



NOTE:- Modern FS paints are not always direct equivalents of the original ANA version. For instance, FS36440 Light Gull Gray is quoted for ANA602 Light Gray. In 1944 ANA602 was replaced by ANA621 Dark Gull Gray (a seemingly strange choice!), yet it was included in TTC-C-595 of 1950 as (?)3635, which was then superceded by FS36440 Light Gull Gray in FS595 of 1956. The use of FS595 provides a modern convenient GUIDE for modellers to the general appearance of a colour. Truer representations of the paints can be found on paint cards, such as those found in US Navy & Marine Corps Aircraft Color Guides by Elliott or US Army Air Service & Air Corps Aircraft Color Guide by Archer (Both Monogram) and USAAF Aircraft Markings & Camouflage 1941-7 by Archer (Schiffer)

## **Aircraft Names**

On 1st January 1944, the Fleet Air Arm names for the Martlet, Gannet and Tarpon were discontinued in favour of their American names, Wildcat, Hellcat and Avenger. Some of the aircraft on this decal date before 1944, so, where applicable, we have quoted the FAA name with the American name in brackets. (Not a lot of people know this!)

**Camouflage Paints:** 

A/c built by Grumman. (TBF-1 Avenger and Hellcat) were finished in MAP equivalent paints, Extra Dark Sea Grey/Dark Slate Grey/Sky. The source is unidentified but most likely from a US manufacturer. However, colour photos of Hellcats (probably MK.IIs) do show tones that strongly suggest the use of substitute paints, probably on later (1944!!) aircraft. Production by other companies (Eastern built the Wildcat 5 & 6; General Motors built TBM Avenger II & III) and the Vought Corsair were finished in US Substitute paints, agreed by the Joint Aircraft Committe (JAC), Sub-Ctte on Camouflage & Markings; namely: Sea Gray ANA 603 (Approx FS36118) for Ex Dark Sea Grey; Olive Drab ANA 613 (approx FS 34087) for Dark Slate Grey; Sky (Blue) = ANA 610 for Sky. However, there is photographic and anecdotal evidence that ANA 602 Light Grey was used in place of Sky ANA 610 (i.e. Vought Corsairs). NOTE: The colour issue is the subject of considerable debate and I have illustrated following "my take" from various discussion threads - t is suggested that modellers may follow the above or finish their model based on their own conclusions.

Atracolor Paints:		Atracrylix Paints:		
Extra Dark Sea Grey	X005	Extra Dark Sea Grey	XA1005	Grumman paint Note:-
Sky (See Note re-ANA 610)	X 007	Sky (See Note re-ANA 610)	XA1007	The Grumman equivalent TSS colours are noted on the instructions as Sky(US), etc.
Night Black	X012	Night Black	XA1012	
Dark Slate Grey	X025	Dark Slate Grey	XA1025	For modelling purposes use the standard UK TSS
Olive Drab ANA 613	X112	Olive Drab ANA 613	XA1112	paint colours.
FS35042 Sea Blue Gloss	X121	FS25042 Sea Blue Gloss	XA1121	
FS16118 (ANA 603 Sea Gray)	X130	FS16118 (ANA 603 Sea Gray)	XA1130	Sky Note:-
FS36440 Light Gull Gray	X137	FS36440 Light Gull Gray	XA1137	ANA610 Sky Blue. Use RAF Sky plus a small drop of OD
White	X141	White	XA1141	arop or OD

Vtracryliv Dainte

Vincelan Dainte