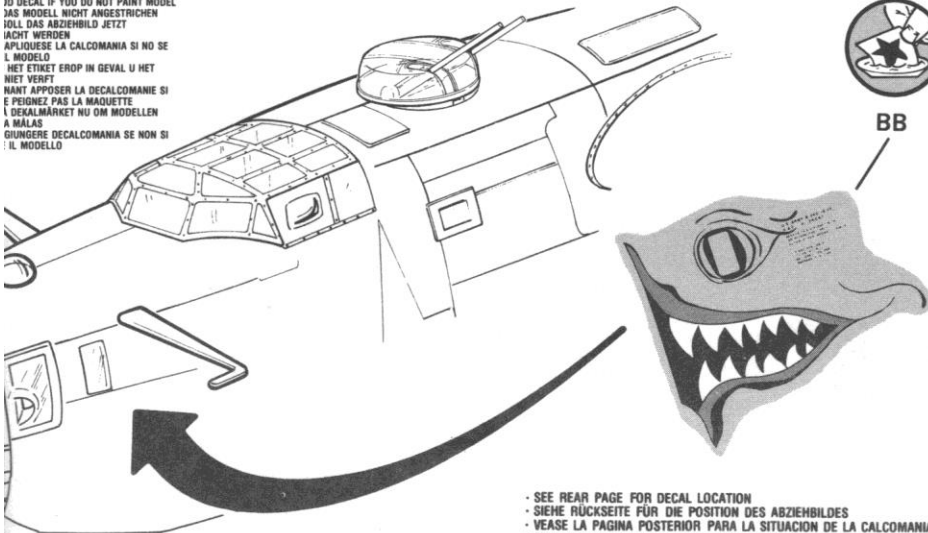
27



33 A

33 C
OPEN BOMB DOORS

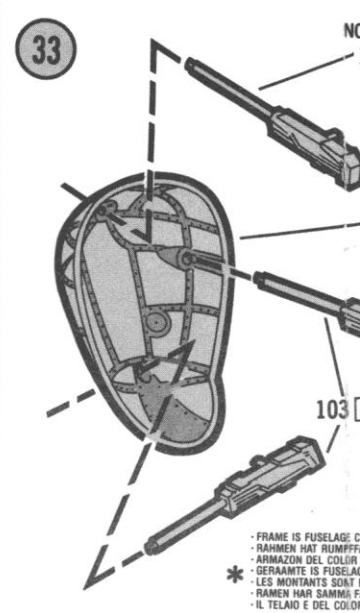
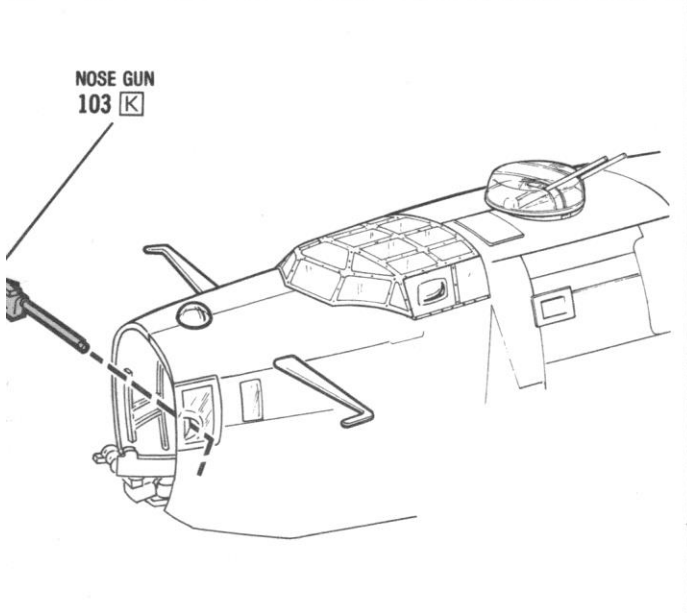
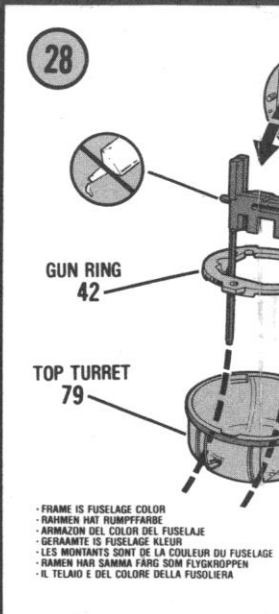
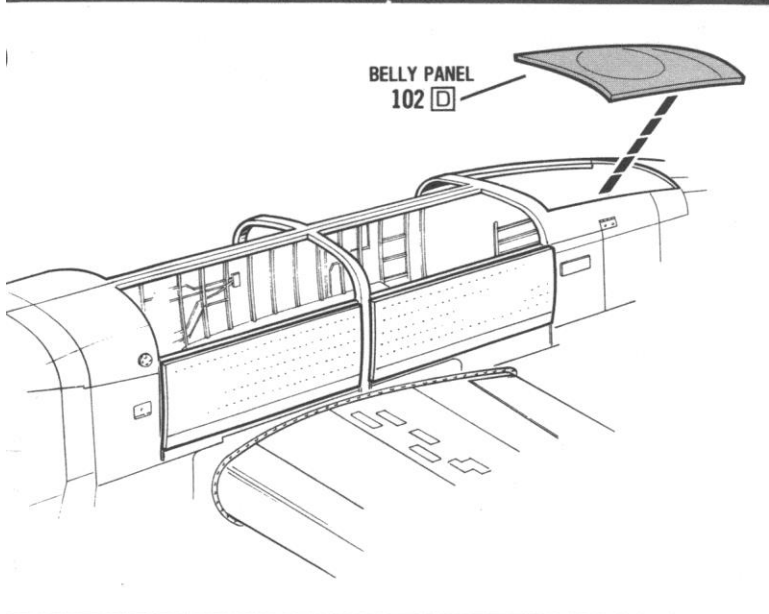
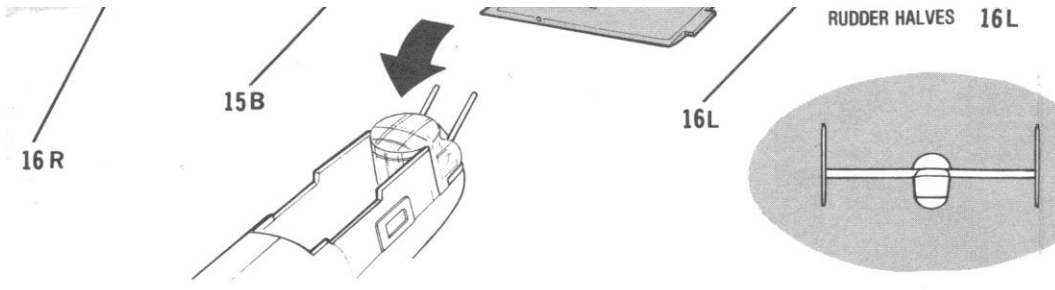
DO DECAL IF YOU DO NOT PAINT MODEL
DAS MODELL NICHT ANGESTRICHEN
HILL DAS ABZIEHBILD JETZT
NACHT WERDEN
APLIQUESE LA CALCOMANIA SI NO SE
L. MODELO
HET ETIKET EROP IN GEVAL U HET
NIET VERFT
NANT APPOSER LA DECALCOMANIE SI
E PEIGNEZ PAS LA MAQUETTE
L. DECALMARKET NU OM MODELLEN
A MALAS
GIUNGERE DECALCOMANIA SE NON SI
IL MODELLO

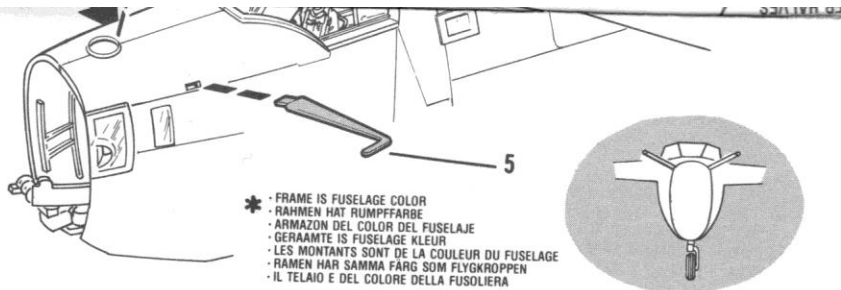


BB

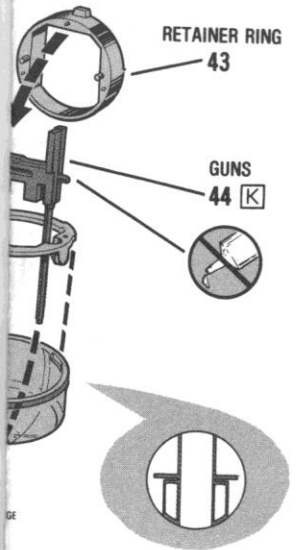
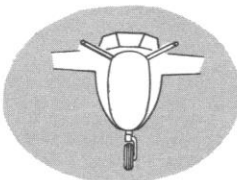
32

- SEE REAR PAGE FOR DECAL LOCATION
- SIEHE RÜCKSEITE FÜR DIE POSITION DES ABZIEHBILDES
- VEASE LA PAGINA POSTERIOR PARA LA SITUACION DE LA CALCOMANIA
- ZIE LAATSTE BLADZIJDE VOOR PLAATSEN VAN LABEL
- VOIR VERSO POUR EMPLACEMENT DES DECALCOMANIES
- SE BAKSIDAN FÖR DEKALENS POSITION
- VEDERE PAGINA POSTERIORE PER POSIZIONE DECALCOMANIA





* - FRAME IS FUSELAGE COLOR
 * - RAHMEN HAT RUMPF FARBE
 * - ARMADON DEL COLOR DEL FUSELAJE
 * - GERAAMTE IS FUSELAGE KLEUR
 * - LES MONTANTS SONT DE LA COULEUR DU FUSELAGE
 * - RAMEN HAR SAMMA FÄRG SOM FLYGKROPPEN
 * - IL TELAIO È DEL COLORE DELLA FUSOLIERA

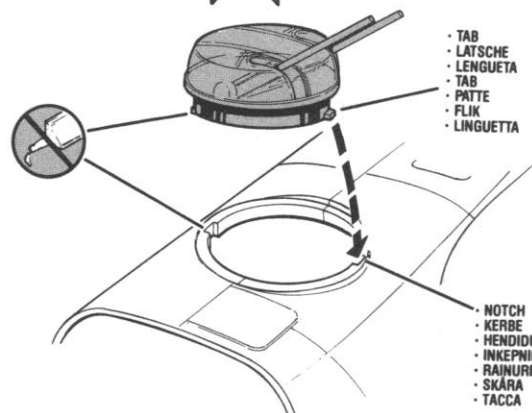


RETAINER RING
43

GUNS
44 [K]

29

• TWIST
• DREHEN
• HAGA GIRAR
• DRAAI
• TOURNER
• VRID
• GIRARE



• TAB
• LATSCHÉ
• LENGUETA
• TAB
• PATTE
• FLIK
• LINGUETTA

• NOTCH
• KERBE
• HENDIDURA
• INKEPNING
• RAINURE
• SKÄRA
• TACCA

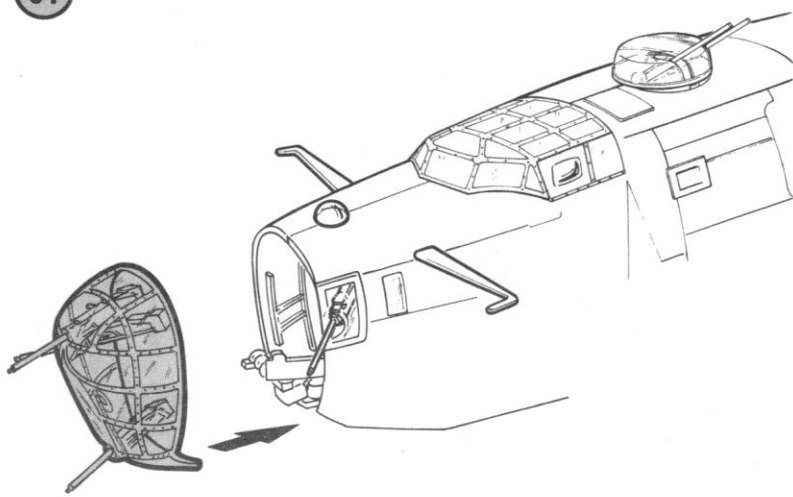
NOSE GUNS
103 [K]

NOSE
105 *



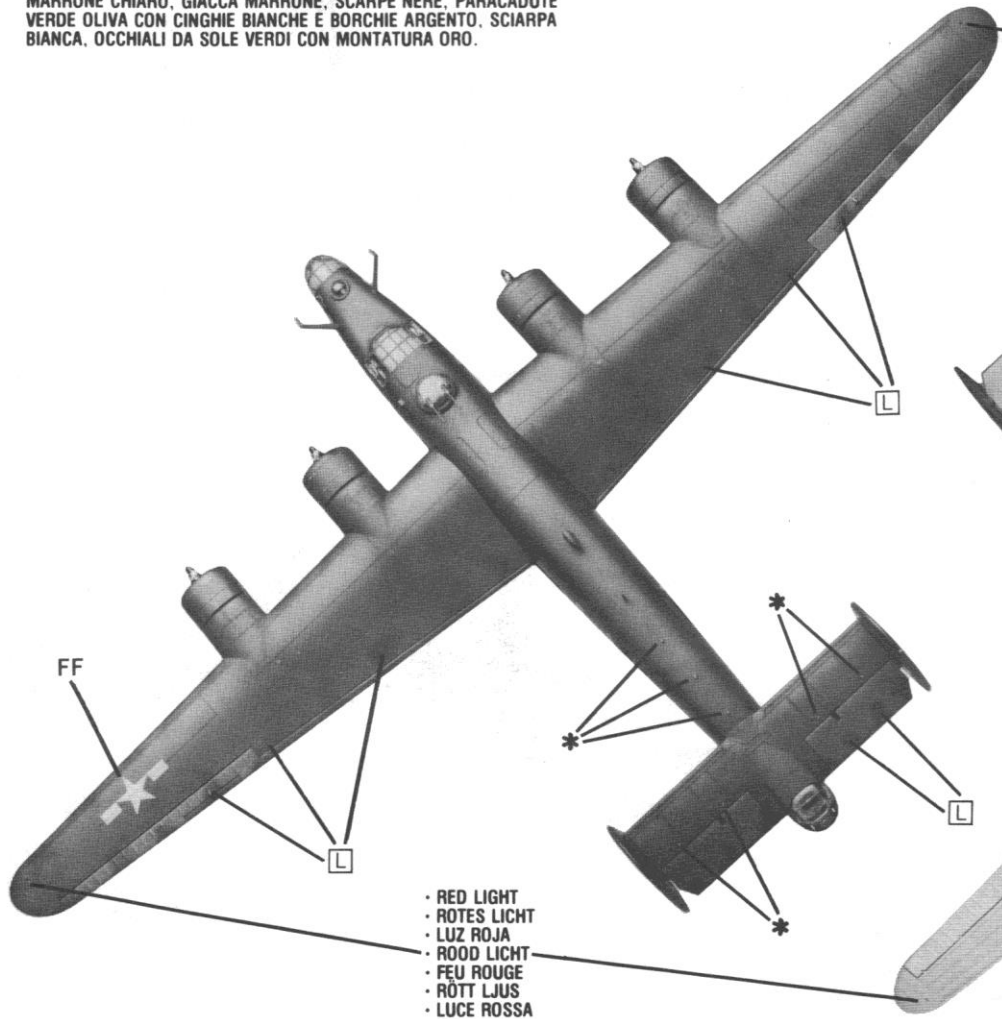
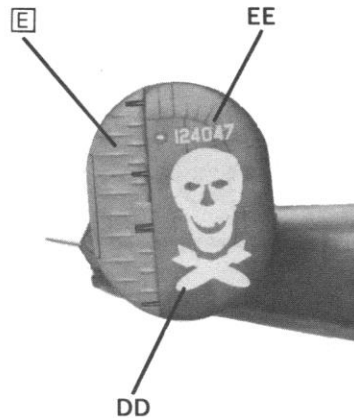
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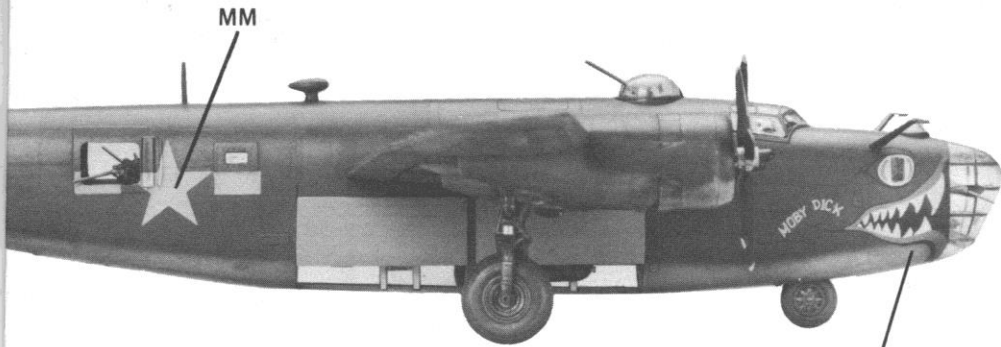
34



COLOR
FARBE
IR DEL FUSELAJE
AGE KLEUR
Y DE LA COULEUR DU FUSELAGE
FÄRG SOM FLYGKROPPEN
ORE DELLA FUSOLIERA

- CREWMAN PAINTING . . . ARMY—TAN PANTS AND CAP, BROWN JACKET, BLACK SHOES, OLIVE DRAB PARACHUTE WITH WHITE STRAPS AND SILVER BUCKLES, WHITE SCARF, GREEN SUNGLASSES WITH GOLD FRAMES.
- BESATZUNGSANSTRICH . . . WEHRMACHT—HELLBRAUNE HOSE UND KAPPE, BRAUNE JACKE, SCHWARZE SCHUHE, OLIVEGRÜNER FALLSCHIRM MIT WEISSEN GURTEN UND SILBERNEN SCHNALLEN, WEISSER SCHAL, GRÜNE SONNENBRILLE MIT GOLDENEM RAHMEN.
- PINTURA DEL TRIPULANTE . . . EJERCITO—PANTALON Y GORRA COLOR CANELA, CHAQUETA MARRON, ZAPATOS NEGROS, PARACAIDAS OLIVA PARDO CON CORREAS BLANCAS Y HEVILLAS PLATEADAS, BUSANDA BLANCA, GAFAS DE SOL VERDES CON MARCOS DORADOS.
- VERVEN VAN BEMANNING . . . LEGER—TAANKLEURIGE BROEK EN PET, BRUINE JAS, ZWARTE SCHOENEN, OLIJFGROENE PARACHUUT MET WITTE RIEMEN EN ZILVERKLEURIGE GESPEN, WITTE HALSDOEK, GROENE BRIL MET GOUDKLEURIG MONTUUR.
- FINITION DU MEMBRE D'EQUIPAGE . . . ARMEE—PANTALON ET CASQUETTE BEIGES, VESTE MARRON, CHAUSSURES NOIRES, PARACHUTE VERT OLIVE AVEC SANGLES BLANCHES ET BOUCLES ARGENT, FOULARD BLANC, LUNETTES DE SOLEIL VERTES AVEC MONTURE DOREE.
- MÅLNING AV BESÄTTNINGSMAN . . . ARMEN—BRUNGULA BYXOR OCH MÖSSA, BRUN JACKA, SVARTA SKOR, OLIVGRÖN FALLSKÄRM MED VITA REMMAR OCH SILVERFÄRGADE SPÄNNEN, VIT SCARF, GRÖNA SOLGLASÖGON MED GULDFÄRGADE BÄGAR.
- COLORATURA EQUIPAGGIO . . . ESERCITO—PANTALONI E BERRETTO MARRONE CHIARO, GIACCA MARRONE, SCARPE NERE, PARACADUTE VERDE OLIVA CON CINGHIE BIANCHE E BORCHIE ARGENTO, SCIARPA BIANCA, OCCHIALI DA SOLE VERDI CON MONTATURA ORO.

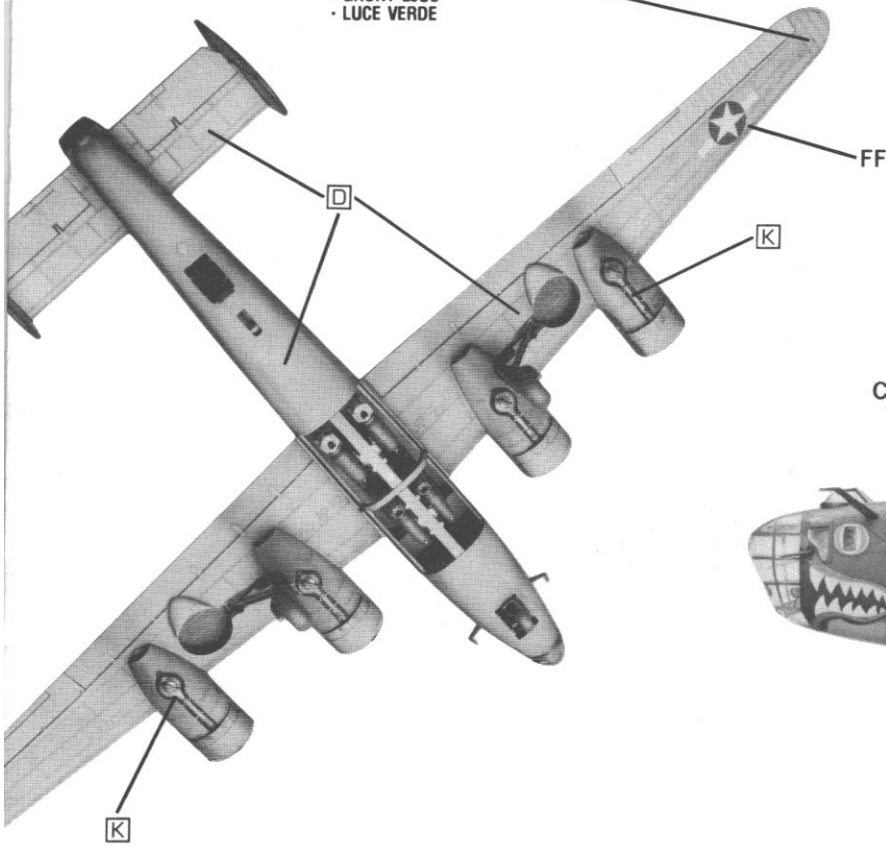




MM

AA

- GREEN LIGHT
- GRÜNES LICHT
- LUZ VERDE
- GROEN LICHT
- FEU VERT
- GRÖNT LJUS
- LUCE VERDE



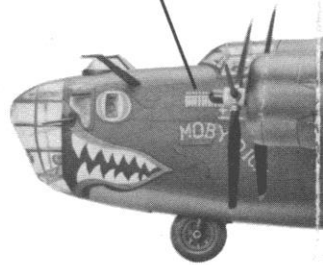
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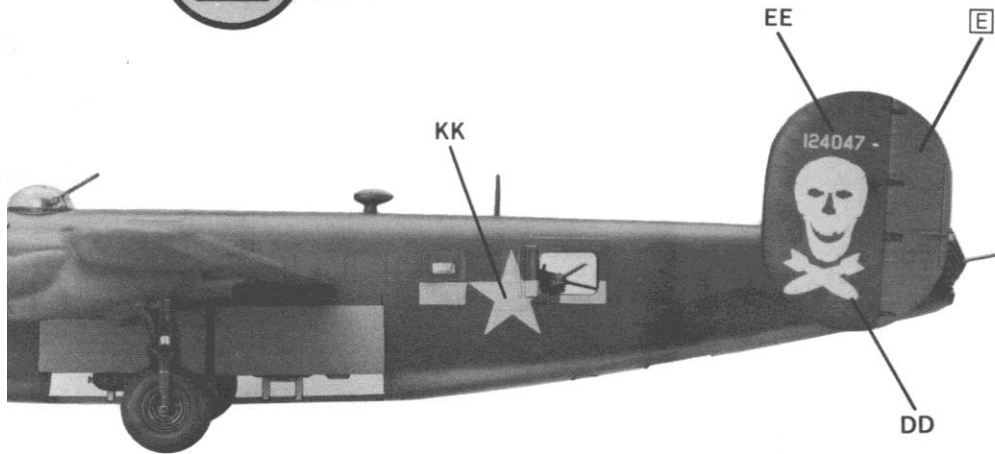
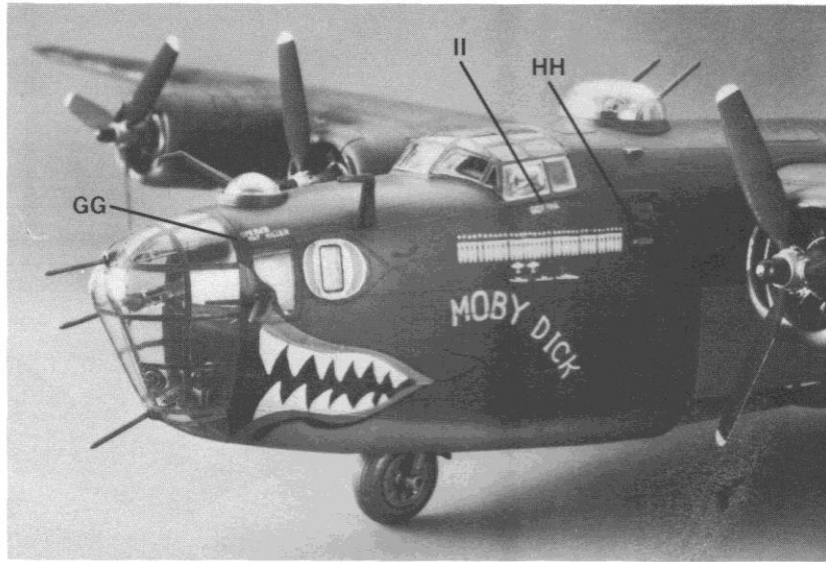
D

K

K

CC





- BLUE FORMATION LIGHTS
- BLAUE FORMATIONSLAMPEN
- LUCES AZULES DE FORMACION
- * • BLAUWE FORMATIE LICHTEN
- FEUX BLEUS DE FORMATION
- BLÅA FORMATIONSLJUS
- FARI DI FORMAZIONE BLU